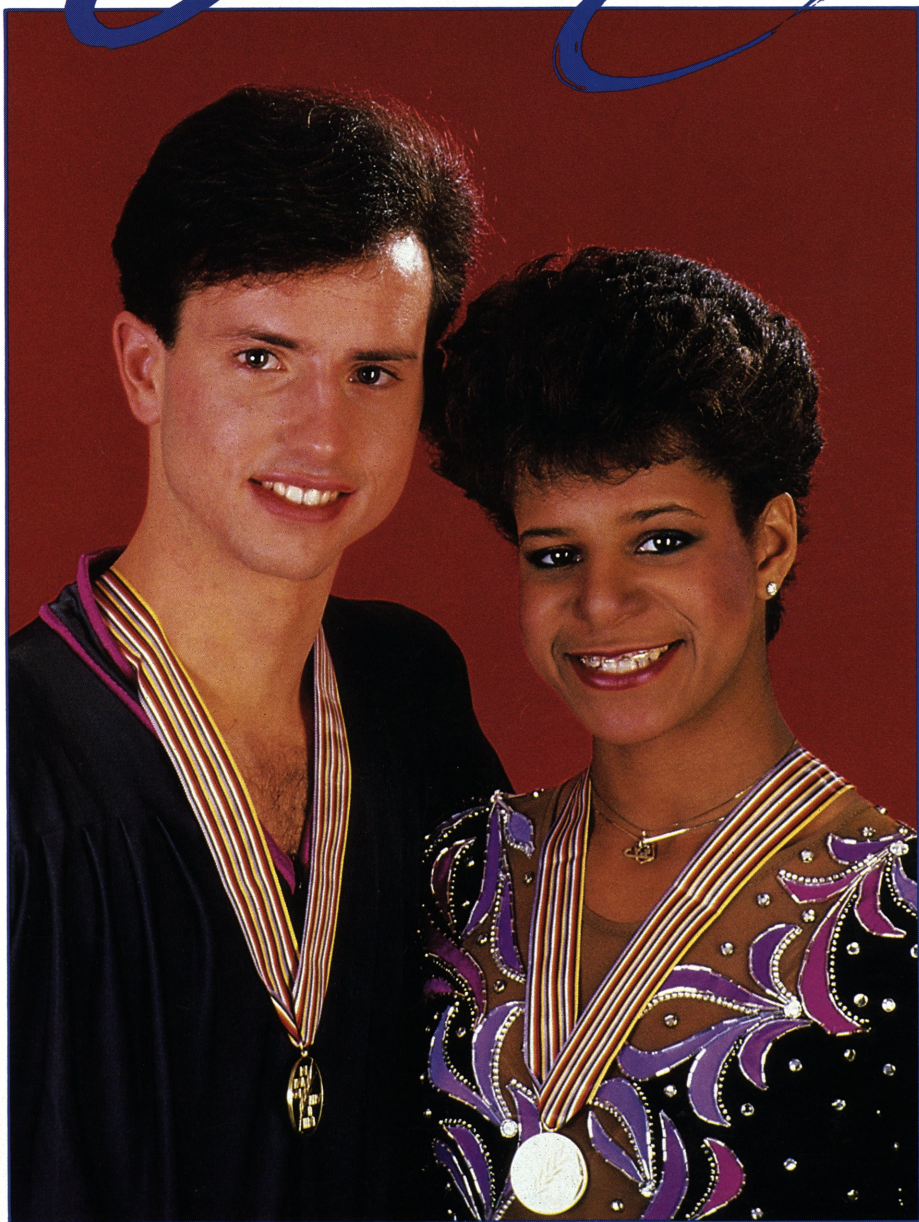


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COVER:
 The 1986 World Champions, Brian Boitano and
 Debi Thomas, are featured on this month's cover.
 For a complete report on the 1986 World
 Championships, turn to page 27.

PHOTO: ALL SPORT/BOB MARTIN

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NEWS BRIEFS

Skate Canada '86 will be held in Regina, Saskatchewan, October 30 to November 12, 1986, at the Agridome. Tickets are being offered on a first-come basis and are available from: Skate Canada '86, P.O. Box 1697, Regina, Saskatchewan, Canada S4P 3C6.

☆ ☆ ☆

Group tickets are available at considerable savings for Skate America '86 in Portland, Maine, October 13 to 19. Groups of 20 to 50 persons can receive a discount of \$2 per ticket, and groups of over 51 are allowed a discount of \$2.50 per ticket. For more information and an order form, write to: 1986 Skate America, c/o Great Atlantic Tour Company, 22 Monument Square, Portland, ME 04101, or call 207-775-7700.

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Several Portland Hotels will be holding rooms until July 1 for Skate America reservations. They include: Best Western Executive Inn, 207-773-8181; Howard Johnson's Motor Lodge, 207-774-5861; Holiday Inn West, 207-774-5601; and the Ramada Inn, 207-774-

5611. Make plans and reservations now. For more information or assistance, call the Great Atlantic Tour Company listed above.

☆ ☆ ☆

Many people have inquired about tickets for the 1988 Calgary Olympic Winter Games. The ticketing procedures will not be announced until this fall and applications will not be available until then. Full details will be printed in *Skating* as soon as they are known.

☆ ☆ ☆

World Champions Brian Boitano and Debi Thomas are featured on the cover of the May issue of *Olympian* with an accompanying article on their triumph in Geneva. *Olympian* is the official magazine of the United States Olympic Committee, published monthly, with information and features on all winter and summer sports. For further information write: The United States Olympic Committee, Dept. MM, 1750 East Boulder Street, Colorado Springs, CO 80909.

THE HALL OF FAME



Arnold Gerschwiler
Switzerland

This feature continues the accounts of the lives and distinguished careers of the most recent members elected to the World Figure Skating Hall of Fame.

by Benjamin T. Wright

In the minds of the general public, figure skating has come to be considered a "glamour" sport, as indeed it is, having produced many outstanding champions over the years. However, the greatest contributions to the growth and development of the sport, especially since World War II, has come, not only from the champions they have produced, but primarily from the great teachers.

No one has better exemplified the high standards and dedication to the constant improvement of the sport than Arnold Gerschwiler, a member of the legendary Gerschwiler family of Switzerland, which includes his older brother Jacques, a member of the Hall of Fame since 1976, and their nephew Hans, the 1947 World Champion, Olympic Silver Medalist in 1948, and a leading teacher for many years in the United States.

A native of Arbon in Switzerland, Arnold followed his older brother Jacques to England in 1931, took lessons from him and then turned professional in 1932. He first taught at Neuchatel in Switzerland, subsequently joining the staff at Wembley. Arnold quickly set out to establish his own credentials both as a skater and a teacher. He passed the First Class (Gold) Tests of the National Skating Association in Figures and Dance, as well as the rare First Class Instructors Test, the only foreign teacher in Britain to hold all the medals then awarded.

During the period immediately before and after World War II, the NSA conducted a very successful Open Professional Championship for Men, Ladies, and Pairs, which required compulsory figures and free skating to the same level as the Senior amateur championships. As had his brother Jacques before him, Arnold competed in the Men's singles event in 1935, placing fourth behind the eventual winner Nathan Walley of the United States. He also competed in 1936, placing second in figures and third overall.

Arnold joined the teaching staff of the Richmond Ice Rink in 1938, which has been his teaching base of operations ever since. He became Director of the company owning and operating the rink in 1960. Recognizing the importance of international competition to the growth of the sport, he was one of the founders of the Richmond Trophy Competition for Ladies in 1949. The competition was held annually for thirty-two years until 1980 and was an important influence on the re-birth of British figure skating after World War II. In fact, during the life of the Richmond Trophy, which in its day was generally regarded as the premier competition event for ladies, Arnold's own pupils won the Trophy no less than eight times.

Since 1980, the Richmond Ice Rink has continued to host international competitions. The current St. Ivel Ice International Competition held there consists of all four events, Men, Ladies, Pairs, and Dance. The rink has also been the site for many years of the British Championships for Men, Ladies, and Pairs, as well as numerous other competitions at all levels. Certainly, no other rink and its

management have done more to support competition in skating anywhere in the world, and it is safe to say that it would never have happened without the unstinting efforts of Arnold Gerschwiler.

It was, therefore, entirely appropriate that Arnold Gerschwiler was formally inducted into the World Figure Skating Hall of Fame at center ice of the Richmond Ice Rink in September 1985 on the occasion of the St. Ivel Ice International!

The unique feature of Arnold Gerschwiler's teaching career has been that the majority of his leading pupils started with him in the beginning, and continued working their way through from Preliminary to International titles. In fact, Valda Osborn, now a senior teacher at Richmond, still holds the record of being the youngest skater ever to pass the NSA First Class (Gold) Test at the age of nine. Miss Osborn went on to be British Ladies Champion twice (1952-53) and European Ladies Champion in 1953.

His first great success as a teacher was with Daphne Walker, the British Ladies Champion in 1946, who was also third in the European and World Championships of 1939 at the age of fourteen, as well as the Bronze medalist in the first post-war European Championships in Davos in 1947, and Silver medalist in the Worlds in Stockholm the same year.

With the revival of international competition after World War II in 1947, Arnold trained his nephew Hans to the titles in the European Men's Championship at Davos, and World Men's at Stockholm, as well as in 1948 when Hans was the Silver medalist to the formidable free skater Dick Button of the United States in the Europeans, Olympics, and Worlds. Hans was the first Swiss ever to win the World and European titles.

In 1950, Arnold enjoyed the unique distinction at the European Championships in Oslo, Norway, of having his pupils win all three events, with Ede Kiraly of Hungary taking the Men's event, Aja Vrzanova of Czechoslovakia the Ladies, and Marianne and Laszlo Nagy of Hungary the Pairs. The prior year (1949), Aja Vrzanova won the first of her two World titles in Paris, while Andrea Kekessy and Kiraly won the World Pair title, with Kiraly himself second in the Men to Dick Button.

Arnold Gerschwiler has, of course, had a significant role in the careers of many skaters who went on to build on the foundation he gave them with other teachers. Among them were Donald Jackson of Canada, the 1962 World Champion, and John Curry of Great Britain, the 1976 European, World, and Olympic Champion, who won the first two of his five British Men's titles while training under Arnold.

Undoubtedly, Arnold's greatest success as a teacher has been his guidance of the career of Sjoukje Dijkstra of the Netherlands from start to finish. While figure skating also has a long tradition in Holland, that country is far better known for its outstanding Men and Women speed skaters. Sjoukje and her compatriot Joan Haanappel, another Gerschwiler pupil, changed all that, culminating with Sjoukje's Olympic Ladies' title in 1964. What is perhaps not generally known is that both the Dutch girls really worked their way up the hard way over a considerable number of years! Sjoukje first entered the European Championships in 1956, placing seventh and won the first of five titles in 1960. In her first Worlds, she placed twenty-first (and last) in 1955, going on ultimately to win the first of three titles in 1962 (the 1961 championships in Prague having been canceled due to the loss of the American team). Along the way, Sjoukje was also the Silver medalist in both the Olympic Winter Games and World Championships of 1960. Joan Haanappel was ultimately the Bronze medalist in the 1960 European Ladies at Garmisch, and both were many times Dutch Ladies Champions and also won the Richmond Trophy, with Sjoukje doing so three times. Throughout their careers, Arnold Gerschwiler patiently persevered with them and diligently guided their progress. The ideal role of teacher and pupil is no better exemplified than in the success they achieved.

Equally versatile in teaching pairs as well as singles, a rare talent, especially today, Arnold has had as pupils many leading pairs from many different countries, including Elisabeth Schwarz and Kurt Oppelt of Austria, the European, World, and Olympic Pairs Champions in 1956; Marianne and Laszlo Nagy of Hungary, the European Pairs Champions in 1950 and 1955; Silvia and Michel Grandjean of Switzerland, the Euro-

Continued on page 24

PLAN YOUR VACATION IN HOUSTON

U.S. Olympic Festival '86

by Mary Ann Carroll



PHOTO: Courtesy of Greater Houston Convention & Visitor's Council

Get ready now for your summer vacation. Houston has something for everyone, and it's yours to discover July 25 to August 3 when the city hosts the U.S. Olympic Festival '86 (formerly the National Sports Festival).

This ten-day event sponsored by the United States Olympic Committee will showcase America's best amateur athletes in thirty-four sports including the three winter sports of figure skating, speed skating, and hockey. Since it is the only major U.S. summer figure skating competition, the Festival has gained increasing prestige each year.

George B. Ludlow, Figure Skating Coordinator, said, "Many of our finest Senior and Junior national competitors will be vying for Olympic Festival medals. The competition will be keen; the excitement high; and the audience has a rare opportunity to see these superb young athletes at their best?"

The Greater Houston Skating Council will be the host organization for skating events,

scheduled July 25 to 27. The Local Organizing Committee is also planning many special events in conjunction with the sesquicentennial celebration of the independence of Texas from Mexico.

Houston, the fourth largest city in the nation is where you will find skyscrapers next to historical buildings of the 1800's. Dense piney woods overshadow open fields. In Houston, you'll find people wearing the latest European fashions or jeans. From symphony concerts to rodeos, continental cuisine to Texas chili . . . it's all here.

Figure skating and gymnastic competitions will be held at The Summit, located on Highway 59 inside Loop 610, just a four-minute walk from Stouffers, the official headquarters hotel. Practice ice and the compulsory figures competition will be held at the Sharpstown Ice Center, a twenty-minute drive from The Summit, south on Highway 59. Competitors and officials will be housed

at Rice University, fifteen minutes from The Summit and about thirty-five minutes from the Sharpstown practice rink.

Other participating hotels are the Holiday Inn near Gateway Plaza, Hotel Intercontinental, Inn on the Park, and Hilton Southwest near the Sharpstown Rink. Call or write Eileen Vallone at the USOF Office, 440 Louisiana, Suite 304, Houston, TX 77002, (713) 222-1986 for additional information on lodging.

Houston has two major airports. The larger Intercontinental Airport is located thirty miles north of downtown, and Hobby Airport is ten miles southeast of downtown. There is shuttle bus service between inner city substations and the two airports. Arrive at the Greenway Plaza or Post Oak substations for any of the above hotels.

Houston has been called the world's most air-conditioned city. Even Astroworld, a huge sixty-acre, family-oriented amusement center (including the nation's first-rated roller coaster), offers an air-conditioned system for both indoors and outdoors! The average temperature in July is an agreeable 84 degrees.

Visitors will find several fascinating points of interest. The Astrodome was the first indoor air-conditioned stadium and will be the site of the gala opening ceremonies for the Olympic Festival on July 25. NASA, the Johnson Space Center, is visited by over one million people each year. There you may enter Mission Control and see the training chambers used by the *Challenger* astronauts. NASA is open 9:00 A.M. to 4:00 P.M. Shuttle buses from downtown Houston run on the hour. The fare is \$2 each way.

The San Jacinto Monument is the tallest masonry structure in the world. It overlooks the battleground where Sam Houston's volunteer army defeated Santa Anna's troops to gain independence for Texas. The Port of Houston leads the nation in foreign trade tonnage. Visitors can get a close-up view of the port's ultramodern facilities on the *Sam Houston* Inspection Boat.

Gilley's Club includes the largest nightclub in the world; the largest enclosed rodeo facili-

ty in the area; the biggest, most luxurious hot-air balloon in Texas; and, of course, "El Toro" its famous mechanical bull. A real rodeo is held every Saturday night at the "Round-Up" Rodeo in Simonton, Texas, thirty miles from Houston.

Hermann Park Zoo boasts a special three-acre children's zoo. Houston is also home of the C.V. Otto Memorial Library, a special resource for persons interested in ice dancing music. Another "must" while in Houston is to take a drive through the fashionable River Oaks area, near the Summit.

Houston is a shopper's and gourmet's delight! The Galleria located at Loop 610 and Westheimer—just ten minutes from the Summit, includes Neiman-Marcus, Gump's, Lord & Taylor, Marshall Field's, Gucci, Tiffany & Co. and Charles Jourdan, plus restaurants, two movie theaters, and, of course, the Galleria Ice Capades Chalet Rink. A block away is the Saks Fifth Avenue.

From the Gulf's seafood to the continental cuisine of Tony's, and the Rivolli to Marshall Field's tea room for lunch, restaurants abound. Pappas Seafood House near the Sharpstown Rink and Cleburne Cafeteria or Romana Cafeterias near the Summit are especially popular.

Fifty miles south of Houston is Galveston Island on the Gulf. Galveston has a 32-mile beachfront patrolled by lifeguards in designated areas. While in Galveston, visit the Aston Villa and the Bishop's Palace and see a fascinating film on the hurricane of 1900. Dine at Guido's Restaurant as you view the Gulf and enjoy popular dramas at the Outdoor Amphitheater.

For further information on points of interest mentioned in this article call the Greater Houston Convention & Visitor's Council toll-free 1-800-231-7799. See you at the Summit July 25!

Mary Ann Carroll is a High Test Judge, a member of the Test, Membership, and Public Relations Committees of the USFSA, and the Sport Host for the USOF '86.

This is for parents (all you young 'uns need not apply), and the older you are the better. Or better still, this is for all people past the ancient age of twenty-five *who do not skate*. Do I have your attention? Then hear me.

Just prior to her seventieth birthday, Frances Stevens decided she wanted to learn to ice skate. Her children laughed at her, and so did her doctor who was treating Frances for a heart attack. She shrugged them off, started for the ice rink, then sat in her car for half an hour before getting up enough courage to go inside.

"I'm so glad I did," she says. "My children stopped laughing, and so did my doctor when he examined me next. He was amazed at how much better I was." She smiles. "You know, ice skating changed my life?"

Perhaps you are tired of stories like that, but it happens. When it does, of course, it always seems to happen to the other guy. Why not you?

You might say, "Oh, ice skating is for kids" (almost as famous a line as "I have weak ankles.") Or you could say, "I can't stand up on those things!" Probably, it's more like, "Me skate? I'd make a fool of myself!"

Jack Lemmon tells of playing in the Crosby golf tournament. "I love it," he says, "at least, most of it. When you step up to the first tee, you're announced, the crowd applauds, you tell a few jokes, the crowd laughs, you tee up your ball and step back . . . and a terrible hush falls over everything. Then, it's a fright. It's a *fright!*"

In an ice rink, it's different. Believe me! Nobody will notice you! They're all too busy with their own skating. A hush means mass concentration. Still, it may at first be embarrassing. You're how old . . . well, never mind, it's just that there's this tendency to watch your child (or children) cavorting around the ice and not realize that people your own age, and older, are getting even *more* benefit from skating than kids. Add to that the utter simplicity of lacing on skating boots stepping onto the ice and beginning a life-long, healthy, wholesome activity . . . but let's stop right here.



I don't want to kid you. There is little physical relationship between what those children do and what you might do. Theirs is another world and always will be. One of the problems of watching skating on TV is that the general public becomes entranced by the brilliance of it all, goes to the rink to try ice skating, and becomes dismayed by not being able to perform exotically, brilliantly, or at all. The usual first attempt, for about thirty minutes, can be followed by frustration, discouragement, and eventually apathy ("It looked so easy!") and nothing is more frustrating than trying to get someone back for a second try.

Of course, it's difficult. Why not? As helicopter pilots say, "It's the concentration that makes it interesting?" It is not the one try, or the second. It's the tenth, the twentieth tries that reveal what skating is really like, and not any once-a-week foolishness but a fair, full-scale series of consecutive days.

The benefits? The best comes from forty-year-old Glenda Ralph, of Evansville, Indiana, who says, "Ice skating provides an inner tranquility that cannot be obtained from anything else I've ever attempted." And echoed by Pat Gorton, of Georgetown, Maine: "I relax and am free from stress. It is my psychotherapy?"



Who would have thought that with one smooth

move you could find one



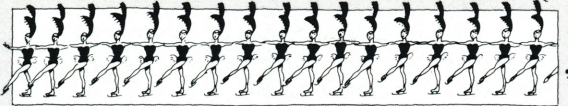
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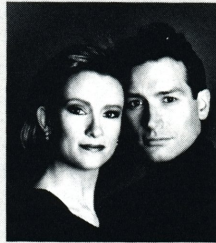


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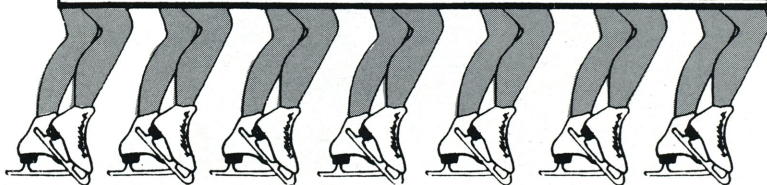
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Sundae's Review

by T. Sundae Bafo



INTRODUCING THE SILVER COMPETITION

In January, a precision competition was held in Buffalo, New York. Sixty-eight teams entered and 101 teams skated from 7:00 A.M. to 11:00 P.M.

A new concept was introduced—Gold and Silver Plate Trophies. In any category requiring a skate-off, teams placing fourth, fifth, and sixth in the initial round qualified to compete in the Silver Plate Trophy. Medals were awarded to the first three placements in that competition, and a silver plate was awarded to the winning team.

Teams placing first, second, and third in the initial round of their divisions qualified to compete in the Gold Plate Trophy. The teams placing first, second, and third in the Gold Plate received medals and the winning team a gold plate. With this concept forty percent of the teams received medals and sixty-eight percent of the teams skated in the final round.

Teams spend a great deal of time preparing for and money traveling to competitions. To be disqualified immediately after the initial round can be very frustrating and discouraging. With only one final round a mere forty percent of the teams usually qualify to compete again.

Established teams, veterans of the competitive route, attend many of the major international competitions. Newly formed inexperienced teams frequently are reluctant to spend the tremendous amount of money it takes for travel, hotels, and competition fees only to be thrown into a category with seasoned competitors and promptly eliminated.

It is essential that new teams see the experienced teams as all teams learn from one

another. With this new “Silver” concept three more teams per flight qualify to skate again.

The reaction to this practice has been very well received. Teams are thrilled with the prospect of competing a second time and delighted at the chance to win a medal and a plate.

At the awards ceremony the ice was filled with excited skaters: a total of six pre-novice (Juvenile teams) Gold and Silver Plate winners, six Novice Gold and Silver Plate winners, six Junior Gold and Silver Plate winners, three Senior, and three Adult teams.

With twenty-four teams on the ice and approximately 470 medals given out, enthusiasm was at a peak. Skaters were singing their countries’ anthems, thrilled whether they were silver or gold plate medalists. They were pleased to be part of the ceremonies.

According to competitors, the success of this concept was due to the name Silver and Gold Plate—not “Consolation Round!” No one wants to feel second rate. Most teams agree the term “consolation” is demeaning.

All teams and coaches work diligently throughout the year. We must do all we can to encourage new teams as well as seasoned groups to compete. With this new concept, most teams are allowed to skate twice, and many more skaters are rewarded for their dedicated efforts.

T. Sundae Bafo is the coach of the Buffalo Skating Club's precision skating team, Hot Fudge Sundaes, and a member of the USFSA Board of Directors.

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SPORTS



MEDICINE

B R I E F

These monthly columns will be written by members of the USFSA Sports Medicine Committee, and will include a variety of topics we hope are of interest and help to you. Included will be columns on the practical treatment of common medical ailments of international travel; the skater's foot; the role of the parent in the child's development as a competitor and human being; what to do if you are the first to respond to a sudden skating injury where no physician is present; and so on. While we cannot answer specific questions or give

direct personal advice, we do encourage you to write in your comments and suggestions (both on improvements we might make and medical issues you would like to see discussed).

The Sports Medicine Committee emphasizes strongly the need to consult your personal physician or medical professional for advice about any specific problems you may be experiencing.

*—Howard M. Silby, M.D.
Chairman
Sports Medicine Committee*

PROBLEMS INVOLVING THE EXTENSOR MECHANISM OF THE KNEE

by Michael W. Davis, M.D.

One of the most common problem areas for the dedicated athlete is the extensor mechanism of the knee. This is the region in front of the thigh, knee, and upper leg responsible for forcible straightening of the knee. It consists of the large muscle in front of the thigh (the quadriceps or quads), the patella (kneecap), the patellar tendon and its insertion into the lower leg at the tibial tuberosity.

Predisposition to extensor mechanism problems is probably inherited to some extent. It is more common in women and also seen more frequently with knock knees (valgus) and musculature imbalance about the patella.

PATELLAR TRACKING

Normally the kneecap tracks over the underlying femoral condyles in the center or "notch" area of the knee. If the medial side of the quadriceps muscle is weak, or if the individual is knock kneed, or if the patella is high riding (patella alta) there is a tendency for the kneecap to track laterally. This will cause extra pressure on the undersurface of

the patella itself. It may result in pain. This is especially the case with overuse of the knee in athletics.

PATELLAR PAIN

Initially the patellar discomfort may be associated only with inflammation of the area. This may produce a tender, puffy swelling around the patellar tendon just below the kneecap. The condition is frequently seen in athletes who do a tremendous amount of jumping, running, and cutting sideways. Some call it "Jumper's Knee."

CHONDROMALACIA

If allowed to progress the individual may develop some softening or irregularity under the kneecap itself. This condition is called chondromalacia. Symptoms include pain under the kneecap, especially when going up and down stairs, and also a sensation of grating or grinding when moving the knee. If this situation persists, chondromalacia may develop into a true arthritis.

PATELLAR SUBLUXATION & DISLOCATION

Sometimes the patella will track so far laterally it will almost dislocate. This is called subluxation. The individual may feel that his or her knee is "almost going out." The knee may actually buckle. Following this there is tenderness about the knee especially just to the inside of the kneecap. There is a feeling of "apprehension" and a lack of confidence using the leg for fear it might collapse.

If the patella completely dislocates, it almost always does so to the outside of the knee and this is usually associated with severe pain, and sudden collapse of the leg. The patella may or may not pop back in by itself. Sometimes a physician will have to place the patella back into its normal position. Usually the knee will swell considerably following such an episode. Treatment will include a period of immobilization, followed by rehabilitation and exercises. Occasionally surgery will be necessary.

OSGOOD-SCHLATTER'S DISEASE

Overuse of the extensor mechanism of the knee may cause inflammation or partial avulsion of the tibial tuberosity. This is the portion of the upper leg bone (tibia) which is located approximately two inches below the kneecap. Swelling and tenderness of this bony prominence will occur and once again the pain will be aggravated by going up and down stairs, running, and jumping. The prominent bone which may develop in this region occasionally will persist into adulthood, but generally the symptoms gradually disappear with the passage of time.

TREATMENT

The treatment for most of these conditions, at least initially is conservative and non-surgical. The goal is usually to reduce inflammation. Initially rest is important. The dedicated athlete may have difficulty with this aspect of initial care. It must be remembered that most of these conditions are associated to some degree with overuse, and to decrease the inflammation the knee does need a period of rest and relaxation. Anti-inflammatory medication, such as aspirin, is frequently helpful. A gently wrapped Ace bandage will often provide some degree of support and comfort. In the more severe

cases immobilization with a brace or cast may be necessary for a short period of time.

REHABILITATION

Once the initial inflammation has subsided, attention must be directed toward rehabilitation of the knee. Strengthening exercises are extremely important. The portion of the quadriceps musculature which is most important to strengthen is the inside muscle fibers (the vastus medialis obliquus). Exercises to strengthen this muscle are best managed with the help of a physician, physical therapist, or trainer.

Stretching and flexibility exercises should also be instituted. These exercises should be sustained and smooth. The muscle must be slowly allowed to adapt to a longer resting position. Muscle groups which are important to stretch include the quadriceps, the hamstrings (in the back of the thigh), the calf musculature, and the hip musculature. A stretching program should be part of the athlete's daily routine, both in the warm-up phase, and the warm-down phase.

BRACING

There are certain types of braces available which will support the patella. The device, of course, should not be so cumbersome as to prevent the athlete's practice or competition. On the other hand if the device is too simple, it will not help at all. The brace generally is best obtained upon the advice of a physician.

SURGERY

Rarely will surgical treatment be required. If the extensor mechanism disorder is associated with significant lateral tracking of the patella, and if all conservative treatment has failed to provide relief, surgical realignment of the extensor mechanism may be necessary. Occasionally this can be done with an arthroscopic procedure. Sometimes open surgery is necessary. Usually the individual can be helped, and will eventually be able to return to sports.

Michael W. Davis, M.D. is a Clinical Instructor of Orthopedic Surgery at the University of Minnesota School of Medicine in St. Louis Park, Minnesota.

OFFICIAL

Notes

INTERNATIONAL SKATING UNION (I.S.U.)

Oslo and Davos, March 11, 1986

With profound regret and sorrow we inform you of the death of our esteemed Vice President.

Georg Pettersson

which took place on March 10 in his 66th year.

The funeral will take place on April 3rd at 2:00 p.m. at the Braennkyrka Kyrka in Stockholm.

For 15 years he was an officer of the I.S.U. From 1971 to 1977 he was a Member of the Speed Skating Technical Committee, from 1977 to 1980 Council Member, and then Vice President for Speed Skating.

During all these years he devoted himself heart and soul to the interests of skating and to the work of our Union, to which his care and sound judgement have been of inestimable service. We ask all our Members to hold him in affectionate recollection.

Olaf Poulsen
President

Beat Häslar
General Secretary

JUDGES' APPOINTMENTS . . .

LOW FIGURE TEST

Eileen Roskos, Atlanta FSC
Donald Foot, Jr., Utah FSC
Gladys Dunlop, Wissahickon SC
Bethan Cohen, SC of Wilmington

INTERMEDIATE FIGURE TEST

Sue Moseley, Atlanta FSC
Carl Moseley, Atlanta FSC
David Thompson, Stone Mountain FSC
Amy Cohen, SC of Wilmington

HIGH FIGURE TEST

Brett Drury, Broadmoor SC
Noreen Kelly, SC of Lake Placid

BRONZE DANCE TEST

Kristine Schmidt, Midland FSC

SILVER DANCE TEST


Dorothy Toll, Winterhurst FSC
Susan Stokes, St. Moritz ISC
Kristin Legatski, Ann Arbor FSC

NOVICE FIGURE COMPETITION

Brett Drury, Broadmoor SC

Continued on page 25


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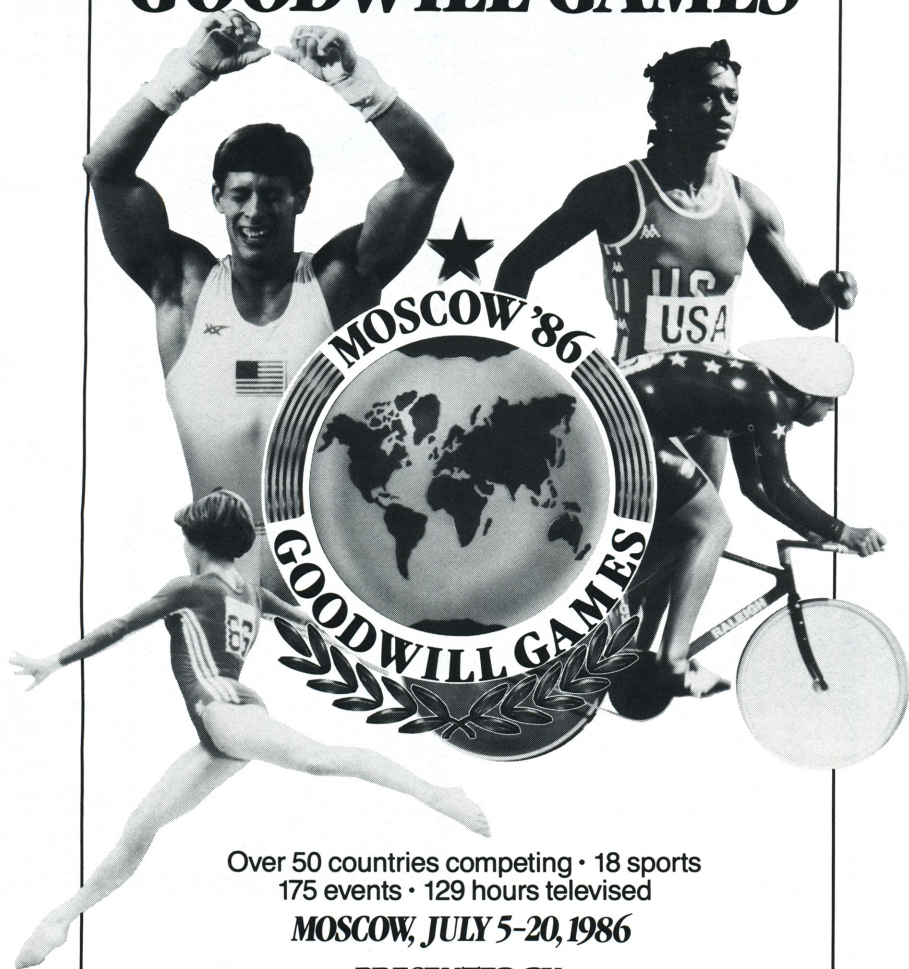
Noreka Cope
Ann Margreth-Frei
Virginia Regelman-Giell
Mary Le Beau
Dawn Ristow

Mary Rivard
David Santee
Jill Smith
Paul Tassone
Vickie Tassone

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1986 COLLEGIATE FIGURE SKATING CHAMPIONSHIPS

meeting the challenge of books and blades



Lake Placid will once again be the site for the second annual National Collegiate Figure Skating Championships, August 19 to 24. Hosted by the Skating Club of Lake Placid, the event will be staged at the Olympic Arena complex, with competitors housed at the Olympic Training Center.

The competition is one of the newer programs developed by the USFSA to meet the needs of special skaters. It was sanctioned by the Executive Committee in March 1985, and is administered under the aegis of the Program and Development Committee.

The championship event was created to satisfy the needs of a whole segment of skaters which has not been previously served by the established competition structure. It provides the skilled Senior skater an opportunity to continue in competition while enrolled in degree programs and to compete against his/her peers: namely, full-time students who are not able to devote ten or more months of the year to training.

Competing and training seldom are compatible with the educational schedules and

requirements of academic institutions. Each calls for long hours of work and physical/mental effort each day. In many instances, quality skaters have withdrawn reluctantly from the progressive competitive ranks due to the demands placed upon them in higher education programs.

The eligibility requirements for entrants into the National Collegiate Figure Skating Championships are those for Senior competitors, as stated in the *Rulebook*, (see Rules CR 3.01, CR 3.02, and CR 35.06) with the exception that single skaters need only to have passed the USFSA Senior Free Skating Test. Additionally, each skater must be enrolled full-time in a college or university degree program, or must have graduated in the preceding academic year. Recent graduates must have been enrolled full-time prior to graduation at an accredited institution.

Last year's inaugural event was highly successful and met with enthusiastic response from the competitors, who included Men's singles Gold medalist, Robert Rosenbluth, a political science major at Emory University.

He, like other student skaters, always found it difficult to balance the time and physical demands of both skating and college, or training and lectures. His only possible adjustment usually was to take the harder, more time-consuming courses during the spring semester when the skating season was low-key, and stay away from the intense, demanding courses during the normal competition season.

Similar sentiments were expressed by Joseph Druar, a marketing graduate from St. Joseph's College. He constantly found an unfortunate and unavoidable scheduling of Sectional competitions about the same time as mid-term exams, placing an extra strain on both book and ice time.

Of course, our most prominent scholastic skater, 1986 U.S. and World Champion, Debi Thomas, this season has drawn special attention to the plight of the student athlete and to the Janus demands and pressures placed upon the individual. Unfortunately, the figure skater in most educational institutions remains an unorthodox athlete, out of the inter- and intra-mural organization, not being a member of a team, nor having recognized academic programs or credits for achievement or participation.

The stories of Thomas ripping up her original application for the U.S. National Figure Skating Championships in favor of attending classes, as well as taking a calculus exam between practice sessions at the World Championships in Geneva have been told and retold in the press. Her achievements are even more remarkable when viewed in light of her ability to balance both endeavors on her own terms. But unfortunately the main message Thomas has brought to light has perhaps been overlooked. In the majority of cases such dual roles are not possible due to innumerable individual differences and circumstances. Special attention and opportunities for student athletes must be—and are now—offered.

When faced with the incredibly difficult decision between the love of skating or the realistic need of attending college full-time, most look to the long-range future and find that the many years of friendly freedom they have found on the ice must be sacrificed for the confines of the classroom. Others try to maintain a part-time scholastic program while training, attempting to keep a foot in both worlds. Some delay thoughts of college until after they retire from amateur competition, and often end up never matriculating.

Even Thomas has acknowledged that she cannot continue as she has and reach the level of skills needed by 1988, for the Olympic Games, and that she will withdraw from Stanford completely during that training season. Thus, the World Champion, in her own actions illustrates the discussions, reasons, and needs that originally brought about the initial concept and development of the National Collegiate Championships.

Last year only the short program and freestyle events were held in singles competitions, with insufficient entries for dance and pairs. This year, a separate figures competition has been scheduled in addition to short and long programs for singles. Participation in the compulsory figures event is optional and separate awards will be made for this portion of the championships. Dance and pairs events will be offered depending upon the number of entries and interest shown.

Applications are now being accepted by the co-chairmen for the event, Patricia Hagedorn and Beverly LaLande. For complete details and additional information write: Mrs. Patricia Hagedorn, P.O. Box 305, Lexington, MA 02173, telephone: 617-862-2768.

Nothing is more beautiful than a late summer vacation in Lake Placid, and this combined with an opportunity to see some top-flight skaters in keen competition, make the second annual National Collegiate Figure Skating Championships a highlight of the eastern summer season.

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Ron Barnett	Charles Fetter	Carol Mittun	Lynda Snow
Donald Bruce	Linda Fratianne	Michele Monnier	Holly Stuns-Wheeler
Robin Cousins	Stephanee Grosscup	Frank Loeser Nowosad	Terry Tonius
Nesta Davies	Karen Howland Kelleher	Glenn Patterson	Sherry Dorsey Winder
Sonya Dunfield	Cindy Hulbert	Dick Salter	

**For complete details write: HERMAN MARICICH,
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The Ketchum-Sun Valley Community School, co-ed college preparatory boarding school, accommodates skaters in grades 7-12.



PRECISION RESULTS

1986 PACIFIC COAST PRECISION TEAM CHAMPIONSHIPS SPANAWAY, WASHINGTON MARCH 15, 1986

JUNIOR

JUDGES: A-Patricia J. Smart, Seattle, WA; B-Joanne Butcher, San Clemente, CA; C-Diane Clendenin, Santa Rosa, CA; D-George Fernandes, La Mesa, CA; E-Joyce M. Butchart, Seattle, WA. REFEREE: Donald E. Mumper, San Diego, CA. ACCOUNTANT: Bruce R. Wilson, Redmond, WA.

	A	B	C	D	E	M
1. San Diego Icettes, San Diego FSC	1	1	1	1	1	5/1
2. Peppermint Supremes, Utah FSC	4	2	3	2	2	3/2
3. Pacific Stars, Santa Rosa FSC	2	3	2	4	3	4/3
4. Dream Girls, Highland SC	3	4	5	5	5	5/5
5. Capital City Precision, Capital City FSC	5	5	4	6	6	3/5
6. Carousel Cavaliers, Carousel FSC	6	6	6	3	4	5/6

ADULT

JUDGES: A-P.J. Smart; B-J. Butcher; C-D. Clendenin; D-G. Fernandes; E-J.M. Butchart. REFEREE: D.E. Mumper. ACCOUNTANT: B.R. Wilson.

	A	B	C	D	E	M
1. "Fabulous Forties," Los Angeles FSC	1	1	1	1	1	5/1
2. Champagne Ladies, Carousel FSC	2	2	2	2	2	5/2

NOVICE

JUDGES: A-J. Butcher; B-D. Clendenin; C-G. Fernandes; D-Jane K. Bauer, Spokane, WA; E-Doyle Doherty, Seattle, WA. REFEREE: D.E. Mumper. ACCOUNTANT: B.R. Wilson.

	A	B	C	D	E	M
1. Pacific Stars, Santa Rosa FSC	1	1	2	1	1	4/1
2. San Diego Ice Blazers, San Diego FSC	2	2	1	2	2	5/2

JUVENILE

JUDGES: A-J. Butcher; B-D. Clendenin; C-G. Fernandes; D-J.K. Bauer; E-D. Doherty. REFEREE: D.E. Mumper. ACCOUNTANT: B.R. Wilson.

	A	B	C	D	E	M
1. Pacific Stars, Santa Rosa FSC	2	2	1	1	1	3/1
2. San Diego Starlites, San Diego FSC	1	1	2	2	2	5/2

1986 MIDWESTERN PRECISION TEAM CHAMPIONSHIPS ST. CLAIR SHORES, MICHIGAN MARCH 15, 1986

SENIOR

JUDGES: A-Gay Barnes, Boulder, CO; B-Jack Booth, Stow, OH; C-Joy Cunningham, Hudson, OH; D-Scottie Head, Glendale, WI; E-Dorothy Nyman, Bratenahl, OH; F-Will Smith, Tulsa, OK; G-Bette Todd, Indianapolis, IN. REFEREE: Dr. Louis J. Rossoni, Dearborn Heights, MI. ACCOUNTANT: Frederick D. Meyers, Columbus, OH.

	A	B	C	D	E	F	G	M
1. Detroit Capets, Detroit SC	1	1	1	1	1	1	1	7/1
2. Fraserettes, Fraser FSC	2	2	2	4	2	2	2	6/2
3. Ice Chrystalletes, Wyandotte FSC	3	3	4	2	3	5	3	5/3
4. Minneaplettes, FSC of Minneapolis	4	4	3	3	4	3	4	7/4
5. Braemarettes, Braemar-City of Lakes FSC	5	5	5	5	4	5	7/5	

JUNIOR

JUDGES: A-J. Booth; B-Rita C. Cerny, Colorado Springs, CO; C-S. Head; D-Jane Lavintman, Minneapolis, MN; E-Robert N. Lubotina, Houston, TX; F-W. Smith; G-B. Todd. REFEREE: Dr. L.J. Rossoni. ACCOUNTANT: F.D. Meyers.

	A	B	C	D	E	F	G	M
1. Goldenettes, Garfield Heights FSC	1	1	2	1	2	2	2	7/2
2. Counterpoints, Midland FSC	2	2	4	2	1	1	1	6/2
3. Crystal Blades, Greenbrier FSC	4	5	1	3	3	3	3	5/3
4. Braemar Shamrocks, Braemar-City of Lakes FSC	3	4	3	4	5	5	5	4/4
5. Roseville Rockettes, Roseville FSC	6	3	5	6	4	4	6	4/5

6. Hockettes, Ann Arbor FSC	5	6	6	5	6	6	4	7/6
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Eliminated after initial round

GROUP A

4. Cleveland Classics, Cleveland SC								
5. Sailorettes, Lake Minnetonka FSC								
6. Crystalletes, Great Lakes FSC								

GROUP B

4. Wagonwheel Ice Company, Wagonwheel FSC								
5. Ice De-Lites, St. Clair Shores FSC								
6. Ritzy Foxes, Kansas City FSC								
7. Junior Icettes, Mentor FSC								

ADULT

JUDGES: A-G. Barnes; B-R.C. Cerny; C-Julia M. Jordan, Des Plaines, IL; D-J. Lavintman; E-R.N. Lubotina; F-W. Smith; G-Sharon Wright, Waukesha, WI. REFEREE: William Wall, Macedonia, OH. ACCOUNTANT: F.D. Meyers.

	A	B	C	D	E	F	G	M
1. Detroit Royals, Detroit SC	1	1	2	1	1	1	1	6/1
2. Debonaires, Ann Arbor FSC	2	2	1	2	2	2	2	7/2
3. Turningpoints, Midland FSC	4	4	3	3	3	5	5	5/4 TOM 17
4. Minneapple Corps, FSC of Minneapolis	5	3	4	4	4	4	6	5/4 TOM 19
5. Silver Belles/Beaus, Wyandotte FSC	3	5	5	5	5	3	3	7/5
6. Fineliners, Kalamazoo FSC	6	7	6	6	6	6	4	6/6
7. Tulsa Collection, Tulsa FSC	7	6	7	7	7	7	7	7/7

NOVICE

JUDGES: A-J. Booth; B-J. Cunningham; C-J.M. Jordan; D-J. Lavintman; E-D. Nyman; F-B. Todd; G-S. Wright. REFEREE: W. Wall. ACCOUNTANT: Dorothy Estey, Wyandotte, MI.

	A	B	C	D	E	F	G	M
1. Diamond Chips, Detroit SC	2	1	2	1	1	1	1	5/1
2. Junioresettes, Fraser FSC	1	2	1	4	2	2	2	6/2
3. Gold Stars, Wyandotte FSC	3	4	4	2	3	3	3	5/3
4. Braemar Scotties, Braemar-City of Lakes FSC	4	3	3	3	4	5	6	5/4
5. Mini-Minneapplettes, FSC of Minneapolis	5	5	5	5	5	4	4	7/5
6. Horizonettes, Bowling Green SC	6	6	6	6	6	6	5	7/6

Eliminated after initial round

GROUP A

- 4. Royal Edges, Cleveland SC
- 5. Broadmoor Popsicles, Broadmoor SC
- 6. Lincolnettes, Trenton Community FSC

GROUP B

- 4. Windjammers, Lake Minnetonka FSC
- 5. Starlettes, Garfield Heights FSC
- 6. Arborettes, Ann Arbor FSC
- 7. Ice Delights, Pavilion SC of Cleveland Heights

JUVENILE

JUDGES: A-G. Barnes; B-R.C. Cerny; C-J. Cunningham; D-J.M. Jordan; E-R.N. Lubotina; F-D. Nyman; G-S. Wright. REFEREE: W. Wall. ACCOUNTANT: D. Estey.

	A	B	C	D	E	F	G	M
1. Angelettes, Garfield Heights FSC	2	3	1	1	3	1	1	4/1
2. Rising Stars, Wyandotte FSC	1	1	2	2	2	3	2	6/2
3. Fraser Mini-ettes, Fraser FSC	2	2	3	3	1	4	3	5/3
4. Ice Angels, St. Clair Shores FSC	3	4	4	4	4	2	4	7/4
5. The Calamity Janes, St. Joseph FSC	5	5	5	5	5	6	6	5/5
6. Ice Pixies, Pavilion SC of Cleveland Heights	6	6	6	6	6	5	5	7/6

Eliminated after initial round

GROUP A

- 4. Mini-Mates, Lake Minnetonka FSC
- 5. Rinky Dinks, Wisconsin FSC
- 6. Lil Darlings, Mentor FSC

GROUP B

- 4. Starbursts, Midland FSC
- 5. Lincolnettes, Trenton Community FSC

**1986 EASTERN PRECISION TEAM CHAMPIONSHIPS
WARWICK, RHODE ISLAND
MARCH 16, 1986**

SENIOR

JUDGES: A-Beatrice Rowand, Collingwood, NJ; B-William R. Beharrell, Concord, MA; C-Patricia S. French, Williamsville, NY; D-Ann Fauver, Gorham, ME; E-Glennace Cohen, Kennett Square, PA; F-Ardelle Sanderson, Lake Placid, NY; G-Paula Ziegler, Wellesley, MA. REFEREE: Lee Ann Miele, Narragansett, RI. ACCOUNTANT: Esther A. Winslow, Brockton, MA.

	A	B	C	D	E	F	G	M
1. The Haydenettes, Hayden Recreation Centre FSC	1	1	1	1	2	2	1	5/1
2. Hot Fudge Sundaes, Buffalo SC	2	2	2	2	1	1	2	7/2
3. Fairfax Follies, SC of Northern Virginia	3	3	3	3	3	3	3	7/3
4. The Icing of Atlanta, Atlanta FSC	4	4	4	4	5	4	4	6/4
5. Columbia Classics, Columbia FSC	5	5	5	5	4	5	5	7/5
6. The Hershey-ets, Hershey FSC	6	6	6	6	6	6	6	7/6

JUNIOR

JUDGES: A-Evelyn Minter, Providence, RI; B-A. Fauver; C-PS. French; D-Louisa Raymond, Lake Placid, NY; E-Florence Sifferd, Arlington, VA; F-B. Rowand; G-G. Cohen. REFEREE: Charles W. Dillie, Jr., Washington, PA. ACCOUNTANT: Aldo Costantino, North Scituate, RI.

	A	B	C	D	E	F	G	M
1. The Figurettes, Hamden FSA	1	1	1	1	1	1	1	7/1
2. Nashoba Valley Patriettes, Colonial FSC	3	2	3	2	2	2	2	5/2
3. Warwick Superettes, Warwick Figure Skaters	2	3	2	3	3	3	3	7/3
4. The Northern Lights, Massena FSC	4	4	4	4	4	4	4	7/4
5. University of Delaware, University of Delaware	5	5	5	5	5	5	5	7/5

ADULT

JUDGES: A-P. Ziegler; B-F. Sifferd; C-L. Raymond; D-E. Minter; E-A. Sanderson; F-G. Cohen; G-W.R. Beharrell. REFEREE: C.W. Dillie, Jr. ACCOUNTANT: A. Costantino.

	A	B	C	D	E	F	G	M
1. The Acton-Ups, Colonial FSC	1	1	1	1	1	1	1	7/1

2. The Bostonians, SC of Boston	2	3	4	4	2	2	2	4/2
3. Hot Fudge Sundaes Supremes, Buffalo SC	4	2	2	3	4	3	3	5/3
4. Esprit De Corps, Hayden Recreation Centre FSC	3	4	3	2	3	4	4	4/3
5. Philadelphia Scribes, Philadelphia SC & HS	5	5	6	5	5	5	5	6/5
6. Delaware Diamonds, University of Delaware Assoc.	6	7	5	7	6	6	6	5/6
7. Essex Blades, Essex SC of New Jersey	7	6	7	6	7	7	7	7/7

NOVICE

JUDGES: A-PS. French; B-A. Sanderson; C-E. Minter; D-B. Rowand; E-F. Sifferd; F-A. Fauver; G-L. Raymond. REFEREE: C.W. Dillie, Jr. ACCOUNTANT: E.A. Winslow.

	A	B	C	D	E	F	G	M
1. Hot Fudge Sundaes, Buffalo SC	1	1	1	1	2	1	1	6/1
2. Nashoba Valley Colonials, Colonial FSC	2	2	3	2	1	3	2	5/2
3. The Ice Mates, Hayden Recreation Centre FSC	3	3	2	3	3	1	3	7/3
4. Warwick Munchkins, Warwick Figure Skaters	4	4	4	4	4	4	4	7/4
5. Fairfax Starlettes, SC of Northern Virginia	5	5	5	5	5	5	5	7/5

JUVENILE

JUDGES: A-G. Cohen; B-L. Raymond; C-B. Rowand; D-E. Minter; E-W.R. Beharrell; F-P. Ziegler; G-A. Sanderson. REFEREE: L.A. Miele. ACCOUNTANT: A. Costantino.

	A	B	C	D	E	F	G	M
1. The Ice Cubes, Hayden Recreation Centre FSC	1	2	1	1	1	1	1	6/1
2. Nashoba Valley Musketeers, Colonial FSC	2	1	2	2	2	2	2	7/2
3. The Boston Cream Pies, SC of Boston	3	3	3	5	5	4	3	4/3
4. Janice's Gems, SC of Western New York	4	5	4	3	3	5	4	5/4
5. The Icing of Atlanta, Atlanta FSC	5	4	5	4	4	3	5	4/4



*Celebration...
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1986 UNITED STATES PRECISION TEAM CHAMPIONSHIPS BOSTON, MASSACHUSETTS APRIL 11-12, 1986

SENIOR

JUDGES: A-William K. Munns, Concord, CA; B-Monty Hoyt, Littleton, CO; C-Virginia Vale, Los Angeles, CA; D-Glennace Cohen, Kennett Square, PA; E-Evelyn Minter, Providence, RI; F-Scottie Head, Glendale, WI; G-Ronald T. Pfenning, Hyannis, MA; H-Marilyn Whelan, Castro Valley, CA; I-Bette Todd, Indianapolis, IN. REFEREE: Charles W. Dillie, Jr. ACCOUNTANT: Esther A. Winslow, Brockton, MA.

	A	B	C	D	E	F	G	H	I	M
1. Hot Fudge Sundaes, Buffalo SC	1	2	1	3	3	2	1	3	2	6/2
	TO 18									
2. Haydenettes, Hayden Recreation Centre FSC	3	1	2	1	4	1	2	2	3	6/2
	TO 19									
3. Detroit Capets, Detroit SC	2	3	3	2	1	3	3	1	1	5/2
4. Fraserettes, Fraser FSC	5	4	4	5	2	4	4	4	4	7/4
5. Ice Crystallettes, Wyandotte FSC	4	6	5	4	5	5	5	5	5	8/5
6. Minneapplettes, FSC of Minneapolis	6	5	6	6	6	6	6	6	6	9/6

JUNIOR

JUDGES: A-Patricia S. French, Williamsville, NY; B-Patricia J. Smart, Seattle, WA; C-S. Head; D-Elizabeth Stark, Miami, FL; E-Dorothy Nyman, Bratenahl, OH; F-M. Hoyt; G-G. Cohen; H-V. Vale; I-E. Minter. REFEREE: Albert D. Viviani, Dearborn Heights, MI. ACCOUNTANT: E.A. Winslow.

	A	B	C	D	E	F	G	H	I	M
1. The Figurettes, Hamden FSA	1	1	1	1	1	1	3	2	1	7/1
2. Warwick Superettes, Warwick Figure Skaters	2	2	3	2	3	3	3	1	1	5/2
	TOM 8									
3. Goldenettes, Garfield Heights FSC	3	4	2	3	2	2	2	2	3	5/2
	TOM 10									
4. Nashoba Valley Patriettes, Colonial FSC	4	3	4	4	6	4	4	5	4	7/4
5. Crystal Blades, Greenbrier FSC	5	6	6	6	5	6	5	4	5	5/5
	TP 79.20									
6. Icettes, San Diego FSC	6	5	5	5	4	5	6	6	6	5/5
	TP 78.80									

ADULT

JUDGES: A-W.K. Munns; B-G. Cohen; C-M. Whelan; D-D. Nyman; E-B. Todd; F-Dorothy M. Burkholder, Chicago, IL; G-R.T. Pfenning; H-E. Stark; I-Judith Edmunds, West Yarmouth, MA. REFEREE: C.W. Dillie, Jr. ACCOUNTANT: E.A. Winslow.

	A	B	C	D	E	F	G	H	I	M
1. Acton-Ups, Colonial FSC	1	1	1	1	1	1	1	2	1	8/1
2. Detroit Royals, Detroit SC	4	2	2	2	2	2	2	1	2	8/2
3. Esprit De Corps, Hayden Recreation Centre FSC	2	4	5	3	3	6	3	6	3	5/3
4. Debonnaires, Ann Arbor FSC	3	5	3	5	4	3	4	4	5	6/4
	TOM 21									
5. The Bostonians, SC of Boston	5	3	4	4	6	4	6	3	4	6/4
	TOM 22									

6. Minneapple Corps, FSC of Minneapolis	6	6	6	6	5	5	5	5	6	9/6
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NOVICE

JUDGES: A-R.T. Pfenning; B-D.M. Burkholder; C-D. Nyman; D-J. Edmunds; E-M. Whelan; F-B. Todd; G-P.S. French; H-P.J. Smart; I-E. Stark. REFEREE: C.W. Dillie, Jr. ACCOUNTANT: E.A. Winslow.

	A	B	C	D	E	F	G	H	I	M
1. Hot Fudge Sundaes, Buffalo SC	1	3	2	1	1	1	1	1	5	6/1
2. Fraser Juniorettes, Fraser FSC	2	2	3	3	2	3	5	2	2	5/2
3. Detroit Diamond Chips, Detroit SC	5	1	1	5	4	2	3	5	3	5/3
4. Ice-Mates, Hayden Recreation Centre FSC	3	5	4	4	6	4	2	4	1	7/4
	TOM 22									
5. Nashoba Valley Colonials, Colonial FSC	4	4	6	2	3	5	4	3	4	7/4
	TOM 24									
6. Warwick Munchkins, Warwick Figure Skaters	6	6	5	6	5	6	6	6	6	9/6

JUVENILE

JUDGES: A-S. Head; B-P.J. Smart; C-J. Edmunds; D-M. Hoyt; E-V. Vale; F-P.S. French; G-D.M. Burkholder; H-W.K. Munns; I-E. Minter. REFEREE: A.D. Viviani. ACCOUNTANT: E.A. Winslow.

	A	B	C	D	E	F	G	H	I	M
1. Angelettes, Garfield Heights FSC	3	1	2	2	1	1	2	1	2	8/2
2. Fraser Mini-ettes, Fraser FSC	2	3	1	3	2	2	1	4	1	6/2
3. Starlites, San Diego FSC	1	2	5	4	3	5	4	5	6	5/4
	TOM 14									
4. Ice Angels, St. Clair Shores FSC	4	4	4	1	5	3	6	6	5	5/4
	TOM 16									
5. Rising Stars, Wyandotte FSC	5	5	3	5	6	6	3	2	3	7/5
6. Ice Cubes, Hayden Recreation Centre FSC	6	6	6	6	4	4	5	3	4	5/5

SENIOR SILVER

JUDGES: A-S. Head; B-W.K. Munns; C-E. Minter; D-P.S. French; E-J. Edmunds; F-P.J. Smart; G-E. Stark; H-M. Hoyt; I-D.M. Burkholder. REFEREE: C.W. Dillie, Jr. ACCOUNTANT: E.A. Winslow.

	A	B	C	D	E	F	G	H	I	M
1. Fairfax Follies, SC of Northern Virginia	1	1	2	2	1	1	1	2	1	6/1
2. Braemarettes, Braemar-City of Lakes FSC	3	3	1	1	2	2	2	1	2	7/2
3. The Icing of Atlanta, Atlanta FSC	2	2	3	3	3	3	3	3	4	8/3
4. Hershey-ets, Hershey FSC	4	4	4	4	4	4	4	4	3	9/4

JUNIOR SILVER

JUDGES: A-D.M. Burkholder; B-D. Nyman; C-Shirley Holdsworth, Lexington, MA; D-M. Whelan; E-V. Vale; F-G. Cohen; G-W.K. Munns; H-B. Todd; I-J. Edmunds. REFEREE: A.D. Viviani. ACCOUNTANT: E.A. Winslow.

	A	B	C	D	E	F	G	H	I	M
1. Counterpoints, Midland FSC	1	2	1	1	1	1	2	1	1	7/1

2. Braemar Shamrocks, Braemar-City of Lakes FSC	2	1	2	2	2	3	3	2	3	6/2
3. Peppermint Supremes, Utah FSC	5	4	5	3	4	2	1	3	2	5/3
4. Northern Lights, Massena FSC	3	6	3	4	5	4	4	4	4	7/4
5. University of Delaware, University of Delaware Assoc.	4	5	4	5	3	5	5	5	5	9/5
6. Dream Girls, Highland FSC	6	3	6	6	6	6	6	6	6	9/6

ADULT SILVER

JUDGES: A-M. Whelan; B-E. Minter; C-W.K. Munns; D-B. Todd; E-M. Hoyt; F-D.M. Burkholder; G-E. Stark; H-G. Cohen; I-J. Edmunds. REFEREE: C.W. Dillie, Jr. ACCOUNTANT: E.A. Winslow.

	A	B	C	D	E	F	G	H	I	M
1. Turningpoints, Midland FSC	1	1	2	1	2	2	1	1		5/1
2. Hot Fudge Sundae Supremes, Buffalo SC	3	2	1	3	1	1	3	3	2	5/2
3. Silver Belles & Beaus, Wyandotte FSC	2	3	4	2	3	3	1	2	3	8/3
4. Philadelphia Scribes, Philadelphia SC & HS	4	5	3	6	5	4	4	4		6/4
5. Kalamazoo Fineliners, Kalamazoo FSC	5	4	6	5	6	5	5	5		7/5
6. Delaware Diamonds, University of Delaware Assoc.	6	6	5	4	4	6	6	6	6	9/6

NOVICE SILVER

JUDGES: A-R.T. Pfenning; B-S. Head; C-P.J. Smart; D-E. Stark; E-PS. French; F-M. Hoyt; G-V. Vale; H-D. Nyman; I-E. Minter. REFEREE: W.K. Munns. ACCOUNTANT: E.A. Winslow.

	A	B	C	D	E	F	G	H	I	M
1. Ice Blazers, San Diego FSC	2	2	1	1	4	4	3	3	2	5/2
2. Mini-Minneapplettes, FSC of Minneapolis	5	5	3	3	1	1	1	4	1	6/3
3. Gold Stars, Wyandotte FSC	1	4	2	4	2	5	4	1	3	5/3
										TOM 9
4. Horizonettes, Bowling Green SC	3	3	4	2	6	3	2	5	5	5/3
										TOM 13
5. Braemar Scotties, Braemar-City of Lakes FSC	4	1	5	5	3	2	5	2	4	6/4
6. Royal Edges, Cleveland SC	6	6	6	6	5	6	6	6	6	9/6

JUVENILE SILVER

JUDGES: A-V. Vale; B-P.J. Smart; C-R.T. Pfenning; D-B. Todd; E-S. Head; F-G. Cohen; G-D. Nyman; H-M. Whelan; I-E. Minter. ACCOUNTANT: E.A. Winslow. REFEREE: A.D. Viviani.

	A	B	C	D	E	F	G	H	I	M
1. Starbursts, Midland FSC	1	1	2	1	3	3	1	2	2	7/2
2. Janice's Gems, SC of Western New York	2	2	3	3	1	1	2	1	4	6/2
3. Nashoba Valley Musketeers, Colonial FSC	3	4	1	2	2	2	3	3	1	5/2
4. Boston Creme Pies, SC of Boston	4	3	4	4	4	4	4	4	3	9/4

CORRECTION: In the March issue of *Skating the clubs of newly appointed High Figure Test judges were incorrectly listed. Norman Barker represents the Conejo Valley FSC and Karen Ferrell is from the Los Angeles FSC. We regret the error.*

Hall of Fame

Continued from page 6

pean Pairs Champions in 1954; and Andrea Kakessy and Ede Kiraly of Hungary, World Pairs Champions in 1949 and European titleholders in 1948-49.

At the present time (and still counting), Arnold Gerschwiler's pupils have achieved a total of 27 Gold, 23 Silver, and 23 Bronze medals in European, World, and Olympic Championships and over 100 National titles!

In addition to his teaching activity in the competitive field, Arnold has taught members of the Royal family, including H.R.H. Princess Anne and Prince Andrew. He has also taught well-known stage and screen actors, from James Mason to Claire Bloom. He has been received by the Queen at Buckingham Palace and in Holland by then Princess and now Queen Beatrix.

When the duration of his career as a teacher of more than fifty years and the outstanding achievements of his pupils throughout that time up to the present are considered, the contributions of Arnold Gerschwiler to the sport of figure skating are without equal and truly incalculable. Just as the same appellation has been applied to the career of the legendary Gillis Grafström of Sweden, so too can Arnold Gerschwiler well be considered as *primus inter pares*—first among equals, in his chosen profession and one of the preeminent teachers of figure skating of his era.

Arnold is married to the former Violet Blundell and has two daughters, Stella and Clare.

Arnold Gerschwiler was elected to the Hall of Fame in 1985.

MUSEUM REOPENS

The upper level of the World Figure Skating Museum and Hall of Fame will reopen to the public on June 2. The newly expanded lower level will open later in the year when the reorganization of the research library and new special exhibits have been completed. The Museum's summer hours are 10:00 A.M. - 4:00 P.M., Tuesday - Saturday.

MEMORIAL FUND DONORS



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Official Notes

Continued from page 15

JUNIOR FIGURE COMPETITION
Kay Gill, Spokane FSC
Pamela Rodda, Denver FSC
Jeanne Matthews, Genesee FSC

NOVICE DANCE COMPETITION
Susan Stokes, St. Moritz ISC
Ruth Frey, WC of Indianapolis
Michael Fisher, WC of Indianapolis

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On Characteristics of Creative People

I believe that everyone is born with the potential to be creative. Somehow, in the growing-up process, different degrees of creativity are developed. This is due, in general, to environment, family, and various other influences.

Many characteristics of the creative person can be "exercised." It is like any physical activity: when exercised and practiced, it develops and improves. Evergreen State College in the state of Washington, offers (or did several years ago) a freshman course called "Creative Approach to Living." In this course, students are given problems, both individually and in groups, that are to be solved by a creative approach. Even at this age, it is believed that creativity can be developed by "exercising" it.

Talking about the characteristics of a creative person can sometimes be a dichot-

omy, because there are always exceptions to everything. However, generally speaking, creative people do have certain characteristics in common.

Creative people are sensitive to their environment and world and are willing to "take a stand." They maintain a strong sense of individuality, make their own decisions, trust their own judgements, and avoid early self-criticism of their ideas. Because of this, creative people can become a strong anchor in the midst of confusion because they are not sidetracked by minor distractions.

However, sometimes this "strength" can become rigid and destructive when they become locked into impossible ideas that can harm themselves and others, but it takes this kind of independence to turn creative ideas into useful products. The difference between creative and noncreative people who are independent and strong willed, is that creative people are sensitive and thoughtful, maintaining an open mind towards new ideas, especially uncommon ones.

Sensitive people are observant and aware of things that interest them and frequently

Continued on page 70



Tonia Kwiatkowski, Gold Medalist



MERANO SPRING TROPHY 17TH INTERNATIONAL FIGURE SKATING COMPETITION FOR JUNIOR LADIES MARCH 28-30, 1986

JUNIOR LADIES	POINTS
1. Tonia Kwiatkowski, USA	3.2
2. Shannon Allison, Canada	3.4
3. Cornelia Renner, Federal Republic of Germany	6.8
4. Gina Fulton, Great Britain	8.6
5. Patricia Wirth, Federal Republic of Germany	12.0
6. Diana Gamper, Italy	14.0
7. Angie Folk, Canada	14.2
8. Paola Tosi, Italy	14.6
9. Tiia Riikka Pietikainen, Finland	18.0
10. Daniela Sarafidis, Austria	18.2
11. Mateja Aubrecht, Yugoslavia	23.4
12. Claude Peri, France	25.0
13. Claudia Vincken, Netherlands	25.6
14. Eva Plaszkó, Hungary	26.2
15. Kristina Jannerdal, Denmark	27.6
16. Lara Morante, Italy	31.2

The USFSA Salutes The 1986 World Team



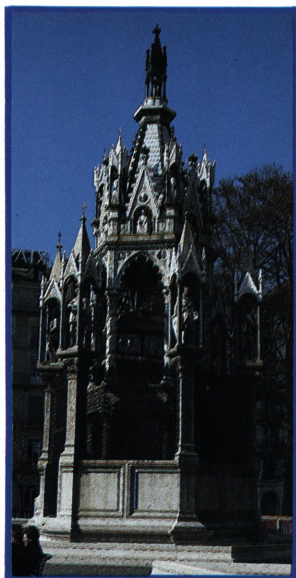
Left to right: (Front row) Caryn Kadavy, Jill Watson, Natalie Seybold, Gillian Wachsmann, Renee Roca, Suzanne Semanick, Debi Thomas, and Tiffany Chin. (Second row) Peter Opeggard, Dr. Howard Silby, Wayne Seybold, Todd Waggoner, Donald Adair, and Scott Gregory. (Third row) Team Leader, Joan H. Gruber, Scott Williams, Brian Boitano, Daniel Doran, and Assistant Team Leader, Hal E. Marron, Jr. Photographed in the lobby of the Intercontinental Hotel, Geneva, Switzerland, by Karin Hedinger.



INGRID BUTT



INGRID BUTT



INGRID BUTT



CHRISTIE JENKINS



INGRID BUTT



INGRID BUTT

The natural and architectural beauty of Geneva, Switzerland is seen (clockwise) in the local parks, inside and outside the Vernets Sport Center, a statue honoring Denise Biellmann, the majestic snow-capped Alps, and the landmark tomb of the Duke of Brunswild.

*Opposite Page:
The Jet d'eau Fountain in Lake Geneva.*



1986 World Figure Skating Championships

TRIUMPH IN GENEVA

The Intercontinental Hotel in Geneva, Switzerland, was a bedlam of activity in May. The world press corps crowded the lobby and entrance while members of the Swiss militia stood guard with loaded weapons, ringing the hotel and city with tight security.

By coincidence, the international OPEC leaders were conferring in Geneva at the same time the World Figure Skating Championships were being held, and both delegations were staying at the same hotel. Frequently there were problems for skaters getting in and out of the lobby. Elevator doors would open to a shoving mob of pressmen expecting to intercept powerful heads of state, only to face young skaters on their way to the arena. However, the tense atmosphere at the hotel in no way equaled that that was erupting at the Vernets Sports Arena, nor would the results of the OPEC meeting in any way be as surprising as what was about to take place on the ice.

ALL SPORT/BOB MARTIN



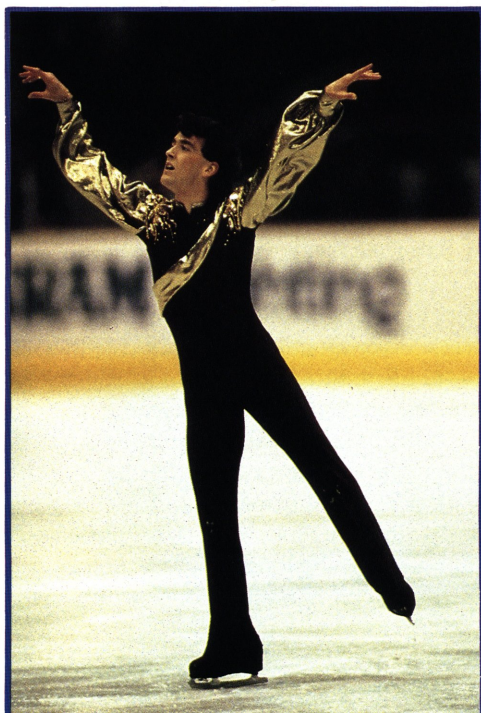
Men's Gold
BRIAN BOITANO
USA

Championship Men

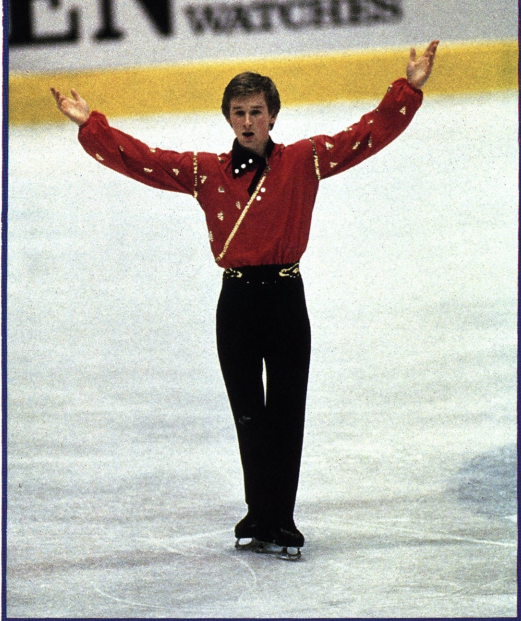
Before any actual skating began, the Men's competition was expected to be a showdown battle between reigning titlist Alexandr Fadeev of the Soviet Union, and Canada's Olympic and two-time World silver medalist, Brian Orser. Lurking in the wings, eager for the title was Olympic bronze medalist and 1986 Skate Canada, Skate America, and European champion, Josef Sabovcik of Czechoslovakia. America's Brian Boitano, by all press accounts, would be pressured by the three to retain his previous year's bronze medal standing, especially coming off of an injury that had plagued him at the U.S. Nationals.

The Men's compulsory figures began with unsurprising results as Fadeev took the first two figures and Sabovcik the last. Heiko Fischer of

Men's Silver BRIAN ORSER Canada



ALL SPORT/BOB MARTIN



ALL SPORT/BOB MARTIN

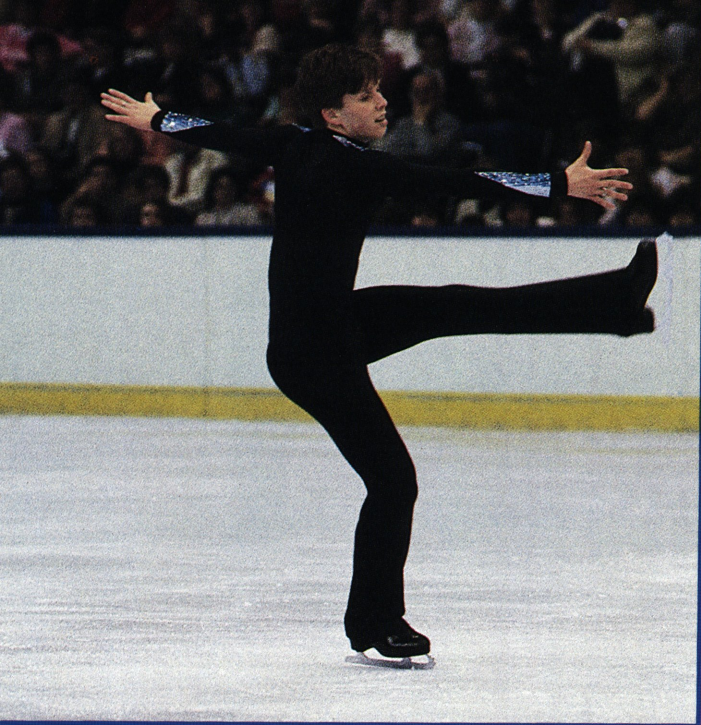
Men's Bronze ALEXANDR FADEEV USSR

the Federal Republic of Germany, as usual gave clean tracings. The final standings placed Fadeev, first; Sabovcik, second; Fischer, third; Boitano, fourth; and Orser again unable to match his competitors, ending fifth, after placing eighth on the first figure.

Scott Williams and Daniel Doran of the U.S. Team placed tenth and eleventh respectively in figures out of the twenty-eight competitors, well in the top half.

The short program, with clean performances and crisp routines, began the showdown of the prime contenders. Orser was the winner with five firsts over Fadeev's four firsts. The USSR's Vladimir Kotin invaded the top field by finishing third, after a ninth in figures, and Boitano placed fourth, over Sabovcik's sixth.

The standings going into the long program held Fadeev in first, Sabovcik in second, Orser in third, and



HOWEY CAUFMAN

Men's Eighth
DANIEL DORAN
USA

Boitano in fourth. Mathematically, any one could possibly win the gold.

Skating first of the four, Fadeev, who had been erratic in practices all week, opened with a difficult and sharp triple Lutz-double loop. He appeared ready to repeat his stunning display of freestyle talent that had given him the gold in Tokyo, but within seconds his program began to falter. A touchdown on a triple flip, a fall on a triple Axel, and a desperation attempt at an unsuccessful quadruple toe loop added at the last minute, brought marks placing him a disappointing fifth in the long.

A boisterous response from the audience to the unwarranted high marks given Fadeev by the Soviet judge (who was later suspended by the USSR Federation) could have disrupted Boitano's concentration as he waited to

skate next, but it did not. He thought the audience reaction was due to lower than expected marks for Fadeev. He took to the ice ready to achieve his stated single goal "to win the freestyle event?"

Opening with a high, tight triple Lutz with a long sustained landing he readied for the trademark triple Axel-double toe combination. He soared and landed the Axel perfectly and bounded into the combination as the audience roared its approval. It would be the only triple Axel successfully

completed in the competition. His triple toe-double toe-double loop was fast and crisp, as was a double flip-double toe, combined with extensive exploration of creative connecting elements and spins, all well choreographed to the music. When the marks were posted, he had achieved his goal and would finish first in the long.

Sabovcik, suffering from a knee injury which was only aggravated in the short program, followed. Popping his triple Axel attempt, a fall on a triple loop, his program weakened as it progressed and the pain overcame the masterful Czech. At the end, he was limping as he left the ice. After besting Fadeev in the Europeans and Boitano at Skate America, his marks placed him ninth in the long, bringing an unfortunate end to a very promising year.

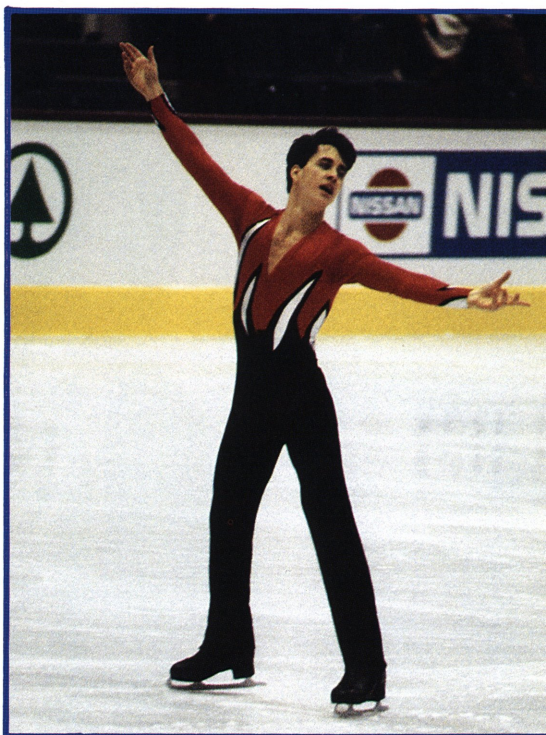
Orser was next, poised and ready. The "Canadian Sanction" had the gold medal waiting for him. To the surprise of the audience and himself, his triple Axel was missed on two tries, after being solid in practice all week. His excessively busy routine, with his characteristic frenetic style and stiff arm movements, was perhaps the most athletic of the evening, even if at times the movements related little to music interpretation. His jumping skills continue to be outstanding, as proved with a high triple Lutz, a triple Salchow-double loop combination, and the choreography included greater exploration of spins than in the past. Though he received first placements from the Russian, Polish, and Canadian judges, and overall ordinals to tie Boitano, they were insufficient for the title. Boitano was scored first in the long by six judges and had bested Orser with five judges on technical merit. For the third consecutive year, Orser stood silver.

As Orser's marks were posted, the U.S. team surrounded Boitano who clung to his coach, Linda Leaver. Not only had he won the freestyle, he had moved from fourth place to become the 1986 Men's World Figure Skating Champion, being only the seventh U.S. man to ever do so. At the awards ceremony, as the stars and stripes rose over the arena, Boitano stood, head high, singing the lyrics, in triumph.

Daniel Doran and Scott Williams, both in their first World Championship performances, appeared more confident in the short program which both executed with high enthusiasm. Doran skated a smooth, clean, well-choreographed routine including a

triple flip combination for a ninth-place finish. Williams overcame a weak triple flip combination and in his dominant and appealing style, displaying great strength went on to place eighth. Final standings after the short held Doran in ninth and Williams in tenth.

For the long program, each hit his stride and outdistanced even Sabovcik and Fischer with powerful performances with both receiving marks into the 5.6's. Doran placed sixth in the free for an overall eighth-place finish. Williams, close on his heels, was judged seventh in the long and ended with a final placement of ninth.



Men's Ninth
SCOTT WILLIAMS
USA

Ladies' Gold
DEBI THOMAS
USA



ALL SPORT/BOB MARTIN

Championship Ladies

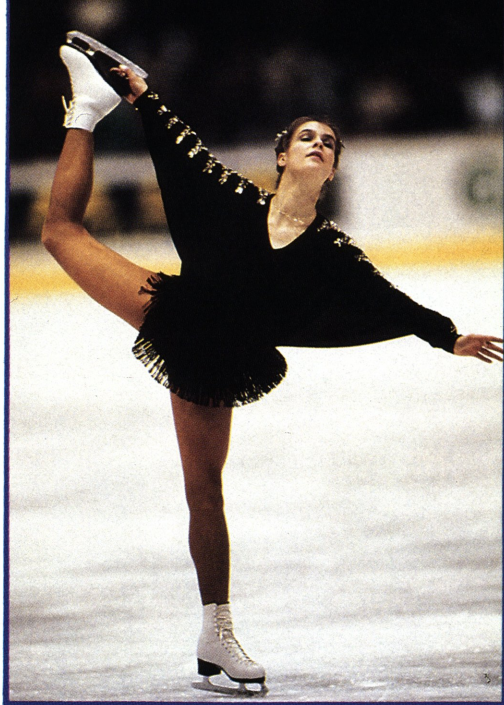
All of the pre-event publicity assumed that Olympic and twice World Champion Katarina Witt of the German Democratic Republic, would retain her title and be too formidable a foe to challenge. It proved to be a cloudy time for crystal balling.

As the Ladies' competition got under way, Debi Thomas, who had been fifth in last year's Worlds, quickly served notice of her medal intentions. Following the compulsory figures, she was in a strong second place behind Russia's Kira Ivanova, who had won each figure, and was surprisingly ahead of Witt, who was in third. America's Tiffany Chin was close behind in fourth and Caryn Kadavy, in her first World appearance, in eighth.

The first distinct signs of a potential upset came in the short program where Thomas skated flawlessly, completing each of the required elements with strength and good musical interpretation, to capture a majority of six of the nine judges. Chin placed a strong second in a stunning performance, tying with Anna Kondrasheva of the USSR. Witt, in one of her poorest showings in international competition since the Olympics, came in a weak fourth, missing the double loop in the combination, as she had done at the Europeans. Kadavy placed a respectable ninth.

The standings going into the long program now placed Thomas in first, Ivanova in second, Chin in third, and Witt a distant fourth. Kadavy held on to her eighth position.

Skating ahead of leaders, Kadavy once again displayed the elegance and grace that have become her trademark style, opening with a lovely Bauer into a triple loop. Outside of an unfortunate



ALL SPORTS/BOB MARTIN

Ladies' Silver
KATARINA WITT
German Democratic Republic

triple Salchow fall, she maintained her strong personal presence and held onto an eighth-place finish.

Witt, skating first in the last group, presented the most mature and artistic performance of her career, set to the deeply moving music from *West Side Story*. The program was beautifully choreographed and explored a greater variety of elements than she has generally used in the past, as well as cleanly executed jumps, including a triple Salchow, triple toe loop, and a triple Salchow-half loop-double flip combination. Her technical merit marks ranged from 5.7 to 5.8, but the artistic scores flashed two perfect 6.0's, one 5.8, and the rest 5.9's.

Ivanova, skating next, by comparison presented a subdued program with little style or excitement. A successful triple toe and triple loop were followed by falls



Ladies' Bronze
TIFFANY CHIN
USA

on a triple Salchow and double Axel. Coached by famed Soviet skater, Vladimir Kovalov, her combined marks only ranged from 5.2 to 5.7.

Taking to the ice, Thomas knew what must be done to retain her standing. The word "conservative" had been dismissed the minute Witt had finished. Only a first or second place in the long program would give her the gold. Her regal stance as she waited for the opening strains of music, soon gave way to the power and flexibility that had gained her the National title the month before. A somewhat loose

triple toe opening was immediately followed by a solid triple Salchow and she was on line with a triple toe-double toe combination, followed by a double loop-double toe, in a display of power, proven by her spread eagle into a double Axel, followed by a Bauer into a spiral. The speed and variety of spins, with exciting footwork and rousing music brought the audience to its feet at the conclusion. As she flew into the arms of Alex McGowan, her coach for ten years, and before the 5.7 to 5.9 scores were posted, the Vernets Arena roared its approval. Debi Thomas had beaten the odds, proven wrong the predictions that Witt was invincible and had become the new 1986 Ladies World Champion.

Chin, skating last, proved without question her full return to competitive form that had brought her interna-



INGRID BUTT

Ladies' Eighth
CARYN KADAVY
USA

tional attention, in a controlled and audience-pleasing performance. Her strong double Salchow, triple toe-double toe, Bauer to a double Axel, were all well presented, along with her illusion spins with an additional double loop and double Salchow. Her technical and artistic marks ranging from 5.6 to 5.9 held her firmly in third for the bronze medal.

It was a stirring sight for American team members, officials, and viewers as two stars and stripes rose over the Vernets Sports Arena at the awards ceremony. Debi Thomas in only her second try, had become the eighth U.S. woman to ever win the World title. Tiffany Chin had valiantly retained her Bronze medal world standing, overcoming what had started out as a year of adversity, but ended in a major triumph in Geneva.



Pairs' Gold

EKATINA GORDEEVA & SERGEI GRINKOV
USSR

Championship Pairs

From the beginning, the Pairs competition appeared to have the makings of an inter-Russian competition. Once again, the omnipotent predictors were ready to give the gold to the reigning World titlist and former Olympic Champions. However, at the end of the short program, Ekatina Gordeeva and Sergei Grinkov were in the lead ahead of the heavily favored Elena Valova and Oleg Vasiliev. In third place were Larisa Selezneva and Oleg Makarow.

America's Jill Watson and Peter Opegaard were out to better their

previous fourth-place finish at the World Championships in Tokyo. With the 1985 bronze medalists, Katarina Matousek and Lloyd Eisler of Canada no longer competing together, the list of top contenders had narrowed. However, in the short program, after a clean landing from a split double twist lift, Jill caught what appeared to be a rut or chip and fell, diminishing their chances with a ninth-place finish.

Gillian Wachsman and Todd Waggoner in their first World competition presented a clean short program, executing all elements and finishing in fifth place, immediately behind Canada's Cynthia Coull and Mark Rowsom, and within striking distance of the medal ranks. Natalie and Wayne Seybold, ninth in last year's competition, held firmly in the short



Pairs' Silver

ELENA VALOVA & OLEG VASILIEV
USSR



INGRID BUTT

Pairs' Bronze
CYNTHIA COULL & MARK ROWSOM
 Canada

program for an overall finish in eighth-place.

Going into the long, with three Soviet pairs in the lead, the prospects for a medal sweep seemed likely. However, it was not to be.

Gordeeva and Grinkov skated first in the last group. The tiny fourteen year old and her nineteen-year-old partner were 1985 Junior World Champions and have soared into the Senior ranks, winning Skate Canada and were the European runners-up. Their demanding and fast paced program showed high energy and included side-by-side double Axels, a double Axel-double toe combination, spins with excellent unison, and a high throw triple Salchow.

Skating next with a modern electronic theme, Selezneva and Makarow, were not in their best form, with rough

landings on lifts and a two-footed double toe. The audience, however, was in disagreement with their relatively low marks.

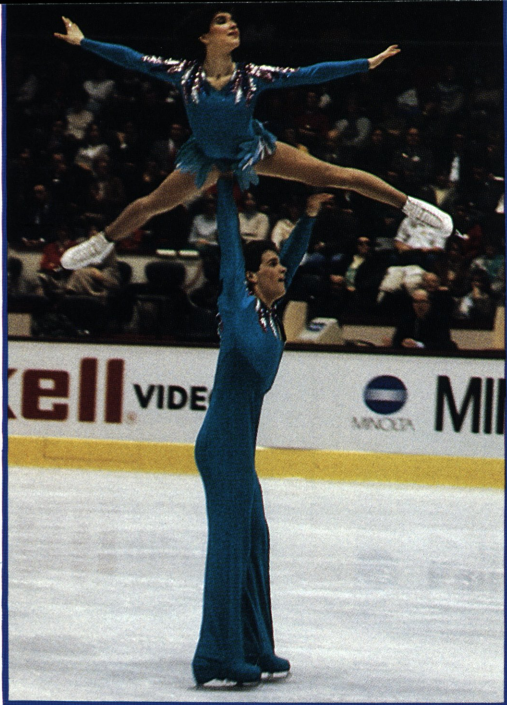
Valova and Vasiliev, in their usual overly dramatic narrative style, were highly innovative in choreography, which has become their trademark, but this year, the drama

seemed to overshadow or interfere with their technical skills, with several missed jumps, a unsuccessful lift, and little spin exploration. The marks were lower than those awarded to Gordeeva and Grinkov.



CHRISTIE JENKINS

Pairs' Sixth
JILL WATSON & PETER OPPEGARD
 USA



Pairs' Seventh
GILLIAN WACHSMAN & TODD WAGGONER
USA

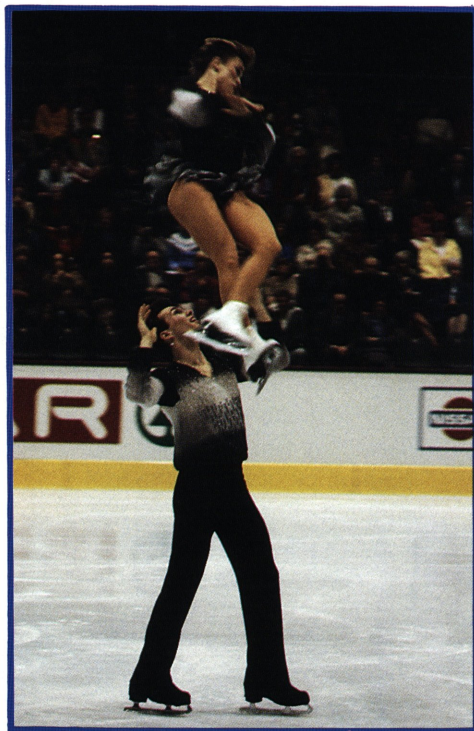
Skating to the music of George Gershwin, Coull and Rowsom displayed a return to traditional pairs style with a program that showed variety of rich interpretation, individual strengths, and technical prowess, including three throws, nice synchronization, and lifts. The final marks placed them over Selezneva and Makarow.

In the final tally, the reigning World titlists were upset by their countrymen, with Gordeeva and Grinkov receiving eight first-place ordinals. Valova and Vasiliev were second, and Coull and Rowsom overcame the Soviet challenge to place third.

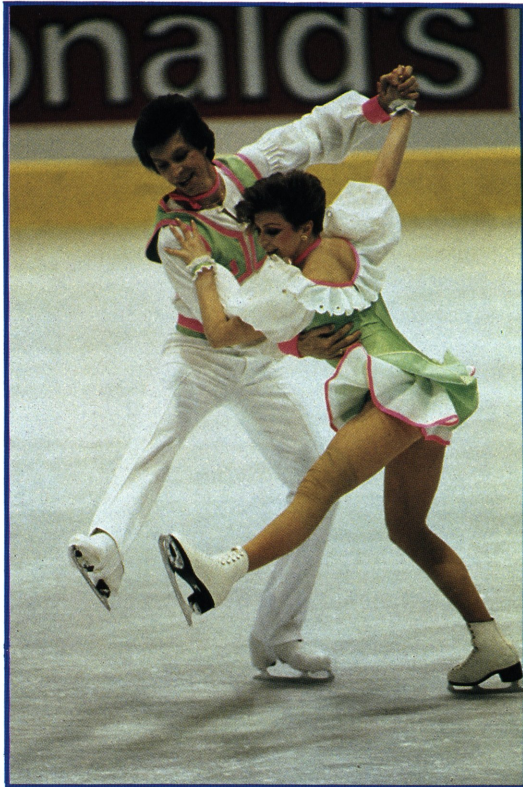
Following their personally disappointing short program, Watson and Opegaard came back with an exciting, action-packed long program richly interpreted, but marred with two falls. When

the marks were posted, they were judged fifth, for an sixth-place standing.

Wachsmann and Waggoner displaying beautiful lines and form, had difficulties with jumps, and placed seventh in the long, and a final seventh overall. The Seybolds, as their other teammates, did not escape the pitfalls of errors, but performed an individualistic program displaying their best talents and were judged eighth in the long and ended with a final eighth placement. Despite the lack of medals in the Pairs competition for the Americans, it was a highly honorable showing by all three couples worthy of recognition.



Pairs' Eighth
NATALIE SEYBOLD & WAYNE SEYBOLD
USA



ALL SPORT/BOB MARTIN

**Dance Gold
NATALIA BESTEMIANOVA & ANDREI BUKIN
USSR**

The intensity of the Dance championships was perhaps as great in the audience as on the ice. With the heavily renewed interest in ice dancing, which at one time had been met with meager audiences and response, the Sport Center viewers eagerly awaited the event, seeking any indications of possible new directions or influences.

Though little surprise was expected in the outcome, with the retirement of Judy Blumberg and Michael Seibert, the main question was who would challenge last year's champions and move into the vacant medal position previously held by the U.S. couple. The event began with the makings of a Soviet drive for a sweep

of the medals. Natalia Bestemianova and Andrei Bukin took the first two compulsory dances with finesse and style and the perfectly matched presentation for which they have become known. Marina Klimova and Sergei Ponomarenko won the third dance.

The standings after the compulsory dances gave Bestemianova and Bukin the lead, followed by Klimova and Ponomarenko. Natalia Annenko and Genrich Sretensky, also of the Soviet Union, were in third, with Tracy Wilson and Robert McCall, of Canada, close behind, pushed by the American couples, Suzanne Semanick and Scott Gregory, and Renee Roca and Donald Adair, in fifth and sixth, respectively.



INGRID BUTT

**Dance Silver
MARINA KLIMOVA &
SERGEI PONOMARENKO
USSR**



INGRID BUTT

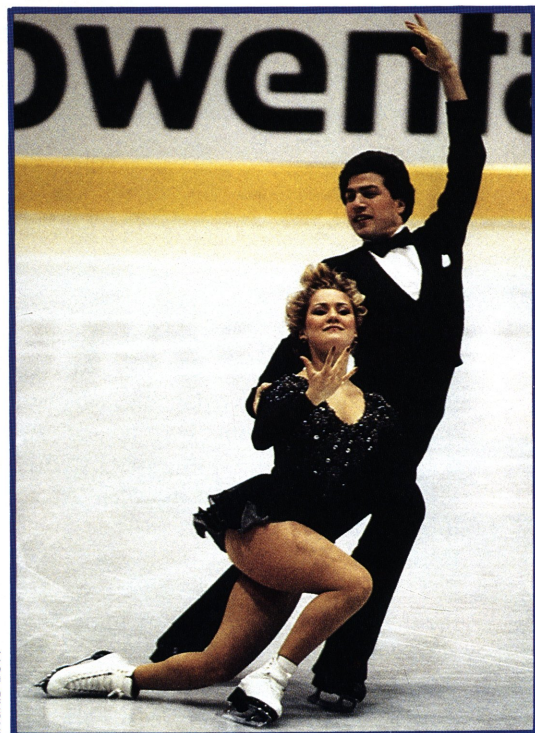
Dance Bronze
TRACY WILSON & ROBERT McCALL
 Canada

There was little change of standings throughout the rest of the competition, with only minor jogging for position between events among the twenty skaters in the final. Klimova and Ponomarenko won the OSP by only one judge and also with one perfect 6.0. The final tally held them in second place by only two-tenths of a point behind Bestemianova and Bukin. The remaining positions after the OSP stayed the same for all couples.

Only in the free dance did the contest tighten into a *tour de force* of interpretation and imaginative choreography in chase of the medals. This was what the audience had been waiting for and the results were extremely close.

In the final group of leaders Annenko and Sretensky presented a program which was not as technically well-devised as those that would follow. Wilson and McCall unleashed an exaggerated and showy free dance with a frolicking, humorous style. It was a non-stop exploration of versatile areas within traditional dance styles. Their integrated lifts and moves, including a platter back spin were all dazzling. They were placed third by seven judges, giving them a bronze medal based on the freestyle score, though they tied with Annenko and Sretensky on ordinals.

The traditional and classical style of Klimova and Ponomarenko's program, almost balletic, was in the grandest tradition of formal ballroom dancing. Using familiar



INGRID BUTT

Dance Fifth
SUZANNE SEMANICK & SCOTT GREGORY
 USA

music, there was constant intricate changing of directions, perfect timing, and a highly romantic interpretation. The husband-and-wife team included complicated technical moves which flowed perfectly throughout the program. Their technical marks were all 5.8's, but they received another 6.0 for presentation.

Bestemianova and Bukin, using Rachmaninoff's "Rhapsody on a Theme by Paganini" followed a singular, at times passionate, concept. They flow as one with each other and with the music in an interpersonal, fiery relationship, filled with technical precision and flair. They received 5.8's and 5.9's on technical merit and three 6.0's for presentation. The final standings saw Bestemianova and Bukin retain their World title with Klimova and Ponomarenko again the silver medalists.

Semanick and Gregory were in top form in the free dance, with an enthusiastic and energetic program, showing their formidable skills and precision, combined with strength moves and high audience appeal. They held their fifth position from the OSP to a final placement of fifth in the world.

Roca and Adair, also in an outstanding presentation skated strongly in the free to maintain their sixth standing. The interaction between the skaters, their fluid movements and transitions, with effortless lifts and elegant body lines made them a favorite with the viewers.

As an overview, the performances of the three dance medalists were distinctly different—and did not indicate partiality to a particular trend or style by the judges that may in-



INGRID BUTT

Dance Sixth
RENEE ROCA & DONALD ADAIR
USA

fluence future developments. Rather, each seemed to be judged on individual merit and skill, saying perhaps that ice dancing is free to allow for numerous areas of exploration and development.

The triumph in Geneva was shared by the entire U.S. team, each member placing within the top nine in the world. Not only had Boitano and Thomas upset the reigning World titlists, but the U.S. became the only country to win both the Men's and Ladies' World titles in the same year nine times.

With the conclusion of the season on a high note, sights are now set on the '87 Worlds in Cincinnati, the last major meeting of all contenders prior to the Olympics. The months ahead hold promise of some of the highest quality competitions in several years.

—Staff Report



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PLACES & FACES



F. Ritter Shumway skates "We Are The World" birthday finale with young members of the Genesee FSC.

SHUMWAY FETED ON 80TH BIRTHDAY

Over nine-hundred people turned out for a gala eightieth birthday celebration to honor F. Ritter Shumway in April. It was a celebration on ice hosted by the Genesee Figure Skating Club, of which he is a founder and longtime president, and the Rochester Institute of Technology.

Past and present champions joined in the special tribute, headed by Jim and Judy Sladky; U.S. Pairs champions, Gillian Wachsmann and Todd Waggoner; U.S. Dance Silver medalists, Suzanne Semanick and Scott Gregory; and Judy Blumberg and Michael Seibert. Chris Conte and Erika Eichelberger, along with other members of the Genesee FSC also performed.

Shumway, along with his partner, Harlene Lee, performed their popular "New York, New York" dance along with a high-spirited polka. The finale of the evening featured thirty young club members skating with Shumway to the music of "We Are The World."

At a reception following the skating performances, a letter of recognition was read from President Reagan and a life-size photograph birthday card was presented by RIT and signed by all of the guests. The birthday cake was a giant replica of the Frank Ritter Memorial Arena which Shumway was instrumental in having built.

Father of three, grandfather of fifteen and great-grandfather of four, Shumway is a past president of the USFSA, Chairman of the Memorial Fund, and has served in numerous capacities with the Association as one of its

most valuable and dedicated volunteers and leaders through the years.

With television coverage by four stations, plus major press coverage throughout the area, it was a gala to be recorded and

remembered. "Did anyone ever have such a birthday?" asked Shumway. "All I wanted to do was to say that I had skated on my eightieth birthday. This was indeed an evening I will never forget."



At the presentation of the first USOC's Jack Kelly Fair Play Award were (left to right) Jean Borotra, President of the International Fair Play Committee; Kandi Amelon, recipient; Sandra Kelly, widow of Jack Kelly; Alec Binnie, recipient; and Dorothy Baker, Delaware State Chairman of the USOC.

SKATERS RECEIVE FIRST USOC FAIR PLAY AWARD

Ice dancers Kandi Amelon and Alec Binnie are the first recipients of the U.S. Olympic Committee's Jack Kelly Fair Play Award. The award, named after the late USOC president, John B. "Jack" Kelly, Jr., was presented to the skaters at the annual USOC House of Delegates Meeting in Los Angeles.

The award was based upon the couple's extraordinary degree of sportsmanship shown at the Golden Spin competition in Zagreb, Yugoslavia, last year. After the compulsory dances and original set pattern, they were in fourth place. Only three teams advanced to the final free dance competition.

However, in the warm-ups before the final event, the first-place German team and third-place Hungarians collided. Hungary's Klara Enghi suffered a gash above her cheekbone and what was first thought to be a broken jaw. The couple was forced to withdraw. At

the awards ceremony, Amelon and Binnie were presented the Bronze medal, and reluctantly they took their place on the podium, somewhat embarrassed.

Later, they decided to give their medals to the Hungarian skaters at the post-competition banquet. The Yugoslavian host took the microphone and told the audience what was happening in various languages. The applause began to mount for the Americans. The Hungarian referee came to the U.S. couple and explained that although their action was admirable, under the International Skating Union Rules, the medals were theirs and could not be presented to someone else.

The Soviet Union, recognizing the spirit of sportsmanship showed by the pair, gave them a Soviet flag and a medallion for their unselfish gesture. The pennant and medallion are now on display at the World Figure Skating Hall of Fame and Museum in Colorado Springs.

Amelon is originally from Southfield, Michigan, and Binnie from Des Moines, Iowa. The two have trained in Detroit, Colorado Springs, and in Wilmington, Delaware under coach Ron Ludington. They have also been honored by President Reagan, Governor Pierre S. DuPont, IV, of Delaware, Governor James Blanchard of Michigan, Senator William Roth of Delaware, the

United States Senate, and the Congresses of their home states.

The team has retired from competitive skating. Amelon is now attending UCLA and is planning a major in motion picture/television studies. Binnie is teaching in Philadelphia and also plans to move to Los Angeles to attend UCLA.

STANFORD HONORS DEBI

Upon her return from the World Championships and the ensuing European tour, a special reception was held for Debi Thomas at her dormitory at Stanford University. A highlight of the occasion was the presentation to Debi of an official Stanford athletic "letter jacket" by University President, Donald Kennedy.

Such jackets are usually only given in recognition of varsity sports athletes and seldom to a freshman. Debi was surprised and delighted with the unusual honor and tribute to her outstanding achievements this past year. As has been well publicized, she is a full-time pre-med student at Stanford and in her own extraordinary way has been able to balance the demands of competitive skating training and school and achieve success in both, being an honor student and a National and World champion.

For the time being, the "Relax" t-shirt has been replaced with the treasured Stanford letter jacket. (Incidentally, Debi celebrated her nineteenth birthday four days after winning the Gold medal in Geneva.)



CHUCK PANTER

BEREAVEMENTS . . .

Roger Wickson will be well remembered for his many years as a Western Canadian Junior champion and Senior Men's champion from 1947 to 1950. He competed in the North American Championships in 1947 and in the 1949 Worlds. Roger continued his skating in his later years teaching adults and children ice dancing in Vancouver.

The Wickson family were very involved in the skating world. His father, John Wickson, was the Founder of the Connaught Skating Club and later on, the promoter of the building of the Kerrisdale Arena—both in Vancouver, B.C., Canada. Roger was a first cousin of Audrey Chenson, a longtime member of the Los Angeles Figure Skating Club and past member of the "Fabulous Forties" Precision team.

CORRECTION: In the February and March issues, new U.S. Junior Men's Champion, Mark Mitchell, was incorrectly listed as representing the SC of Wilmington. Mark is a member of and represents the SC of Hartford (Connecticut).

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The presence of the three American women, Debi Thomas, Tiffany Chin, and Caryn Kadavy has suddenly altered the vista of women's skating. What once looked like a wasteland strewn with casualties of the triple jump—marked with the occasional solid (and usually stolid) survivor—has now begun to assume the look of tentative regeneration.

The Ladies' event is still essentially a jump competition, but the look of the executrices has improved. Both Thomas and Kadavy have regal presences on the ice, and they skate in big open ways. There is no skittering, cheating, or camouflaging. Next to them Chin appears extraordinarily diminutive but no less technically exciting.

All three have similar long programs that have been devised with winning chiefly in mind. Artistry is mainly a secondary consideration. The programs are pastiches of mainly romantic ballet or opera melodies.

One of Thomas's strong sections is the languishing, and well-used "Meditation from Thais." Chin's efforts are set to mainly Khachaturian and Kadavy's flowing style of movement is almost subverted by the playful rampaging of Rossini. All have chosen (or their coaches have chosen) other pieces to augment the above selections. It is as if one composition couldn't possibly satisfy the needs of one four-minute skating routine.

In the end, one is not left with a strong musical impression, rather a series of parts that never really unite into a whole. Had someone switched solos on these talents, it wouldn't have made much difference. It would be like musical cutouts.

Ironically, the superior program of the World Ladies' event came from the veteran Katarina Witt who has been known to win handily with decidedly inferior programs. Witt is a beautiful creature who often appears with variations that actually seem to diminish her sensitivity and subtlety. The *West Side Story* program of this year was by no means revolutionary, but it was complete unto itself, and received a reading by Witt that was at turns aggressive, caring, and passionate. An unexpected element of driven pathos entered Witt's performance from the fact that she knew her title was in jeopardy.

The wild card of the Ladies' event was Elizabeth Manley. Both the long and short programs were presented with ebullient



THE NEARLY WONDERFUL WOMEN AT WORLDS

by Frank Loeser Nowosad

verve—no one expected brilliance. Both solos were stylish and entertaining: the short a fan-snapping variation from "Graduation Ball," and the long a sober but lovely edit from Prokofiev's "The Stone Flower."

What to say about the two Soviet women—Kira Ivanova and Anna Kondrasheva—other than that one always expects more. They have been lurking about, occasionally within the medals, usually because of solid figure placements. They then proceed through the two freestyle events at a slow fizzle, until by the end of the competition they seem utterly flat. (One of Kondrasheva's contradictory moments was several seasons ago when she stormed through a lyrical short program to "Fantasie Impromptu.") They look bewildered by competition; they seldom connect with the audience. Unlike their compatriots in the other events, their music choices and choreography are somehow less ambitious and less inspired. No Tchaikovsky or Rachmaninoff for them. They seem content with what sounds like theme music for a Soviet TV program.

Saying that "it used to be better in the old days" is a tiresome thing, particularly when for the first time in almost a decade, the Ladies' event has great promise. However, these current programs are still only shadows of any number of variations offered by Janet Lynn or Tenley Albright in their day. For all the viewing done in front of videos these days, the women should turn for once away from analyzing someone's triple to having a long and thoughtful look at their tradition.

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1986 BAY STATE GAMES

by Mary L. Clarke

In a unique figure skating experience, skaters representing the USFSA and ISIA appeared in the same competition, though in a separate series of events to be judged by separate panels accredited by their own organizations at the second annual Bay State Winter Games.

It was a happy mix which drew large audiences to the Chapman Rink at Williams College in Williamstown, Massachusetts, a perfect jewel of a New England town and one of the most picturesque communities in the Bay State.

Winter in New England means frozen ponds and graceful skaters. Winter in Massachusetts has come to mean the Bay State Winter Games with all the excitement of a top sports event and the color and pageantry of a winter festival. The Berkshires of western Massachusetts were transformed into an Olympic Village when the Commonwealth's top alpine and cross-country skiers and some of its best speed and figure skaters converged for the second annual games.

This is the first time figure skating competitions were held. In 1985, the Games' initial year, exhibitions were given by New England champions from Massachusetts while competitions were held in a number of other winter sports.

The heaviest attendance for the figure skating was on Saturday night when the scheduled events were USFSA Junior Ladies, ISIA Production, and USFSA Precision. There were also exhibitions by uncontested skaters in Junior Pairs by Wendy Weston and David Goodman; Senior Ladies' Kristina Swanson; and by Suzanne Semanick and Scott Gregory, 1986 National Silver Dance medalists, who skated their free dance and their polka OSP.

The events were heavily publicized and promoted. Local sponsors were forthcoming, and participants and guests received a tabloid comprised of stories about the events, schedules, and things to do while in the Berkshires. In addition to being an architecturally-



Judy Edmunds, USFSA co-ordinator, with Laura Rollins, ISIA referee at the Bay State Games.

intriguing town, Williamstown boasts one of the finest art museums in the country and a number of other attractions, as well as the sports events.

Some of the Commonwealth's finest skaters made the trip. Nancy Kerrigan, fresh from Nationals, won Junior Ladies with Pepi Pierce second and Lisa Cutter third. The ISIA Production competition involved three quite different groups. The first did a scene from *The Wizard of Oz*, complete with costumes, props, and vocal music. The next group came equipped with plastic "rubber" ducks and an imitation shower head and skated to "Splish Splash" and the final group performed a drill team type of precision number.

USFSA Novice Precision was won by the Hayden Ice Mates over the Nashoba Valley team, with Pittsfield third.

In all, there were twenty ISIA events (judged by professionals) and USFSA events for Juvenile, Intermediate, Novice, and Juniors. Men, Pairs, and Dance events were offered, but not contested. Novice Ladies was won by Jeannine Son, Intermediate by Stephanie Velez, Juvenile events by Amanda Farkas and Becky Buswell.

It was a curiosity for those connected only with USFSA competitive skating to see

Continued on page 54

HIGH STYLE on Ice

"You look absolutely *maahvaalous!*" Billy Crystal might well have said of this year's National competitors, and with good cause.

One of the most upbeat contingents of skaters in many years took to the ice, with beautifully designed costumes and noticeably individual hair styles on both ladies and men. The latter was the work of one of the country's most prominent hair designers, Michael Mazzei, who donated the time and creative efforts of himself and his extensive staff both prior to and during the week-long competition. His concentration on enhancing and creating the personal image of each skater was a herculean task.

Prior to the event, Julie Wasserman, Karen Courtland, Mark Mitchell, and Robert Daw, among others, visited the Nubest & Co. Salon, of which Massei is owner and creative director, for "make overs." All of the skaters were given new, carefree styles which are easily manageable and suitable for skating needs. Fran Pano, Chairwoman for Skaters Services for the 1986 Nationals, accompanied the skaters and reported that not only did they love their "new looks," but so did their coaches and parents.



The finishing touches are put to a new cut fashioned for Debi Thomas, prior to her performance at the Nationals.

At the Nationals, Nubest services were available to all competitors in a special (makeshift) salon set up in a room under the grandstands off skaters' alley. The staff provided full services of cutting, styling, and final preparations before events, as well as offering tips on makeup and beauty secrets.

As official hair artists and cosmetic consultants for the skating event, Nubest Salon's importance was of special significance with



Robert Daw and Karen Courtland were among the Senior Pairs skaters who took advantage of the free services provided National competitors in New York.

the telecast on ABC and each skater looking "marvelous" But Mazzei is used to the bright lights, being one of the most sought after hair designers in the country, with a long list of well-known and famous clients.

After serving his apprenticeship in Rome, Italy, his talent brought him to New York, where he began a school devoted exclusively to promoting the importance of advanced education in hair design. After owning and operating two salons in Manhattan, as well as ten Ultissima Beauty Salons on Long Island, in 1974, he established Nubest & Co. Salon which employs over one-hundred people including hair designers, colorists, permanent wave operators, manicurists, cosmetic artists, tricologists, and assistants.

Not only is it one of New York's largest salons, at the moment it is one of the "hottest" because of the expert personal service each client receives. All of this was evidenced at the U.S. National Championships with its assistance and guidance for total beauty from head to toe pick.



U.S. Junior Champion, Mark Mitchell, and Julie Wasserman sport their new hair styles especially designed by Michael Mazzei of Nubest & Co.

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Bay State Games

Continued from page 51

many coaches they had known for years filling the role of judges in the ISIA events. The two panels of judges shared a common judges' room. For the most part, an entire series of ISIA events were scheduled together and then a number of USFSA events were held. This allowed the judges prolonged breaks and afforded an opportunity to enjoy some sightseeing and to attend other competitions.

The Games began on Friday night at Western Gateway Heritage State Park where skaters were given jackets and refreshments and a torch-lighting ceremony took place. Athletes were then transported to Williamstown for the opening ceremonies. Heisman Trophy winner Doug Flutie of Boston College, and Hobie Baker Trophy winner Mark

Fusco of Harvard hockey fame, spoke at these ceremonies and the athletes paraded on to the ice. USFSA officials were attired in navy blue blazers and gray slacks or skirts with USFSA emblems on their jackets.

Skiing and speed skating were held at other venues within a few miles, and events wound up early Sunday afternoon with a medal ceremony. There was fraternization among the athletes from various sports, many of whom were housed at the homey Williams Inn, which fit the setting perfectly. The enthusiasm generated by the Games, and particularly the figure skating portion, suggests that this may be the beginning of an event which will grow in prestige and attendance. It certainly had a solid foundation.



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- 6-8 **The 22nd Greater Milwaukee Ice Dance Weekend**, will be held at Wilson Park Recreation Center, 4001 S. 20th St., Milwaukee, WI 53221. Social Events available for non-skaters. A High Dance Test Session will be held on Sunday at 1:00 P.M. For information contact: Sharon Wright, Chairperson, 414-542-8405.
- 7-8 **Eleventh Annual Southern California Open Adult Dance Competition**, sponsored by the Arctic Blades FSC, at the Iceland Arena, Paramount, CA. Preliminary through Gold events, OSP, Variation Dance. For information contact: Janet Becht, 2013 N. Rose St., Burbank, CA 91505, 818-842-3987.
- 14 **Fiftieth Anniversary of the St. Paul FSC**, sponsored by the St. Paul FSC, at the Aldrich Arena, St. Paul, MN. Ice show and banquet celebrating fifty years of the St. Paul FSC. For information contact: Tim McQuillan, 612-789-5644 or Duane Nelson, 612-439-2995.
- 16-8/23 **Summer Skating School**, sponsored by the Marquette FSC, at the Lakeview Arena, 491 E. Fair Ave., Marquette, MI 49855. All phases of skating; Ricky Harris Workshop July 29-31; Pros with skaters welcome. For information contact: Carol and John Major, 808 Kaye Ave., Marquette, MI 49855, 906-225-1566.
- 20-22 **Gala Dance Weekend**, sponsored by the SC of Boston. For information call: 617-782-5900.
- 20-22, 27-29 **Southern California Inter-Club Championships**, sponsored by the Conejo Valley FSC, at the Conejo Valley Ice Center, 510 Ventu Park Rd., Newbury Park, CA 91320. For information contact: Gayle Bondio, 207 Venado Ave., Thousand Oaks, CA 91320, 805-499-4735.
- 21 **Pair Judges' School**, to be held at the Williams Forum, Westin Hotel, Tulsa, OK. and conducted by J. Barlow Nelson, Margaret Ann Wier, and Ron Ludington. For information contact: Franklin S. Nelson, M.D., Glass-Nelson Clinic, P.O. Box 52218, Tulsa, OK 74152, 918-742-3341.
- 28-29 **Camellia Theatre on Ice**, sponsored by the SC of Sacramento, at the Arco Arena, Sacramento, CA. Theatrical skating competition and exhibition. For information contact: Simon Cordova, 5904 Yeoman Way, Citrus Heights, CA 95610, 916-961-9937.
- 28-29 **Dance Judges' School**, sponsored by the St. Moritz ISC, at the Dublin Iceland, Dublin, CA. A & B Schools covering all test levels, plus possible competition level. For information contact: Sam Singer, 2715 38th Ave., San Francisco, CA 94116, 415-731-7446.
- 30-7/20 **Annual Summer Skating School**, sponsored by the Hiawatha SC, at the Norris Ice Arena, Lake Superior State College, Sault Ste. Marie, MI 49783. For information contact: Jan Piirainen, President, 906-635-1163 or Marcia White, 3670 Radar Rd., Sault Ste. Marie, MI 49783, 906-635-1163.
- 30-8/16 **R.I.T. Summer Skating Academy**, conducted by the Genesee FSC, at the Frank Ritter Memorial Arena, Rochester Institute of Technology. For information contact: John Simon, Frank Ritter Memorial Arena, One Lomb Memorial Drive, Rochester NY 14623-0887, 716-475-2222.

30-
8/24 **Achilles Summer Skating School**, sponsored by the Achilles FSC, at the Center City Ice Rink, Schenectady, NY. Skating School with two-four week sessions. Test dates are July 27 and August 24. For information contact: Robert Backshall, P.O. Box 7B, Schenectady, NY 12301, 518-877-8645.

JULY

4 **Special Skating Exhibition**, presented by the Rockford Park District in cooperation with the FSC of Rockford, featuring skaters from the Seventh Annual Summer Figure Skating School. No charge for admission. For information contact: Julie Elliott, Riverview Ice House, 324 N. Madison St., Rockford, IL 61107, 815-963-7408.

4-6 **Houston Figure Skating Invitational**, Figures, freestyle, compulsory dance, pairs, separate medals and combined freestyle trophy, beginners through Seniors. Registration until June 13. For information contact: Kathy Vackar, Sharpstown Ice Center, 7300 Bellerive, Houston, TX, 713-376-7091.

4-6 **Showcase America**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA. Theatrical Skating Competition. For information contact: Mrs. Eleanor Curtis, 12764 Meadowlark Ave., Granada Hills, CA 91344, 818-360-6915 evenings, 818-368-5767 days.

10-13 **Troy Skating Summer Competition**, sponsored by the Troy SC, at the Hobart Arena, Adams St., Troy, OH 45373. Figures, Freestyle, Pairs, Dance, and Adult Dance events. For information contact: Mrs. Susan Prince, Chairman, P.O. Box 975, Troy, OH 45373, 513-339-3206.

11-12 **Copper Cup Competition**, sponsored by the Utah FSC, at the Bountiful Recreation Center, 150 West 600 North, Bountiful, UT 84010. Freestyle, Figures, Pairs, Precision, Dance (Solo, Shadow, and Pair), and Interpretive events. For information contact: Nita Sniteman, 946 Lands End, Farmington, UT 84025, 801-451-2827.

11-13 **A & B Judges' School**, sponsored by the Northern New York Council of Figure Skating Clubs, at the Olympic Arena, Lake Placid, NY. School covering Figure, Freestyle, and Pairs. For information contact: Dorene Meyer, 95 Rugar St., Plattsburgh, NY 12901, 518-563-0149.

18-20 **1986 Vail Invitational Championships**, sponsored by Mile High FSA, at the Dobson Arena, Vail, CO. Final round free skating competition, compulsory events, dance, pairs, precision teams, Novice level choice of compulsories or Novice short program. For information contact: Deborah W. Warner, P.O. Box 958, Avon, CO 81620, 303-949-5315.

18-20 **22nd Annual St. Paul Invitational Figure Skating Competition**, sponsored by the St. Paul FSC, at the Augsburg College Ice Arena, 2323 Riverside Ave., Minneapolis, MN. Figures, Compulsory Moves, Freestyle, and Precision Team events. Beginners through Seniors. For information contact: Carolyn Marker, 612-644-0652 or Tim McQuillan, 612-789-5644.

19-20 **Twelfth Annual Chabot Skate Competition '86**, sponsored by the Palomares FSC, at the Ice Capades Chalet, 2202 San Mateo Fashion Island, San Mateo, CA 94402. Freestyle, Mixed Pairs, Solo Dance, and Precision Team Skating events. For information contact: Jean Gerards, 33157 Palmetto Dr., Union City, CA 94587, 415-534-9716, work, or 415-471-0317, home.

23-27 **Rim of the World Open Championships**, sponsored by Rim of the World FSC, at the Blue Jay Ice Castle, 27307 Hwy. 189, Blue Jay, CA. Singles, Pairs, Dance, and Precision Team events. For information contact: Mrs. Sharron Cook (Chairman) or Mary Castle (Co-Chairman), P.O. Box 2038, Blue Jay, CA 92317, 714-336-1278 or 714-337-6920.

24-27 **U.S. Olympic Festival '86**, (formerly National Sports Festival) skating events to be held at The Summit, Houston, TX. For ticket information write: 440 Louisiana, Suite 304, Houston, TX 77002.

25-27 **Skate Wilmington '85**, sponsored by and held at the SC of Wilmington, Weldin & Carruthers Ln., Wilmington, DE. For information contact: 302-656-5005 or 5007.

26 **Summer Skate Rochester Competition**, to be held at the Frank Ritter Memorial Arena, Rochester Institute of Technology, Rochester, NY. For information contact: John Simon, Frank Ritter Memorial Arena, One Lomb Memorial Drive, P.O. Box 9887, Rochester, NY 14623-0887, 716-475-2222.

26-27 **Far West Ice Skating Competition**, sponsored by the Stockton FSC, at the Oak Park Ice Arena, 3545 Alvarado,

Stockton, CA 95204. For information contact: Mrs. Mae Eley, 1188 Silvertrail Lane, Manteca, CA 95336, 209-823-1813 or Mr. Ted Mullins, 4929 Puma Way, Carmichael, CA 95608, 916-481-6690.

AUGUST

- 2-3 **19th Annual Cohasset Open Freestyle Competition**, sponsored by the Silver Blades SC, at the Cohasset Winter Gardens, Cohasset, MA. Freestyle Competition. For information contact: Jeffrey LaPointe, President, 339 Hancock St., Quincy, MA 02171, 617-328-8080.
- 2-3 **Manitoba Summer Open Free Skating Competition**, at the River Heights Arena, Winnipeg, Manitoba, Canada. For information write: Manitoba Summer Open, Box 245, Station C, Winnipeg, Manitoba R3M 3S7, Canada.
- 7-10 **The Jane Kirby Driano Memorial Skating Competition**, sponsored by the Puget Sound Inter-Club Association, at the Sprinkler Recreation Center, Spanaway, WA. All events from Pre-Preliminary on up. Men, Ladies, Pairs, and Dance. For information contact: Linda Stacy, Chairman, 32711 193rd Ave. S.E., Kent, WA 98042, 206-631-5073.
- 8-10 **Miami Summer Skating Competition**, sponsored by the Oxford SC, the FSC of Cincinnati, and Miami University, to be held at the Lloyd Goggin Ice Arena, Miami University, Oxford, OH. For information contact: Robert Shearer or Vicki Merritt, 513-529-3343.
- 19-24 **1986 Colorado Figure Skating Championships**, sponsored by the Mile High FSA, to be held at the Colorado Ice Arena, 5555 West Evans, Denver, CO. Combined Figure and Freestyle events for Pre-Juvenile through Senior Singles. Compulsory Moves for Preliminary through Intermediate. Novice Short Program Event offered as a separate event. Preliminary and Adult Freestyle event. Team Events and Precision Teams. For information contact: Lea Miller, 4300 South Alton Pl., Englewood, CO 80111, 303-770-8193.
- 22-24 **August Ice Spectacular**, sponsored by the SC of Van Nuys, at the Van Nuys Iceland, 14318 Calvert St., Van Nuys, CA 91355. For information contact: Bobbi Heuer, 25675 Bellerive Dr., Valencia, CA 91355, 805-259-3266 or 9172, home; 805-253-7878, office.

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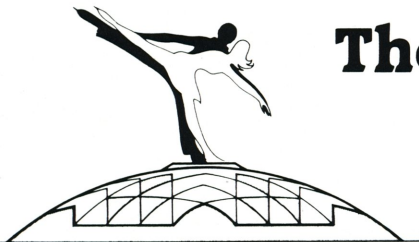
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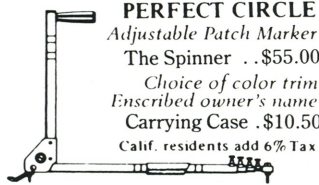
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ANCHORAGE FSC: PRE–Leigh Anne Goldstein. 1–Donna Garner. PF–Leigh Anne Goldstein. S DT–Anna Kate Garretson.

ANN ARBOR FSC: PRE–Katherine Bassett, Lisa Culbertson, Molly MacDonald. 1–Aimee Lirette, Stacy Butler. PF–Katherine Bassett, Molly MacDonald. IF–Heidi Spaly. NF–Megan Copeman. P DT–Bryne Broderick, Jill Gustine, Kristen Pembroke. BR DT–Kathi Kreske. S DT–Karen Akerlof.

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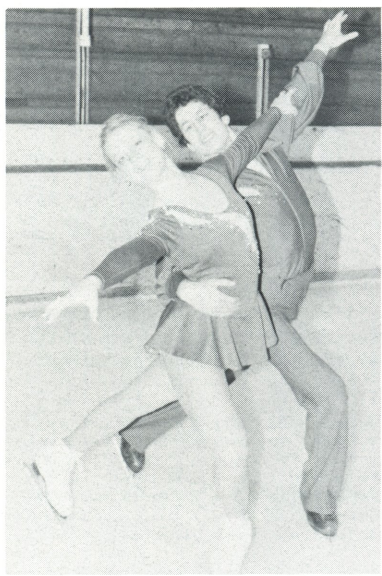
ATLANTA FSC: 1–Dara Steele, Heather Little. 2–Carlee Wells, Tyler Lawrence. 7–Christi Ussery. PF–Denise Cubero. JF–Tyler Lawrence.

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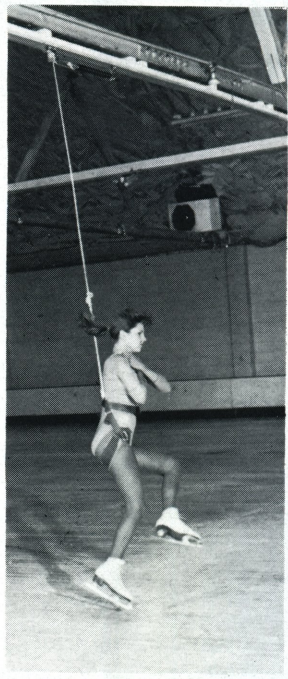
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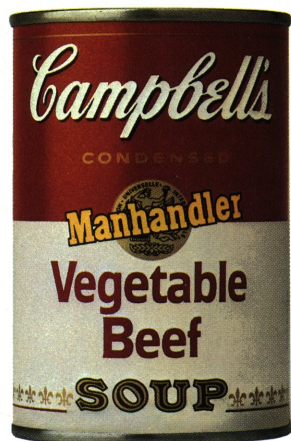
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**CAMPBELL'S
SOUP IS GOOD FOOD**



*Fiber in a suggested serving: Split Pea with Ham and Bacon—6g; Green Pea—5g; Low Sodium Split Pea—7g.
Campbell's has a full line of low sodium soups for those people who are on a salt-restricted diet or have a concern about sodium.*