

A

SEMINAR PRESENTATION

ON THE TOPIC:

ACTING AND VISION

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BIBLE REFERENCES: Acts 2:17, Proverbs 29:18,
Gen.1:4,

Proverbs 16:3, Proverbs 22:29

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For purpose of emphasis, I will be dealing with each item in the above topic dependently.

But, on a general note, a good and perfect act is built on good vision (foresight). Even the ability to interpret the role of a blind man in a play or movie needs vision (sight).

Therefore, vision by which by implication is good sight, is essential and needful for successful acting.

On the other hand, I will also deal with vision in the context of envisaging the future, which is the ability to plan for the future. But first, let's look at acting.

ACTING

Acting could be referred to as the art of performing fictional roles in plays, drama and films. It could also be seen as an activity in which a story is being told by means of script writing and the story is being interpreted into play by actors, by adopting characters in the story.

- Acting can be learned
- Acting can be a talent or skill.

CLASSES OF ACTING

There are diverse classes of acting; but for this study we will be looking at just a few and they are;

✓ **SCENE STUDY AND TECHNIQUE CLASS:**

This presupposes the study scenes in between lines and the rightful application of technique for each scene breakdown

✓ **AUDITIONING CLASS:** This class teaches how to breakdown scripts (Script Analysis) especially during auditions; what to do during an audition and how to get approval from the casting panel.

✓ **ON-CAMERA (SCREEN) CLASS:** This class emphasizes on the ability and how to control your voice on set, where to stand, where to go, and other on-camera acting techniques.

✓ **IMPROVISATION CLASS:** This class has to do with the ability to think fast especially

on stage. The application of the rightful technique for an unplanned act.

- ✓ **VOCAL CLASS:** This class has to do with the proper usage of voice, breath control and other vocal technique in acting.
- ✓ **VOICE-OVER CLASS:** Has to do with the proper usage and identification of voicing to match the character on stage or on set.

VISION:

(Proverbs 29:18, Acts 2:17)

A vision in holistic term can could be referred to as a mental picture of the future; an idea or a mental concept; future occurrences made plain

now. It is the ability to sight something imaginary. A vision is a key in maximizing success in life and fulfilling destiny.

Success does not happen by chance, it is predetermined; therefore the future must be properly envisioned.

Visions may originate from talents or skills and therefore is actualized as a destiny.

In Genesis 1:4; the Bible speaking said that God saw that the light “It was good.” By indication, before this statement of assurance was made, it means God had envisioned what was to be and how it was to look like; therefore when it finally came to pass, He saw it that “It was good.”

Vision can come inform of a “trance” or a “dream.”

Vision can be “short termed or long termed”

Vision requires internal stability:– Stability enables you stand firm and focused on your vision (especially as a director), suggestions and ideas will come from left and right, but internal stability stays you focused on your vision.

Your passion reveals your vision, and “your vision is a **MOTIVATOR** and a **BOOSTER** to you **PASSION**. Your vision is also a light, it brightens the path of your Passion” – Oluchi Omai.

Your sense of value also reflects your vision.

Acting needs vision, they are two inseparable entities.

“Every Director needs vision; Vision is an essential asset of a good Director” – Oluchi Omai.

“Every wonderful, mind blowing and interesting movie is a product of good Vision” – Oluchi Omai

The concept of vision as a vital part of acting will be fully discussed in the seminar on “Directing”

REASONS FOR LACK OF VISION

- i) Wrong association
- ii) Low self esteem
- iii) Foundation /Background
- iv) Religion etc.

Finally, vision can be broken down into the following:

- i) **OBJECTIVES** – What you need to achieve your vision
- ii) **STRATEGIES** – How you plan to accomplish your vision. It must be in line with your objectives
- iii) **TACTICS** – Actions you take towards your vision. Must be in line with your strategies.

CATCH THE RIGHT VISION...!!!

God bless you.