

J O H N W I L L I A M S S I G N A T U R E E D I T I O N

# BATTLE OF THE HEROES

From STAR WARS® EPISODE III: REVENGE OF THE SITH

J O H N W I L L I A M S

## Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
PICCOLO (Flute)	TROMBONE 3
OBOE 1	TUBA
OBOE 2	TIMPANI
ENGLISH HORN	PERCUSSION 1 (Marimba, Xylophone, Chimes, Large Tubular Bell)
B <sup>b</sup> CLARINET 1	PERCUSSION 2 (Marimba, Tam-Tam)
B <sup>b</sup> CLARINET 2 (E <sup>b</sup> Clarinet)	PERCUSSION 3 (Piatti, Sizzle Cymbal, Anvil)
B <sup>b</sup> CLARINET 3 (B <sup>b</sup> Bass Clarinet)	PERCUSSION 4 (Suspended Cymbal)
BASSOON 1	PERCUSSION SCORE
BASSOON 2	
CONTRA BASSOON (Bassoon)	
	HARP
F HORN 1	PIANO
F HORN 2	
F HORN 3	SATB CHORUS (Opt.)
F HORN 4	
B <sup>b</sup> TRUMPET 1	VIOLIN 1
B <sup>b</sup> TRUMPET 2	VIOLIN 2
B <sup>b</sup> TRUMPET 3	VIOLA
B <sup>b</sup> TRUMPET 4	VIOLONCELLO
	CONTRABASS

Performance Time: 3:40

Complete Set (50 Choral Octavos included) 04490421

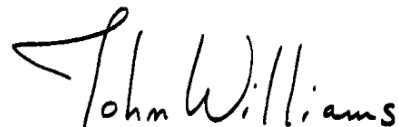
Full Score 04490422

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In bringing us *Star Wars Episode III: Revenge of the Sith*, George Lucas connects and completes the tale of his great epic in space.

The fateful encounter of Anakin and Obi-Wan Kenobi takes the form of a brilliant lightsaber duel symbolizing the eternal struggle between the forces of good and evil.

To accompany this moment in the film, I've written "Battle of the Heroes," for which I've constructed a motif based on four simple pitches which are in turn driven by the full propulsive force of the orchestra.



FROM STAR WARS™ EPISODE III: REVENGE OF THE SITH  
**BATTLE OF THE HEROES**

JOHN WILLIAMS

**Deciso (♩ = 96)** 5 *al.*

Flute 1 2  
Piccolo (Flute)  
Oboe 1 2  
English Horn  
B♭ Clarinet 1 2 (2 dbls.)  
E♭ Clarinet  
B♭ Clarinet 3 (B♭ Bass Clarinet)  
Bassoon 1 2  
Contra Bassoon (Bassoon)

F Horn 1 2  
3 4  
B♭ Trumpet 1 2  
3 4  
Trombone 1 2  
3  
Tuba  
Timpani  
Percussion 1 2 3 4  
Harp  
Piano

**Deciso (♩ = 96)** 5

S  
A  
T  
B  
Violin 1 2  
Viola  
Violoncello  
Contrabass

1 2 3 4 5 6 7

1  
2  
3  
Fl.

1  
2  
3  
Ob.

E. H.

1  
2  
3  
Cl.

1  
2  
3  
Bsn.

1  
2  
3  
4  
Hn.

1  
2  
3  
4  
Tpt.

1  
2  
3  
Tbn.

Tuba

Timp.

1  
2  
3  
4  
Perc.

Hp.

Pno.

S  
A  
T  
B

1  
2  
Vn.

Va  
Vc.  
Cb.





1  
2  
3  
Fl.  
1  
2  
3  
Ob.  
1  
2  
3  
E. H.  
1  
2  
3  
Cl.  
1  
2  
3  
Bsn.  
1  
2  
3  
Hn.  
1  
2  
3  
4  
Tpt.  
1  
2  
3  
4  
Tbn.  
1  
2  
3  
Tuba  
Timp.  
1  
2  
3  
4  
Perc.  
Hp.  
Pno.  
S  
A  
T  
B  
1  
2  
Vn.  
Va.  
Vc.  
Cb.

27 28 29 30 31 32

37

FL. 1 2

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3 4

Hp.

Pno.

S.

A.

T.

B.

Vn. 1 2

Va.

Vc.

Cb.

33 34 35 36 37 38

w/Tempo

f

f div.

Ah

Ah

Ah

Ah

div.







52

Fl. 1  
2  
3 to Piccolo

Ob. 1  
2

E. H.

Cl. 1

E♭ Cl.

Cl. 3

Bsn. 1  
2

C. Bsn.

Hr. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3

Tuba

Timp.

Perc. 1 Xylo. (hard mallets)  
2 Sizzle Cymbal  
3 Sun. Cym.  
4

Hrp.

Pno.

S. 52 *f* div. Ah Ra - ta - ma  
A. *f* div. Ah Ra - ta - ma  
T. *f* div. Ah Ra - ta - ma  
B. *f* div. Ah Ra - ta - ma

Vn. 1  
2

Va.

Ve.

Cb.

*f marc.*

63

Fl. 1 2

Picc. to Flute Flute *ff* with force

Ob. 1 2 *ff* with force

E. H. *ff* with force

Cl. 1 *ff* with force

E♭ Cl. to E♭ Cl. E♭ Clarinet *ff* with force

Cl. 3 to B♭ Bass Clarinet B♭ Cl. Bass Clarinet *ff* with force

Bsn. 1 2 3 *ff* with force

3. Bassoon *f* *ff* stacc.

Hr. 1 2 3 4 *ff* with force

Tpt. 1 2 3 4 *ff* with force

Tbn. 1 2 3 4 *ff* with force

Tuba *ff* with force

Timp. *f*

Perc. 1 2 3 4

Hp. *f* *ff*

Pno. *f* stacc.

S. *f* Ah

A. *f* Ah

T. *f* Ah

B. *f* Ah

Vn. 1 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

58 59 60 61 62 63 64



71

76 With great intensity

Fl. 1 2

Picc. *to Fl.*

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp. *Quasi Solo*

Perc. 1 2 3 4  
*Piani* *l.c.* *Tam-Tam* *Sus. Cym.*

Hp.

Pno.

71

76 With great intensity

S. *f stagger breath*

A. *f stagger breath*

T. *f stagger breath* *div.*

B. *f stagger breath*

Vn. 1 2

Va.

Vc.

Cb.

71

72

73

74

75

76

77









1  
2  
3  
Fl. *to Picc.* *ff* *Picc.* *ff*  
 1  
2  
Ob. *mf* *ff*  
 E. H. *mf* *ff*  
 1  
2  
3  
Cl. *mf* *ff* *to Bsn. Cl.*  
 1  
2  
Bsn. *mf* *ff*  
 C. Bsn.  
 1  
2  
Hn. *mf* *ff*  
 3  
4  
Tpt. *mf* *ff*  
 1  
2  
3  
4  
Tbn. *mf* *ff*  
 Tuba *mf* *ff*  
 Timp. *ff*  
 1  
2  
3  
4  
Perc. *f* *ff* *Tam-Tam* *ff* *Sus. Cym.* *ff*  
 Hp.  
 Pno.  
 S *mf* *ff* *div.*  
 A *mf* *ff* *div.*  
 T *mf* *ff*  
 B *mf* *ff*  
 1  
2  
Vn. *mf* *ff*  
 Va. *mf* *ff* *div.*  
 Vc. *mf* *ff*  
 Cb. *mf* *ff*

103 With great force

FL 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3 4

Hp.

Pno.

105 With great force

S

A

T

B

Vn. 1 2

Va.

Vc.

Cb.



122

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

Bs. Cl.

Bsn. 1/2

C. Bsn.

Hn. 1/2, 3/4

Tpt. 1/2, 3/4

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1, 2, 3, 4

Hp.

Pno.

S.

A.

T.

B.

Vn. 1, 2

Va.

Vc.

Cb.

1. con sord.

*p*

*acc*

*dim.*

