

YEB WIERSMA

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CURRICULUM

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Yeb Wiersma graduated at the Gerrit Rietveld Academie (Fine Arts) in Amsterdam after which she continued her studies at Cooper Union in NYC. Recently she was selected as an artist-in-residence at the van Eyck Academie, Maastricht. Her works have been presented by De Oude Kerk, A Tale of a Tub, WEST, FOAM Amsterdam, Vrij Nederland, Museum De Paviljoens, The Gentlewoman Magazine, Swiss Book Designs, Jinji Lake Art Museum Suzhou a.o.

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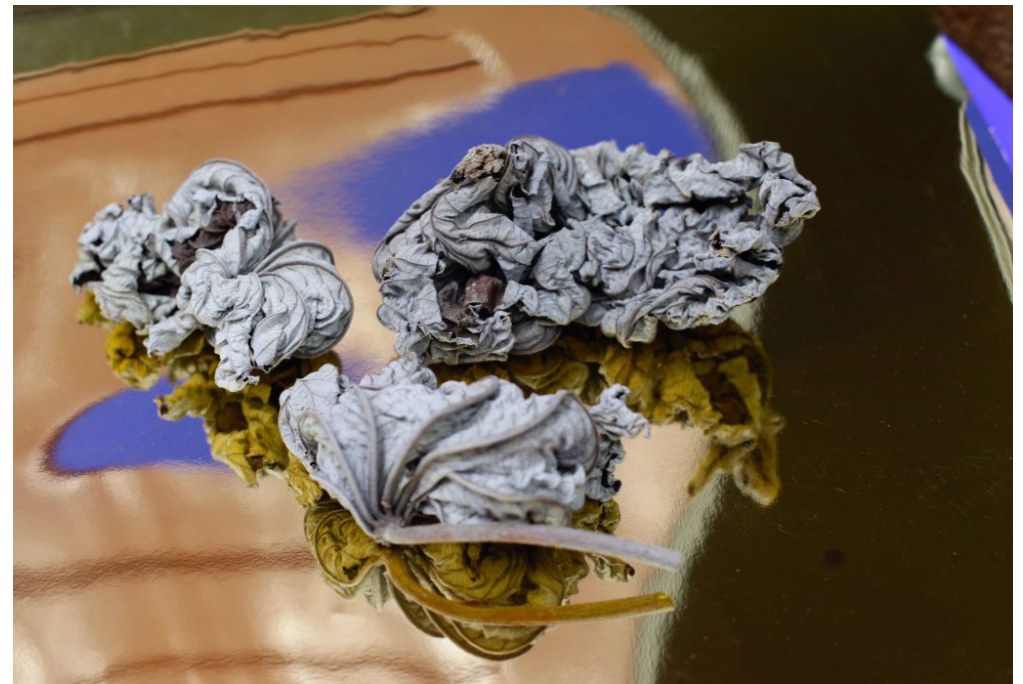
[...]



Her PROJECTS inhabit a playful, wayward register very much of her own. Through her hybrid oeuvre - video, printed matter, interventions, performance - she recognizes and enables migratory relations between different people and places, visible and invisible forces, animate and inanimate objects, as well as interrogates how the nature and language of these relationships can be revisited and ignited through visual and spatial interpretation. By doing so, she evokes an experimental, fluid space allowing us to question and diversify the 'script' in which we figure – that of our existence.



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**PROJECTS (selection)**

**Doing Easy**, with David Horvitz,  
Alex Reed a.o., Outpost  
Projects, Yucca Valley, CA, USA

**2016**

**(In)Tranquilo**, A Tale of a  
Tub, with Alejandro Cesarco,  
Rotterdam

**Mass**, with Lotte Geeven,  
De Oude Kerk, Amsterdam

**2015**

**Ghost Dwellings**, with Alexis  
Blake, Johannes Schwartz,  
Sjoerd van Oevelen, De Drie  
Heuvelen, Amsterdam

**Wunderkammer**, with Susanne  
Kriemann, a.o. van Eyck  
Academie, Maastricht

**Cross Section Of A Landscape**,  
van Eyck Academie, Green Art  
Lab Alliance, Kunsthuis SYB

**2014**

**Rock Show**, De Unie, Genk,  
Belgium

**Self/Unself**, Suzhou Jinji Lake  
Art Museum, China, by Studio

**MakkinkBey & Design Academy**  
Eindhoven

**Let's Go Out!**, with Paul Bailey,  
van Eyck Academie, Maastricht

**Nothing To Say, Nothing To  
Conceal**, artists' books by Frank  
Mandersloot with John Cage,  
Stanley Brouwn a.o., WG Kunst,  
Amsterdam

**Monde Possible**, van Eyck  
Academie, Maastricht

**2013**

**Surveillance**, with Lotte Geeven,  
West, The Hague

**Mina, reconstruction of a  
decade**, Kunstvereniging  
Diepenheim with Miek

Zwamborn, Herman de Vries,  
Eva Fiore Kovakovsky a.o.

**Self/Unself**, Van Abbemuseum,  
Eindhoven

**People Can Only Deal With  
Fantasy When They're**

**Ready For It**, with Sarah van  
Sonsbeeck, Samson Kambalu  
a.o. Museum De Paviljoens,  
Almere

**2017**

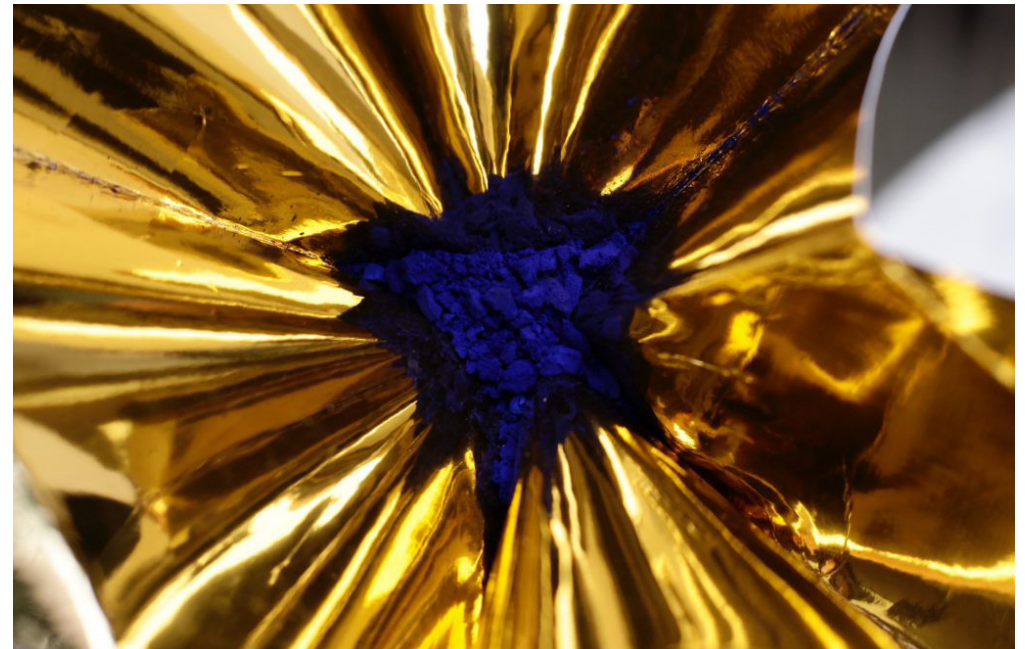
**Diffusion, Essence de Rabot**,  
with Lotte Geeven, Pilot.Co,  
City of Ghent, Belgium

**Sesión Lúcida**, Musée Légitime,  
Centro de Arte Dos de Mayo,  
Madrid

Her PRACTICE is shaped by the belief that being in motion and in relation, and the application of embodied, observational skills – the suspension of interpretation – spark alternative, sensory and inclusive routes of knowledge making. Her methodology comes to life through her visual art projects, teachings and curatorial activities.

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**PRACTICE (selection)**

**To Read A Square, LCC, UK**  
(workshop)

**2015**

Co-founder and co-director  
of **Glubbdubdrib Foundation**,  
Amsterdam

**Field(ing) Study, LCC, UK**  
(workshop)

**Of Objects in Motion, AKV St.**  
**Joost, Den Bosch (workshop)**  
**Field Recordings, Rietveld**  
**Academie, Amsterdam**  
(workshop)

**Four Actions and Reactions**,  
with Mustafa Stitou, Jappe  
Groenendijk a.o, Art Visit,  
De Oude Kerk, De Appel,  
Amsterdam (workshop)

**Lost & Found, Trippenhuis,**  
**KNAW, Amsterdam (guest**  
**curator)**

**2014**

**Cross Section Of A Landscape,**  
**Het Nieuwe Instituut, Rotterdam**  
(lecture)

**AAA (Alphabet of Accidental**  
**Actions), Master Social Design,**  
**Design Academy, Eindhoven**  
(workshop)

**Special Effects, KABK,**  
**The Hague (text)**

**Lost & Found, Editions**  
**Muziekgebouw, Steim,**  
**Amsterdam (guest curator)**

**2013**

**Libraries 4.0, Master Academie**  
**voor Bouwkunst, Amsterdam**  
(workshop)

**Lost & Found, Editions, Artis**  
**Library, De Oude Kerk, De Drie**  
**Heuvelen, Amsterdam (guest**  
**curator)**

**2012**

**The Wind's Visit, Club Donny,**  
**Rotterdam (text, imagery)**

**A Song Adrift, CCA Ujazdowski**  
**Castle, Warsaw (text, imagery)**

**Mister Motley, Magazine,**  
**Amsterdam (guest editor, texts,**  
**imagery)**

**2017 – 2016**

**This Teeming World, Foundation**  
**Glubbdubdrib, Akademie van**  
**Kunsten, Special Collections**  
**UvA, Amsterdam (lecture series)**  
**Enjoy Details, MARRES**  
**publication, Maastricht, NL (text,**  
**imagery)**

**2016**

**The Drive of Walking, van**  
**Eyck Academie (Masterclass)**

**GRANTS (selection)****2017— 2016**

**This Teeming World**, Akademie van Kunsten, Prins Bernhard Cultuurfonds, Stichting DOEN, AFK

**Drive of Walking**,  
Mondriaan Fund

**2015**

**Choreography in Steel**,  
Niemeyer Foundation,  
De Erven Zanstra

**2014**

Artist-In-Residence, van Eyck  
Academie, Maastricht

**2013**

Artist-In-Residence, Art in  
Engiadina Bassa, CH

**2012**

Artist-In-Residence, Studio  
MakkinkBey, Noordoostpolder,  
Museum De Paviljoens, NL  
Project Grant, AFK

**2009**

Working Stipend,  
Mondriaan Fund, NL  
Project Grant, NAF  
Foundation, USA  
Project Grant, AFK

**COLLECTIONS (selection)****2014**

**Let's Go Out!** with Paul Bailey,  
Paul McNeill (new typeface,  
printed matter), MOMA Archive,  
NYC + MART Archives,  
Rovereto, Italy

**2013**

**Departure Series**, Museum  
Het Domein, Sittard  
**The V-Effect**, Art in Engiadina  
Bassa, CH

**2010**

**Storyville**, The New Collection,  
Collection Museum de  
Paviljoens, Almere

**2009**

**Departures**, AMC Kunstcollectie,  
CZAR Art Collection, FOAM,  
Museum de Paviljoens  
**Departures**, In Broad Daylight,  
AMC Kunstcollectie, CZAR Art  
Collection, FOAM, Museum de  
Paviljoens (photography)