

FOREWORD | i |
INTRODUCTION | xiii |
PREFACE | xix |

PART ONE BASES

PROLOGUE | 003 |

Chapter One THE CHINESE PEOPLE | 017 |

- I. NORTH AND SOUTH | 018 |
- II. DEGENERATION | 025 |
- III. INFUSION OF NEW BLOOD | 029 |
- IV. CULTURAL STABILITY | 035 |
- V. RACIAL YOUTH | 041 |

Chapter Two THE CHINESE CHARACTER | 045 |

- I. MELLOWNESS | 046 |
- II. PATIENCE | 050 |
- III. INDIFFERENCE | 052 |
- IV. OLD ROGUERY | 055 |
- V. PACIFISM | 061 |
- VI. CONTENTMENT | 064 |
- VII. HUMOR | 069 |
- VIII. CONSERVATISM | 075 |

Chapter Three THE CHINESE MIND | 079 |

- I. INTELLIGENCE | 080 |
- II. FEMININITY | 083 |
- III. LACK OF SCIENCE | 088 |
- IV. LOGIC | 090 |
- V. INTUITION | 094 |
- VI. IMAGINATION | 096 |

Chapter Four IDEALS OF LIFE | 103 |

- I. CHINESE HUMANISM | 104 |
- II. RELIGION | 106 |
- III. THE DOCTRINE OF THE GOLDEN MEAN | 113 |
- IV. TAOISM | 118 |
- V. BUDDHISM | 126 |

PART TWO LIFE

PROLOGUE | 139 |

Chapter Five WOMAN'S LIFE | 141 |

- I. THE SUBJECTION OF WOMEN | 142 |
- II. HOME AND MARRIAGE | 148 |
- III. IDEAL OF WOMANHOOD | 154 |
- IV. EDUCATION OF OUR DAUGHTERS | 157 |
- V. LOVE AND COURTSHIP | 160 |
- VI. THE COURTESAN AND CONCUBINAGE | 163 |
- VII. FOOTBINDING | 169 |
- VIII. EMANCIPATION | 173 |

Chapter Six SOCIAL AND POLITICAL LIFE | 177 |

- I. ABSENCE OF THE SOCIAL MIND | 178 |
- II. THE FAMILY SYSTEM | 182 |
- III. NEPOTISM, CORRUPTION AND MANNERS | 186 |
- IV. PRIVILEGE AND EQUALITY | 191 |
- V. SOCIAL CLASSES | 194 |
- VI. THE MALE TRIAD | 197 |
- VII. THE FEMALE TRIAD | 200 |
- VIII. THE VILLAGE SYSTEM | 207 |
- IX. "GOVERNMENT BY GENTLEMEN" | 210 |

Chapter Seven LITERARY LIFE | 219 |

- I. A DISTINCTION | 220 |
- II. LANGUAGE AND THOUGHT | 222 |
- III. SCHOLARSHIP | 228 |
- IV. THE COLLEGE | 233 |
- V. PROSE | 236 |
- VI. LITERATURE AND POLITICS | 241 |
- VII. LITERARY REVOLUTION | 244 |
- VIII. POETRY | 246 |
- IX. DRAMA | 264 |
- X. THE NOVEL | 275 |
- XI. INFLUENCE OF WESTERN LITERATURE | 284 |

Chapter Eight THE ARTISTIC LIFE [291]

- I. THE ARTIST [292]
- II. CHINESE CALLIGRAPHY [295]
- III. PAINTING [302]
- IV. ARCHITECTURE [317]

Chapter Nine THE ART OF LIVING [327]

- I. THE PLEASURES OF LIFE [328]
- II. HOUSE AND GARDEN [335]
- III. EATING AND DRINKING [342]
- IV. THE END OF LIFE [351]

**THE SPELLING AND PRONUNCIATION OF
CHINESE NAMES [355]**

WADE-GILES TO PINYIN CONVERSION TABLE [357]

ENGLISH WORKS BY LIN YUTANG [358]