

Maria Justus

born 1989 in Nowosibirsk, Russia

lives and works in Munich

2010 - 2015 painting and graphics with Jean-Marc Bustamante, Academy of Fine Arts Munich

2014 Summer Academy of Fine Arts Salzburg with Anna Jermolaewa and Olga Chernysheva

2015 - 2017 painting and graphics with Florian Pumhösl, Academy of Fine Arts Munich

2013 - 2017 digital and contemporary media with Julian Rosefeldt, Academy of Fine Arts, Munich

further studies with Manfred Pernice and Kerstin Brätsch

Grants and prizes

2016 | Stibet scholarship by the German Academic Exchange Service (DAAD)

2016 | nomination for the Karl&Faber Art Prize

2016 | annual exhibition prize by the association of the Academy of Fine Arts

2015 | artist residency Casa Ugo Alto, Veneto, Italy

2015 | Oskar-Karl-Forster scholarship

2014 | International Summer Academy of Fine Arts grant by the Bavarian State Ministry of Education and Arts

2013 | Catalogue sponsorship by the LfA Business Development Bank

2010 | scholarship by the Robert Bosch Foundation

Exhibitions (selection)

solo

- 2017 | p a t h o l o t o p i e, Centercourt, Munich
- 2016 | Maria Justus @ Karin Wimmer Young Art Space, Munich
- 2014 | Boutique, Centercourt, Munich, Germany
- 2013 | Red No. 29, Galerie Klüser 2, Munich, Germany

group

- 2017 | BBK Munich, group show
- 2017 | Academy of Fine Arts, Munich, diploma exhibition
- 2016 | Karl&Faber Fine Art Auctions, exhibition of the nominees of the Karl&Faber Art Pirze, Munich
- 2016 | START, Goldberg Gallery, Munich
- 2016 | Casa Ugo Alto, San Stino/Veneto, Italy
- 2016 | annual exhibitbition of the Academy of Fine Arts, Munich
- 2016 | there will be blood, Ludwigskirche, Munich
- 2016 | die Auktion, Kunstpavillon, Munich
- 2016 | NOTEL Prinzregent, Hotel Prinzregent, Munich
- 2016 | Kitti & Joy invite friends, Kösk, Munich
- 2016 | Maria Justus und Sebastian Schulz, Goldberg Gallery, Munich
- 2015 | Animal Friends, RSTR4, Munich
- 2015 | Facciamo un giro de arte, San Stino/Veneto, Italy
- 2015 | Public Art Panels, Frankfurt am Main, Germany
- 2015 | Kerstin Brätsch with Mount Trailer, Kunstverein Arnsberg, Germany
- 2015 | Mount Trailer, Akademiegalerie, Munich, Germany
- 2015 | Image101, Periscope, Salzburg, Austria
- 2015 | GIRO D'ARTE A SAN STINO, San Stino/Veneto, Italy
- 2014 | Meister und Werke, Kunstpavillon Munich, Germany
- 2014 | Interfaces, Filmfestival Kitzbuehel, Austria
- 2014 | Summer Academy of Fine Arts, final show, Salzburg, Austria
class of Anna Jermolaewa and Olga Chernysheva
- 2014 | Artist Comes First, Ecole Supérieure des Beaux-Arts, les Abattoirs, France
- 2014 | doART, Fabrica do Braco de Prata, Lissabon, Portugal
- 2014 | Salong, opening show, Munich, Germany
- 2013 | Artist Comes First, Ecole Supérieure des Beaux-Arts, Toulouse, France
- 2013 | Recent Works, Schmiedberg, Augsburg, Germany 2012

pathologie 2017

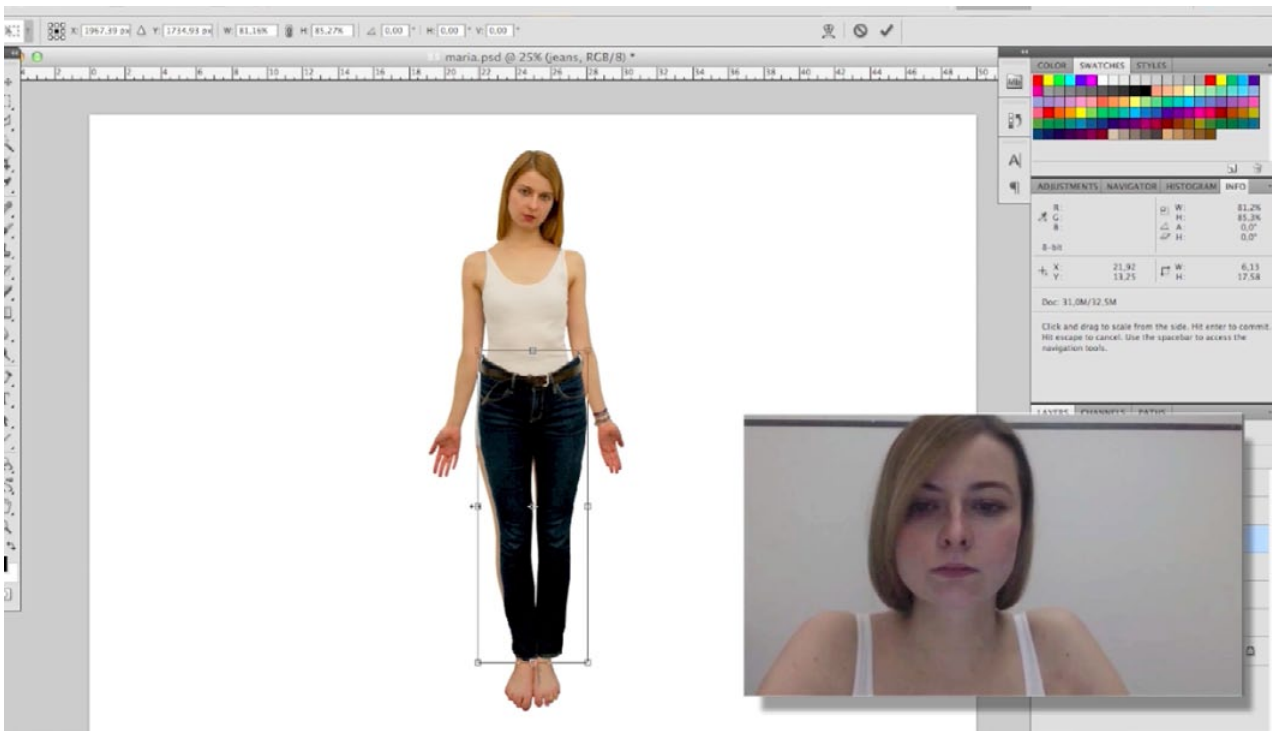
wall piece, approx. 320 x 480 cm
full-HD video, 8:06 min

installation view: Centercourt, Munich





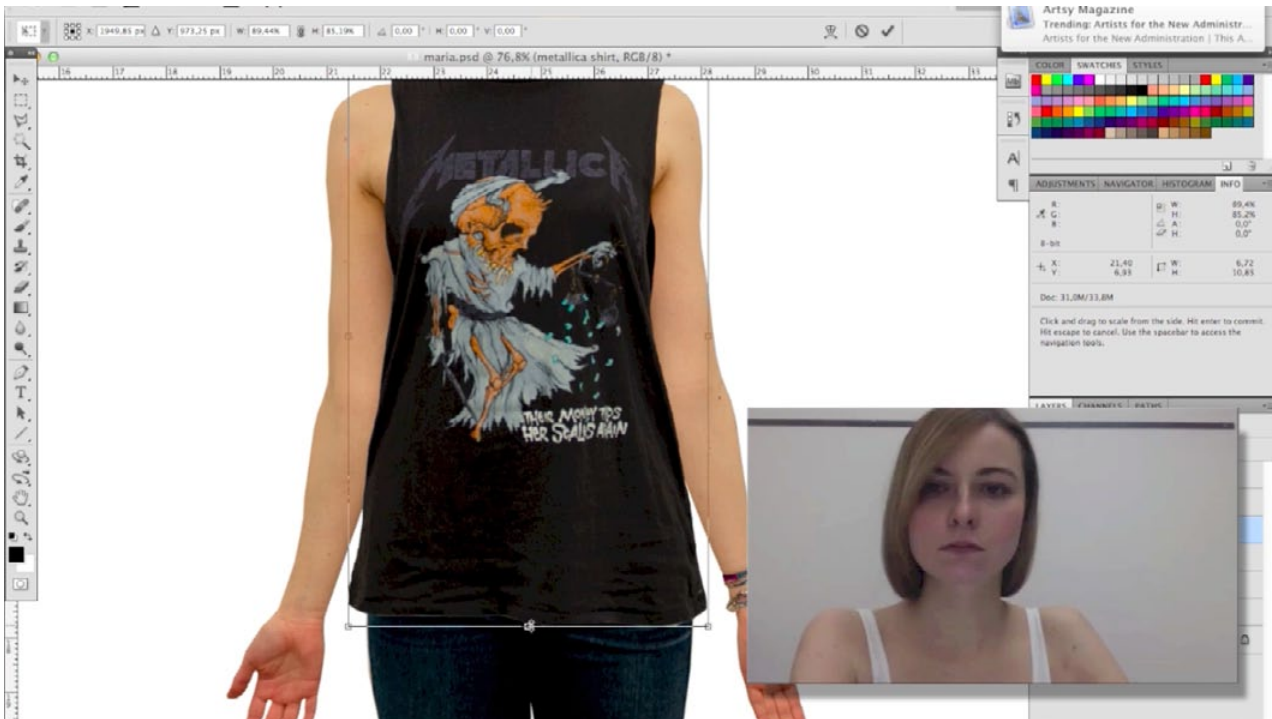
pathologie, wall piece, paint, digital prints, approx. 320 x 480 cm, 2017



patholotopie, 2017
Full-HD video 8:06 min

follow the link for the full video:

<https://vimeo.com/205534775>
Password: PTLT





pathologie, exhibition view, Centercourt, Munich, 2017

Cloud 1-7 2017

14 digital prints mounted on 7 foam boards
dimensions variable

installation view: Academy of Fine Arts Munich





Cloud 1-7, installation view, Academy of Fine Arts, Munich, 2017



Cloud 5, two digital prints mounted on a foam board, approx. 70 x 150 cm, 2017

Reclining Maria (Ruhende Maria)

2016

20 Inkjet-prints on paper, Washi-Tape, framed
paint, bedding, lamp

installation view: NOTEL Prinzregent, photo: Sebastian Schulz





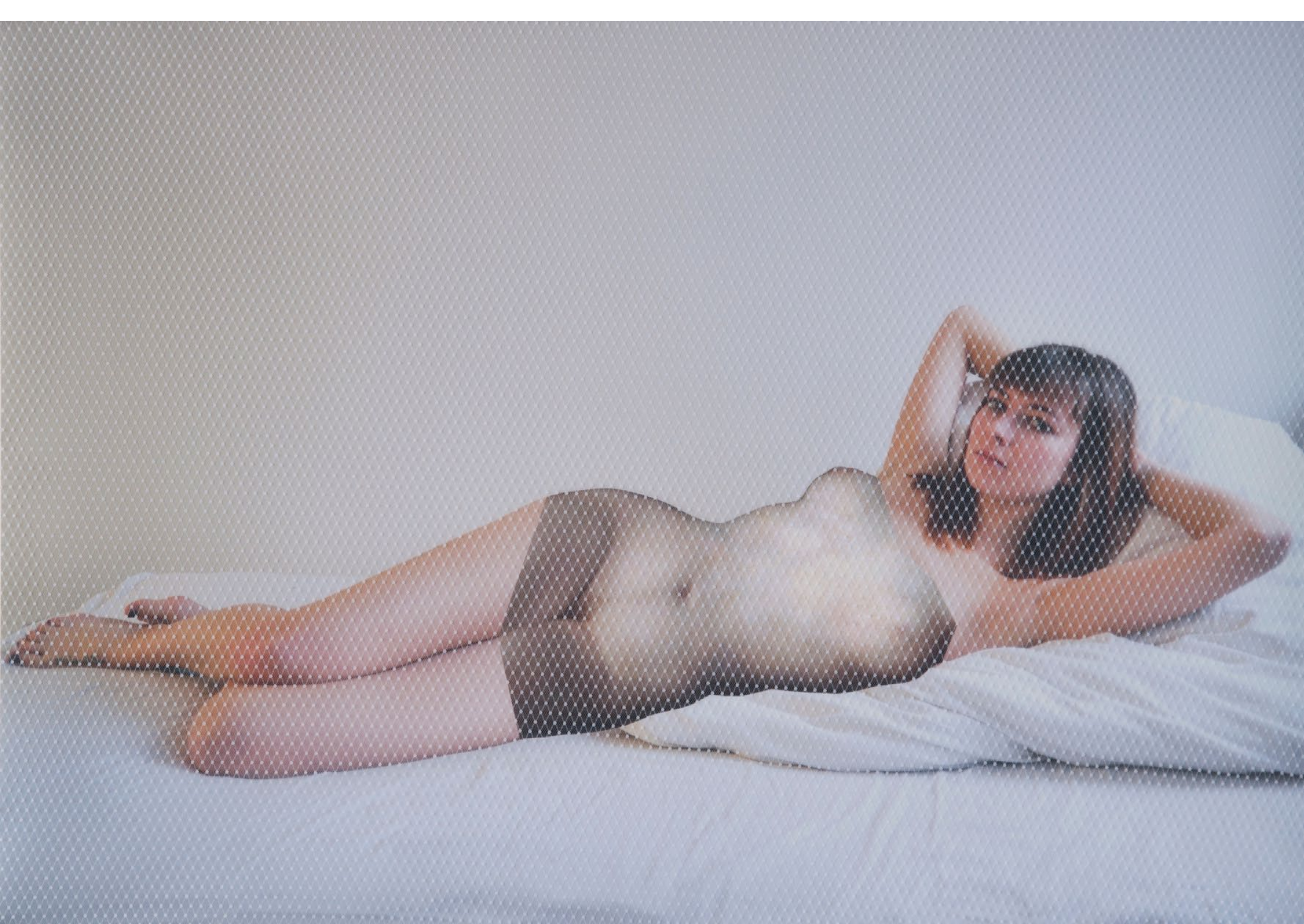
Notel Prinzregent, installation view, Munich, 2016, photo: Sebastian Schulz



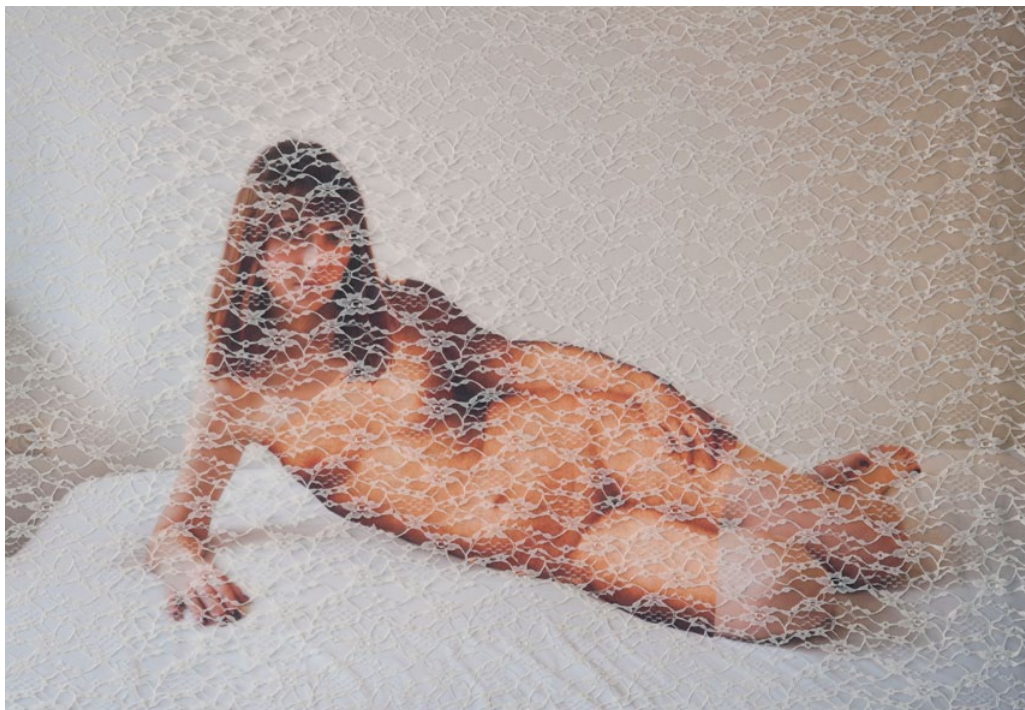
Ruhende Maria, 2016, inkjet print and Washi tape, 40 x 40 cm



Ruhende Maria, 2016, inkjet print and Washi tape, 40 x 40 cm



Ruhende Maria, 2016, Inkjet print, covered with tulle, 70 x 100 cm



Ruhende Maria, 2016, Inkjet print, covered with tulle, 70 x 100 cm

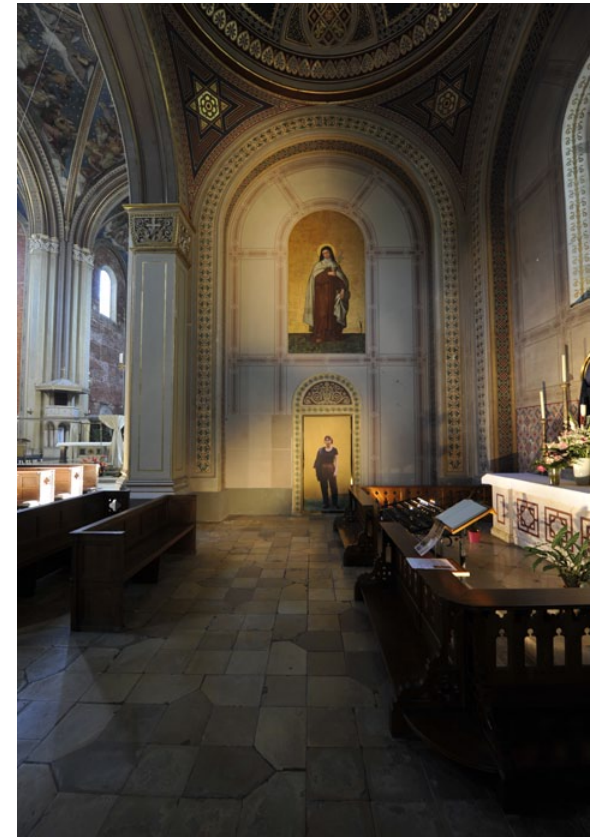
Jana Maria and Julian Maximilian

2016

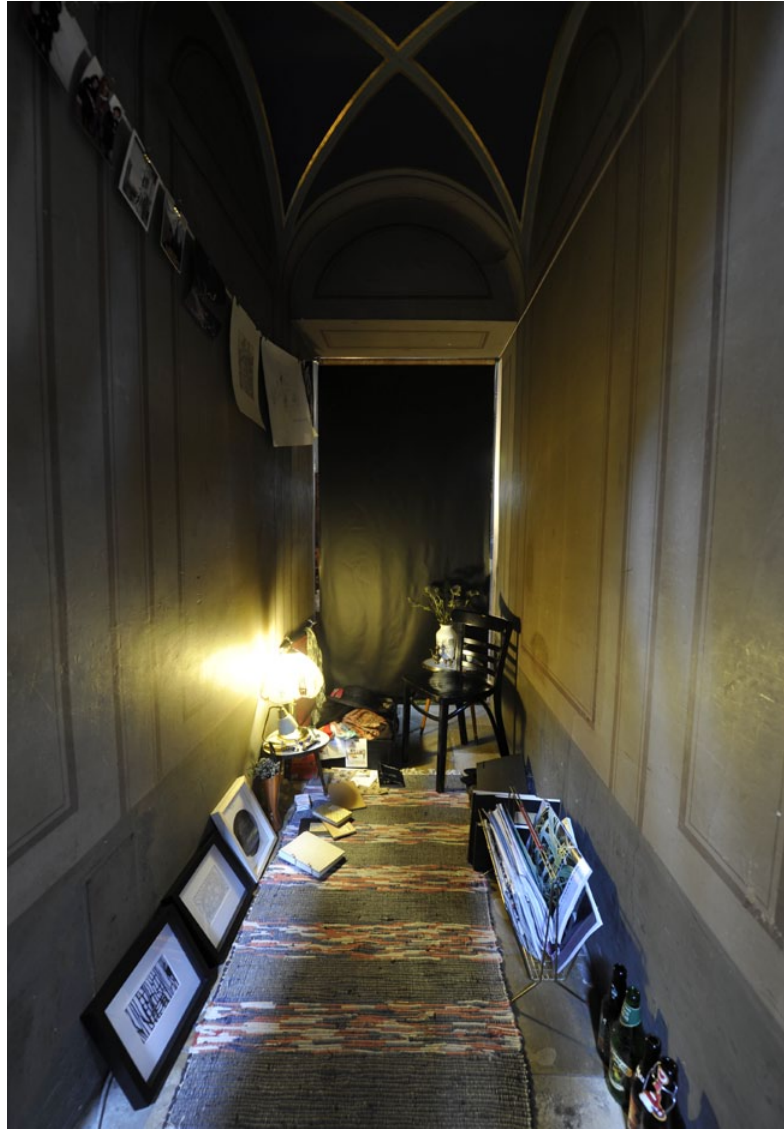
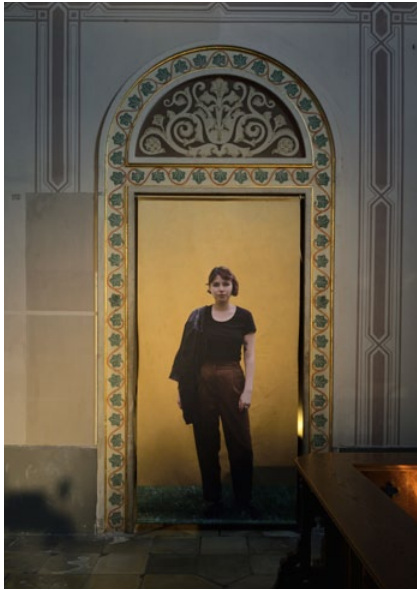
two installations, displayed permanently in St. Ludwig church in Munich
a series of paper works

installation view: Young Art Space, Karin Wimmer Contemporary Art, 2016





Jana Maria, installation view, St. Ludwig church, Munich, 2016
photo: Sebastian Schulz



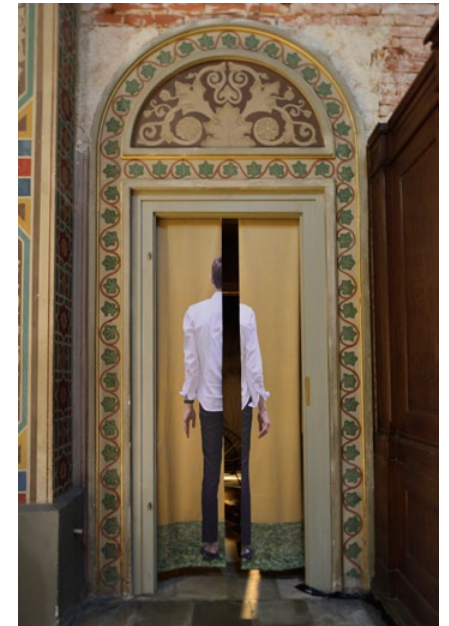
Jana Maria, 2016
three digital prints on blackout canvas,
spraypaint, various private objects by Jana
approx. 230 x 115 x 250 cm



Julian Maximilian, installation view, St. Ludwig church, Munich, 2016
photo: Sebastian Schulz



Julian Maximilian, 2016
three digital prints on blackout canvas,
spraypaint, various private objects by Jana
approx. 230 x 115 x 250 cm

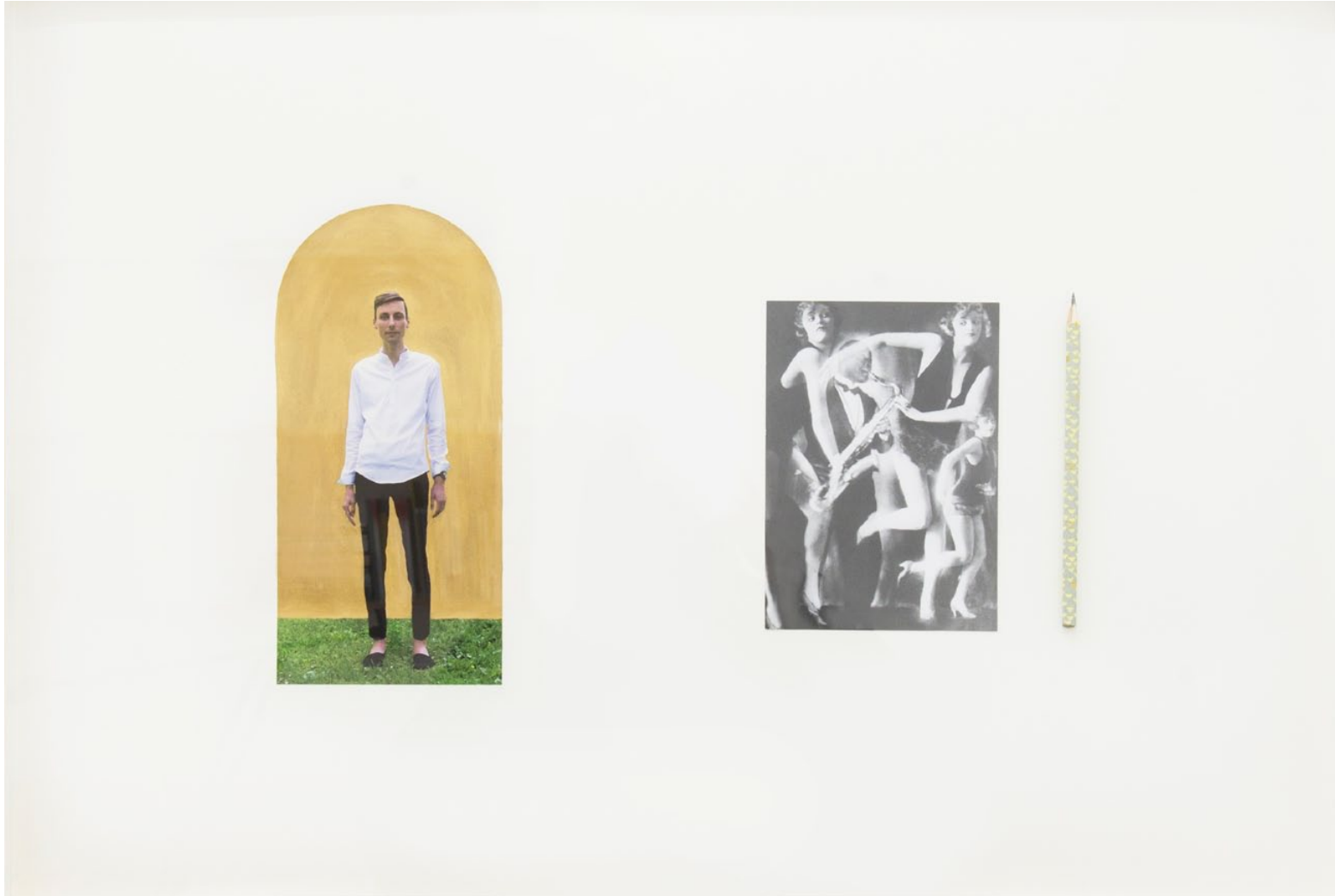




Jana Maria and Julian Maximilian, works on paper, each 50 x 70 cm, installation view, Karin Wimmer Young Art Space, 2016



Jana Maria, Inkjet-Print, overpainted with copper and zinc pigments, collage, 50 x 70 cm, 2016



Julian Maximilian, Inkjet-Print, overpainted with copper and zinc pigments, collage, 50 x 70 cm, 2016



OFFM, Public Panels billboard exhibition, installation view, Frankfurt am Main, 2015

Boutique 2014

16 paintings in three different sizes
two hanging rails, clothhangers, wallpaper

installation view: Centercourt, Munich, 2014





Boutique, installation view, Centercourt, Munich, 2014

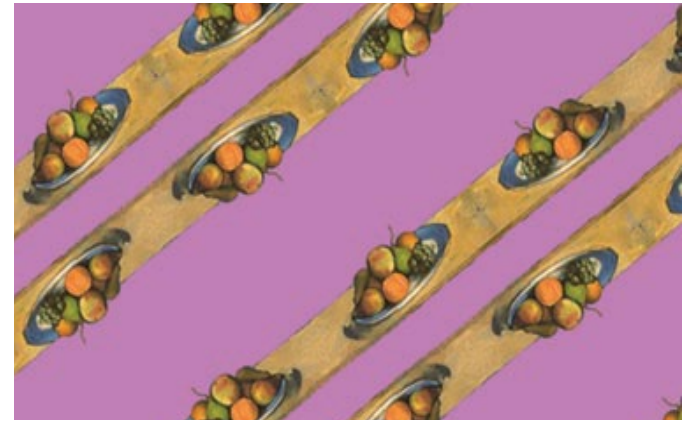




Le Déjeuner sur l'herbe, Wallpaper, 2014



Untitled, 2014
Acrylic and wrapping paper on paper
100 x 70 cm



Apples, Peaches, Pears and Grapes, 2014
Wallpaper

installation view, Academy of Fine Arts, Munich