06.03.2016 contents

PIERS MORGAN.....5 Avery unwelcome champagne reception at The Brits...

SHRINK RAP7 Kim Wilde, still singing Kids In América - at 43,000ft

GOING OUT/ STAYINGIN.....9 Plan your week ahead



COVER STORY10 The Battle of the Somme as you've never seen it... through photos taken by soldiers in the trenches

CELIA IMRIE.....16 The Marigold Hotel star is off-to Hollywood and her dark side

NOTFOR CHILDREN 18 The comedy writers behind the smash-hit new Ladybird books

CHRISEVANS......34 A car to Hyundai for...

CRITICS

FILM & DVD	20
MUSIC	23
CLASSICAL	25
DANCE	26
ART	27
THEATRE	28
B00KS	30
TECH	33
FOOD & DRINK	36
TV & RADIO LISTINGS.	

DEBORAH ROSS

'Is it possible a dog could pilot a plane? Notif I were on it' p54

COVER PHOTO: 'HQ COMPANY 8TH EAST LANCASHIRE REGIMENT AT WHIZZ-BANG CORNER, FONQUEVILLIERS, 1915', TAKEN BY LIEUTENANT PATRICK KOEKKOEK

WHAT TURNS ME ON

JOHN HANNAH

The Four Weddings actor reveals why James Stewart makes him cry, Radiohead cheer him up, he's gripped by gruesome Shakespeare and he loves the villains in The Sweeney

My movie magic

It's A Wonderful Life starring James Stewart [1] has to be my favourite film, mainly because of the memories it evokes. I first watched it on Christmas Day as an unemployed single man sharing a flat with fellow actor Neil Dudgeon. We sat in front of it late morning over toast, turning to look at each other at one point and realising we were both crying. I saw director Peyton Reed's superhero film Ant-Man [6] with my kids recently and it was terrific, the right balance between action and comedy.

My TV gold

I'm a big fan of The Sweeney [4]. It was the first programme I can remember showing bad guys getting away with it. Up until then, culture was too neatly divided into good and bad so it was fascinating to watch that being turned on its head.

I enjoyed Mr Robot on Amazon. I liked the premise: a young guy who works for a cyber-security company by day but is a hacker by night. He's a bit like Dexter: he's a bad person but he does it for good reasons to people who deserve it.

Words of wonder

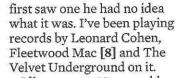
I tend to discover an author I really like then read all their work. So I've read all of Haruki Murakami's novels - I think he's amazing. The Wind-Up Bird-Chronicle [2] is my favourite. His writing makes you feel you've entered a strange world.

I read The Catcher In The Rye at drama school; I was having a reading epiphany and working my way through the classics. I really empathised with the distress and trauma Holden Caulfield was going through.

Music to my ears

My favourite album is The Bends by Radiohead [3]. A lot of people call Radiohead miserabilists but I don't think that's the case. I don't find their lyrics depressing and I recognise a lot of their view of the world. It's great music to run to - sometimes it makes you want to throw your arms up and scream and shout.

I bought a record player for Christmas because when my son



I listen to my 12-year-old son's iPad but our tastes clash a bit. He likes speed dub, which sounds horrendous to me, as if Alvin And The Chipmunks have released a CD.

I went to The Who at Hyde Park last summer with my wife, who is a major fan. Roger Daltrey was great; he had a lot of class and a lot of power despite having some problems with his voice.

The play's my thing

I saw Brian Cox playing Titus Andronicus in a production directed by Deborah Warner in the late Eighties. It was extremely gruesome and I'd never seen the play before so it had a big impact on me.

Another theatre experience that sticks in my mind was seeing Mark Rylance playing Hamlet in Ron Daniels' 1989 RSC production [7]. He was amazing in the role - elfin and cheeky. It's hard to put into words how good he was.

The art in my heart

I love the whole body of Tracey Emin's work. I think she's a real artist with something to say, not just some

modern chancer with an unmade bed. She's a great technician, which is apparent in her more classical work [5].

I saw an Otto Dix exhibition in Glasgow years ago. I loved the power and strength of his work and thought his skill and craftsmanship was amazing. I've also recently got into Scottish artists like Arthur Melville. Dancers At The Moulin Rouge is an incredible piece.

Don't touch that dial

I listen to Today on Radio 4 in the morning to find out what's going on in the world, and sometimes a bit of Chris Evans on Radio 2. That said. I'm a big football and cycling fan, so if no one else is around I'll tune in to talkSPORT.

Interview by Gwendolyn Smith Love In Recovery' starts on March 15 at 11pm on Radio 4

