

TIC TAC
TIC TAC TIC TAC

Time is running out...





And she
will inherit
my life!

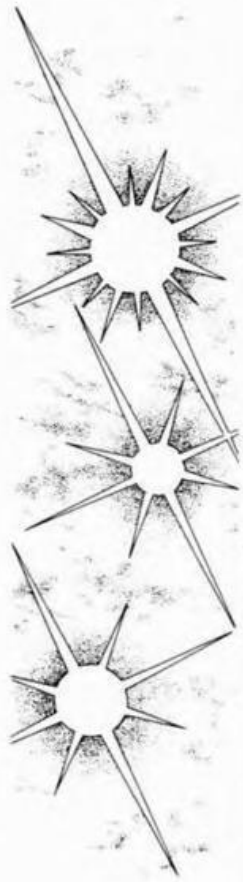


Work
hard!

Sooner or later
I'll have to
choose.

One of you
will be
the Crimson
Goddess!







NO!
WHY?



DO YOU HAVE
THE HABIT OF
PLAYING WITH
YOUR HAIR?

PLAYING
WITH MY
HAIR?



SEE YOU
AFTER
CLASS!

NO, IT'S
NOTHING!



Hiromi
Sato...

She only
does that
when she
is playing...

But
then...



Hiromi
Sato...





The different kinds of rain are Hiromi's feelings!



The rain!



PLINC



A furious downpour...

A freezing rain...

A surprising rain...

A sad rain...



A muddy and disturbing rain...



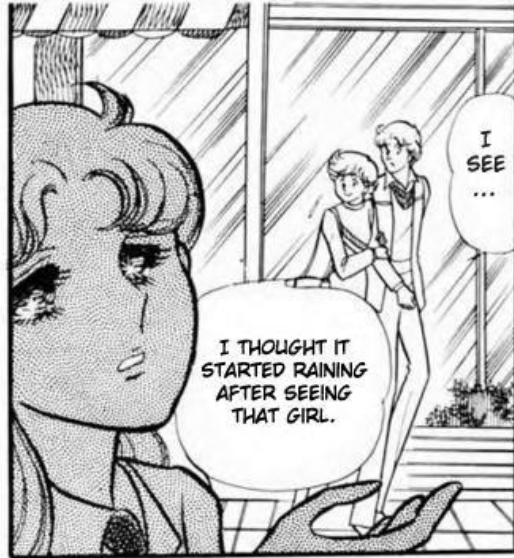
FLIP

All of them are...



Her heart's rains!

Hiromi's rains!





Monologue

Juliet

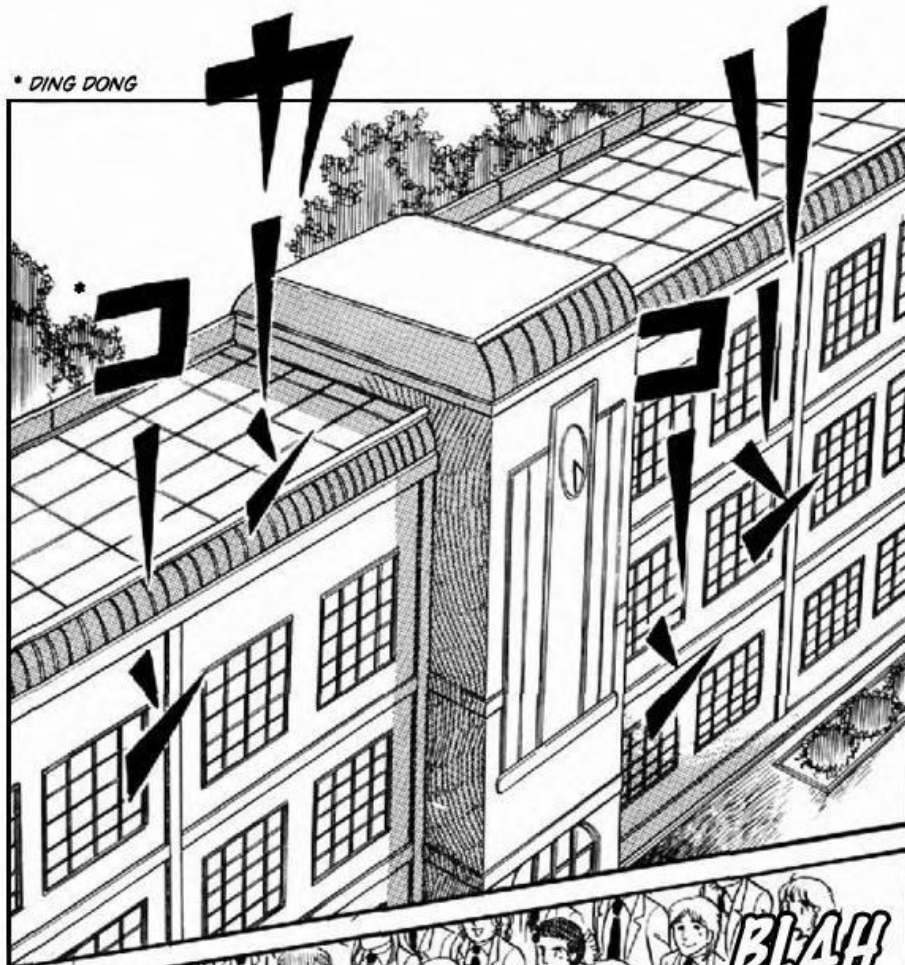
Ayumi Himekawa will play Juliet in a splendid show

BLAH BLAH

Starring Ayumi Himekawa

BLAH BLAH BLAH BLAH

* DING DONG







THIS IS A REAL INSULT TO THE DRAMA CLUB!

BLAH BLAH BLAH

WAIT IN LINE FOLLOWING YOUR TICKET NUMBER!

BLAH

BLAH BLAH

THOSE WHO DON'T HAVE A NUMBERED TICKET GO TO THE BACK OF THE LINE, PLEASE!

BLAH

A PLAY THIS SATURDAY?! IT'S ABSURD!

WHAT A LOT OF PEOPLE!

WE CAN'T ALLOW SOME STUDENTS TO RECEIVE SPECIAL TREATMENT!



IT'S SO INFURIATING! I WANT TO PROTEST!

I HEARD SEVERAL MEMBERS FROM THE ART AND CARPENTRY CLUBS OFFERED TO HELP...



BIANCA, THE FEMALE PIRATE WAS BY FAR MORE INTERESTING.

BLAH BLAH BLAH

WHY DID SHE CHOOSE THIS?

I'M STILL WONDERING WHY THAT GIRL CHOSE SUCH A BORING PLAY...

THEY'LL SAY WE'RE JUST ENVIOUS!

IF WE OPPOSE IT OPENLY WE WILL EARN THEIR ANTI-PATHY AND THE DRAMA CLUB WILL SUFFER THE CONSEQUENCES.

THIS PLAY WAS MAINLY REQUESTED BY THE STUDENTS!

LET IT BE.



BUT PRESIDENT...



DID YOU SEE THAT?
YES...



YOU ARE IN THE DRAMA CLUB.

TAP TAP

WE HAVE THEM! OUR SEATS ARE IN THE BACK!

ERM... IF YOU DON'T HAVE TICKETS...

SO WE CAN GET OUT FASTER.



SUCH A TRIVIAL AND BORING STORY!

GRAB



THERE ARE MORE PEOPLE THAN BEFORE ...

BLAH BLAH BLAH

WHEN I THINK SO MANY PEOPLE CAME TO SEE MY PLAY... I CAN'T BELIEVE IT!



WOW! WHAT A LOT OF PEOPLE!

THIS TIME TOO...

STRING

HEY, MAKE ROOM FOR ME!



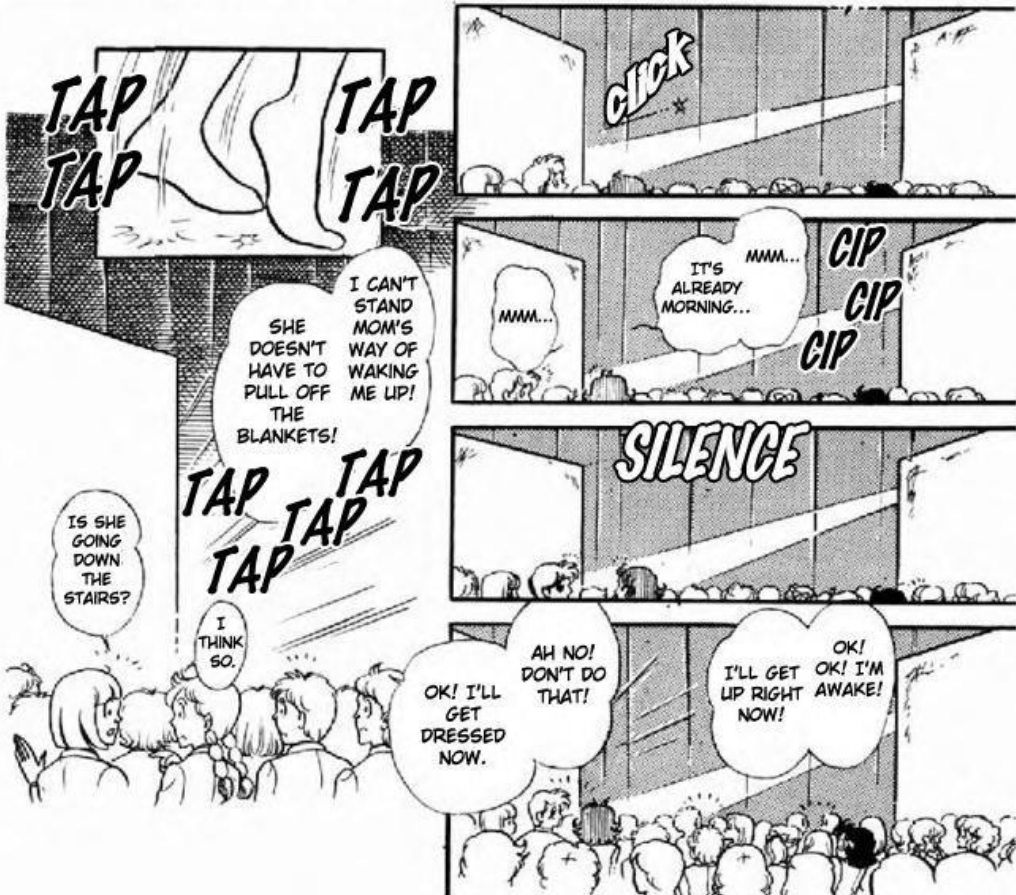
THE PEOPLE FROM THE DRAMA CLUB ARE HERE!

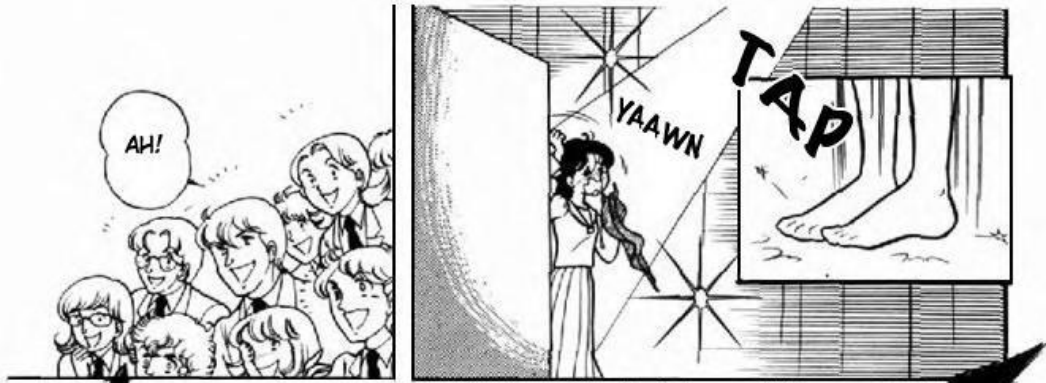
KUSAKI ... MAYA!

THE DRAMA CLUB?

YES. THEY CAME TO SPY ON YOU, THAT'S FOR SURE.



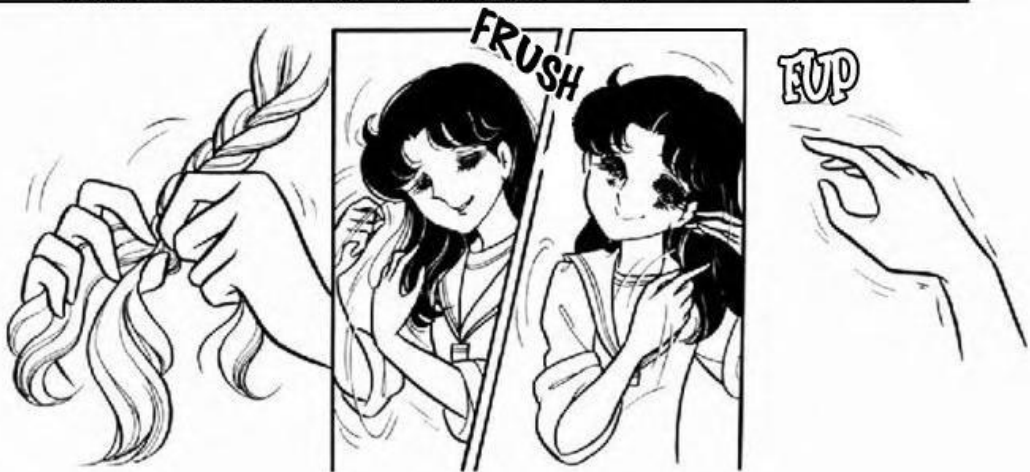


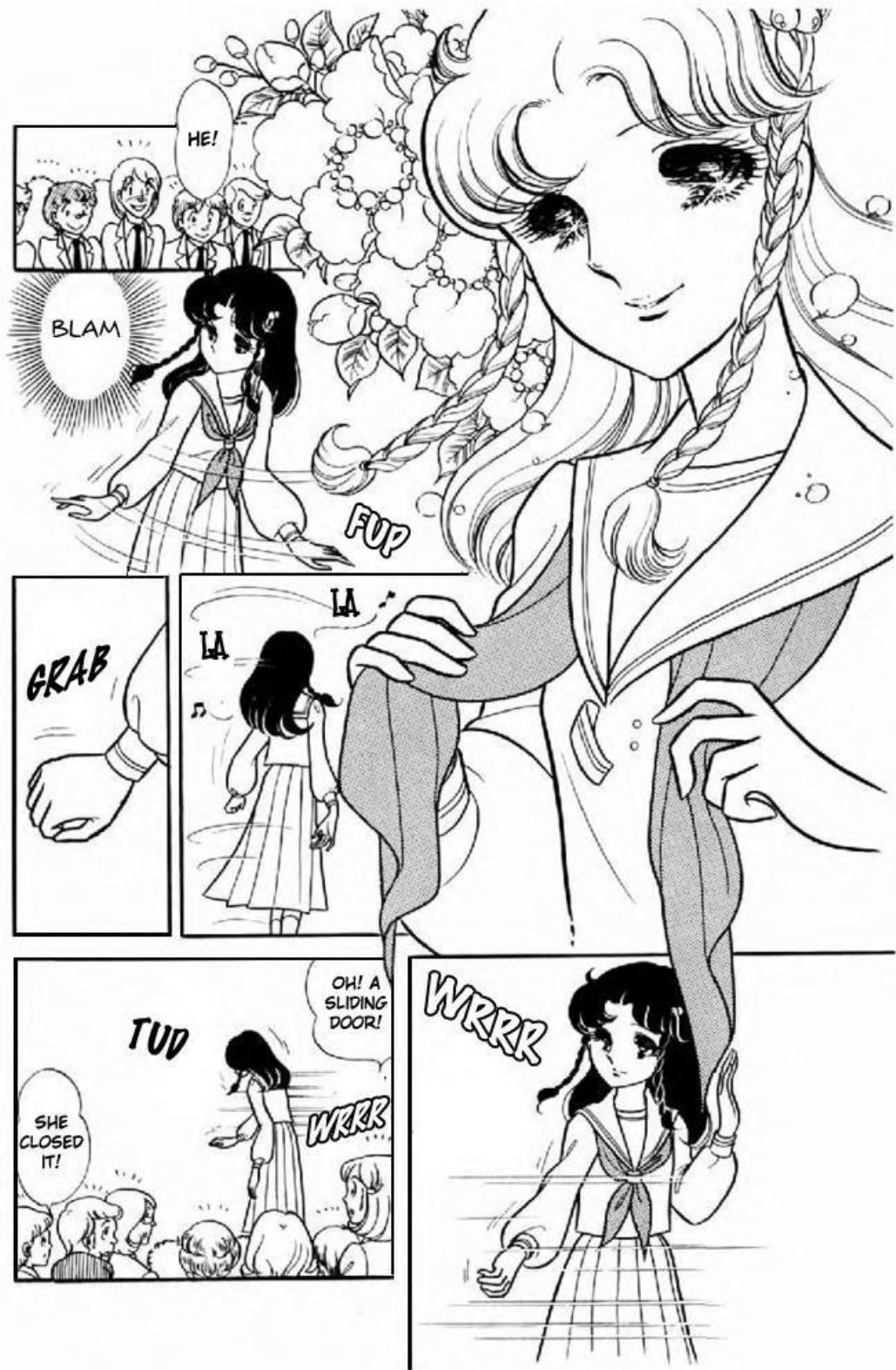
















* Miso Soup *Fermented soy beans









I'M GOING!

Her family...

You can see her family around the girl...

cough cough cough

AAH! MY BUS IS THERE!

HEY! WAIT FOR ME! SEE YOU, CHIIKO!

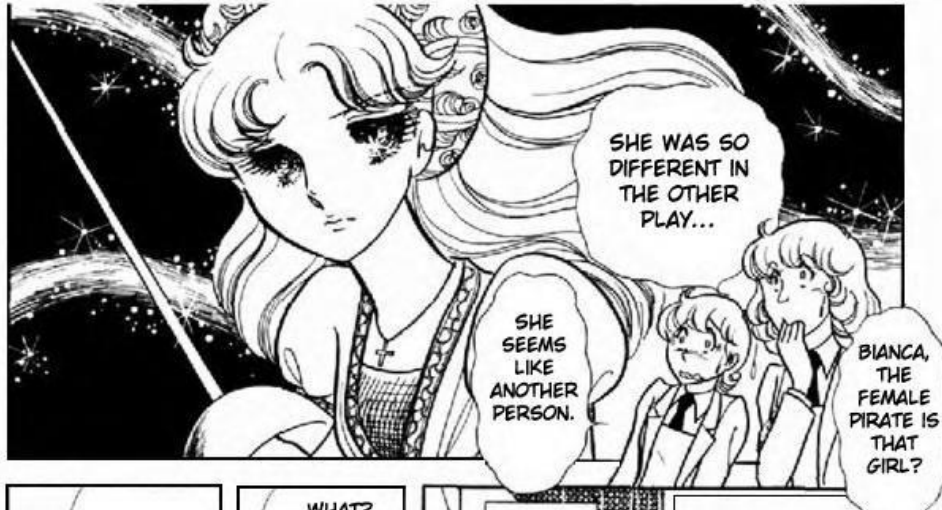
DID YOU THINK OF SOMETHING TO GIVE HIM?

CHIIKO, DAD'S BIRTHDAY...

...IS THE DAY AFTER TOMORROW.

TAP TAP TAP TAP

DIDN'T HE SAY HE WANTED A WATCHBAND?



SHE WAS SO DIFFERENT IN THE OTHER PLAY...

SHE SEEMS LIKE ANOTHER PERSON.

BIANCA, THE FEMALE PIRATE IS THAT GIRL?



SHE SEEMS TO BE GOING UP THE STAIRS!

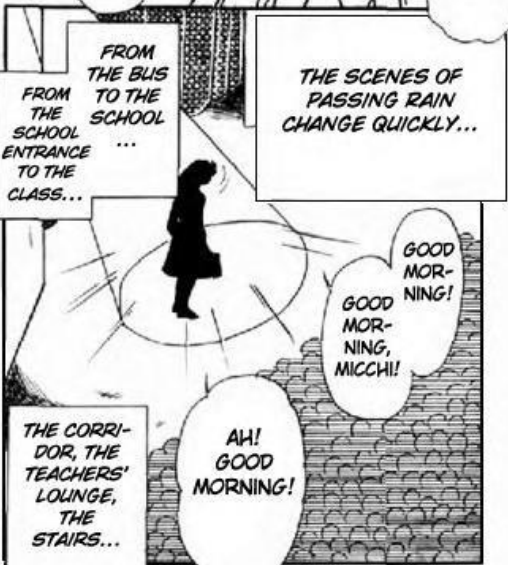
I CAN'T BELIEVE IT! SHE ISN'T LIKE THAT IN CLASS AT ALL...

EHM...



WHAT? TANAKA-SENSEI ISN'T COMING TODAY?

THEN WE HAVE TO STUDY TODAY'S LESSON BY OURSELVES.



FROM THE BUS TO THE SCHOOL FROM THE SCHOOL ENTRANCE TO THE CLASS...

THE SCENES OF PASSING RAIN CHANGE QUICKLY...

GOOD MORNING!
GOOD MORNING, MICCHI!

AH! GOOD MORNING!

THE CORRIDOR, THE TEACHERS' LOUNGE, THE STAIRS...



BLAM



and what she's doing!

Where the main character is

You can understand everything through her gestures!

...you can understand everything!

There's no scenery but...



GOOD MORNING!

The classroom!



THERE IS A NEW WAITER WHO LOOKS A LOT LIKE TOSHIHIKO TAHARA AT COCO'S.

IT'S JUST LIKE A NORMAL DAY.

EH?! DIDN'T WE HAVE TO ANSWER TILL THE THIRD QUESTION IN ENGLISH?

I ALWAYS TRY TO GIVE THIS TOWEL TO HIM BUT I LOSE MY COURAGE AT THE LAST MINUTE. IT'S ALREADY BEEN A WEEK!

T...S...

I EMBROIDERED TAKESHI SHIMAMOTO'S INITIALS...

I'VE GOT TO DO IT TODAY!



IS IT A HAMBURGER?

AH, SHE'S EATING HER LUNCH...

THEY ARE CAPTIVATED...

CAPTURING THE AUDIENCE'S ATTENTION AS IF THEY WERE NEW...

BUT THE COMMON DAILY GESTURES BECOME UNUSUAL ON STAGE...



That habit...

... AH!

SHE'S STILL DOING IT...



CRAB

AH, BUT WHAT WILL I DO IF HE TURNS IT DOWN?

MICCHI! I'M SCARED!

GESTURE AFTER GESTURE, HIROMI SATO'S PERSONALITY EMERGES.

I-I KNOW! WHY THE LONG FACE?

I KNOW I'VE BEEN REPEATING THE SAME THINGS OVER AND OVER AGAIN THIS LAST WEEK...

COME WITH ME, PLEASE!

I HAVE TO GIVE IT TO HIM TODAY!



AH! THEN THE RUMORS WERE TRUE!

SHIMAMOTO'S WITH TOMURA, THE SOCCER CLUB MANAGER!

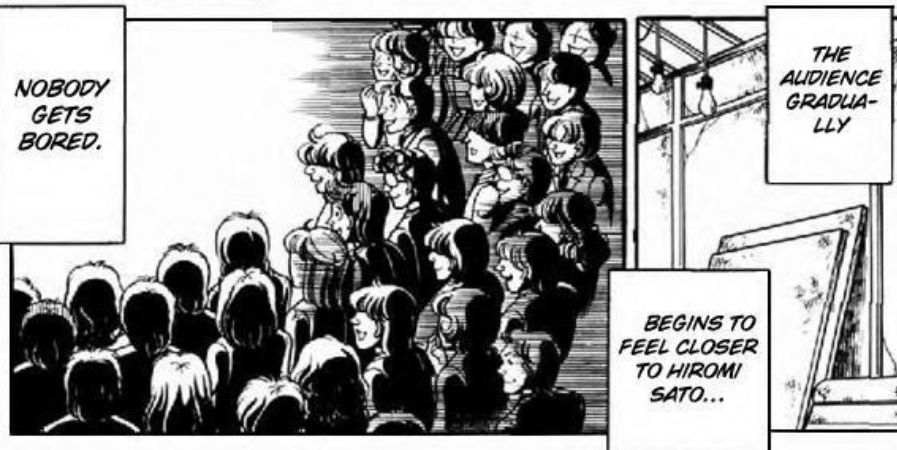


AH AH AH AH AH AH

YOU THINK SO, YOSHI-ZAWA?



SOB SOB





It's...
It's
absurd!



HIROMI'S FRIEND
FEELS BAD IN CLASS AT
FIFTH HOUR AND SHE
SEES HER TO HER
HOUSE...

AND
THAT'S THE
BEGINNING
OF THE
PASSING
RAIN...

DAD, WHO'S
THE WOMAN
HOLDING YOUR
HAND SO
TIGHTLY?

WHO IS
THAT
PERSON?

HIROMI STAYS UNDER
THE ROOF OF A CAFE
TO TAKE SHELTER
FROM THE RAIN AND
DISCOVERS HER
FATHER'S HAVING
AN AFFAIR.

SSSH

SSSH

SSSH