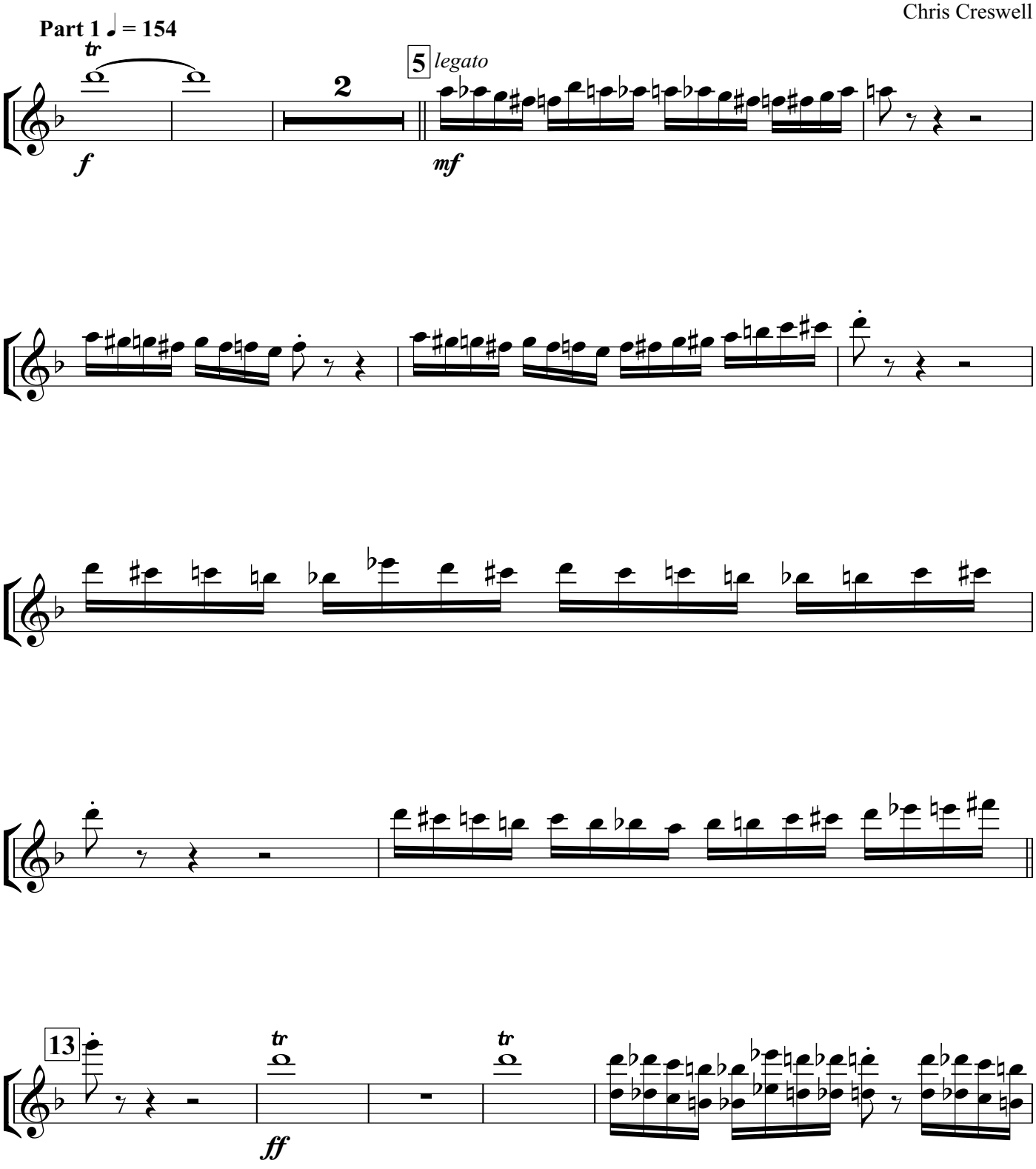
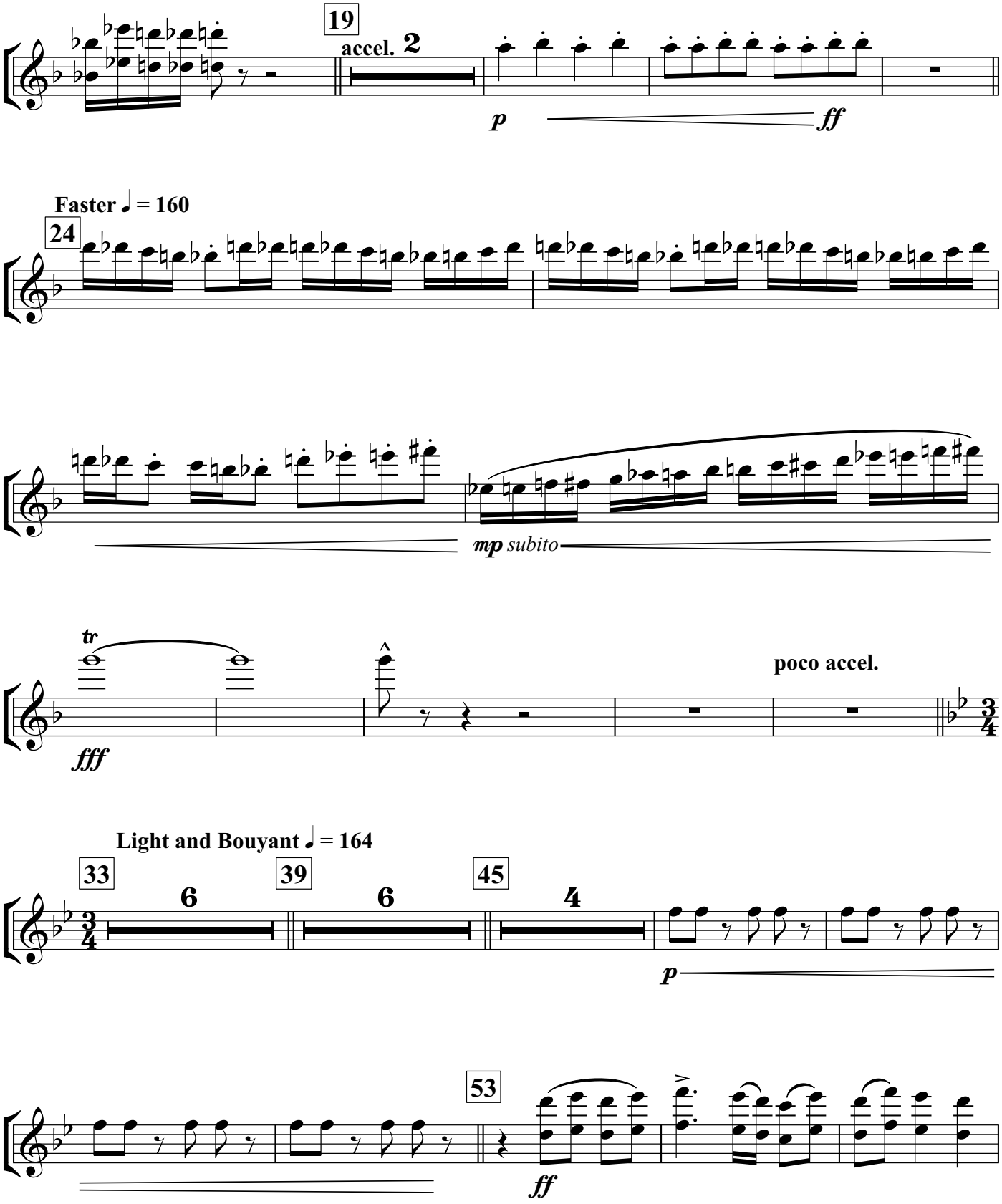
Flute 1&2

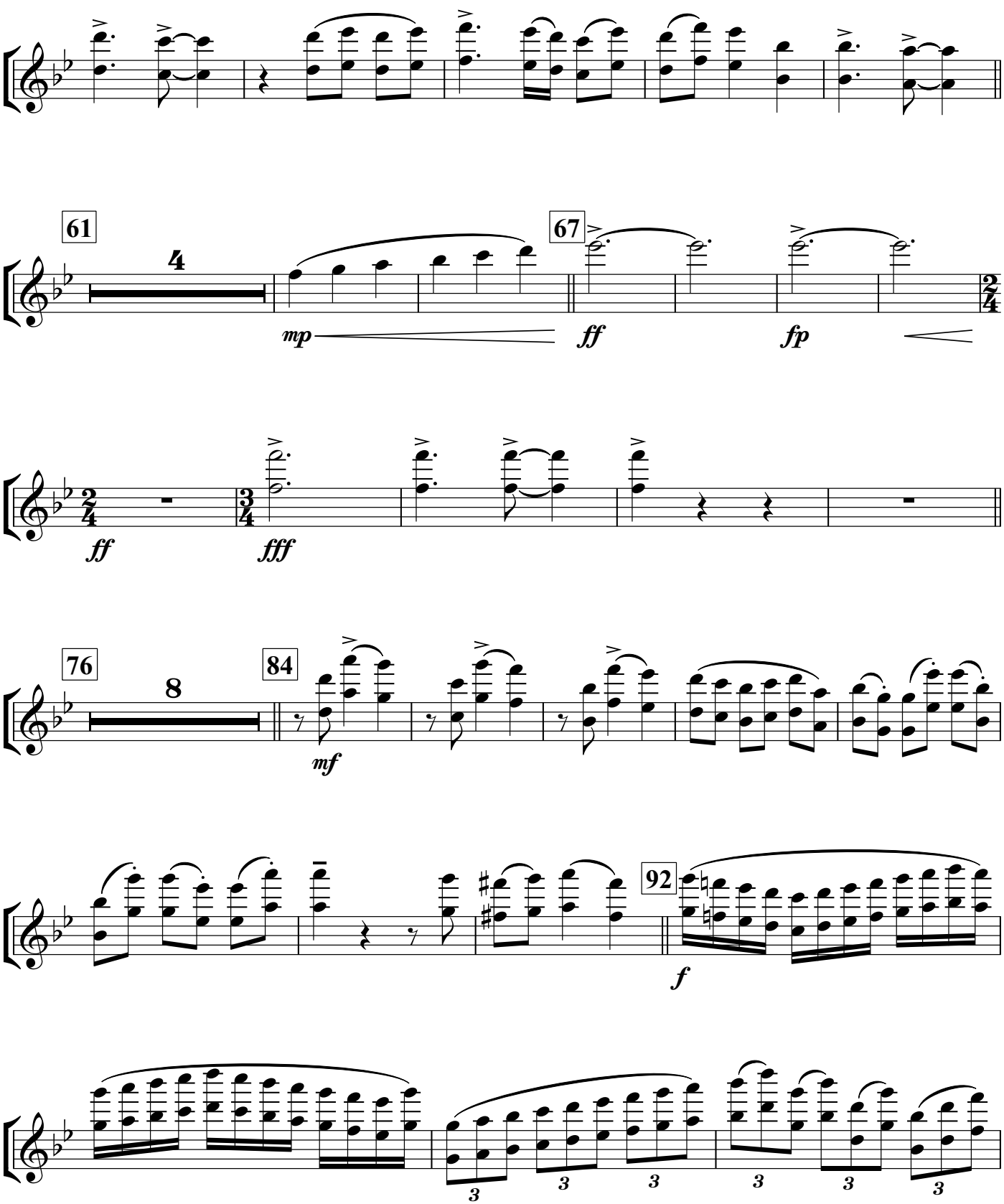
Redshift

Chris Creswell

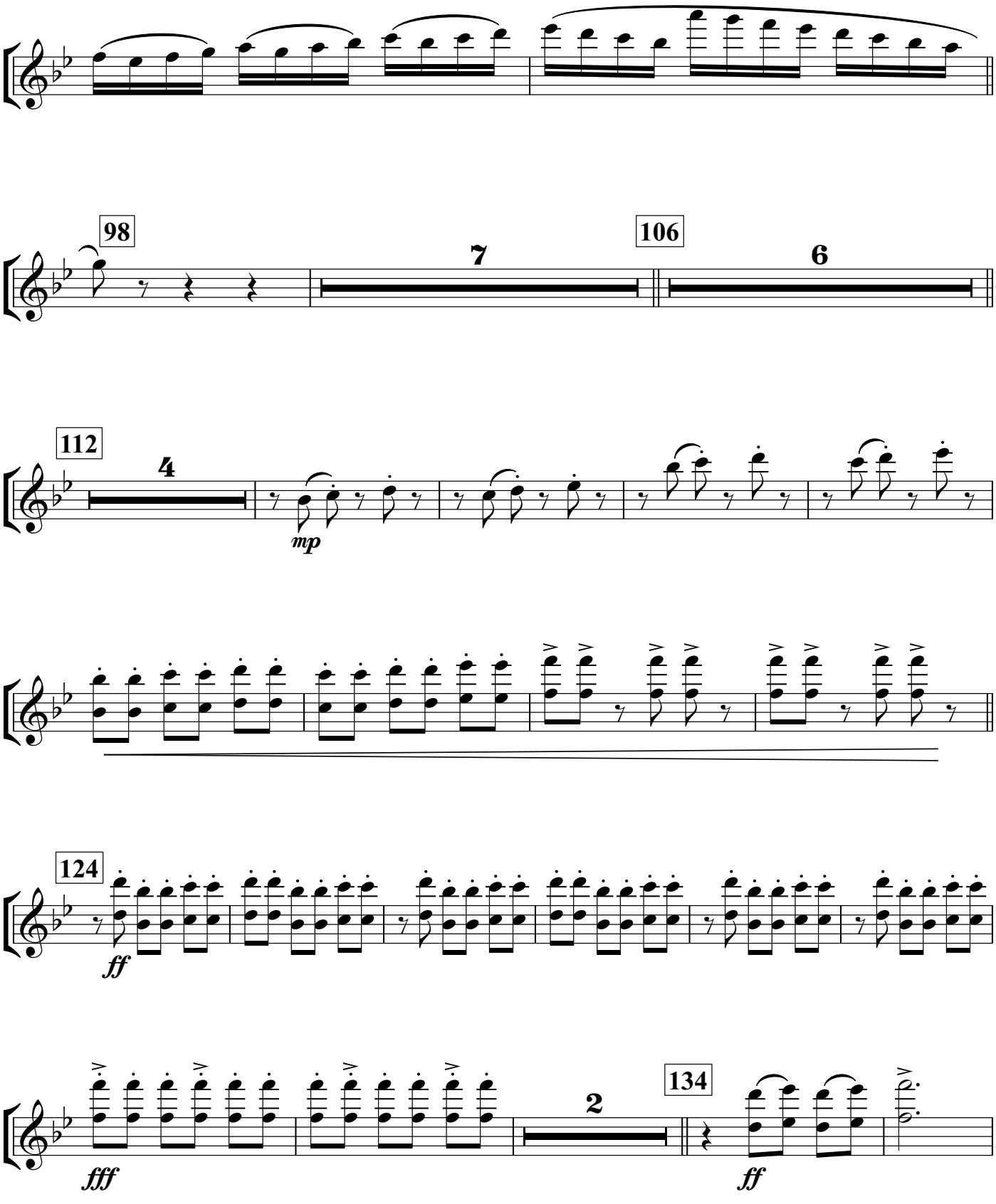


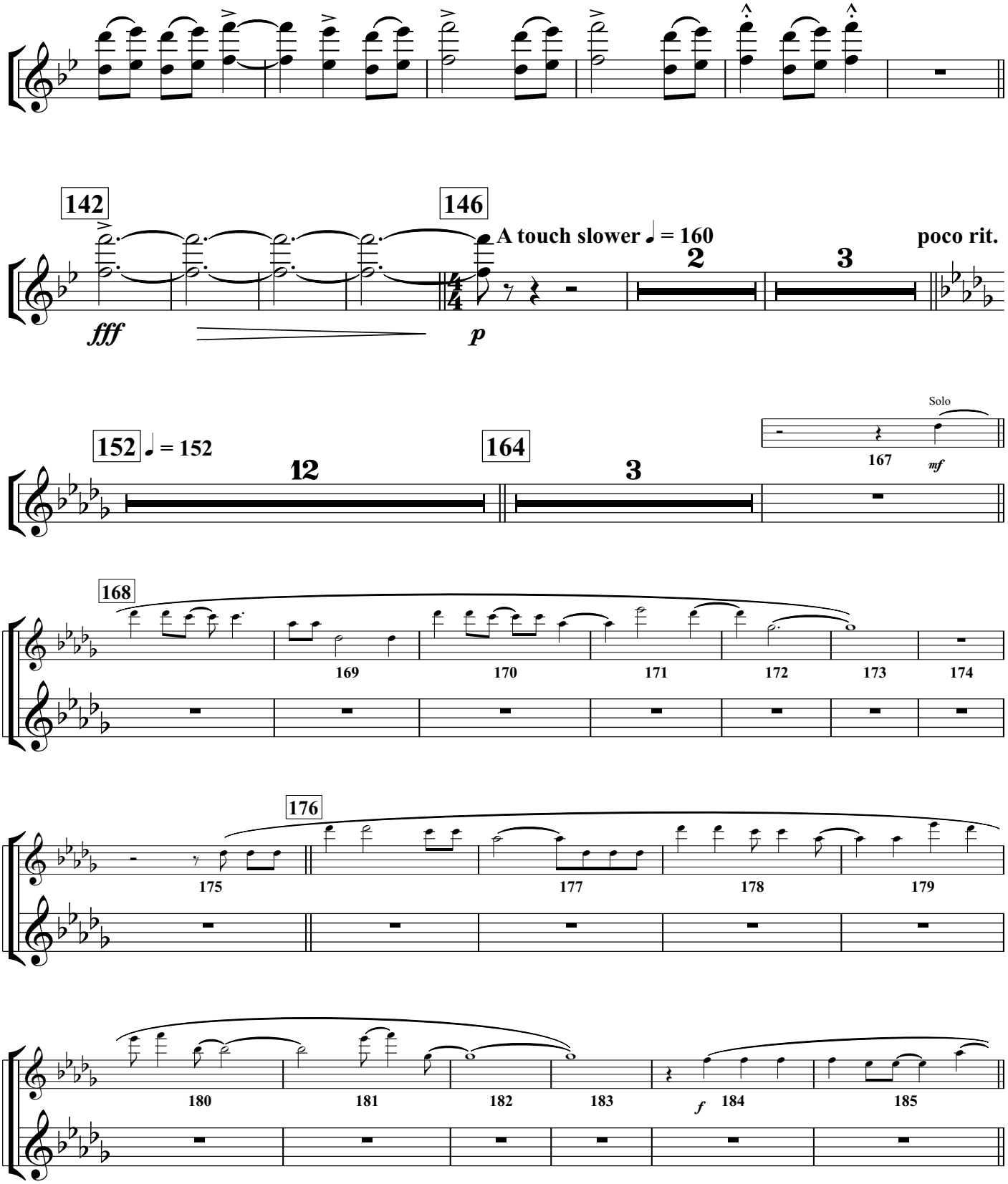
Redshift - Flute 1&2



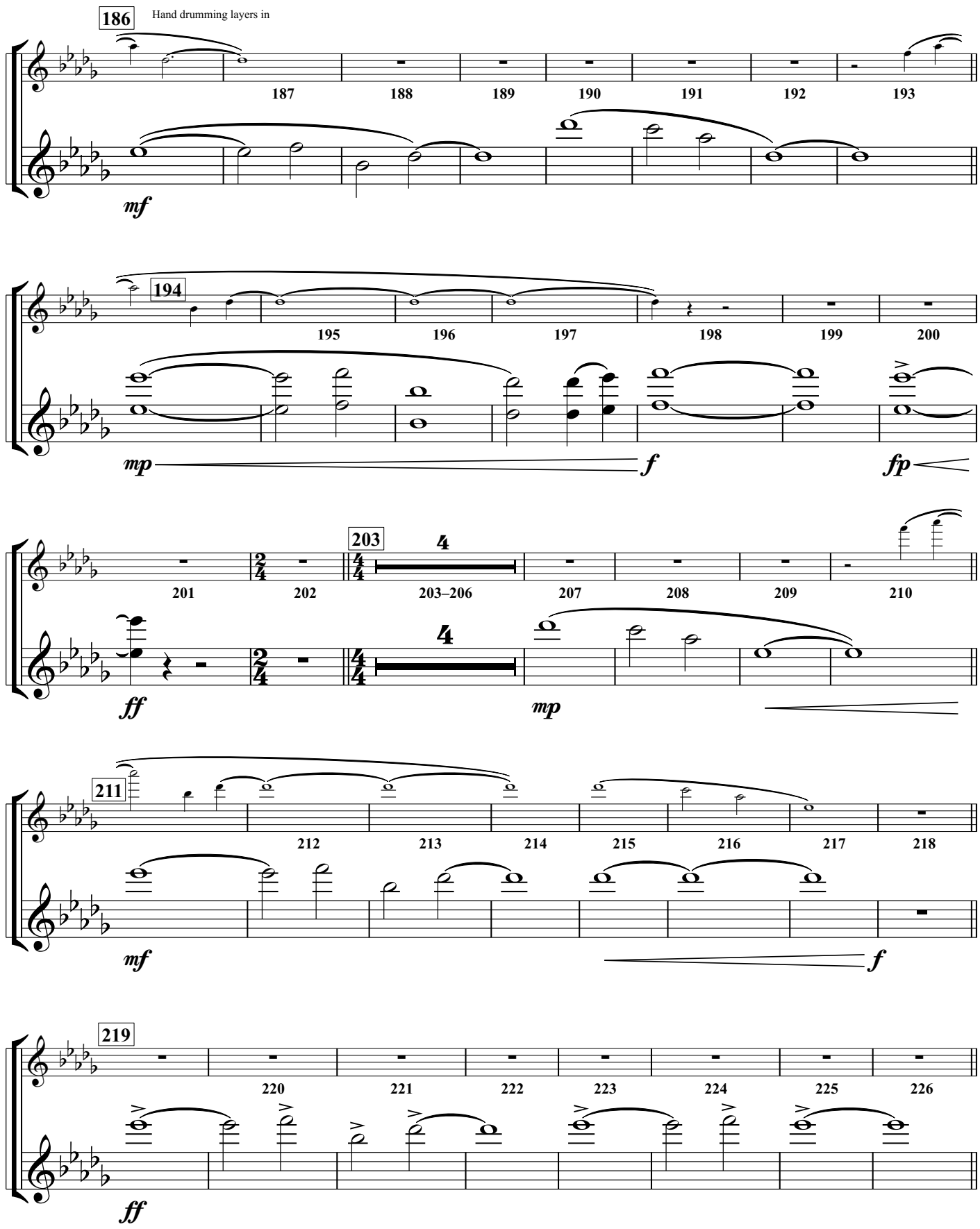

61
4
mp
67
ff
fp
2/4
ff
3/4
fff
76
8
84
mf
92
f
3
3
3
3
3
3

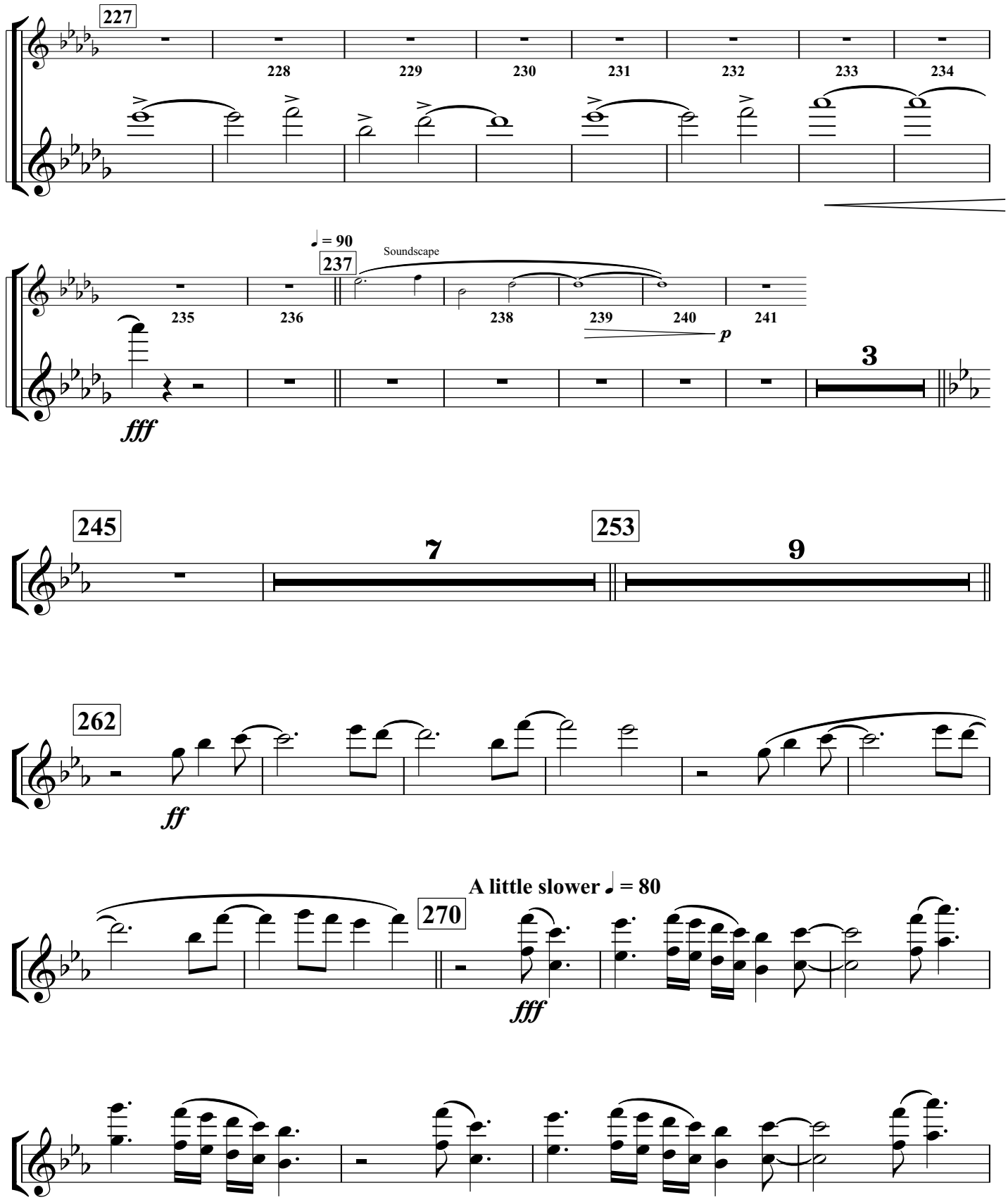
Redshift - Flute 1&2



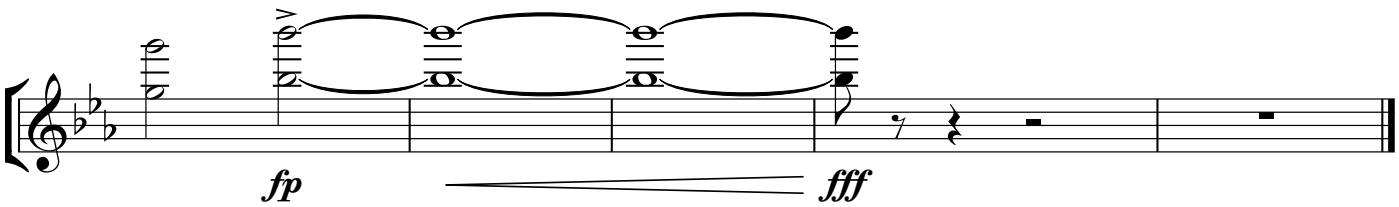

142
146
A touch slower ♩ = 160
poco rit.
fff
p
2
3
152 ♩ = 152
12
164
3
Solo
167
mf
168
169
170
171
172
173
174
176
175
177
178
179
180
181
182
183
f
184
185

Redshift - Flute 1&2




227
228
229
230
231
232
233
234
♩ = 90
237
Soundscape
235
236
238
239
240
241
p
fff
3
245
7
253
9
262
ff
A little slower ♩ = 80
270
fff

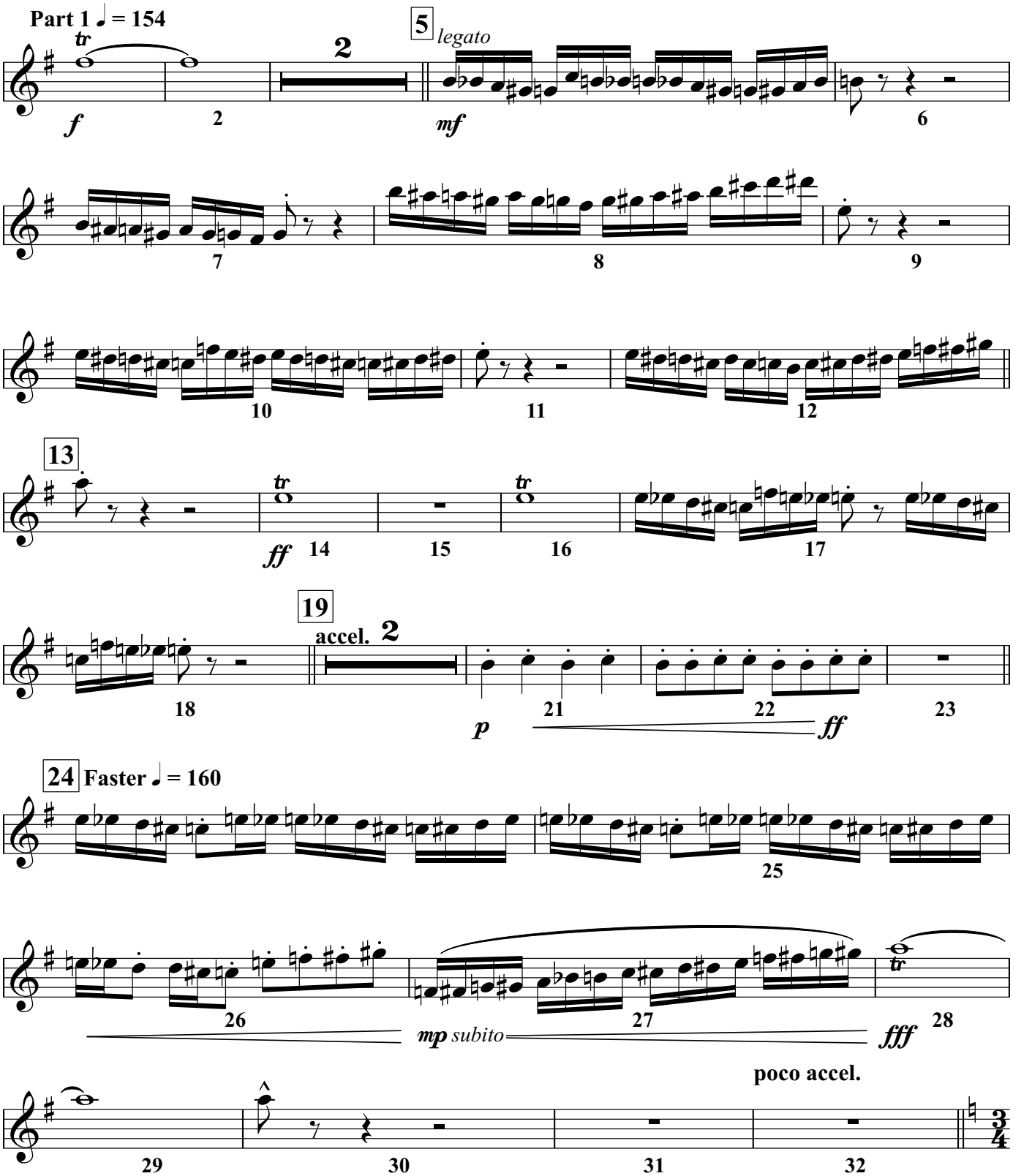
Redshift - Flute 1&2



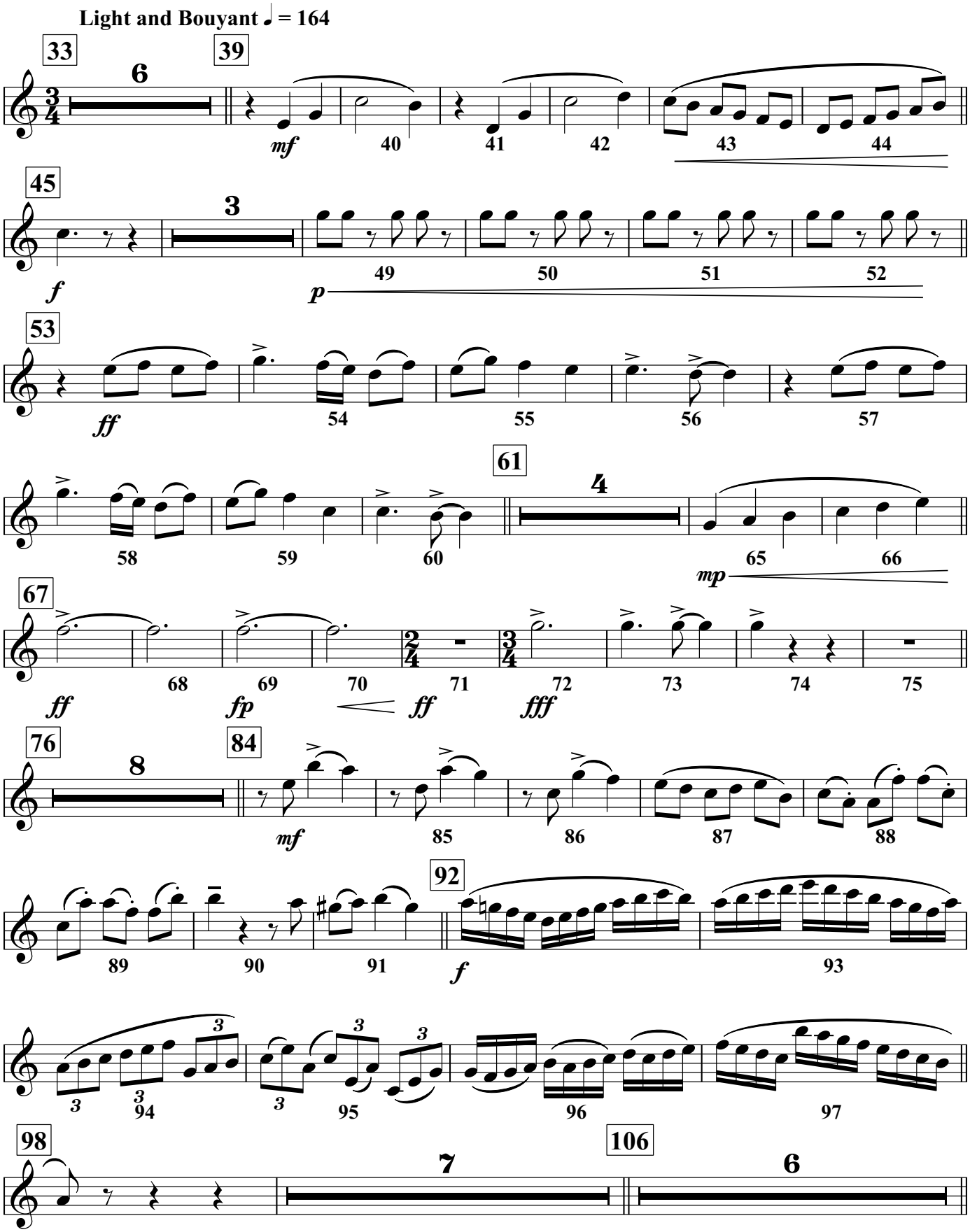
Clarinet 1

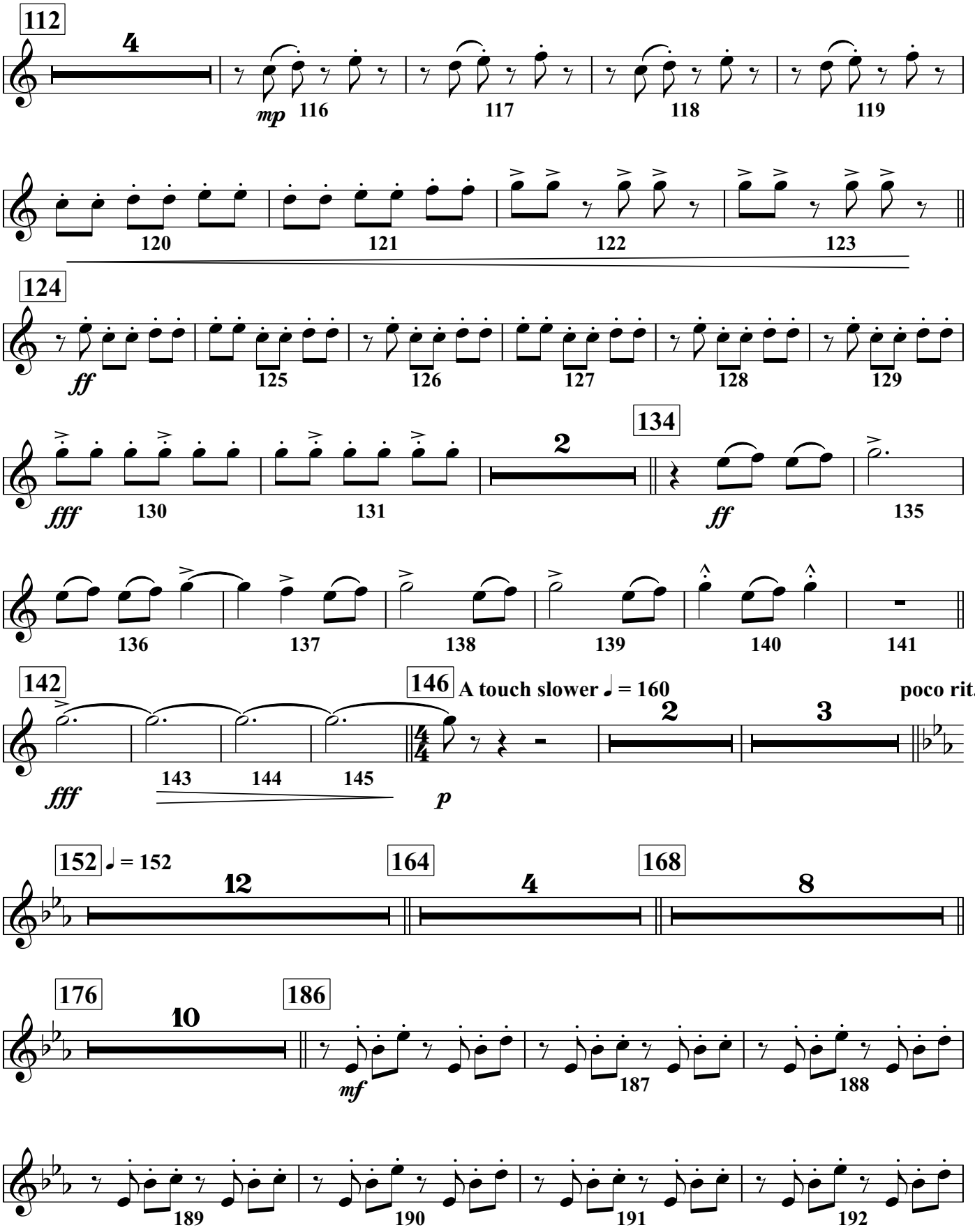
Redshift

Chris Creswell

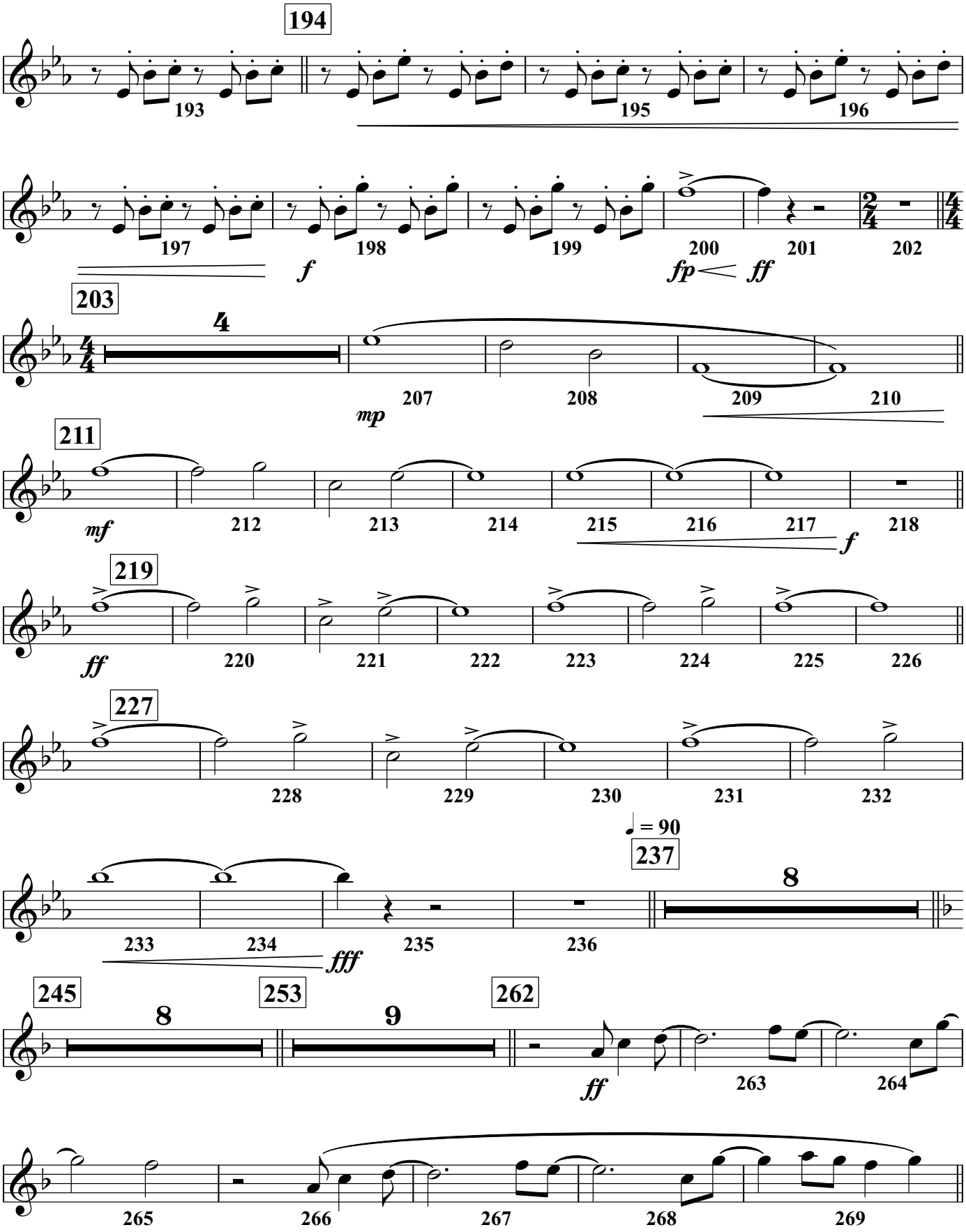


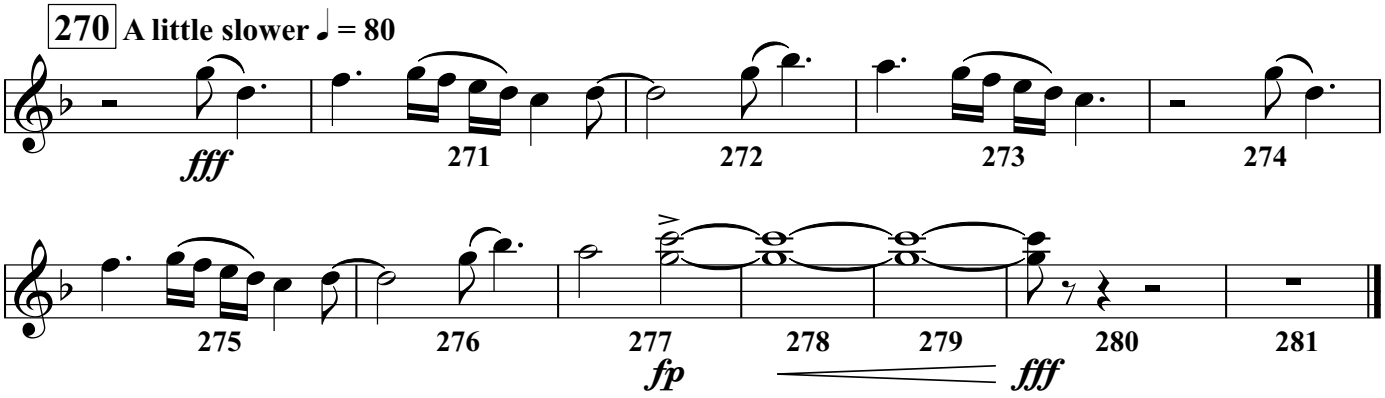
Redshift - Clarinet 1




112
4
mp
116
117
118
119
120
121
122
123
124
ff
125
126
127
128
129
fff
130
131
2
134
ff
135
136
137
138
139
140
141
142
146
A touch slower ♩ = 160
poco rit.
2
3
fff
143
144
145
p
152
♩ = 152
12
164
4
168
8
176
10
186
mf
187
188
189
190
191
192

Redshift - Clarinet 1

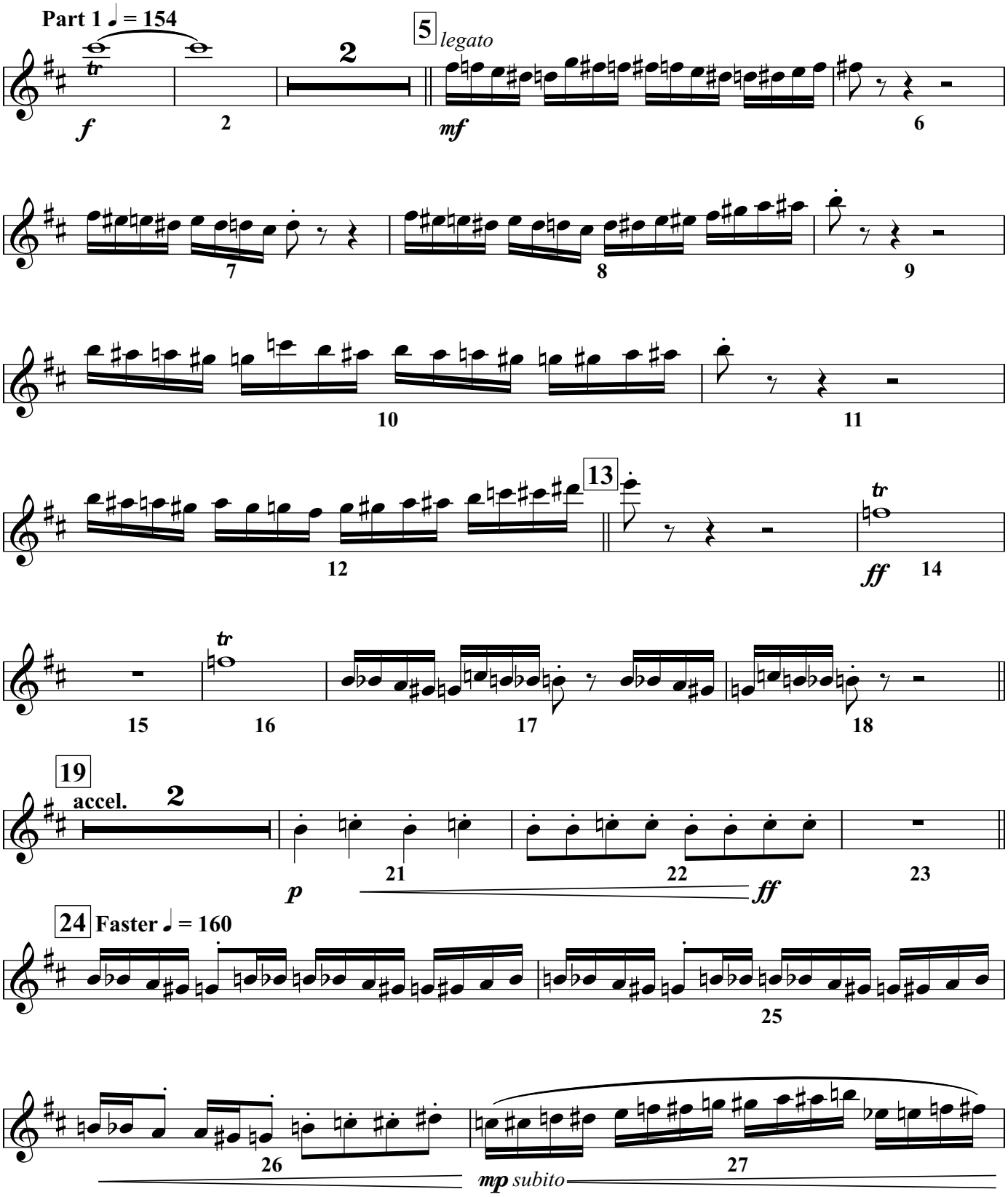



270
A little slower ♩ = 80
fff
271
272
273
274
275
276
277
278
279
280
281
fp
fff

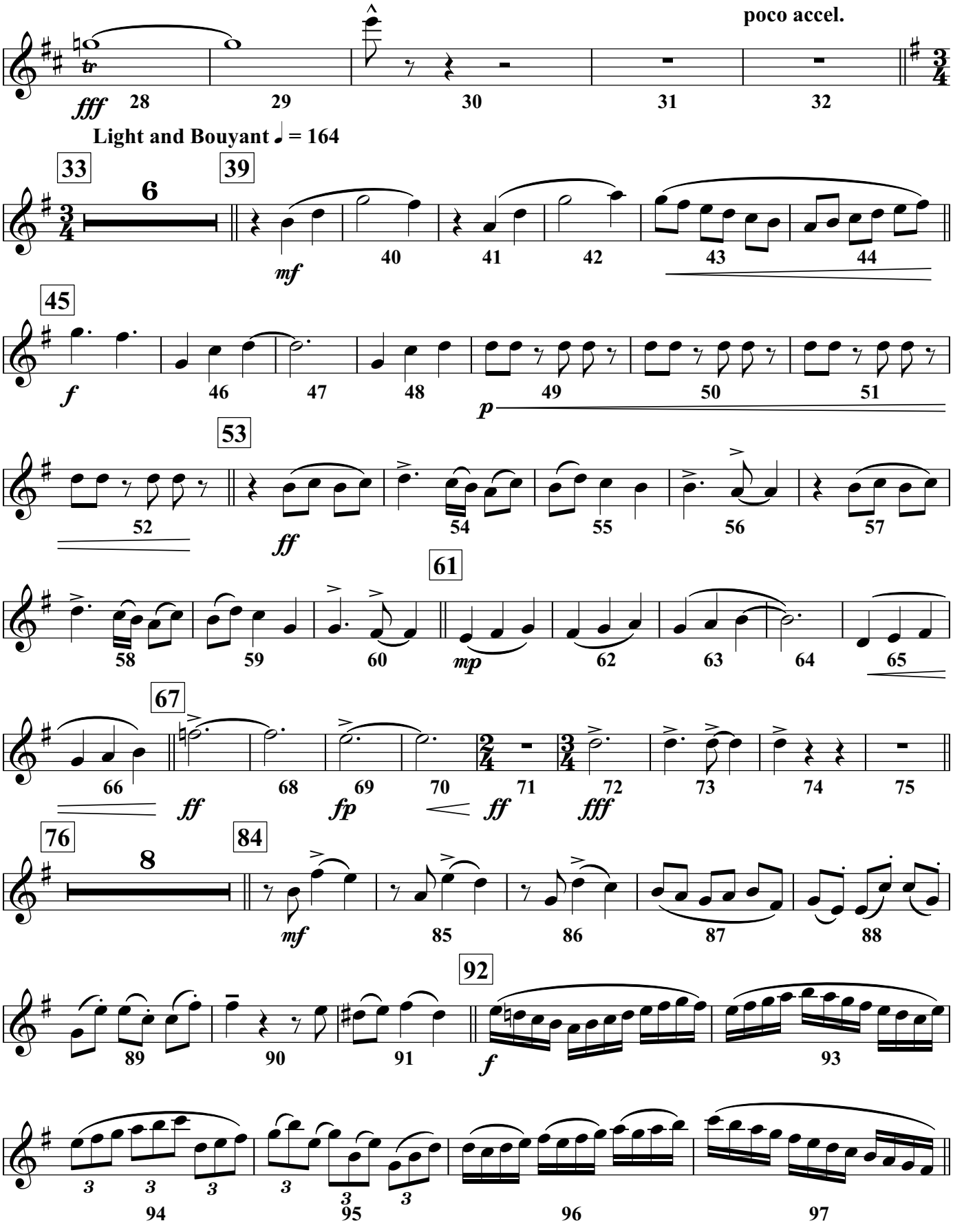
Alto Sax 1&2

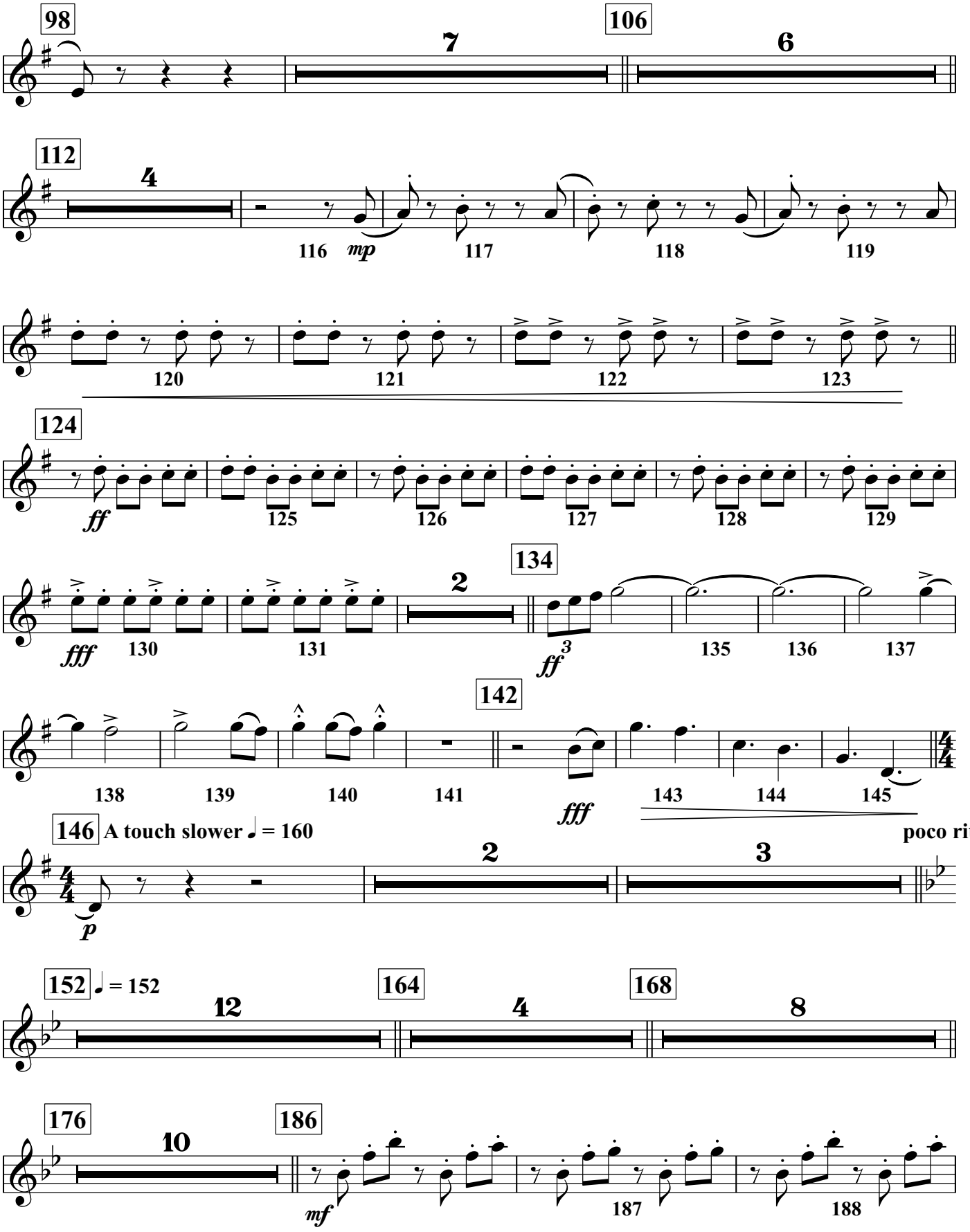
Redshift

Chris Creswell

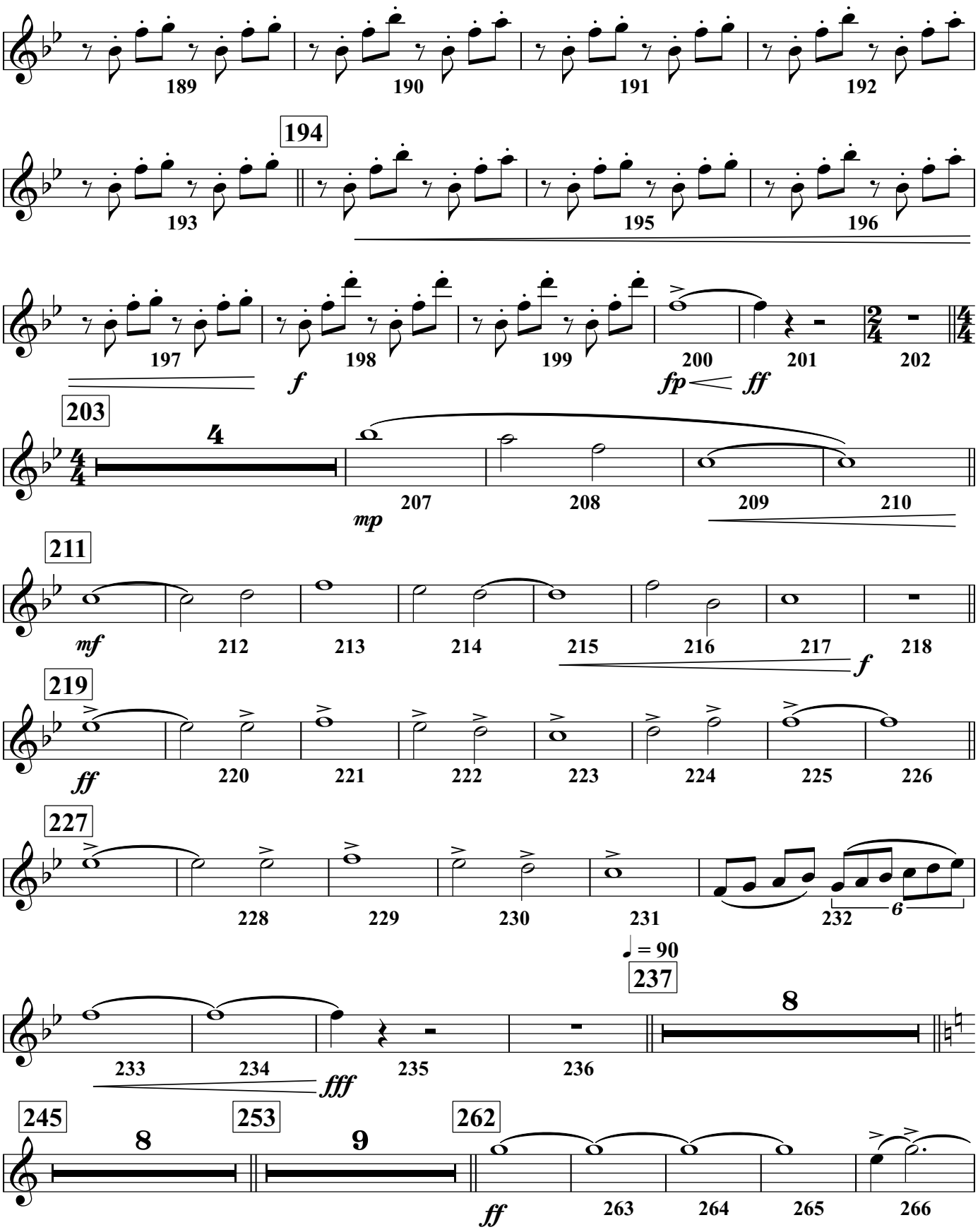


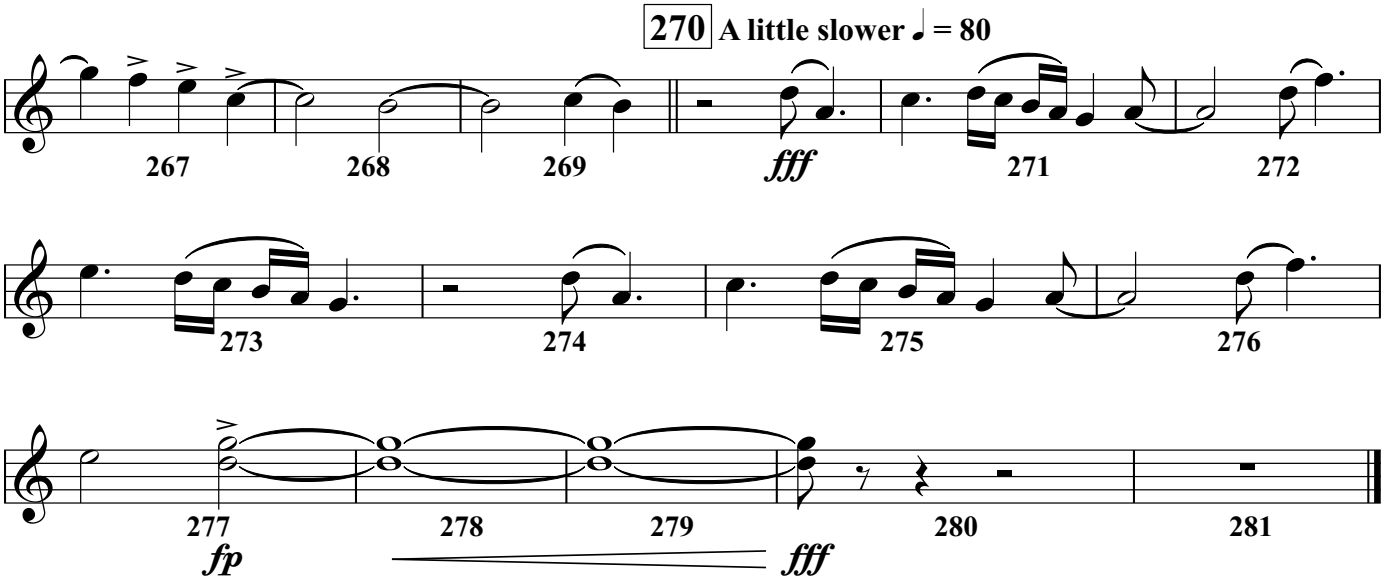
Redshift - Alto Sax 1&2




98
7
106
6
112
4
116
mp
117
118
119
120
121
122
123
124
ff
125
126
127
128
129
134
2
fff
130
131
ff
3
135
136
137
142
138
139
140
141
fff
143
144
145
146
A touch slower ♩ = 160
poco rit.
p
2
3
152
♩ = 152
12
164
4
168
8
176
10
186
mf
187
188

Redshift - Alto Sax 1&2

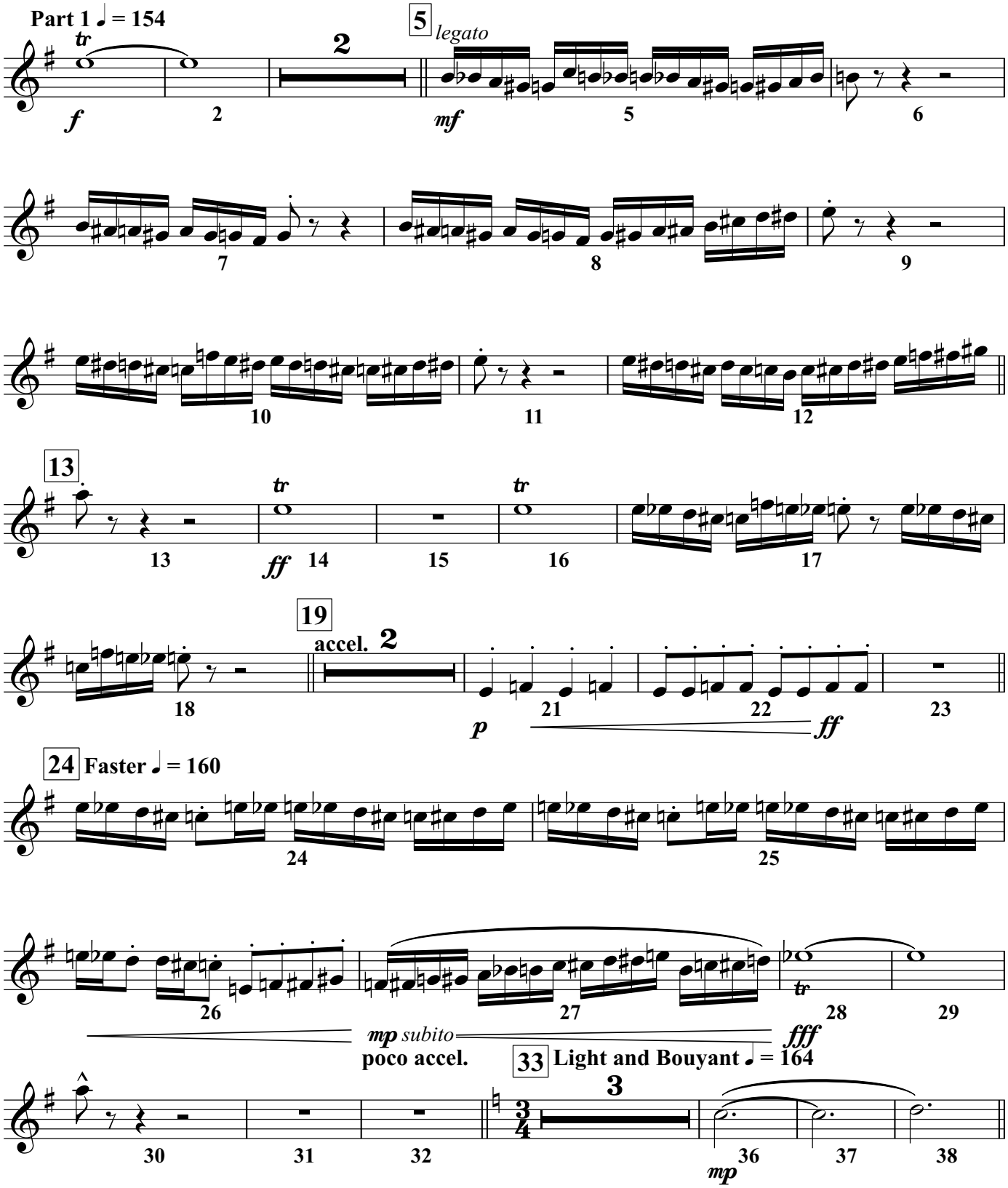



270
A little slower ♩ = 80
267
268
269
fff
271
272
273
274
275
276
277
278
279
280
281
fp
fff

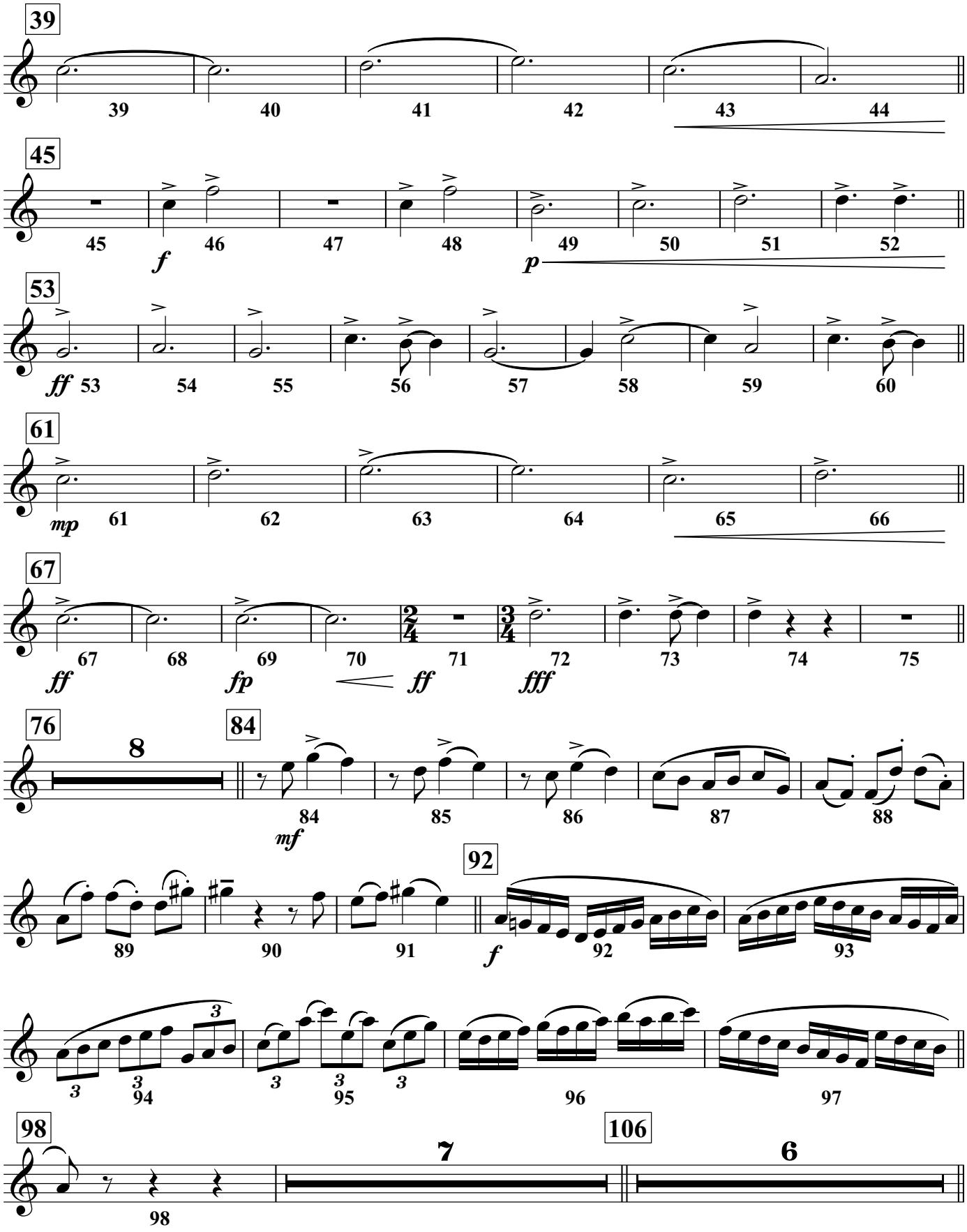
Tenor Saxophone

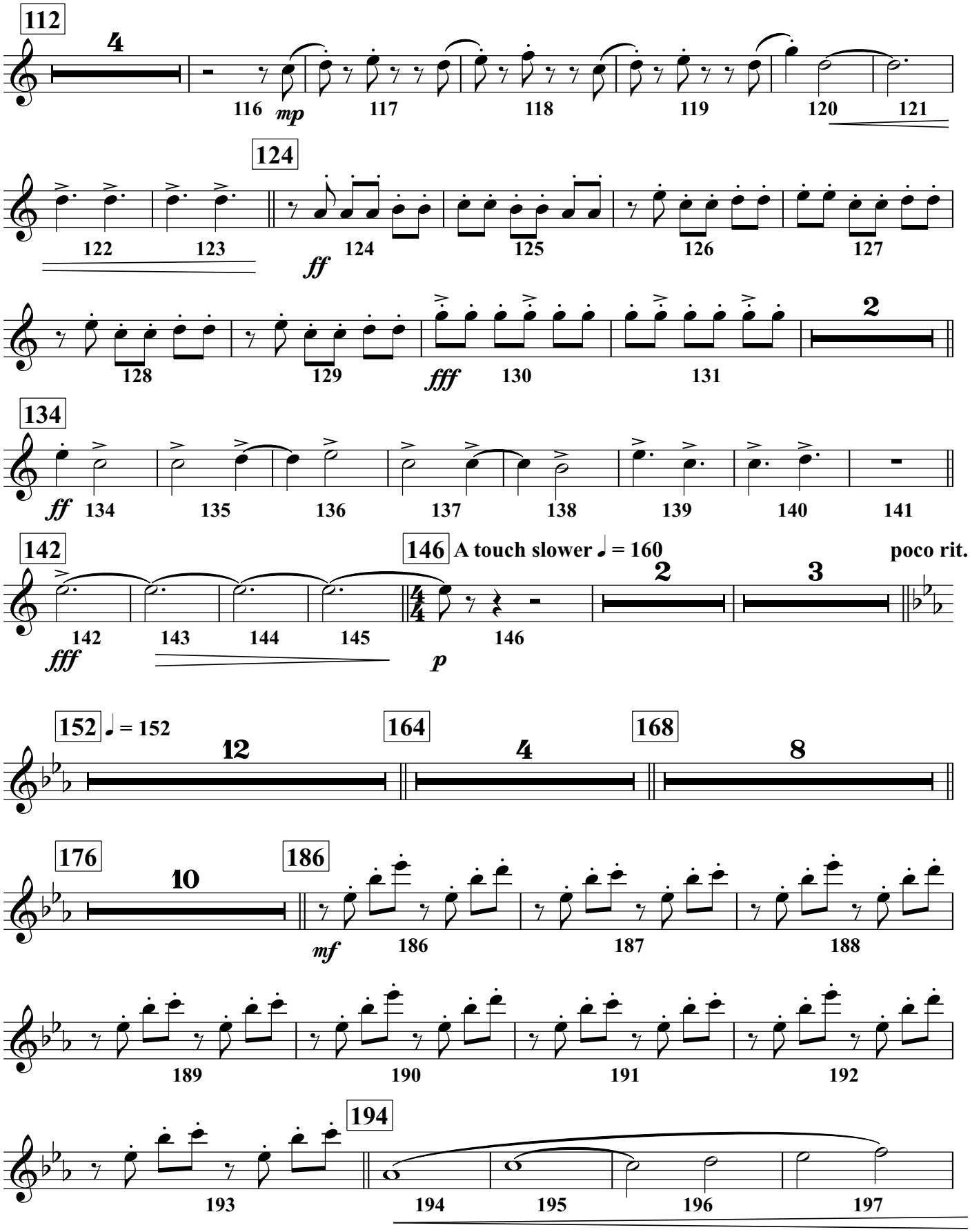
Redshift

Chris Creswell

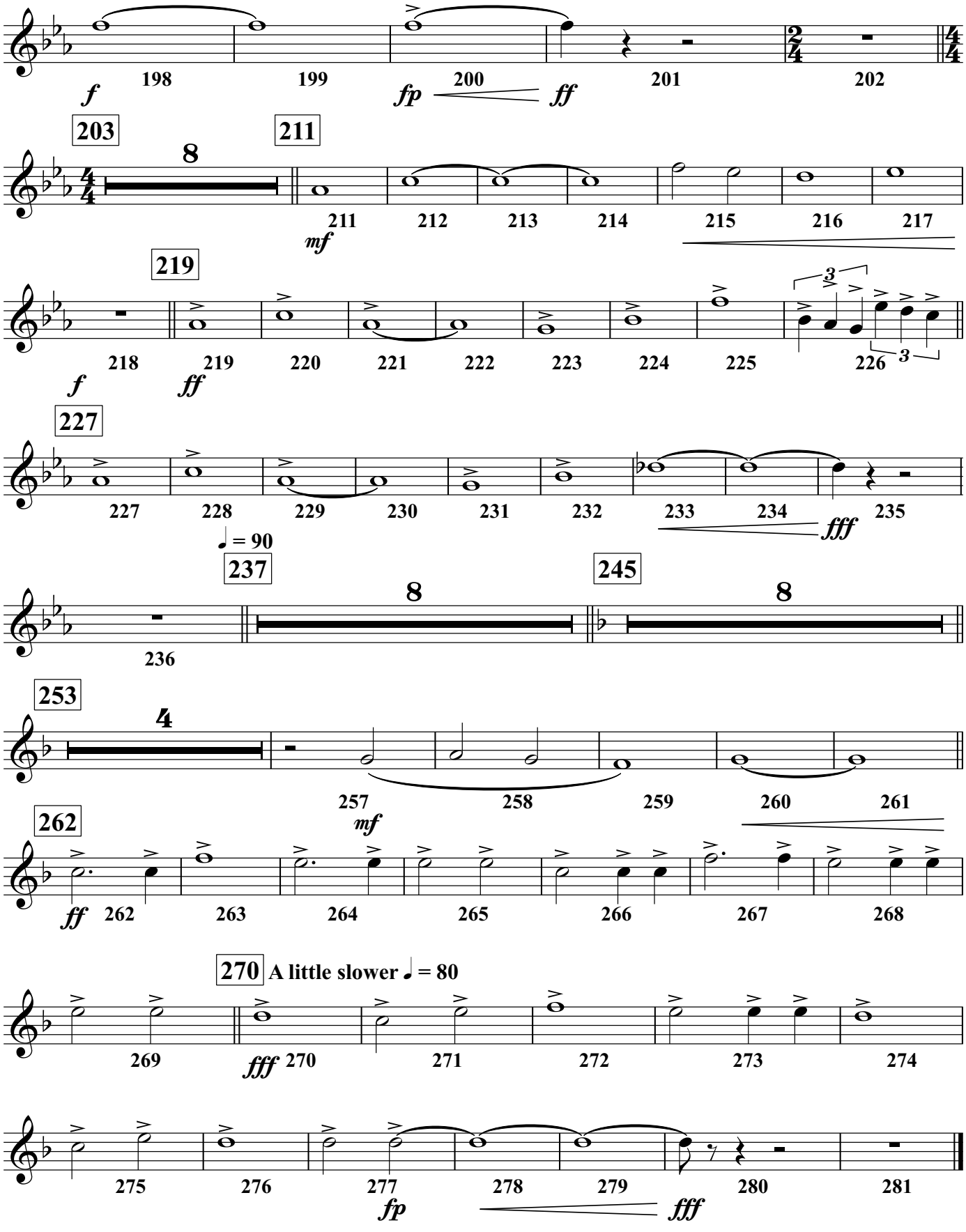


Redshift - Tenor Saxophone




112
4
116
mp
117
118
119
120
121
124
122
123
ff
124
125
126
127
128
129
fff
130
2
131
134
ff
134
135
136
137
138
139
140
141
142
146
A touch slower ♩ = 160
poco rit.
2
3
142
143
144
145
fff
146
p
152
♩ = 152
12
164
4
168
8
176
10
186
mf
186
187
188
189
190
191
192
194
193
194
195
196
197

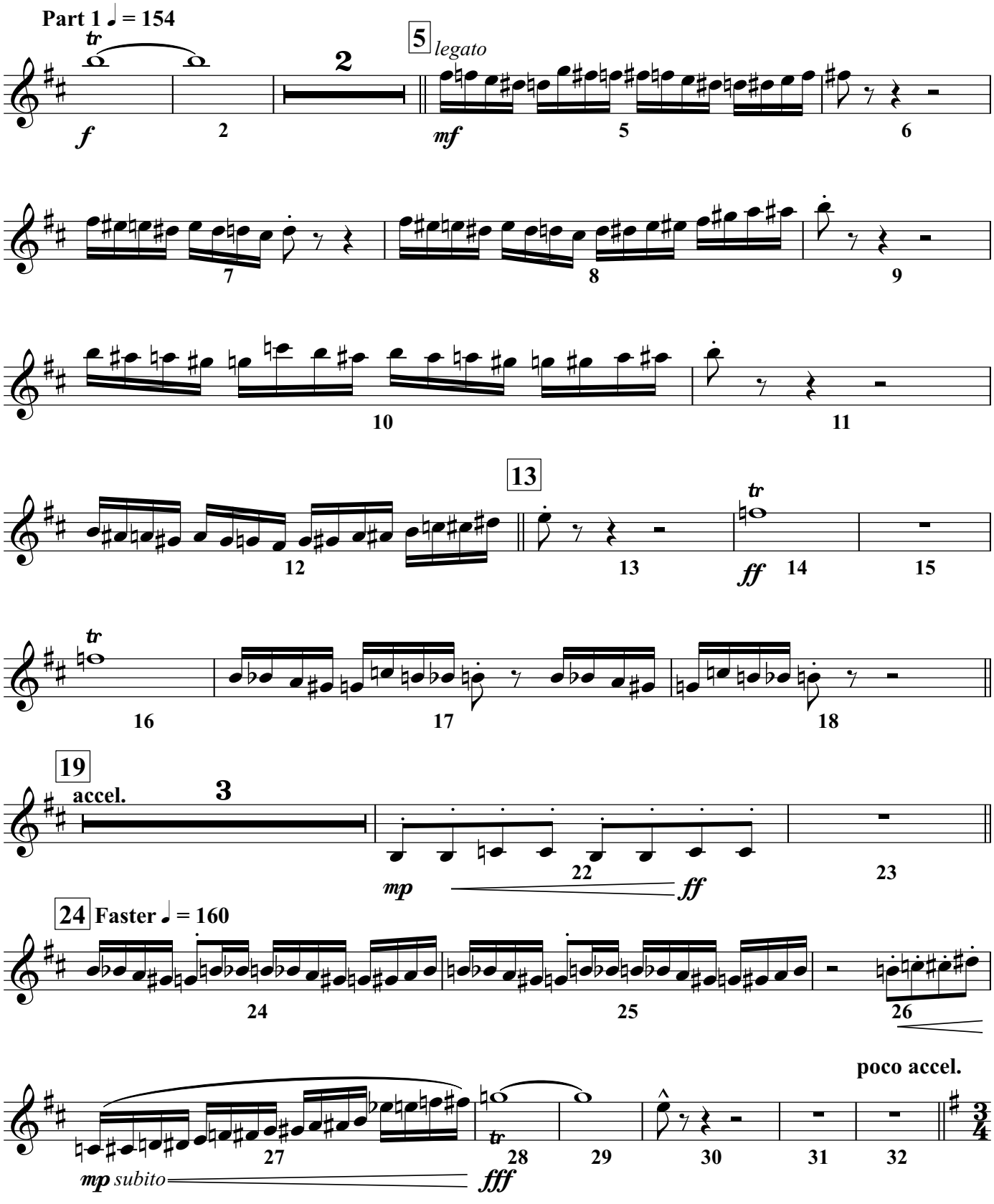
Redshift - Tenor Saxophone



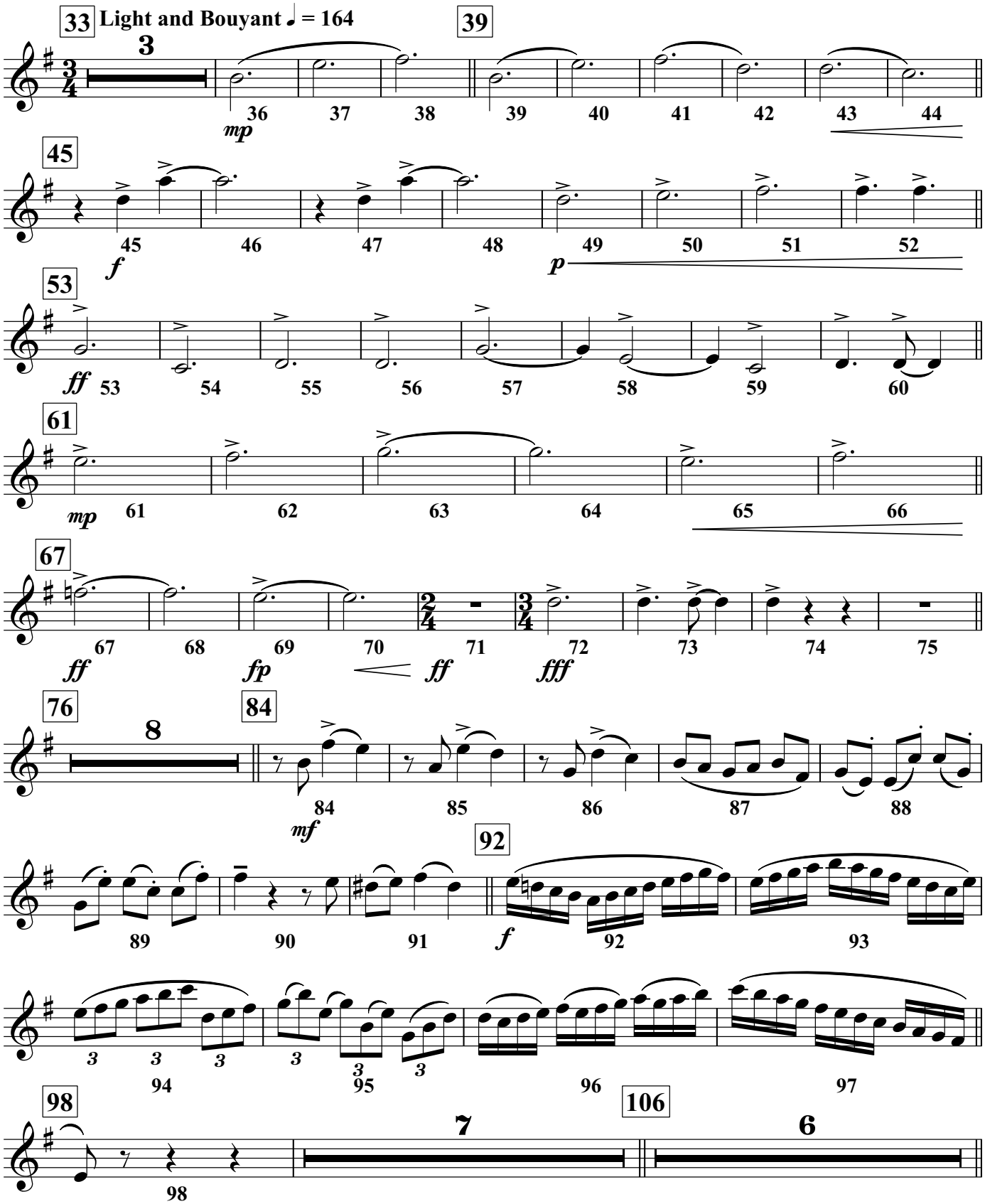
Baritone Saxophone

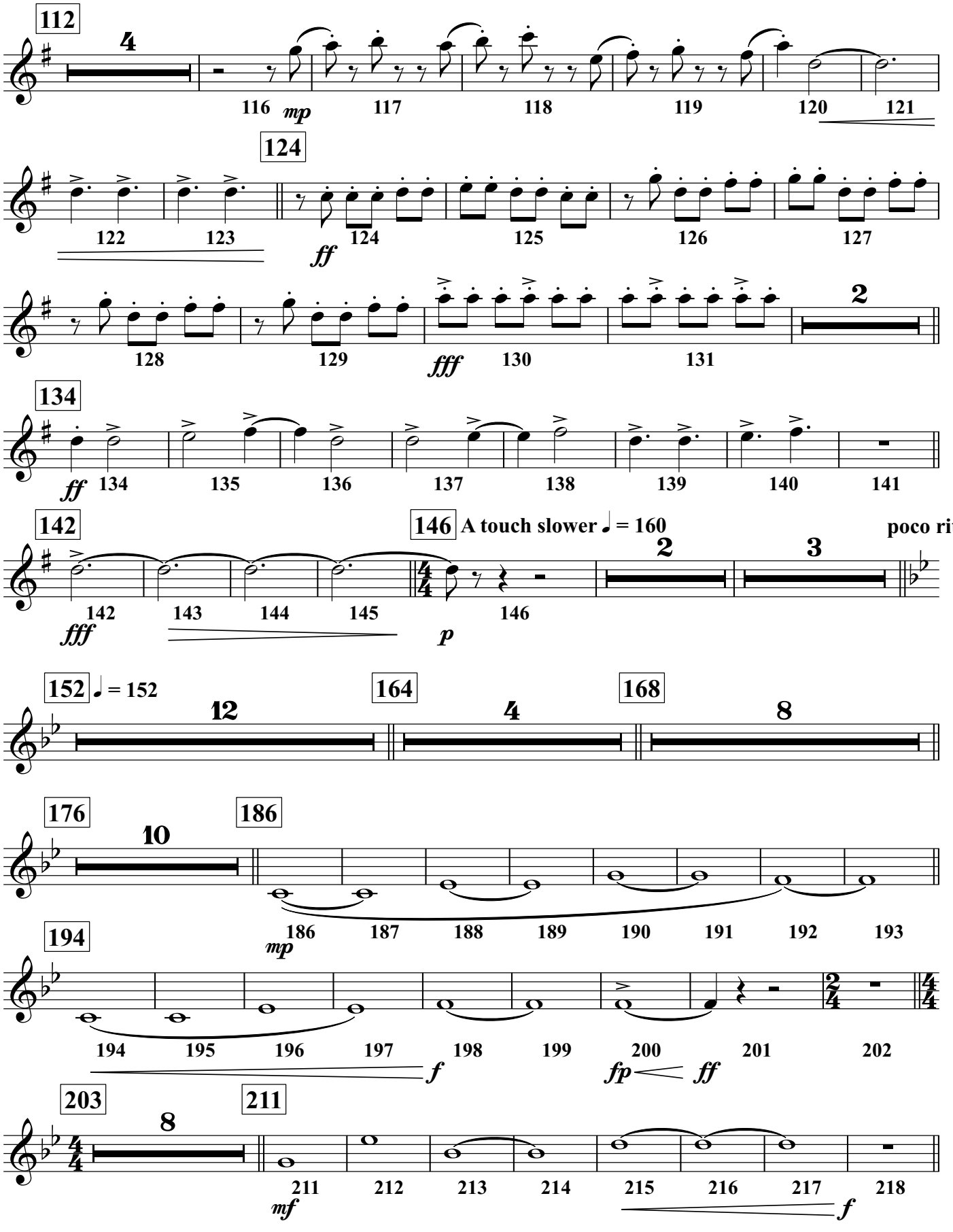
Redshift

Chris Creswell

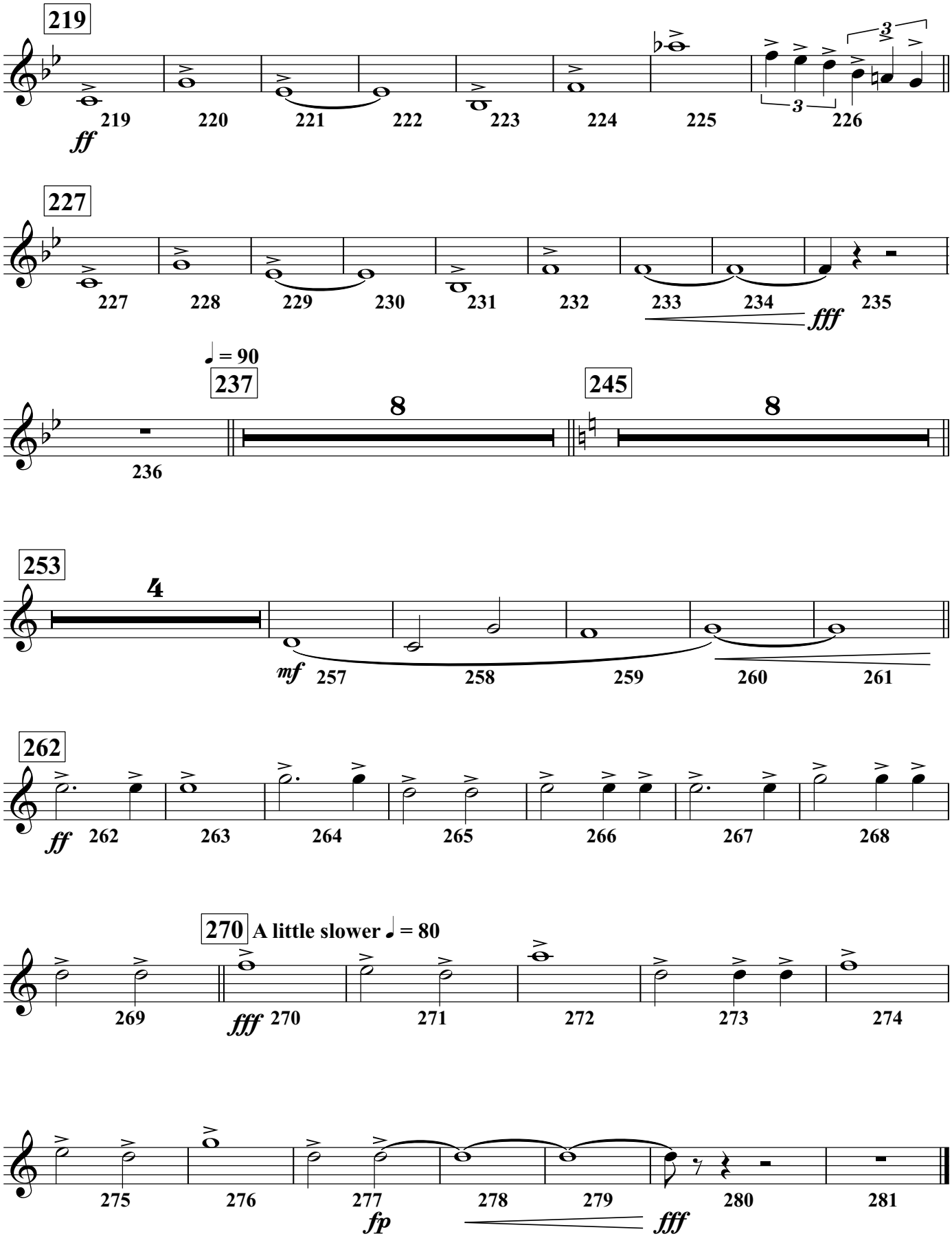


Redshift - Baritone Saxophone




112
4
116 mp 117 118 119 120 121
124
122 123
124 ff 125 126 127
128 129 fff 130 131
2
134
ff 134 135 136 137 138 139 140 141
142
146 A touch slower ♩ = 160
poco rit.
142 143 144 145 146
fff p
2
3
152 ♩ = 152
12
164
4
168
8
176
10
186
186 187 188 189 190 191 192 193
194
mp
194 195 196 197 198 199 200 201 202
f fp ff
203
8
211
211 212 213 214 215 216 217 218
mf f

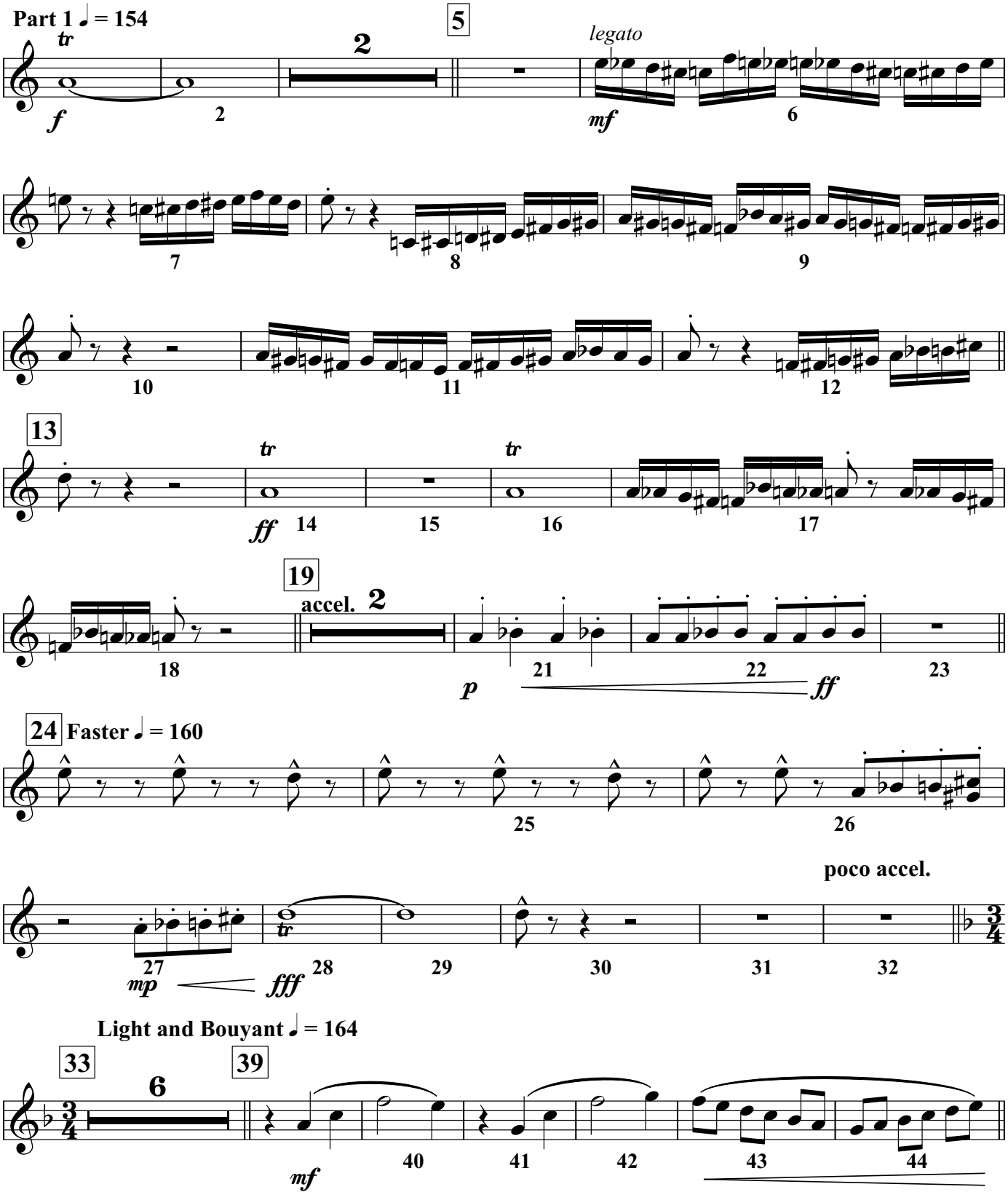
Redshift - Baritone Saxophone



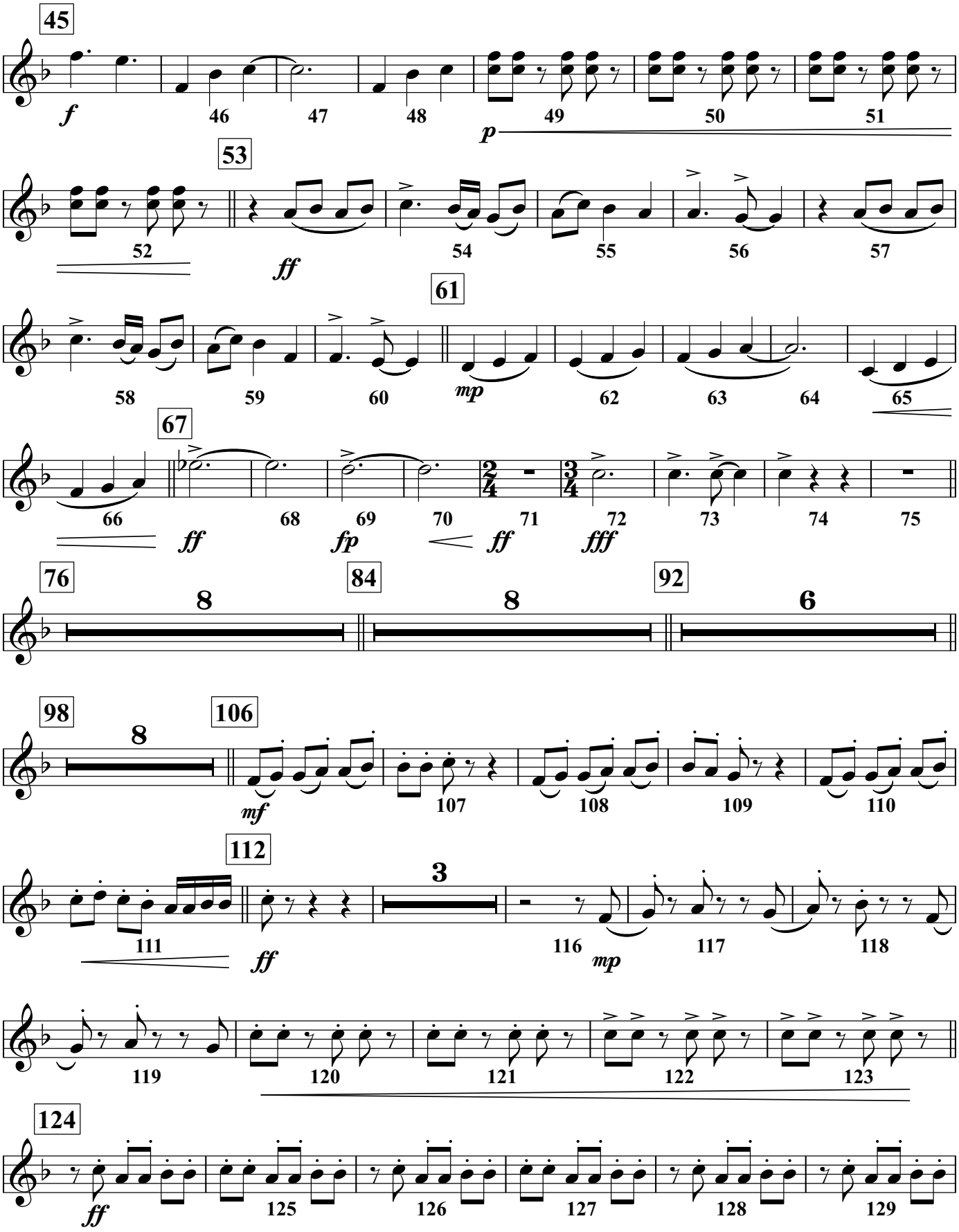
Mellophone 1&2

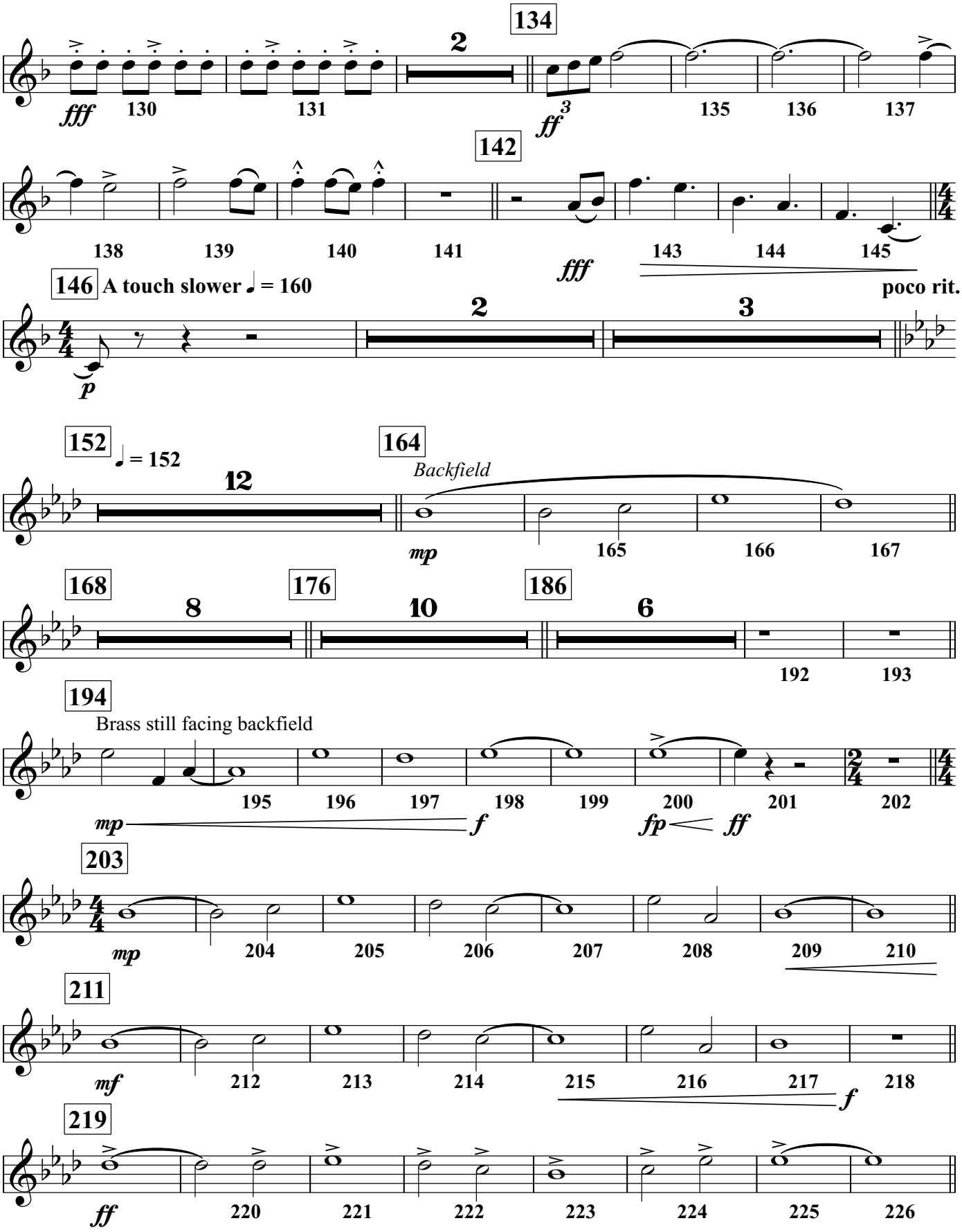
Redshift

Chris Creswell

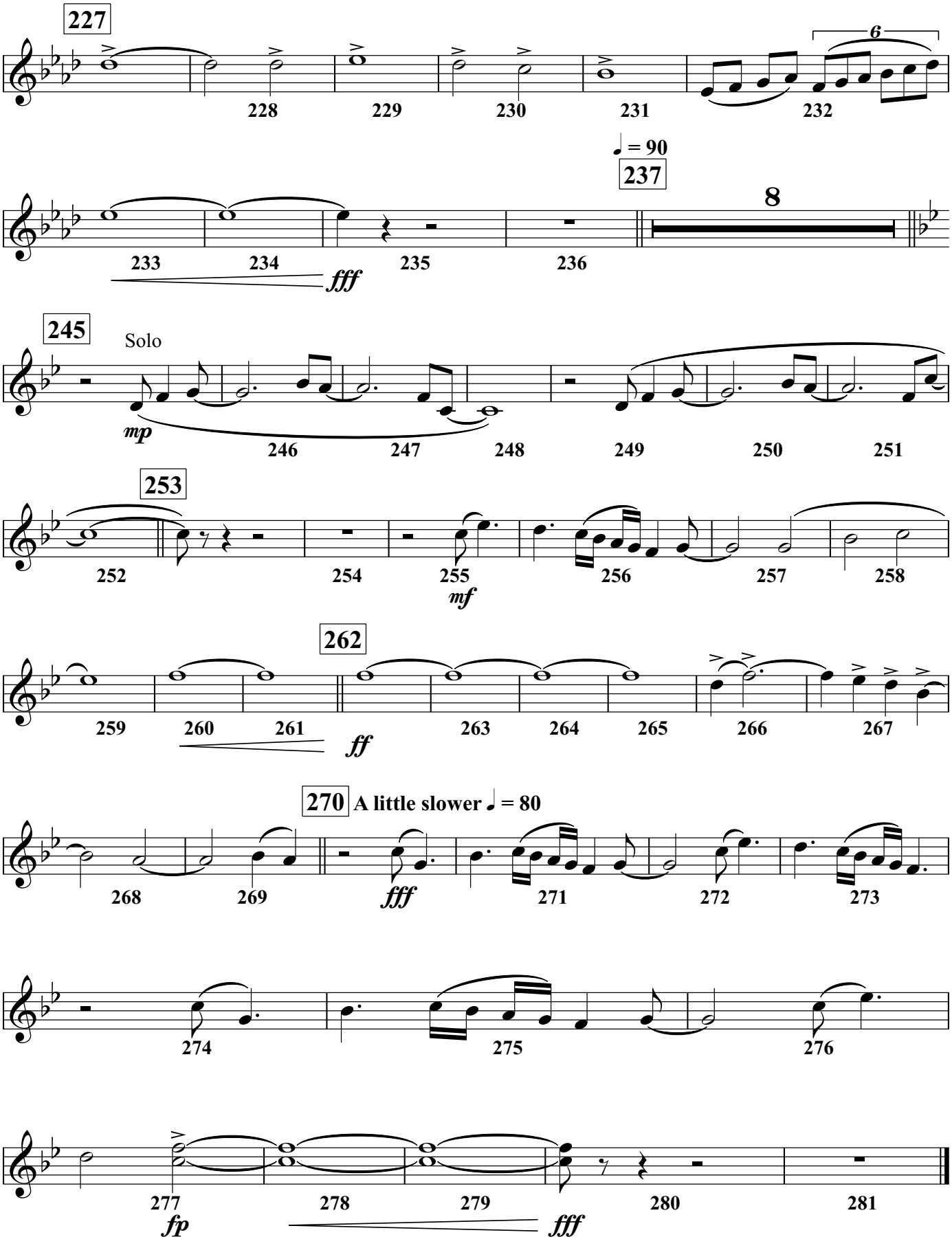


Redshift - Mellophone 1&2




134
2
fff
130
131
ff
3
135
136
137
142
138
139
140
141
fff
143
144
145
poco rit.
146
A touch slower ♩ = 160
2
3
p
152
♩ = 152
12
164
Backfield
mp
165
166
167
168
8
176
10
186
6
192
193
194
Brass still facing backfield
195
196
197
198
199
200
201
202
mp
f
fp
ff
203
mp
204
205
206
207
208
209
210
211
mf
212
213
214
215
216
217
218
f
219
ff
220
221
222
223
224
225
226

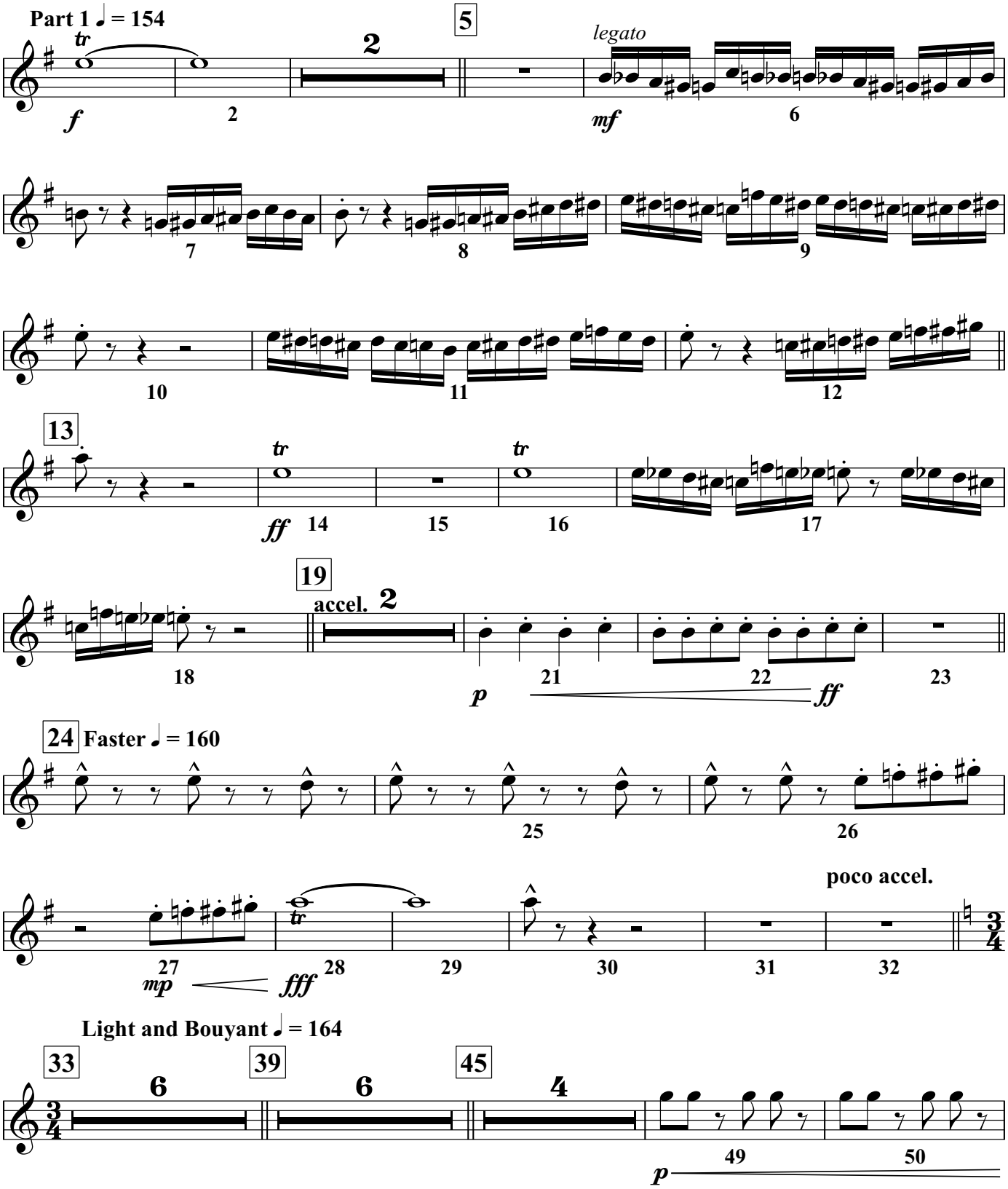
Redshift - Mellophone 1&2



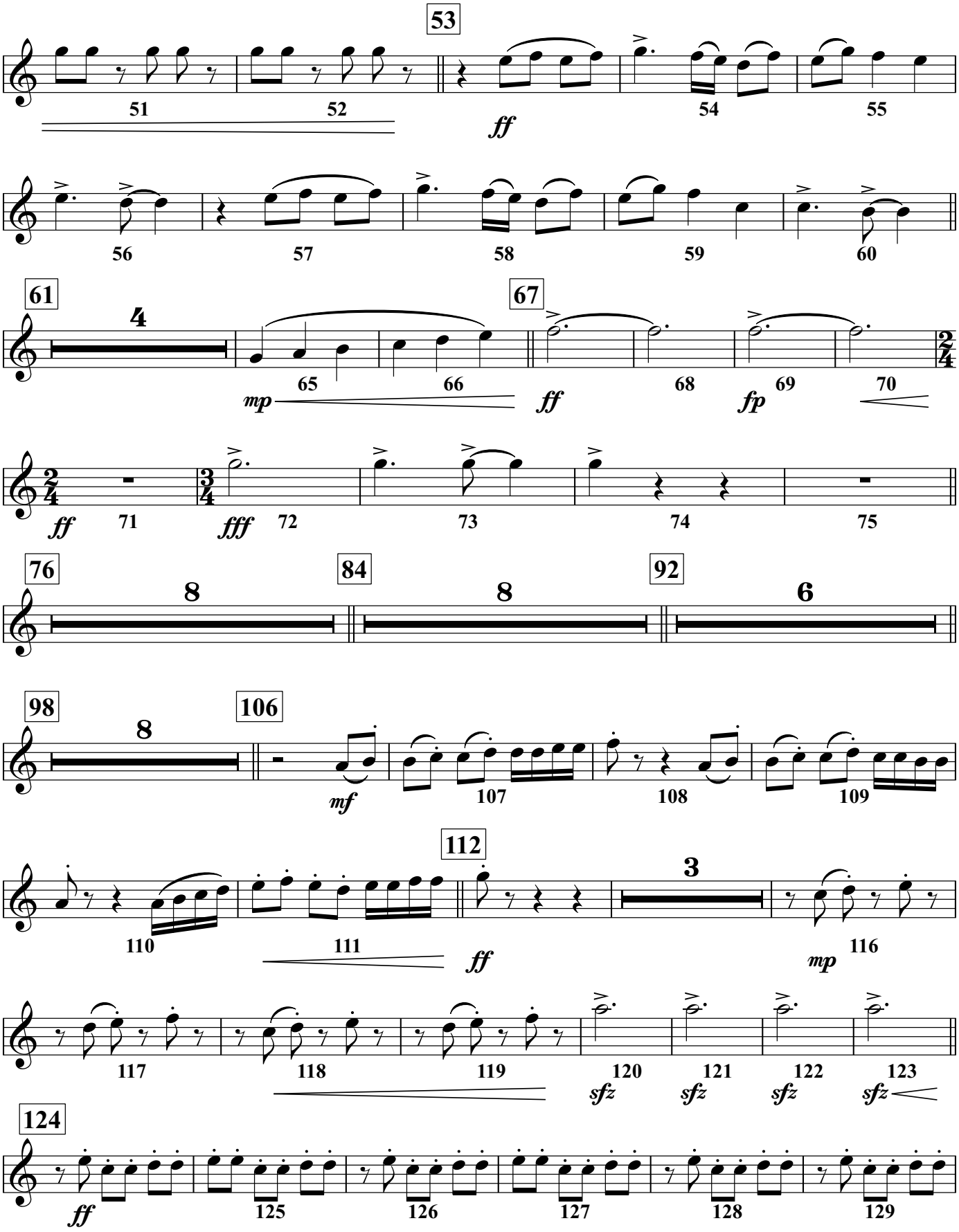
Trumpet 1

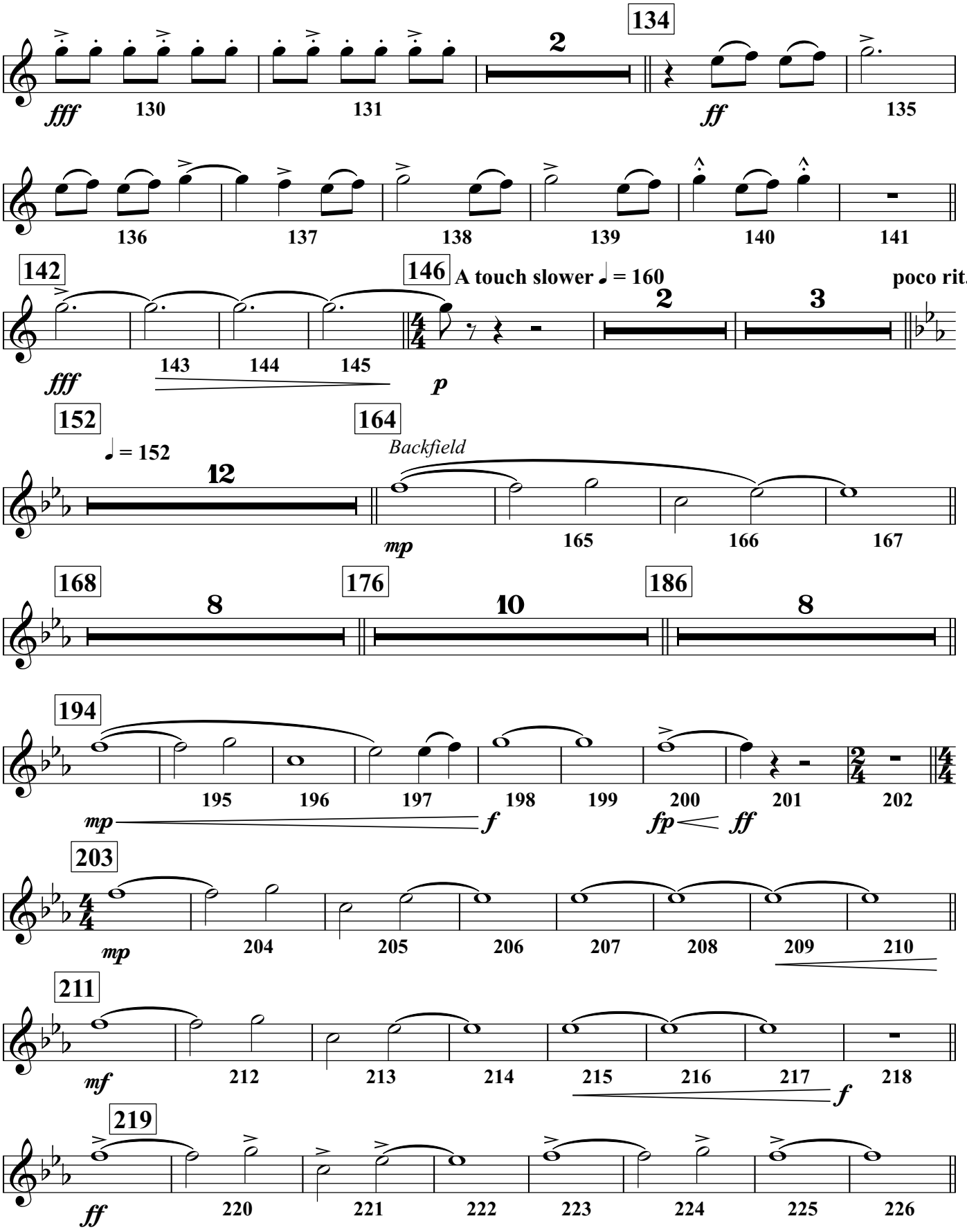
Redshift

Chris Creswell

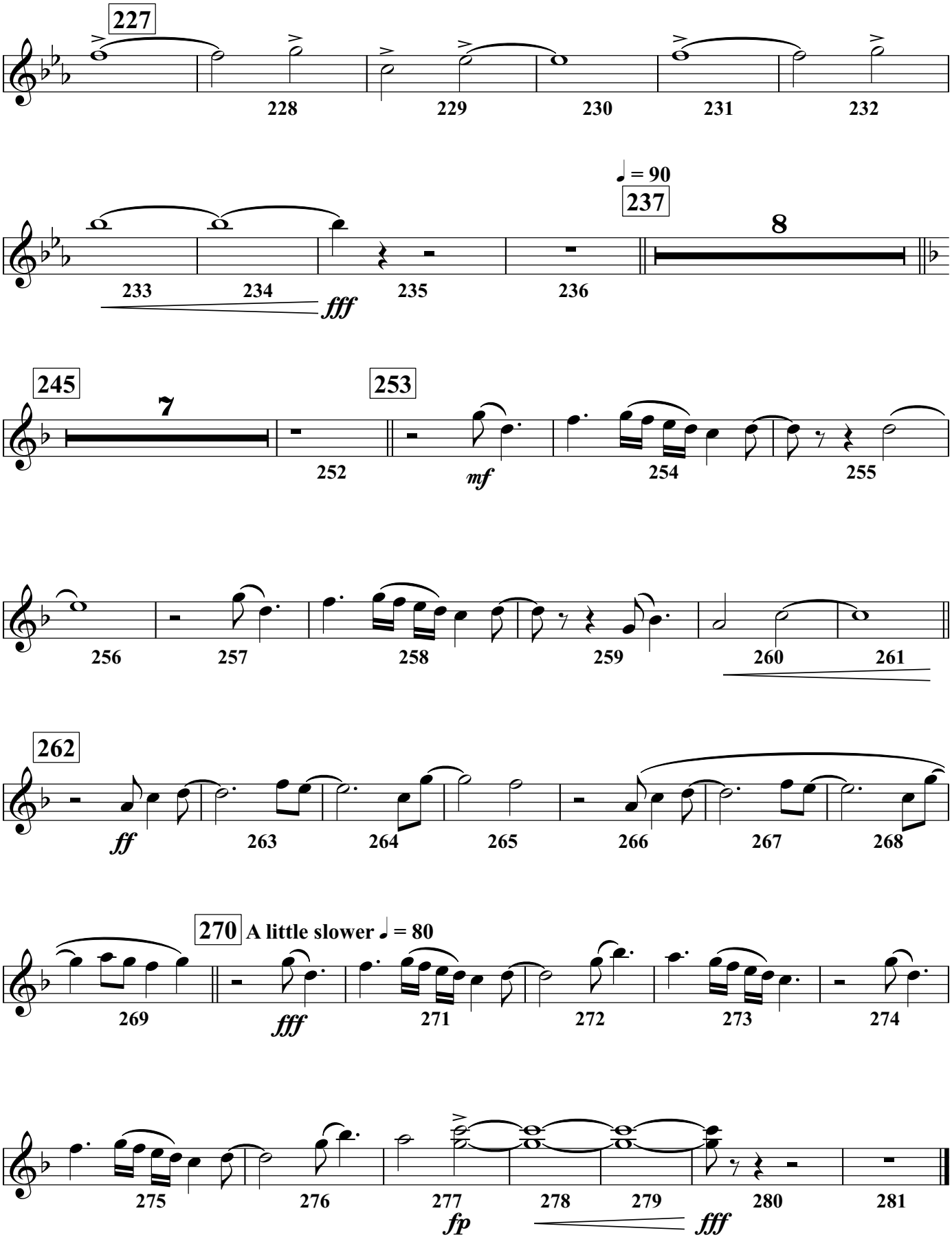


Redshift - Trumpet 1




134
2
fff
130
131
ff
135
136
137
138
139
140
141
142
146
A touch slower ♩ = 160
poco rit.
2
3
fff
143
144
145
p
152
164
♩ = 152
12
Backfield
mp
165
166
167
168
176
186
8
10
8
194
195
196
197
198
199
200
201
202
mp
f
fp
ff
203
mp
204
205
206
207
208
209
210
211
mf
212
213
214
215
216
217
f
218
219
ff
220
221
222
223
224
225
226

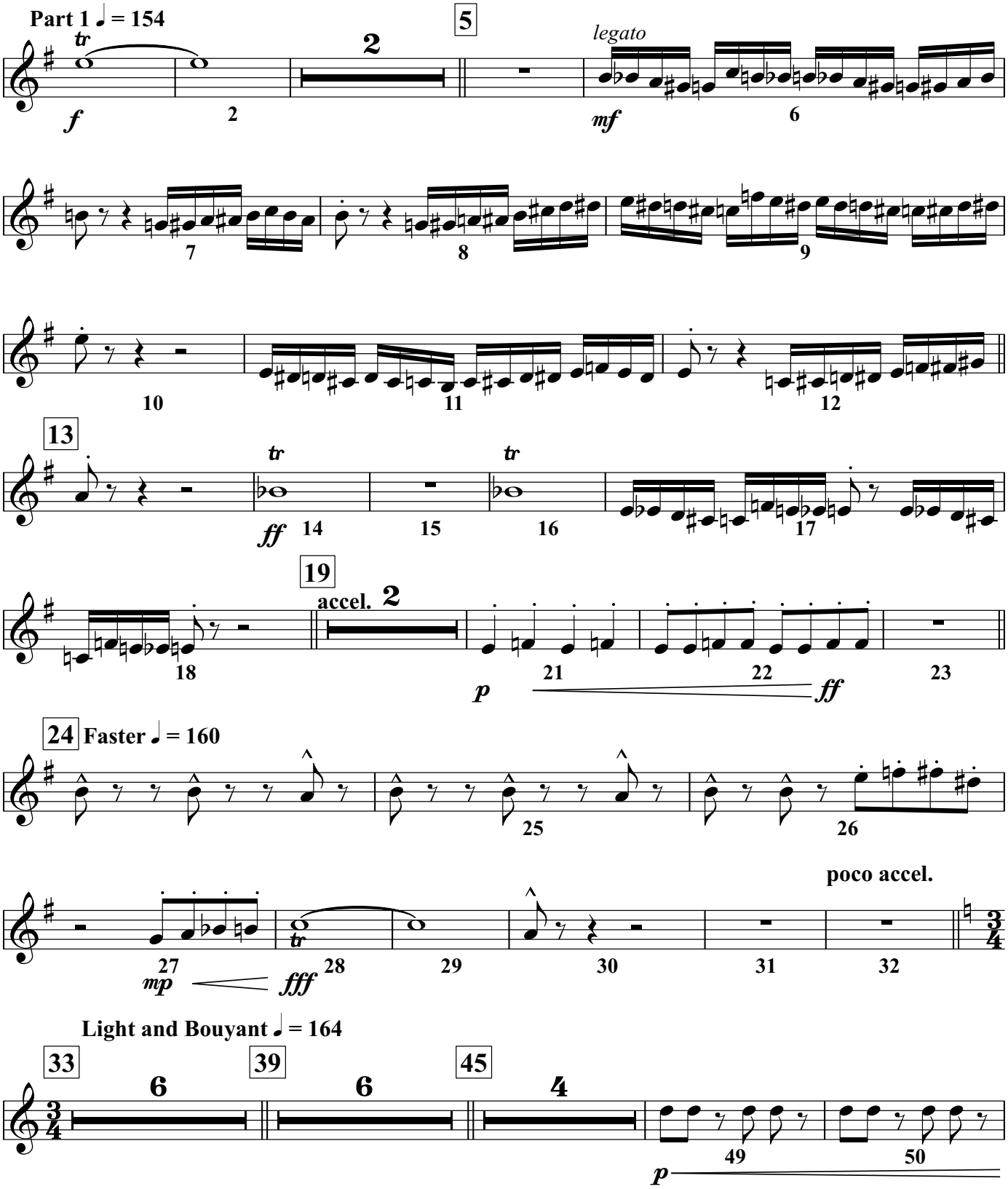
Redshift - Trumpet 1



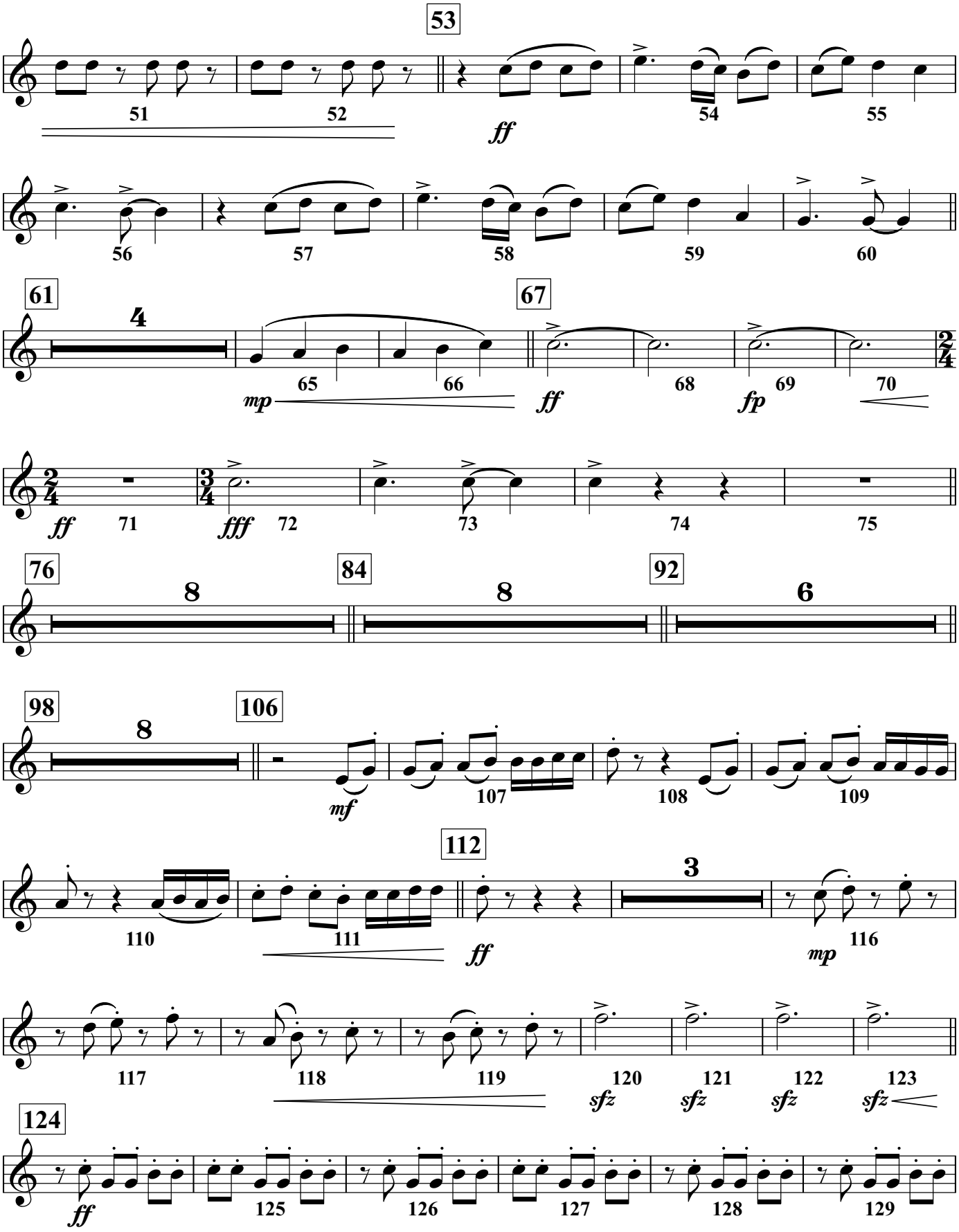
Trumpet 2&3

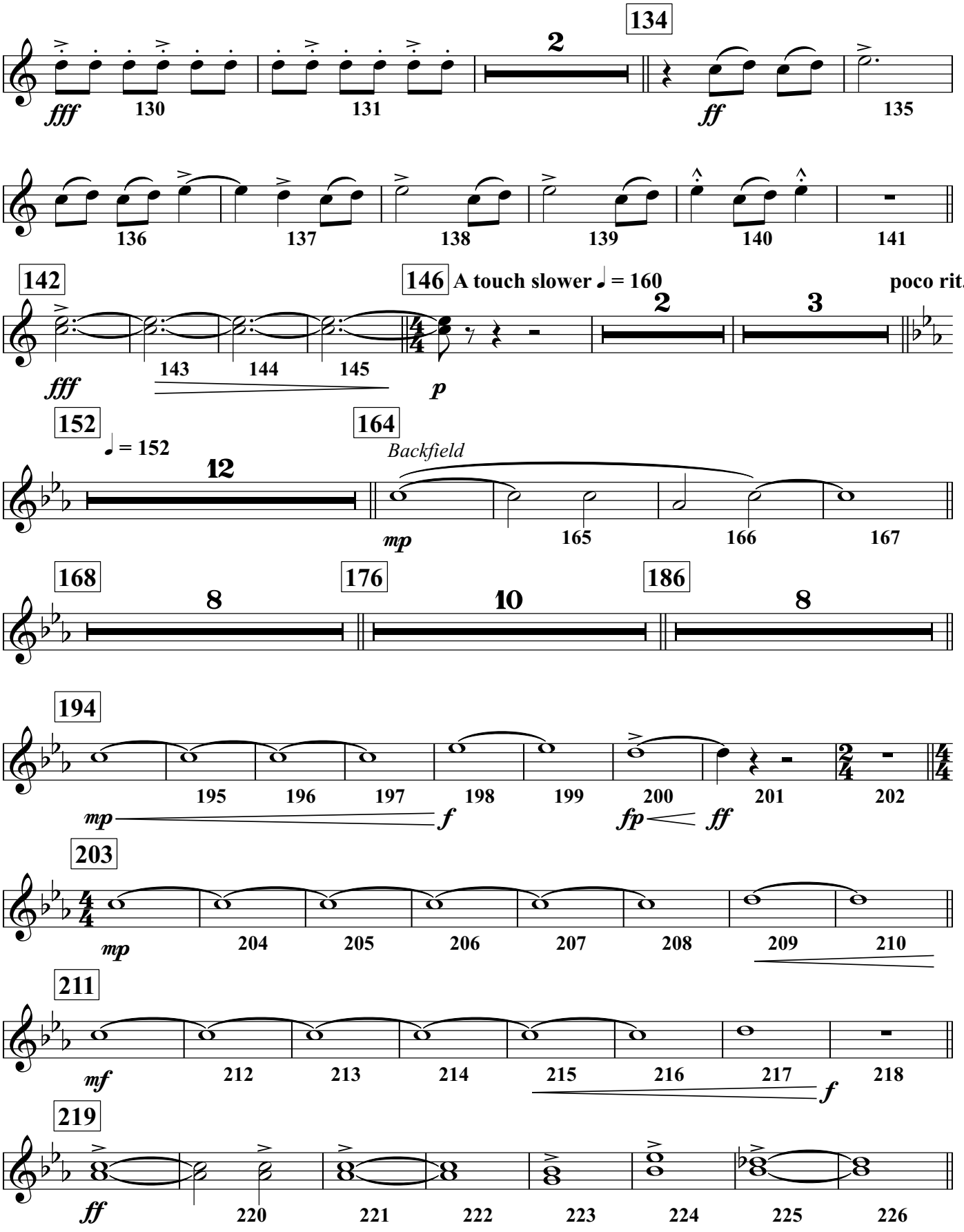
Redshift

Chris Creswell

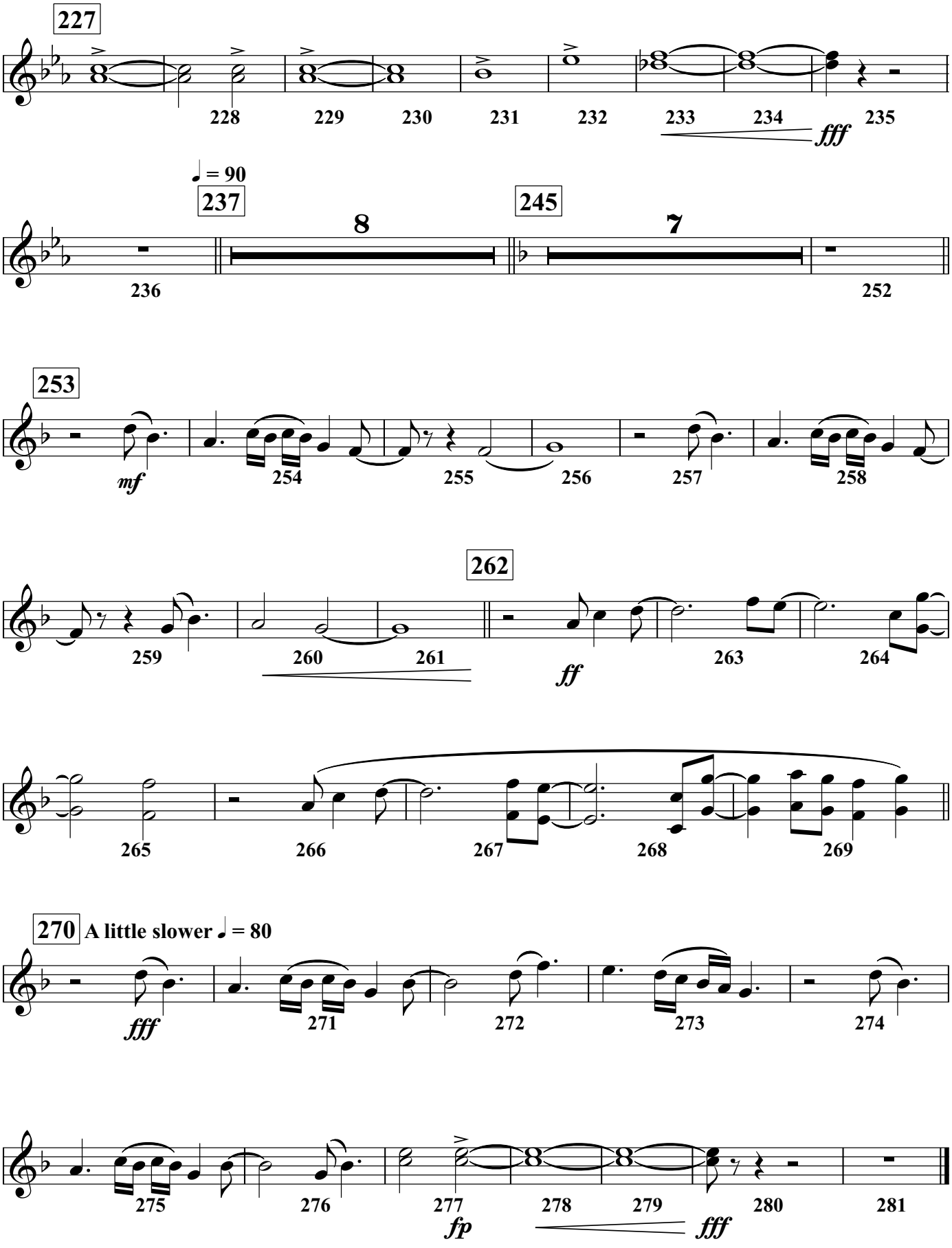


Redshift - Trumpet 2&3



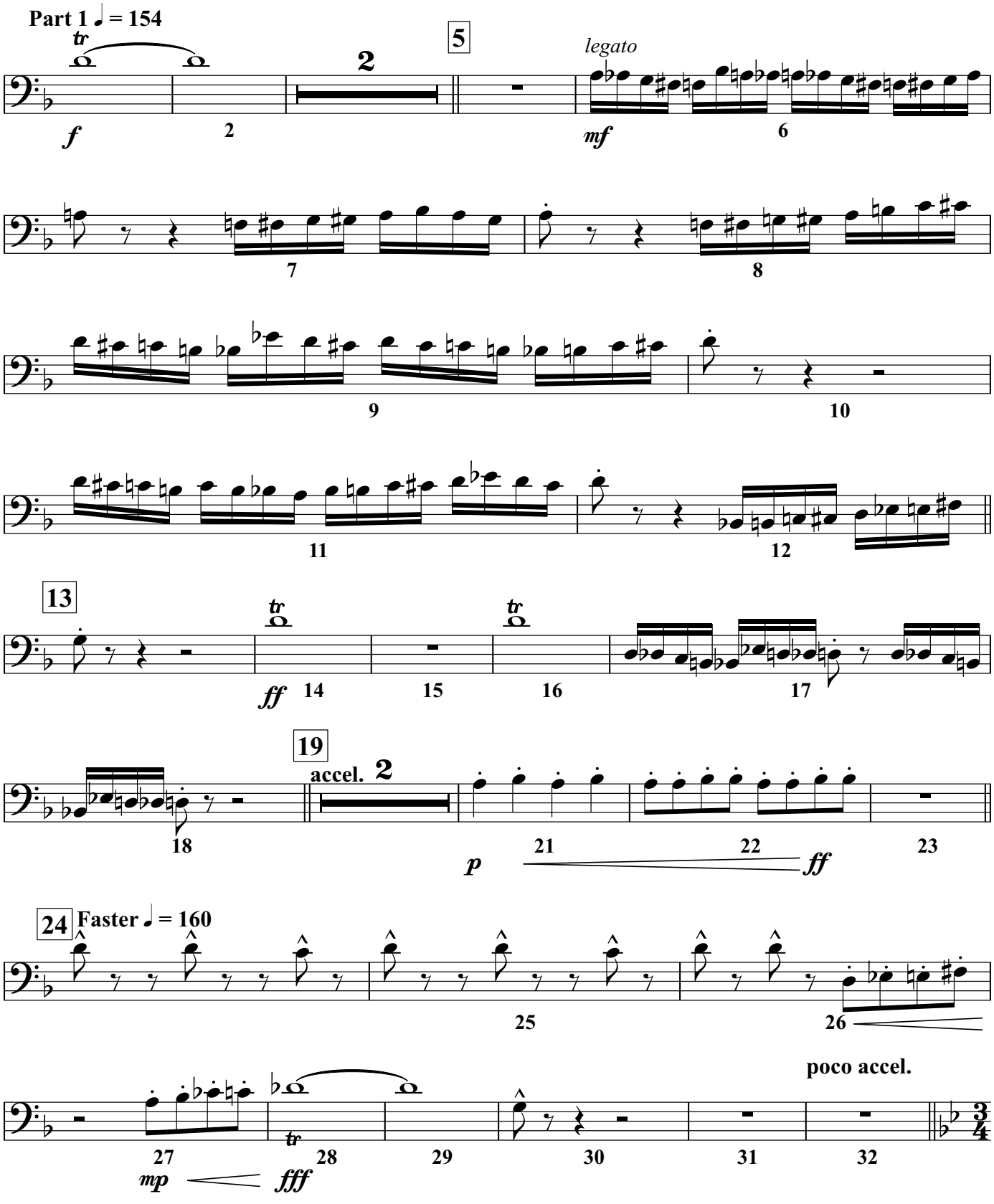

134
2
fff
130
131
ff
135
136
137
138
139
140
141
142
146
A touch slower ♩ = 160
poco rit.
2
3
fff
143
144
145
p
152
164
♩ = 152
12
Backfield
mp
165
166
167
168
176
186
8
10
8
194
195
196
197
198
199
200
201
202
mp
f
fp
ff
203
mp
204
205
206
207
208
209
210
211
mf
212
213
214
215
216
217
218
f
219
ff
220
221
222
223
224
225
226

Redshift - Trumpet 2&3

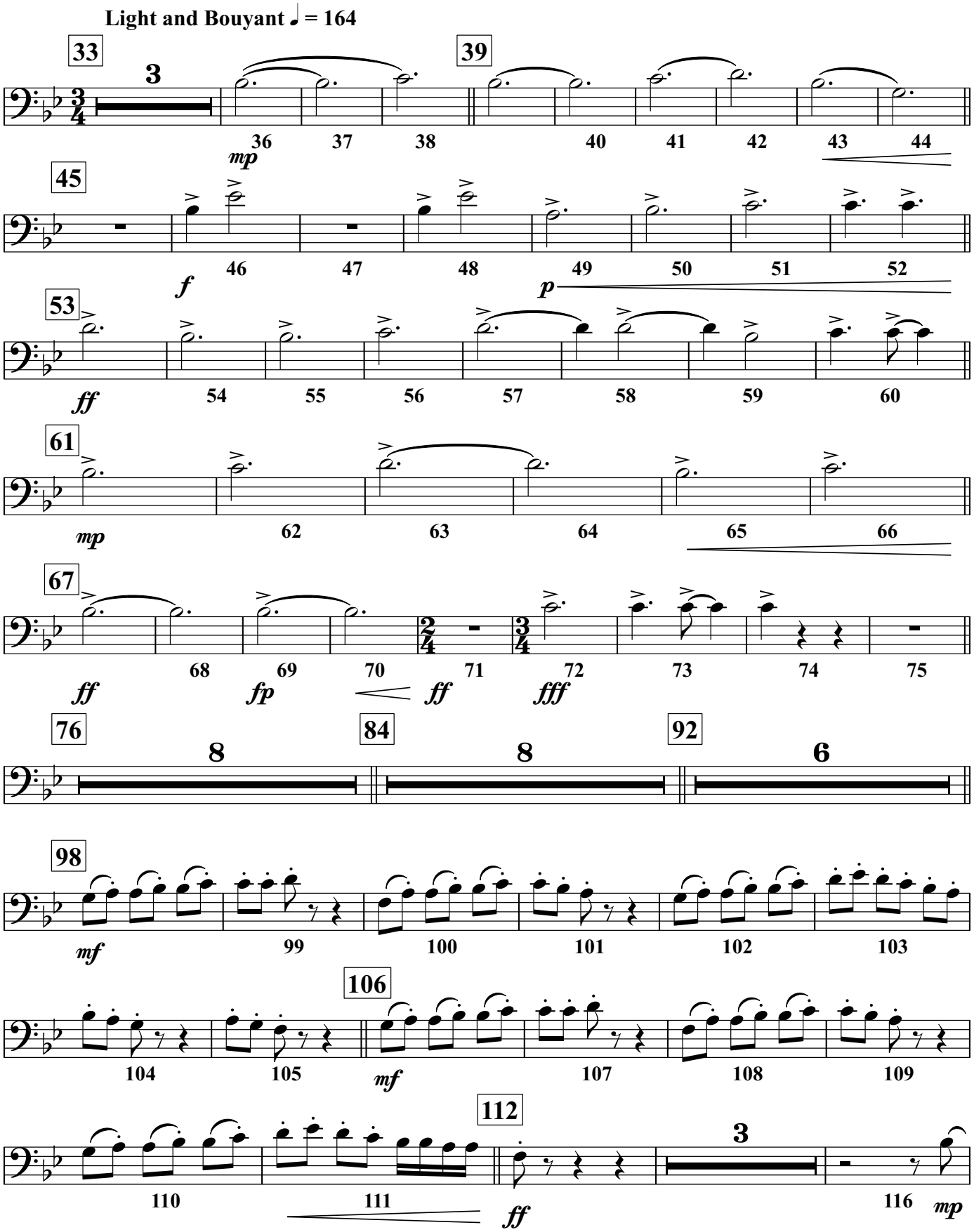


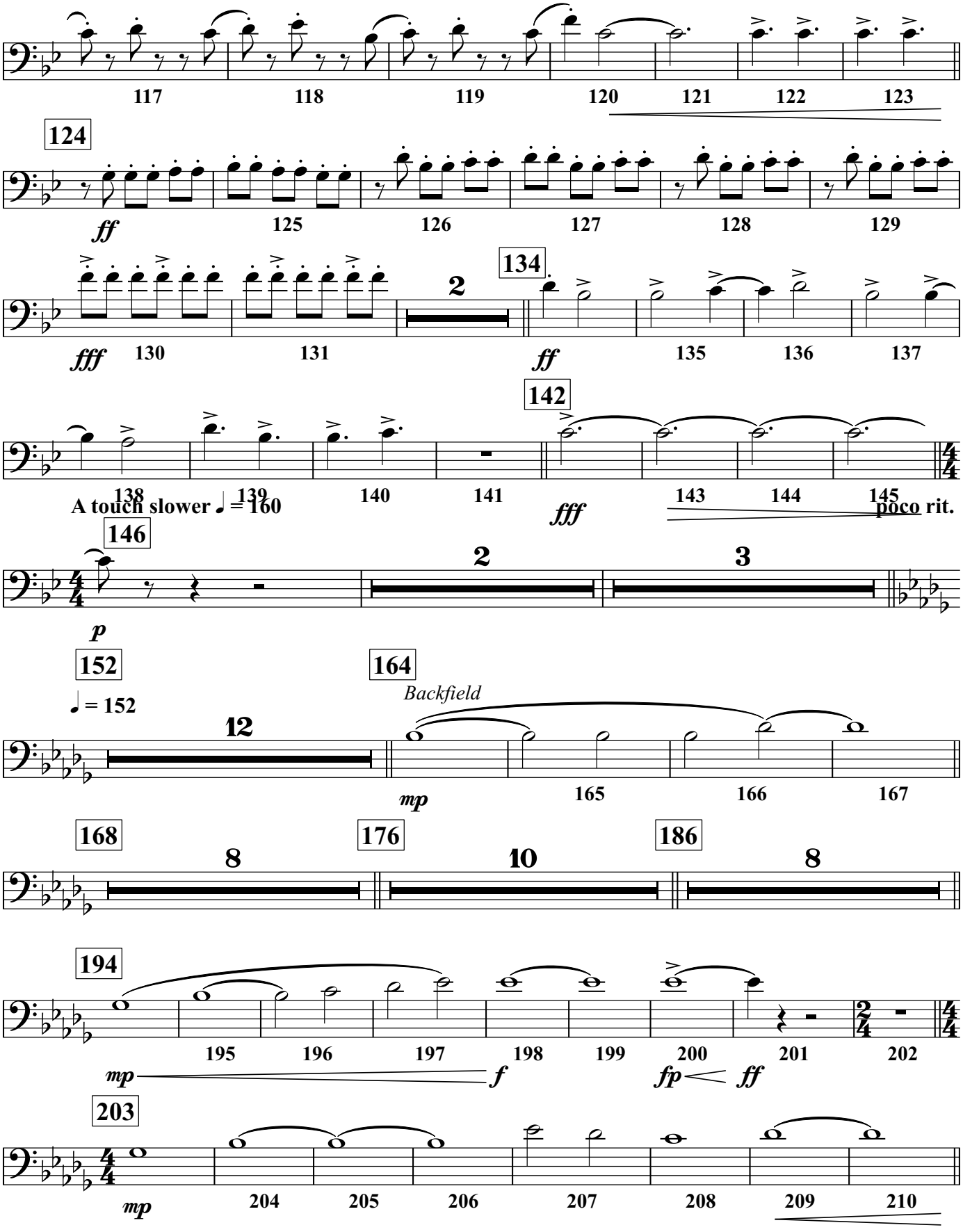
Redshift

Chris Creswell



Redshift - Trb - Bar 1




117
118
119
120
121
122
123
124
ff
125
126
127
128
129
fff
130
131
2
134
ff
135
136
137
138
139
140
141
142
fff
143
144
145
poco rit.
A touch slower ♩ = 160
146
2
3
p
152
♩ = 152
12
164
Backfield
mp
165
166
167
168
8
176
10
186
8
194
195
196
197
198
199
200
201
202
mp
f
fp
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mp
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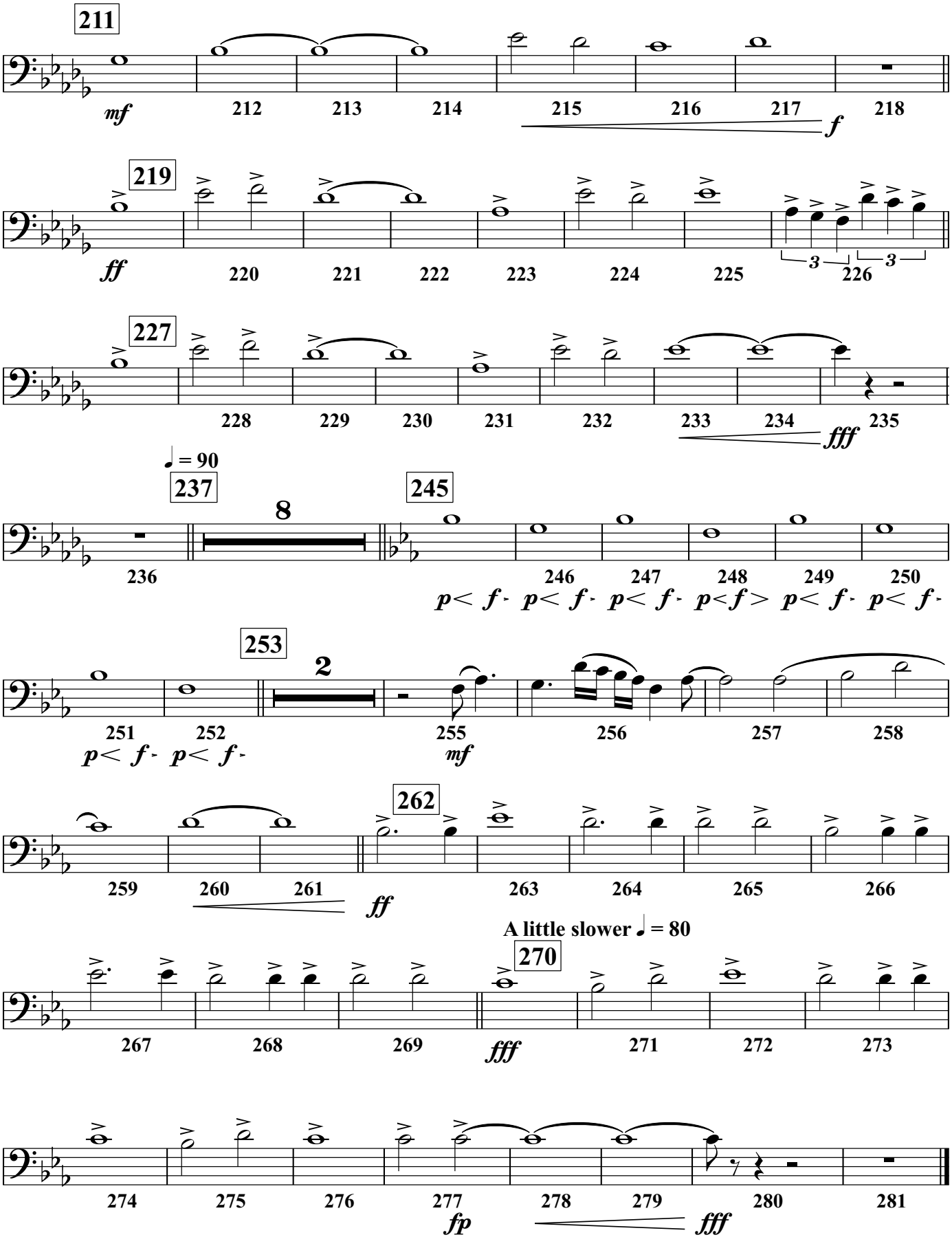
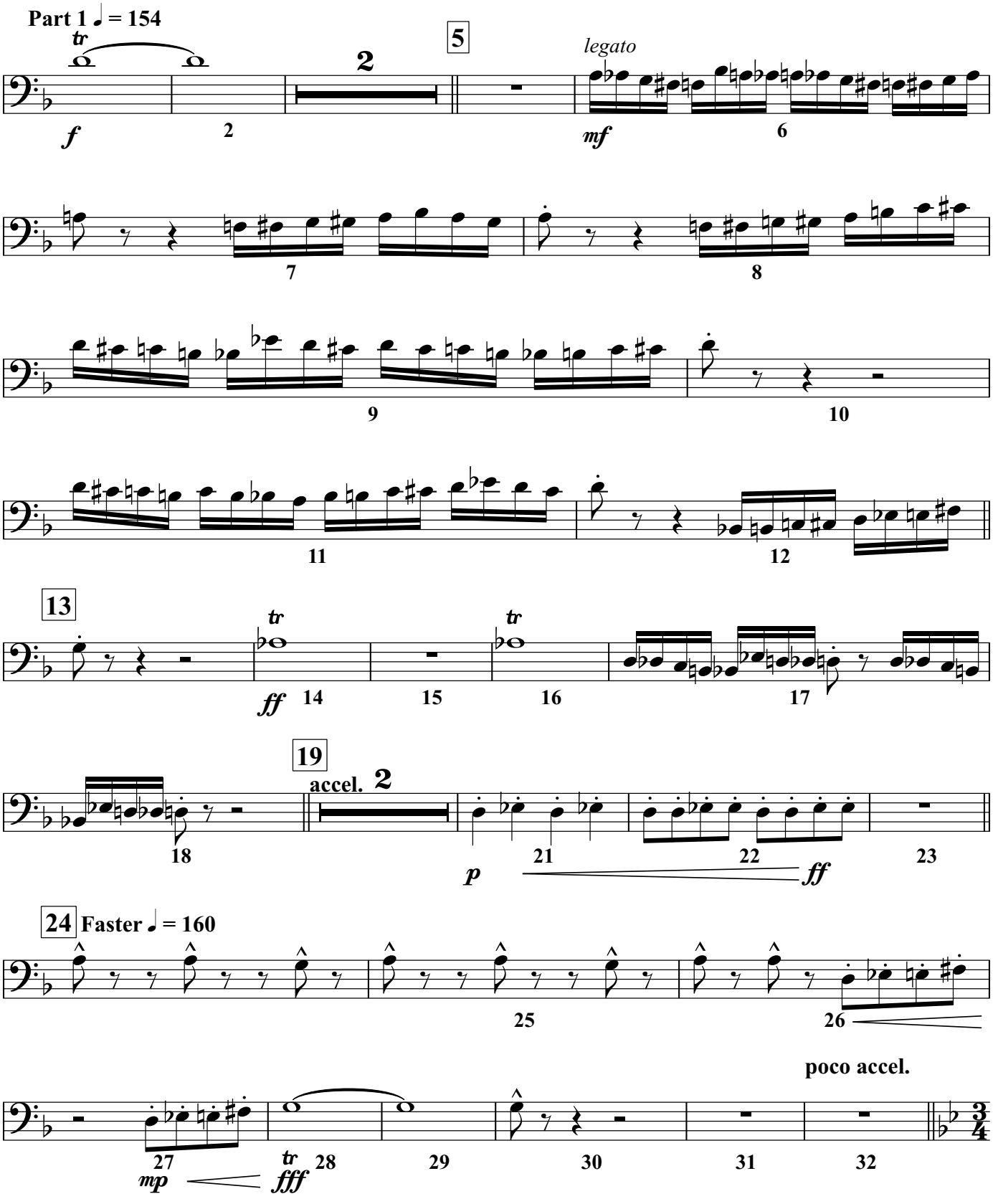
210

Redshift - Trb - Bar 1

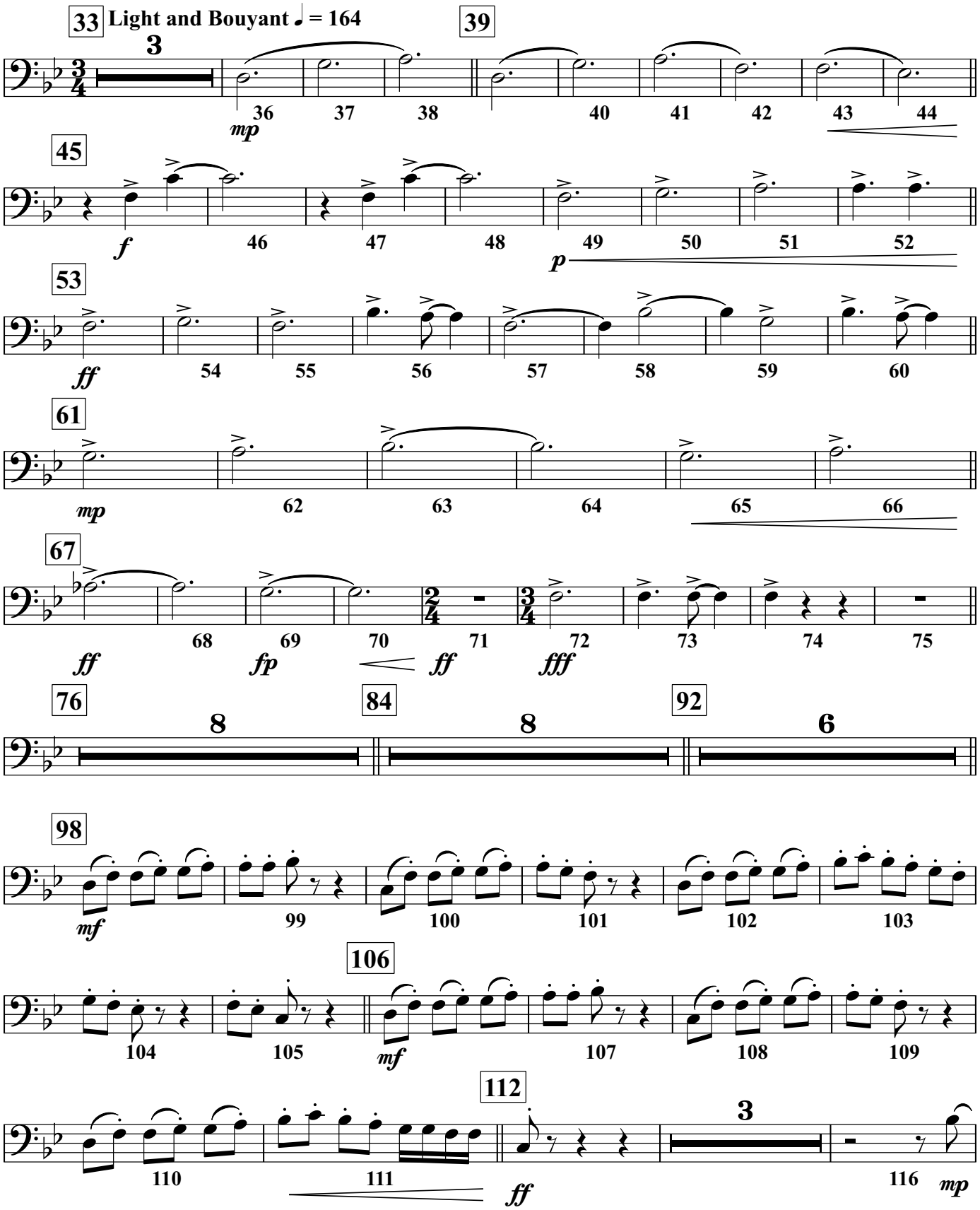


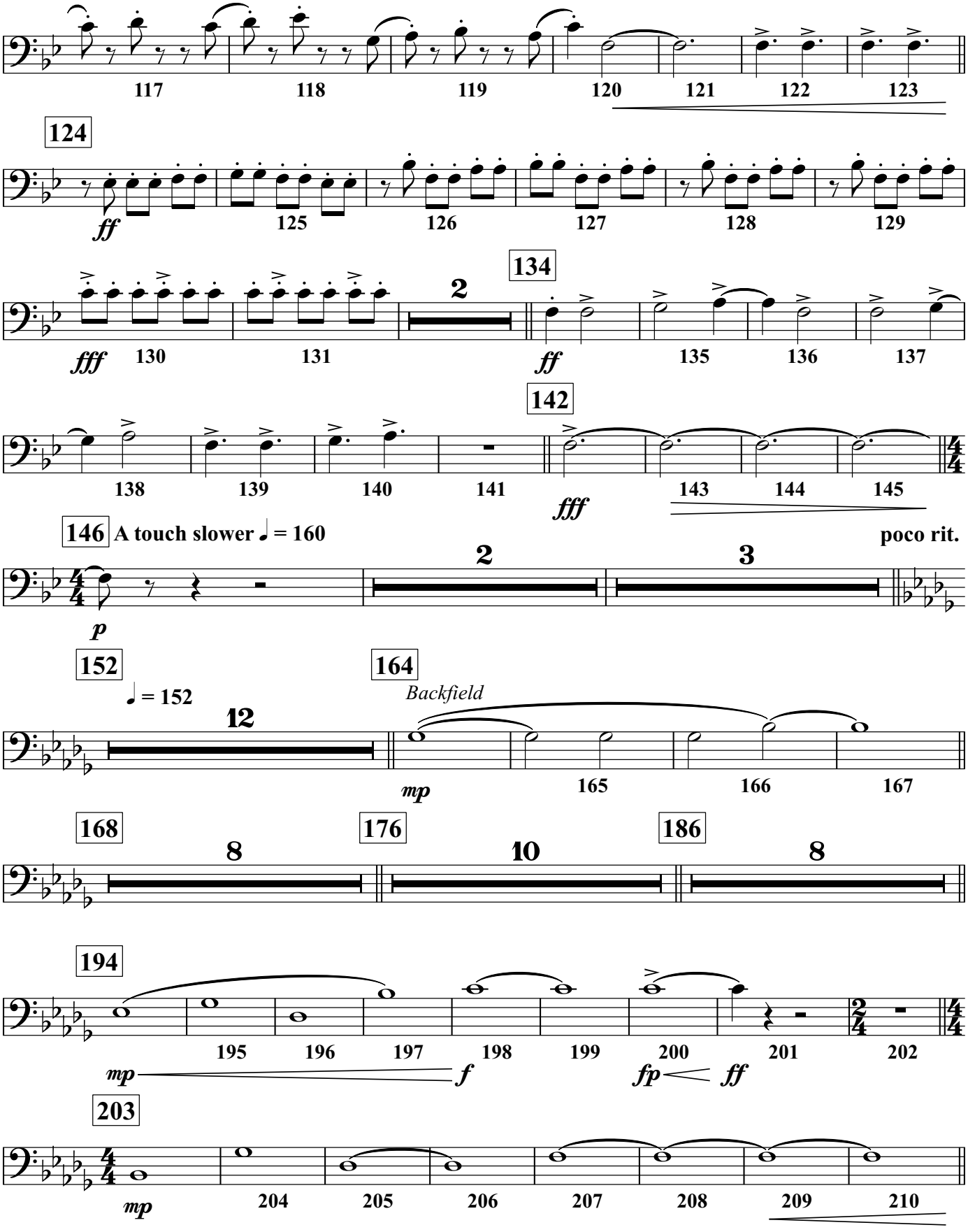
Redshift

Chris Creswell



Redshift - Trb - Bar 2

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128
129
134
2
fff
130
131
ff
135
136
137
142
138
139
140
141
fff
143
144
145
146 A touch slower ♩ = 160
poco rit.
2
3
p
152
♩ = 152
164
Backfield
12
mp
165
166
167
168
8
176
10
186
8
194
195
196
197
198
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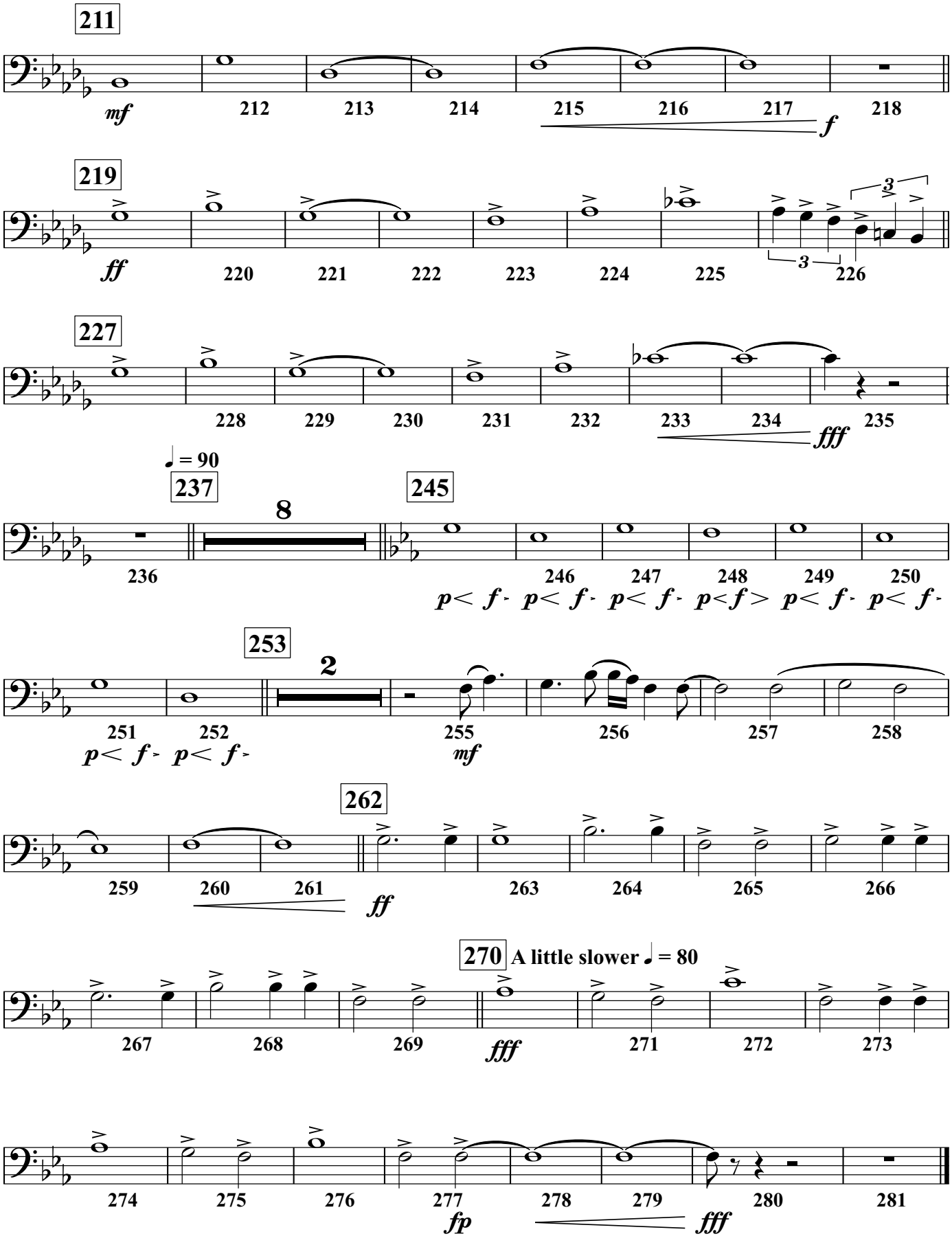
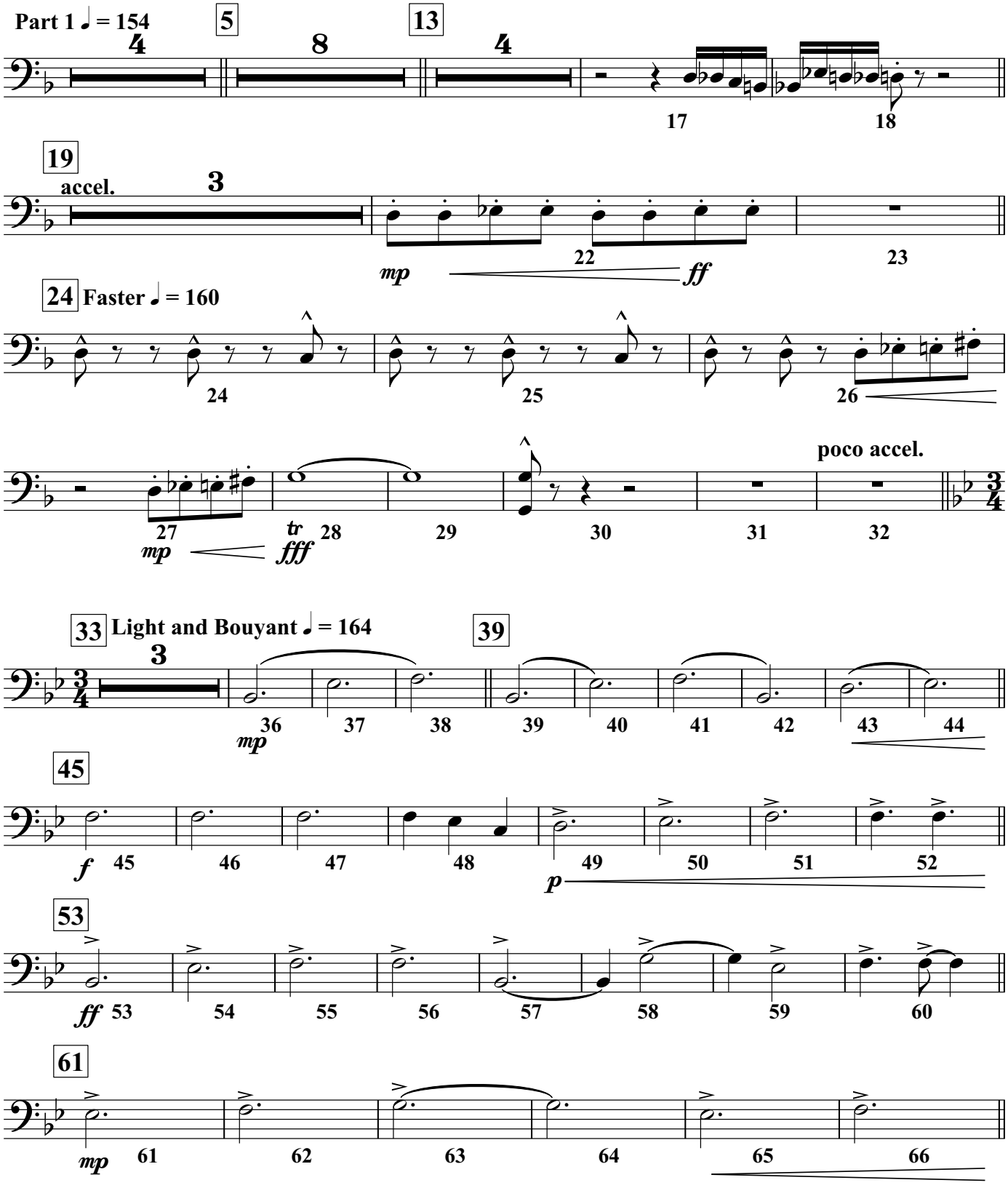
210

Redshift - Trb - Bar 2

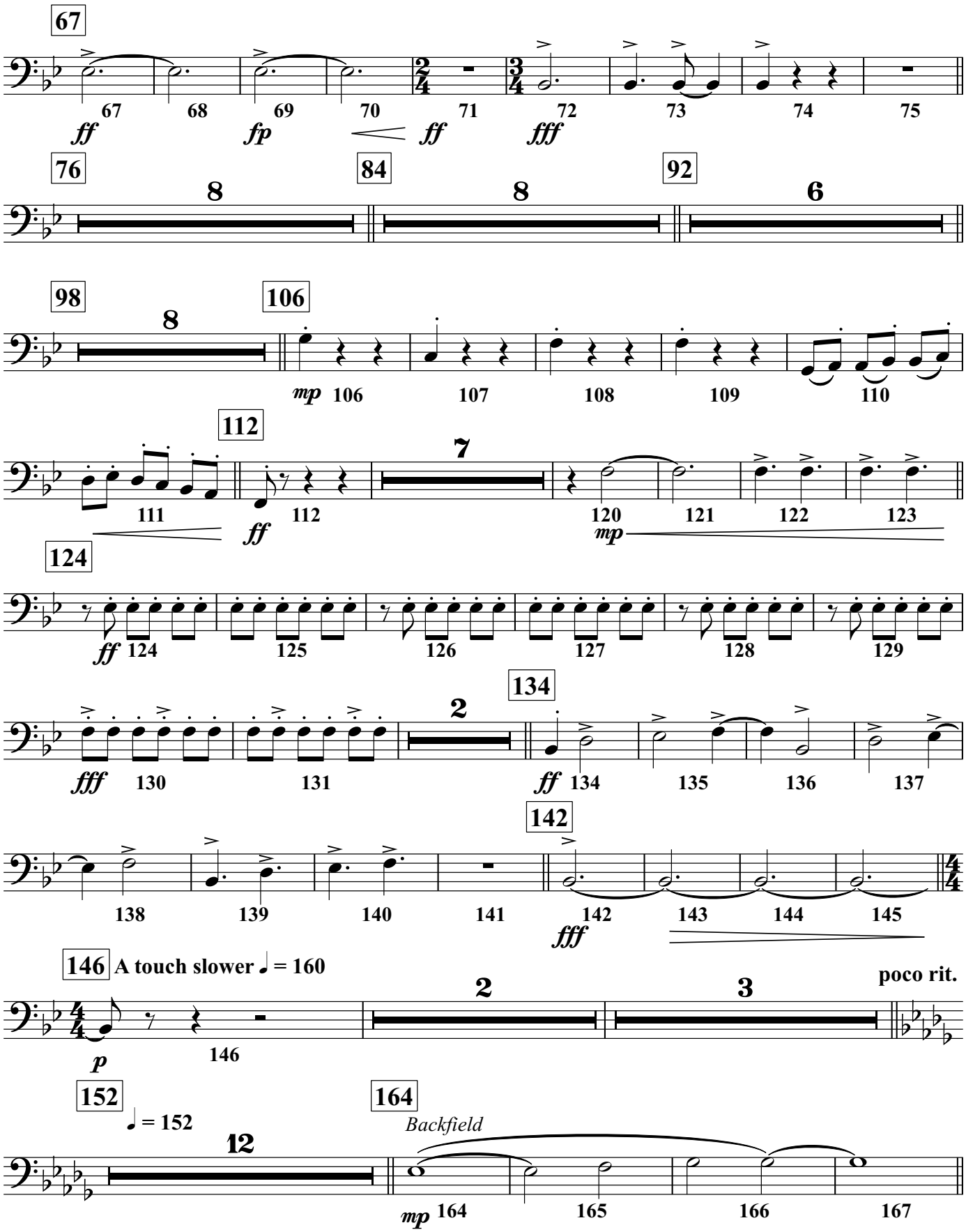


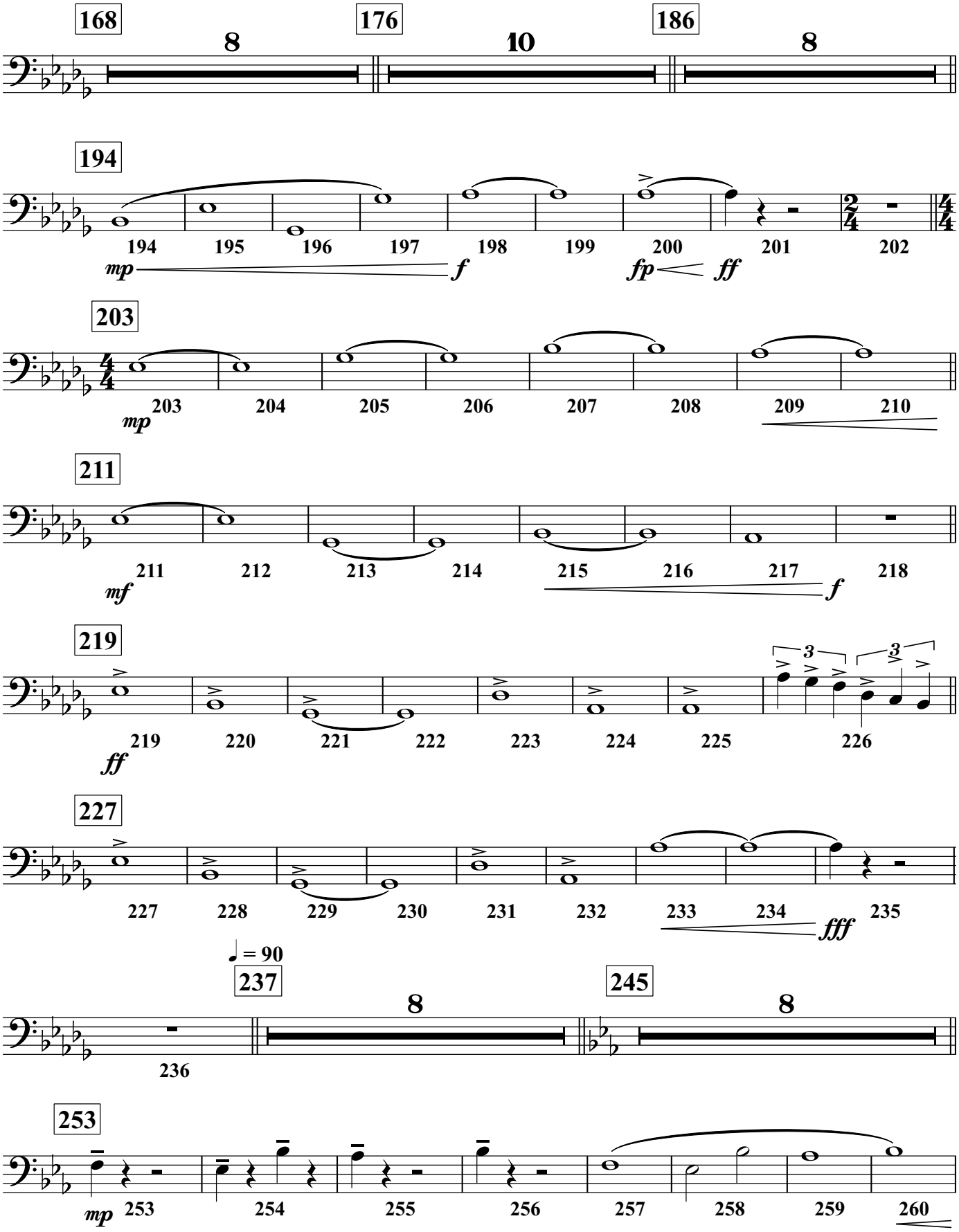
Redshift

Chris Creswell



Redshift - Trb - Bar 3

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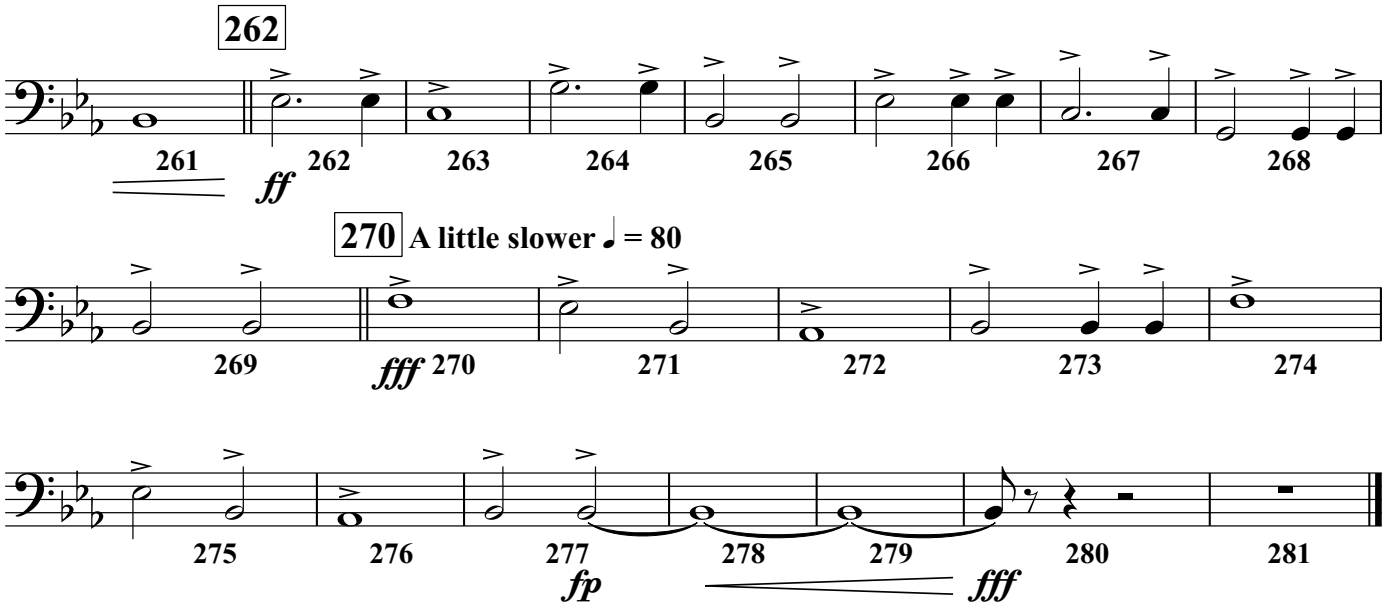
176
10
186
8
194
194 195 196 197 198 199 200 201 202
mp
f
fp
ff
203
203 204 205 206 207 208 209 210
mp
211
211 212 213 214 215 216 217 218
mf
f
219
219 220 221 222 223 224 225 226
3
3
ff
227
227 228 229 230 231 232 233 234 235
fff
♩ = 90
237
8
236
245
8
253
253 254 255 256 257 258 259 260
mp

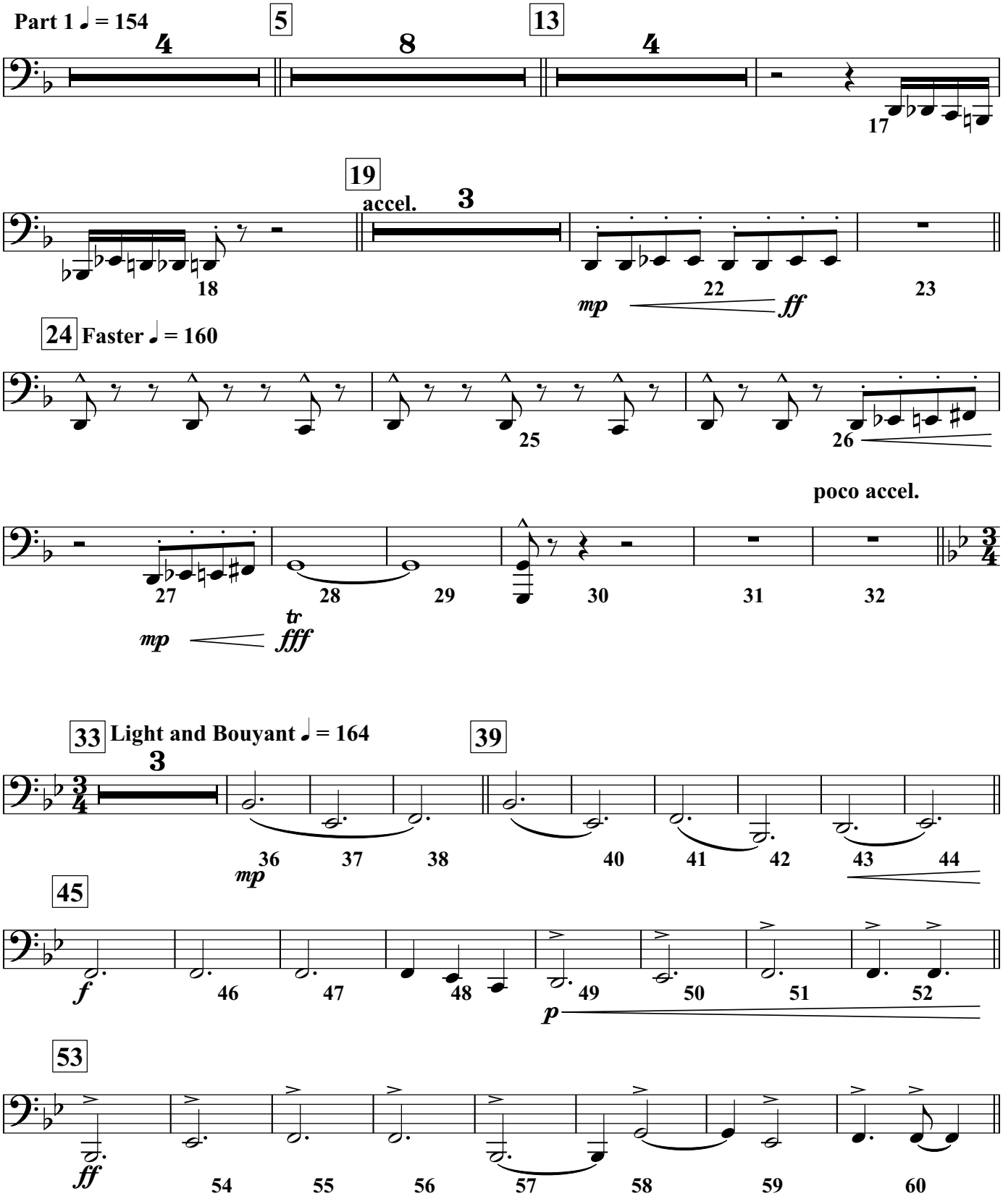
Redshift - Trb - Bar 3



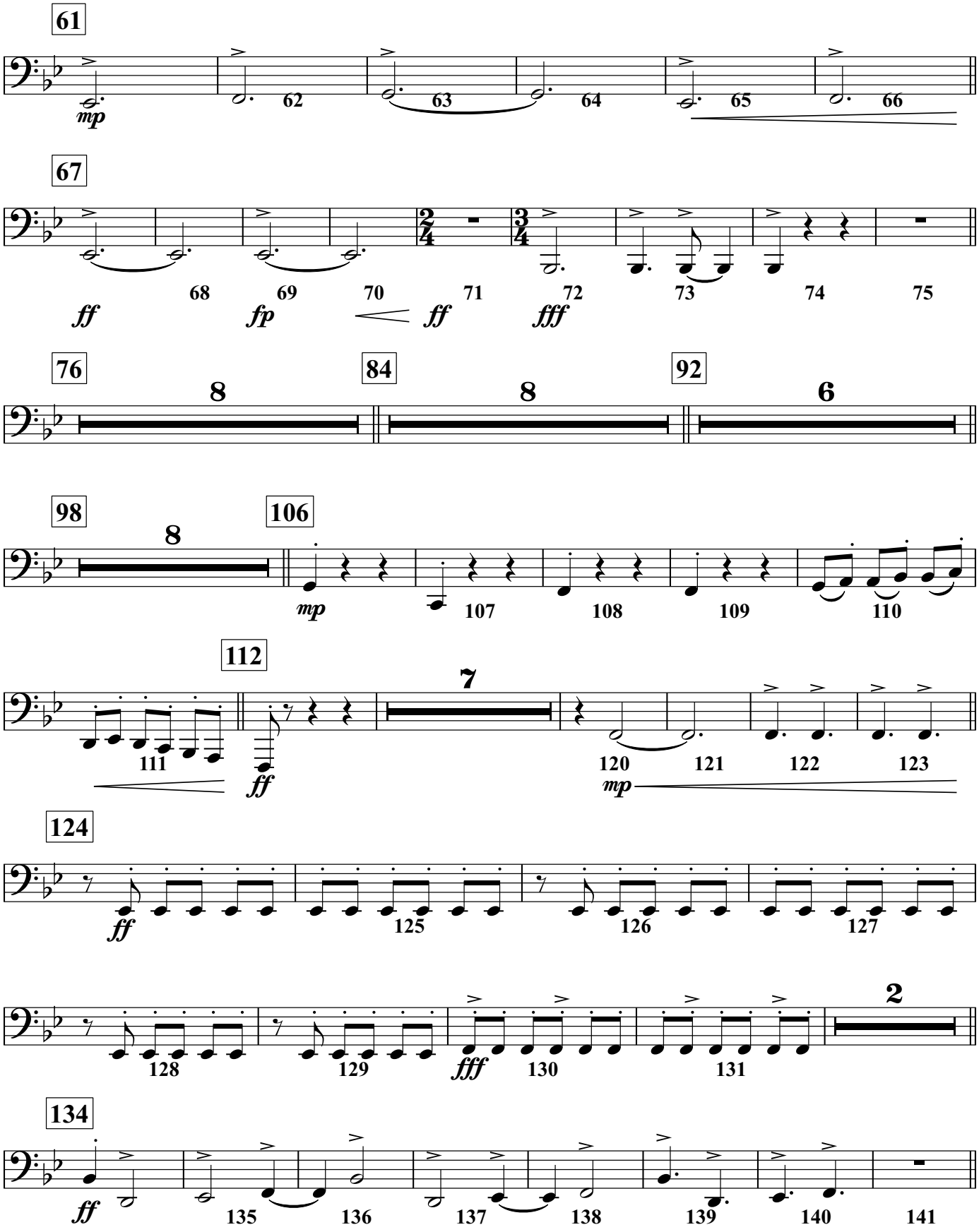
Tuba

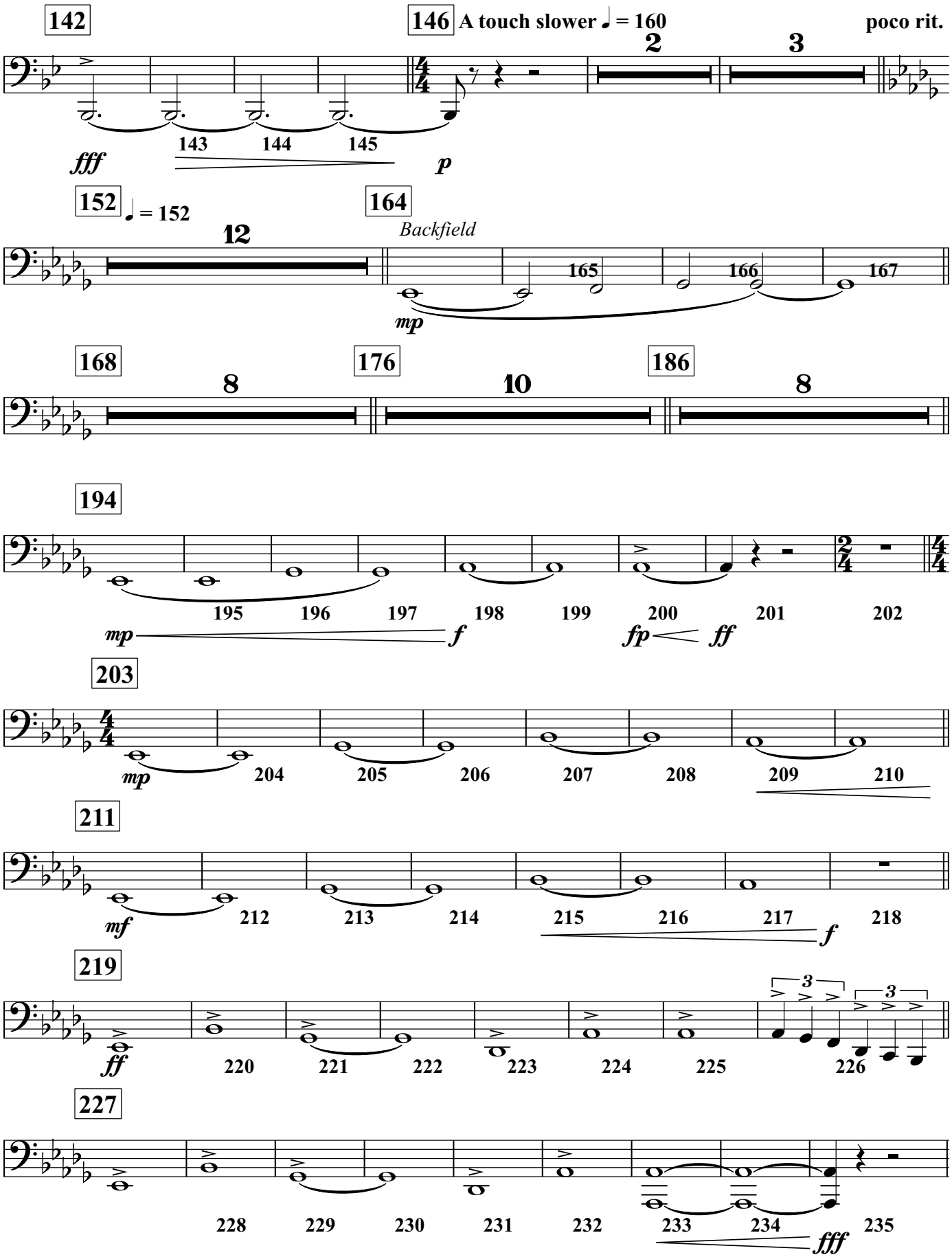
Redshift

Chris Creswell



Redshift - Tuba




142
146
A touch slower ♩ = 160
poco rit.
2
3
143
144
145
fff
p
152
♩ = 152
164
Backfield
12
165
166
167
mp
168
176
186
8
10
8
194
195
196
197
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200
201
202
mp
f
fp
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203
204
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206
207
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mp
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217
218
mf
f
219
220
221
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226
ff
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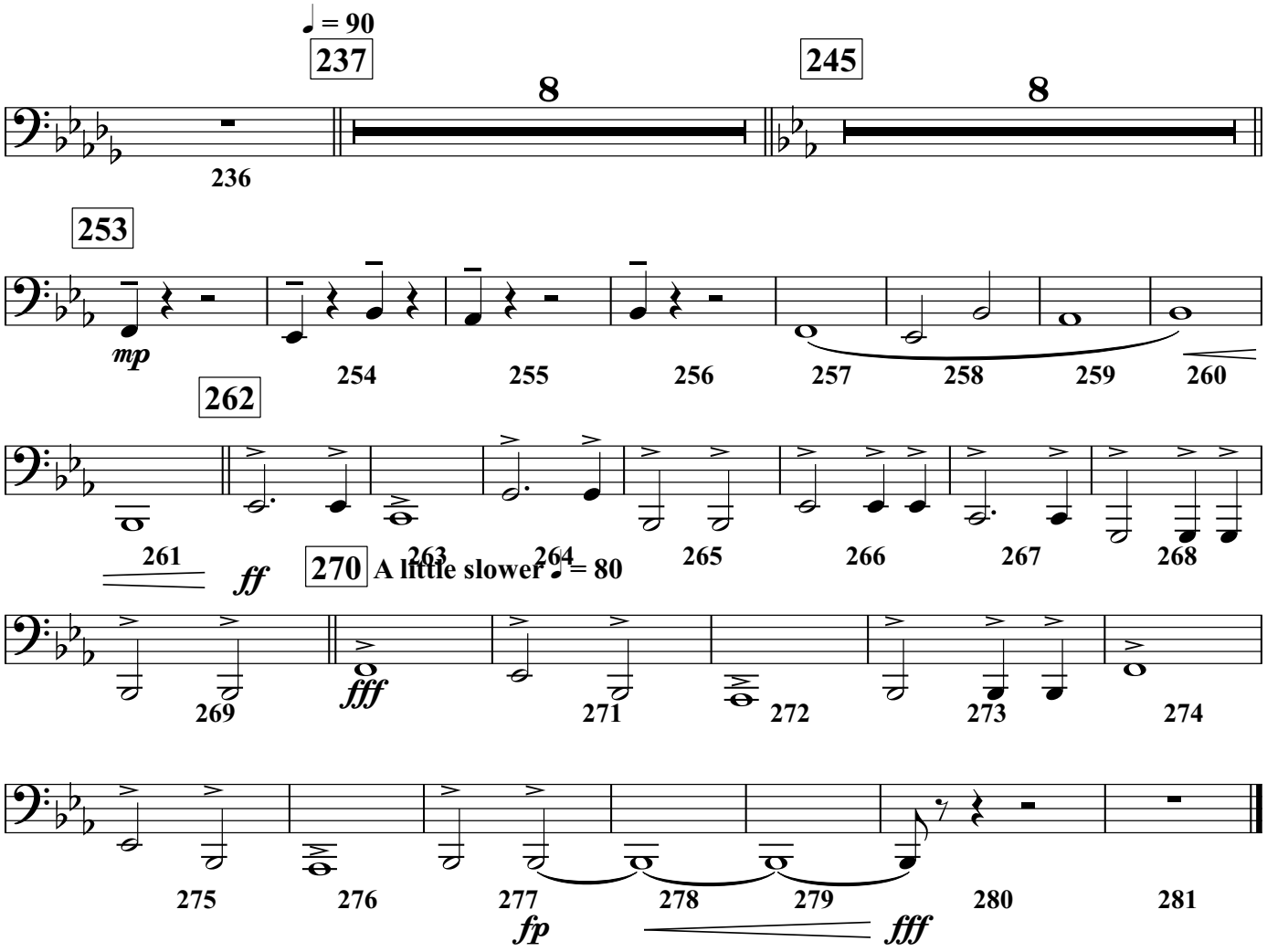
227
228
229
230
231
232
233
234
235
fff

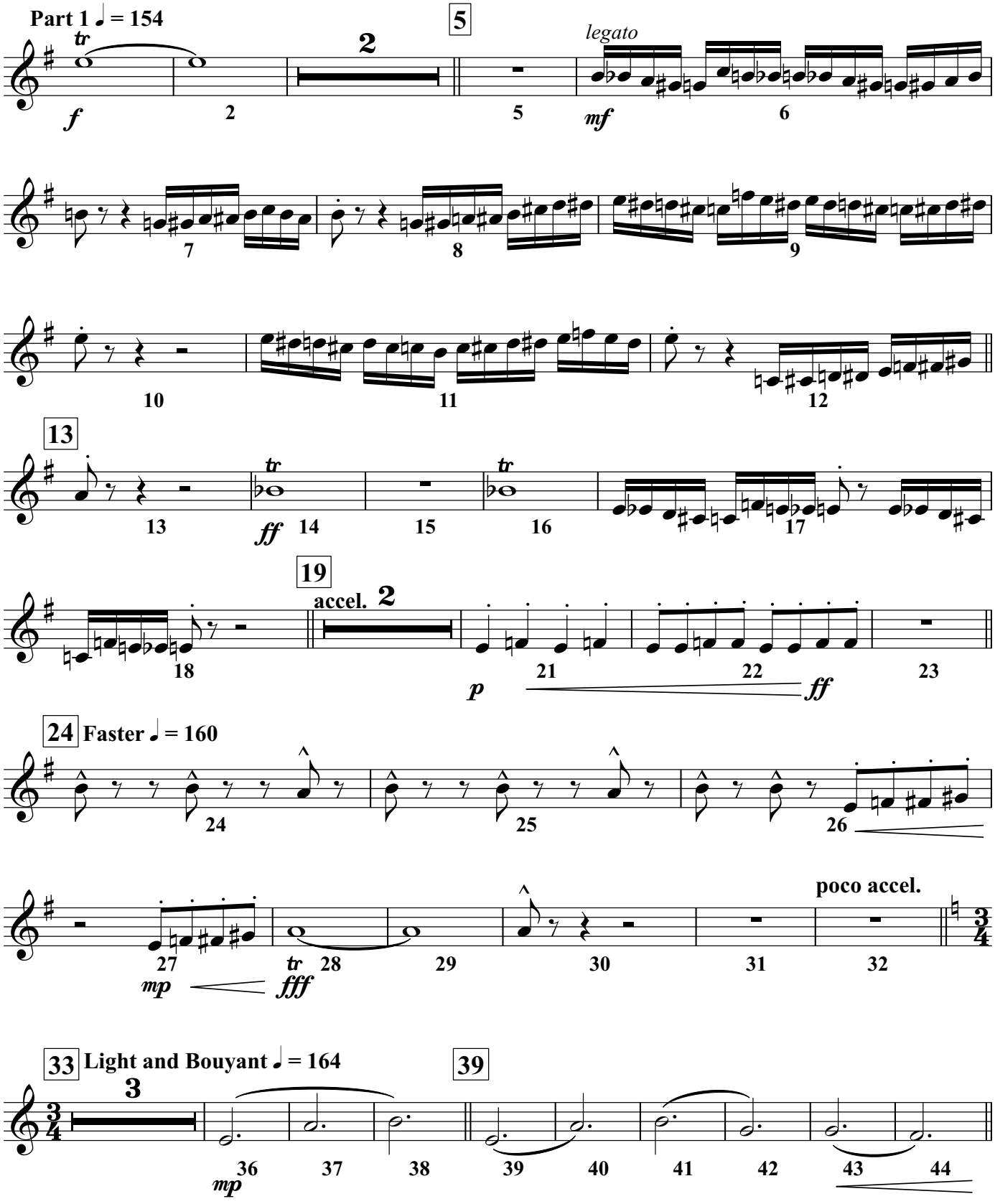
Redshift - Tuba



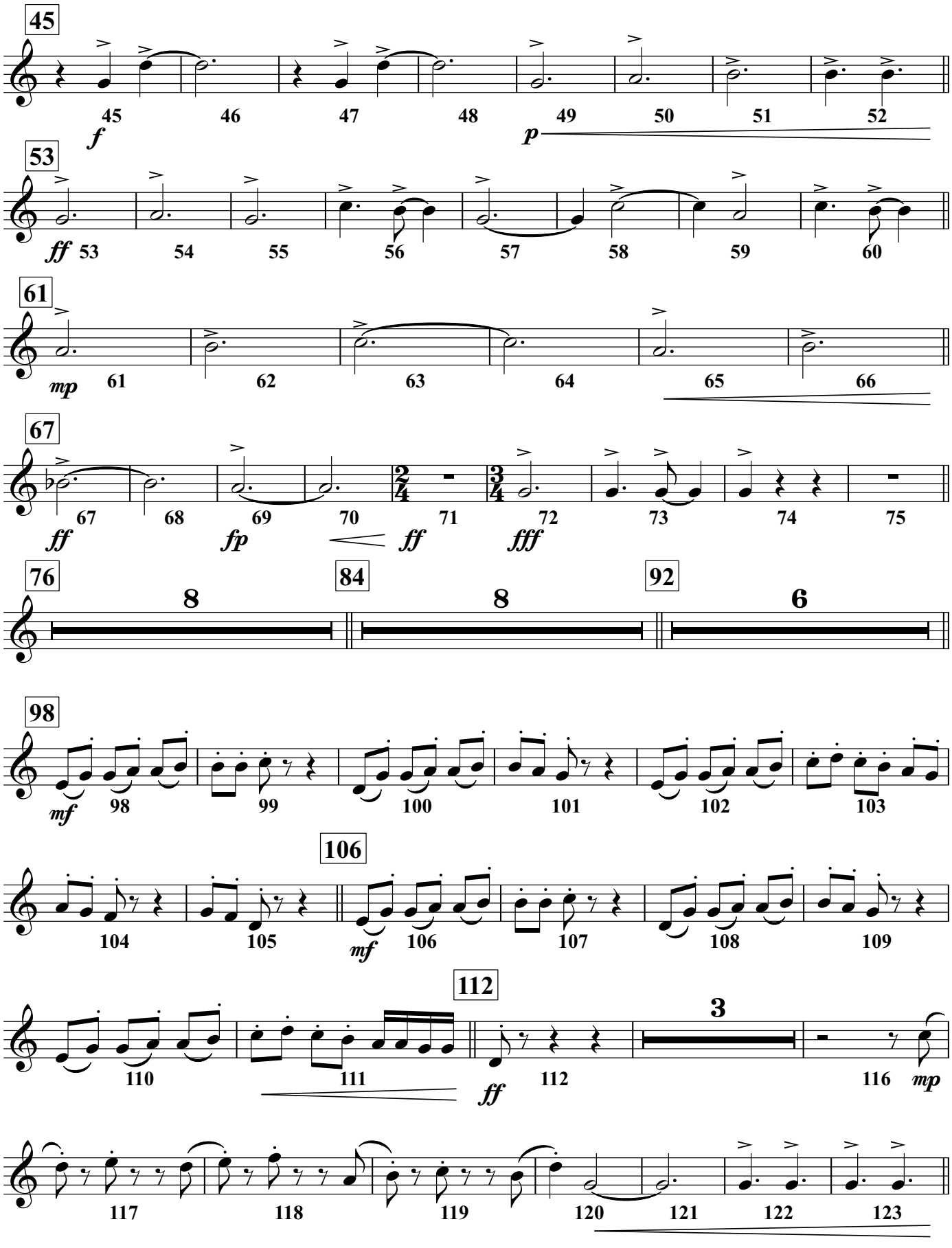
Baritone TC 1

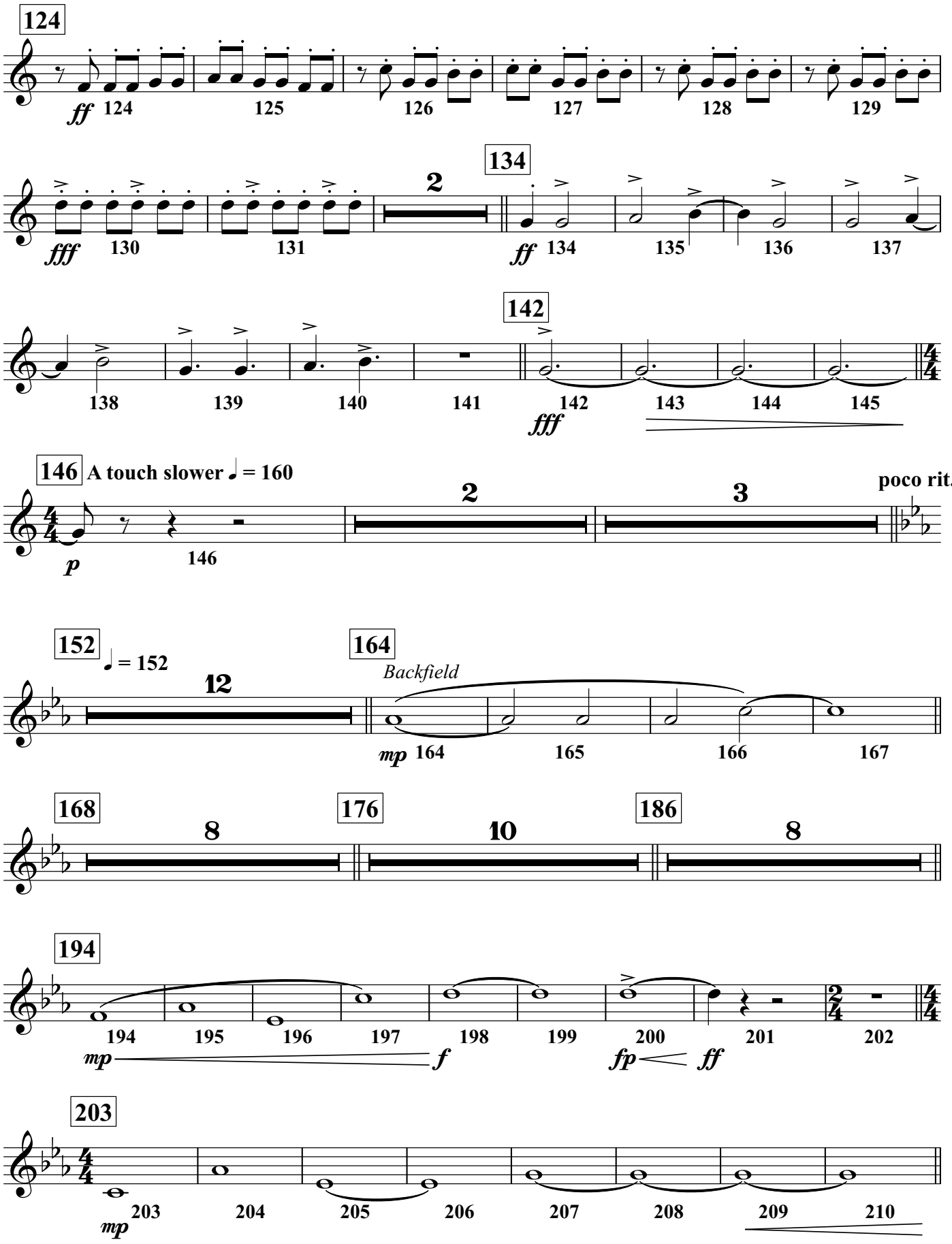
Redshift

Chris Creswell



Redshift - Baritone TC 1




124
ff
124 125 126 127 128 129
134
2
fff
130 131
ff
134 135 136 137
142
138 139 140 141 142 143 144 145
fff
146 A touch slower ♩ = 160
2
3
poco rit.
p
146
152 ♩ = 152
12
164
Backfield
mp
164 165 166 167
168
8
176
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186
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194
194 195 196 197 198 199 200 201 202
mp
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fp
ff
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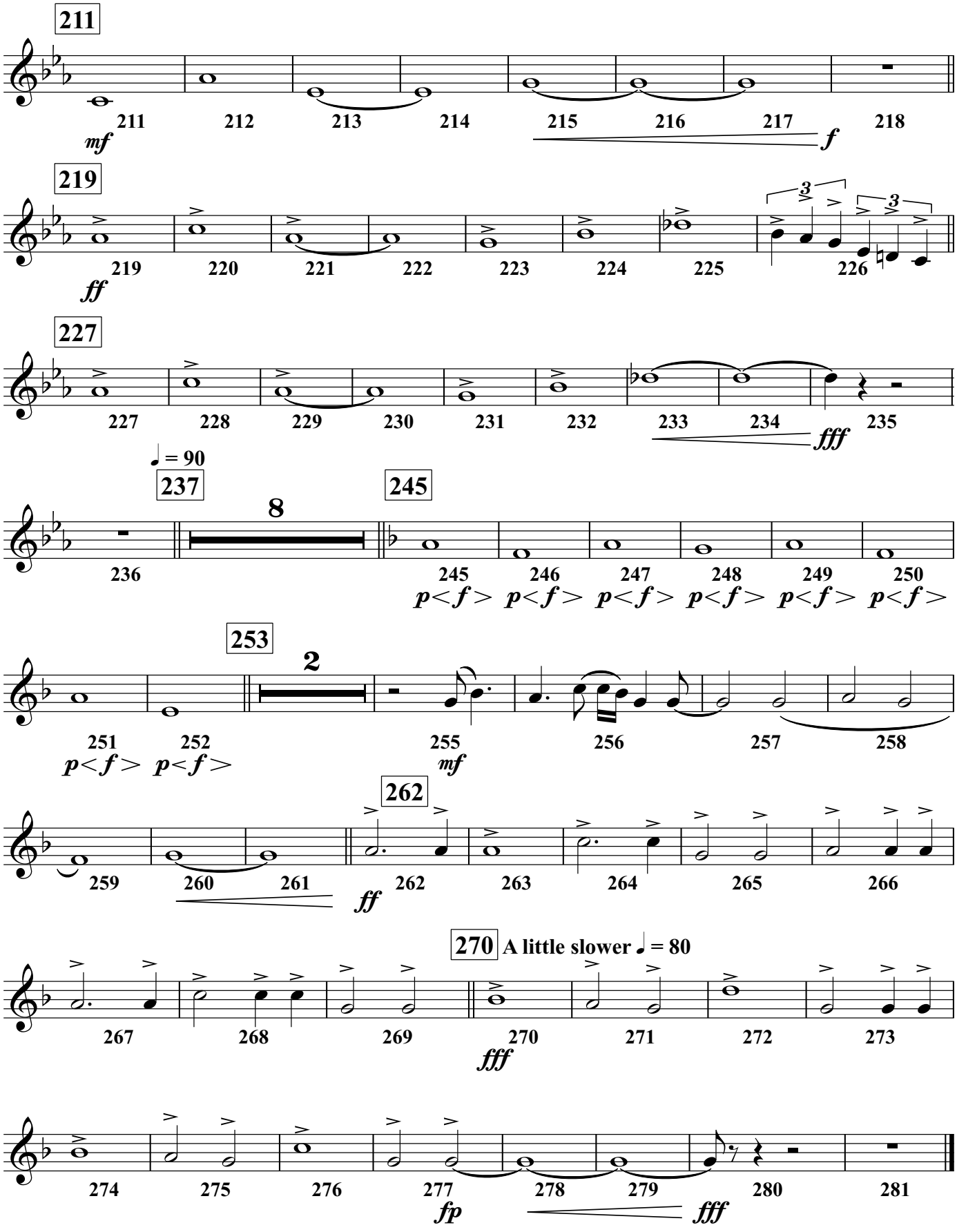
mp
203 204 205 206 207 208 209 210

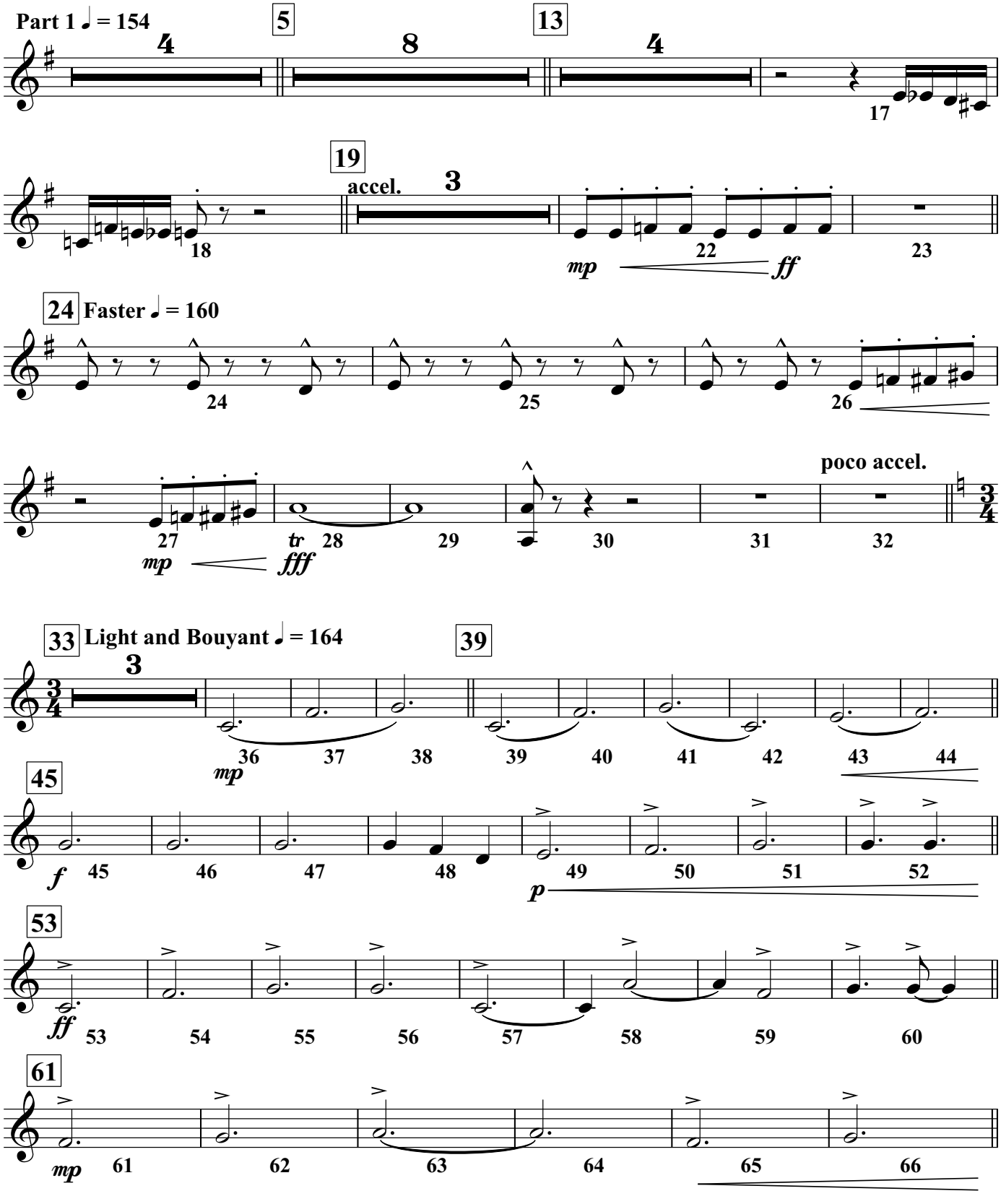
Redshift - Baritone TC 1



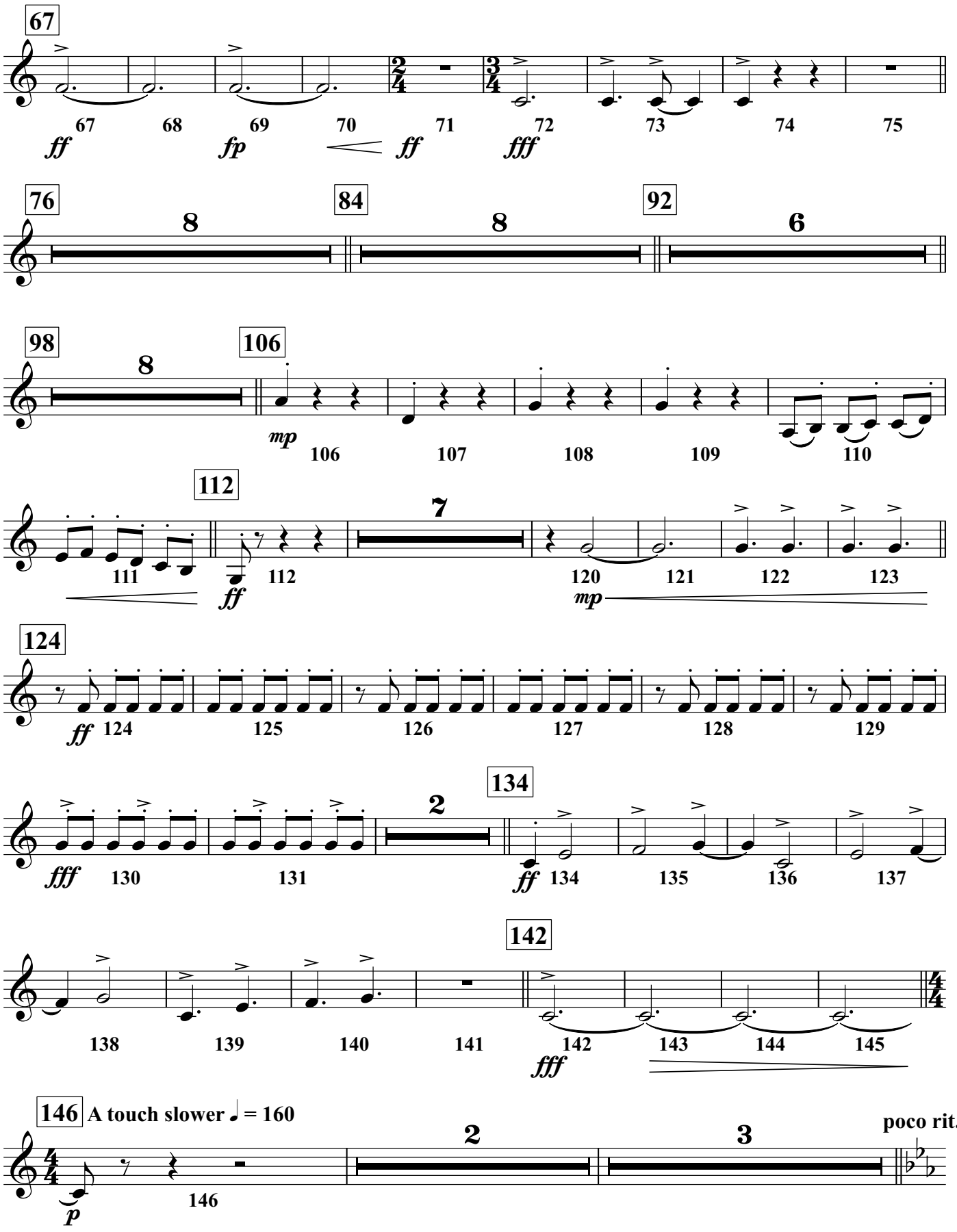
Baritone TC 2

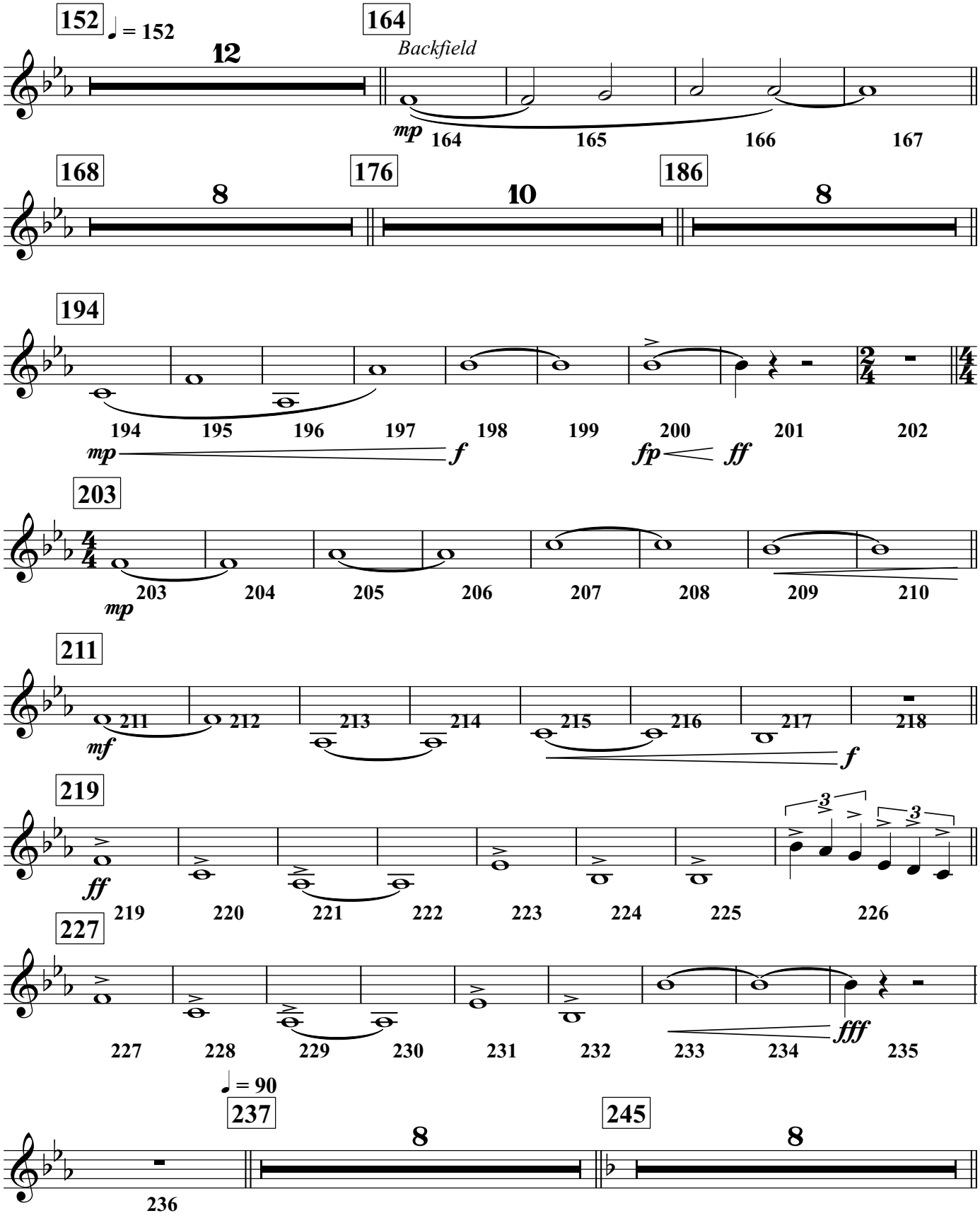
Redshift

Chris Creswell



Redshift - Baritone TC 2




152
♩ = 152
12
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Backfield
mp
164 165 166 167
168
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186
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194 195 196 197 198 199 200 201 202
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mp
211
211 212 213 214 215 216 217 218
mf
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219 220 221 222 223 224 225 226
ff
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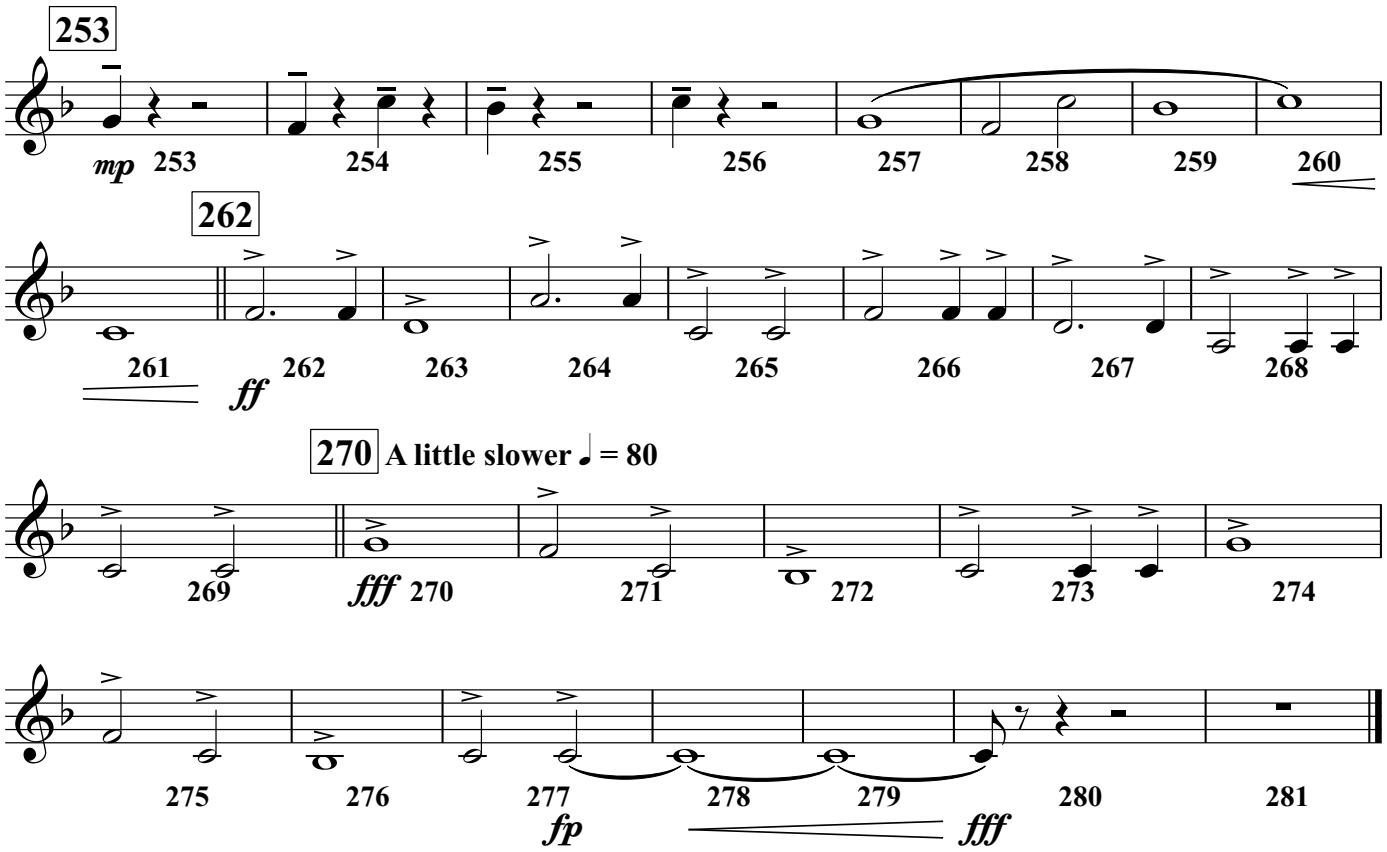
227 228 229 230 231 232 233 234 235
fff
♩ = 90
237
8
236
245
8

Redshift - Baritone TC 2