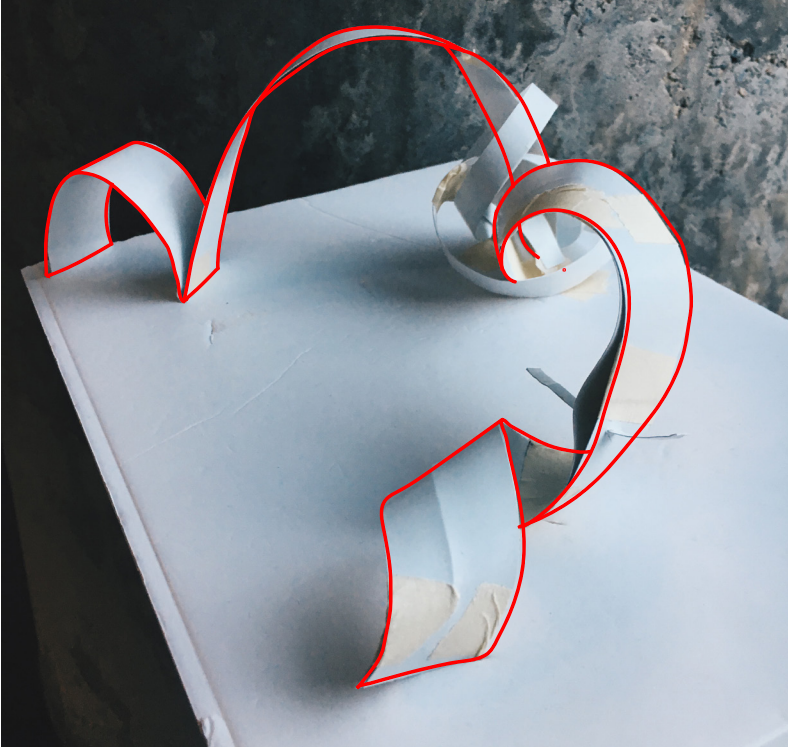




planar design

by Dion Chew



d: The plane that occupies the largest amount of space over the single A4 sheet/ the thickest plane.

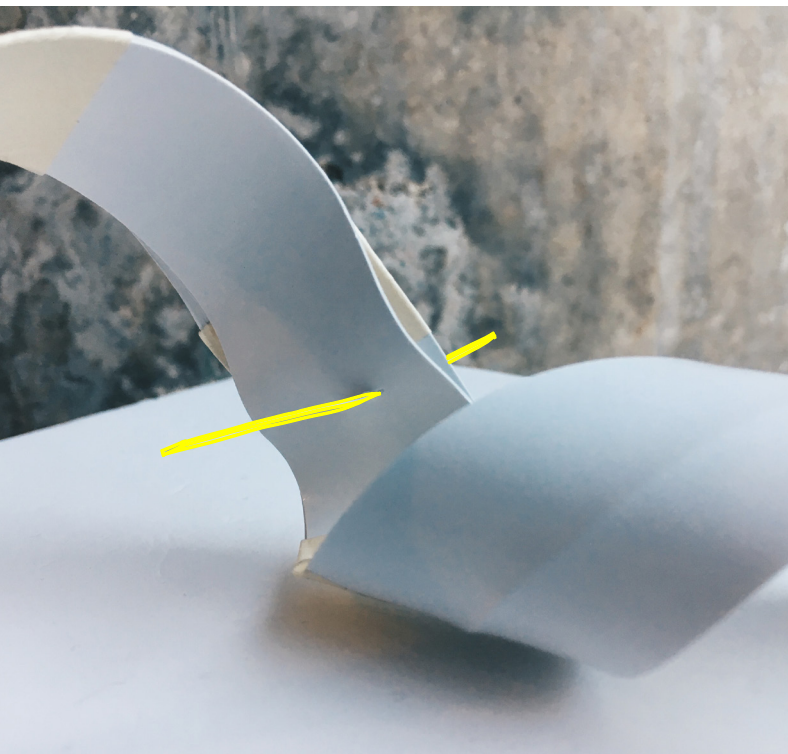
Here, the dominant is a play of grouped 3D planes – curved, broken and twisted.

Its curvature gives a similar illusion to that of a leaping frog, creating an interesting visual.

sd: The plane that occupies the second-largest amount of space over the single A4 sheet/ the second-thickest plane.

The sub-dominant involves intensive curves and twists of a long, thin strip, made to only occupy a small amount of space.

The intensity of the curves bring tension and attention to the plane, given that it is the most 'happening' part of the entire model.



SO: The plane that occupies the least amount of space over the single A4 sheet/ the thinnest plane.

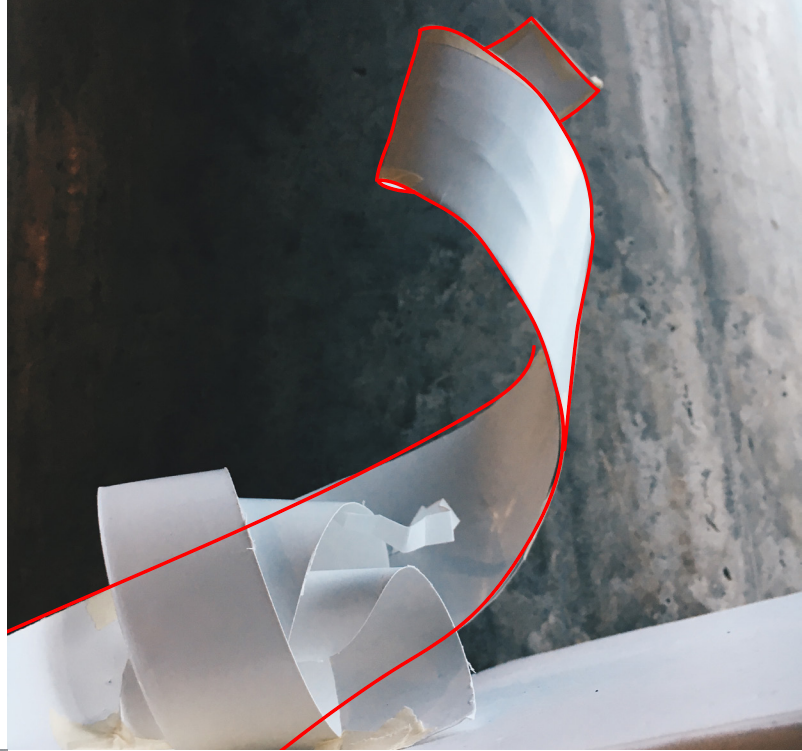
To add contrast to the entire model, the SO here is a thin, tiny, straight plane.

The small size of the SO makes sure that the plane does not serve as a full distraction from the rest of the model, while the contrasting style of it makes sure that attention is still paid to it.

d: The plane that occupies the largest amount of space over the single A4 sheet/
the thickest plane.

With the play of magic, I wanted to create the illusion that the biggest plane is somehow elevating itself in the air.

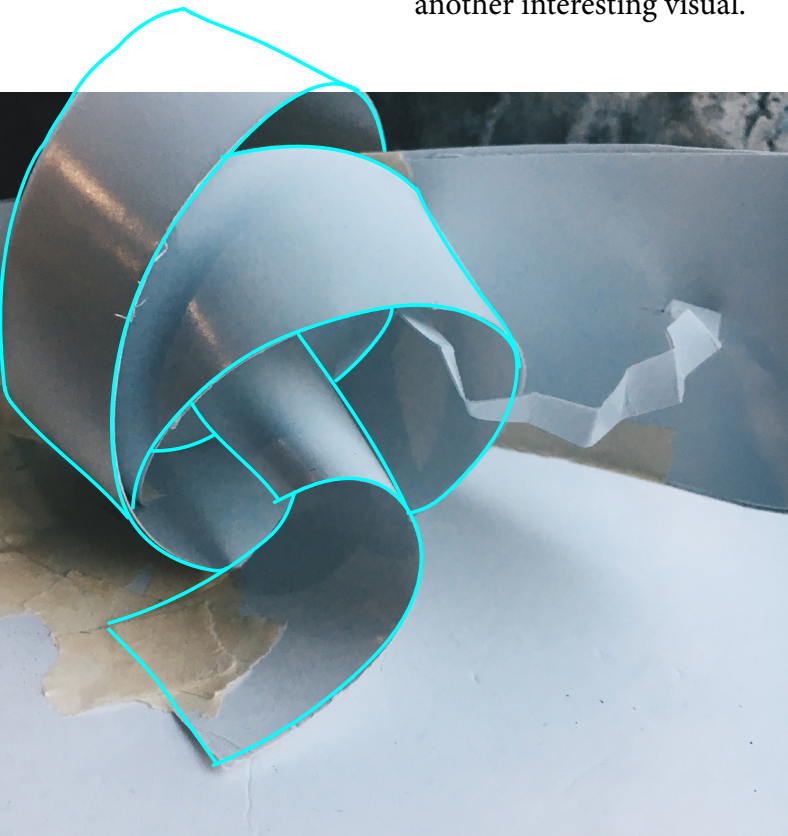
The elevation creates a void between itself and the rest of the model, hence creating another interesting visual.



sd: The plane that occupies the second-largest amount of space over the single A4 sheet/
the second-thickest plane.

Similarly, the sub-dominant is again an intensive twist of curves. The way it is twisted creates several interesting voids in itself, while creating a heavy illusion at the bottom of the model at the same time, in contrast to the upper void created by the dominant.

For interesting interaction, the plane pierces through the dominant and curves back into itself.



SO: The plane that occupies the least amount of space over the single A4 sheet/
the thinnest plane.

Again, in contrast to the rest of the model, the SO is a tiny, thin, broken plane.

Coming out from the SD, the plane gives a little element of surprise. Snaking up to pierce through the D, the SO gives a little hint of what's to come – the giant, upwards dominant plane.

