

# 37<sup>TH</sup> T. S. ELIOT SOCIETY MEETING

June 17–21, 2016  
Rapallo, Italy

## FRIDAY, JUNE 17

Board Meeting 9–12

*Auditorium Teatro della Clarisse*

Peer Seminars 10–12

*Hotel Italia, Lungomare Castello 1*

Peer Seminar 1: Eliot's Prose  
led by Ronald Schuchard, Emory U

Peer Seminar 2: Global Eliot  
led by Jahan Ramazani, U of Virginia

Peer Seminar 3: *Four Quartets*  
led by Kinereth Meyer, Bar-Ilan U

*seminar participants listed at end of program*

Lunch on your own 12–2

Registration 12–2

*Auditorium Teatro della Clarisse,  
Via Montebello 1*

President's Welcome 2–2:10

Inaugural Lecture 2:10–2:50

Massimo Bacigalupo, U. di Genova  
The Rapallo Vortex

Session 1 3:10–4:40

Chair: Cyrena Pondrom, U of Wisconsin

Tony Sharpe, Lancaster U  
"All its clear relations": Eliot's Poems and  
the Use of Memory

Benjamin Lockerd, Grand Valley State U  
Eliot and the Sense of History

John Morgenstern, Clemson U  
"Talking of Michelangelo": Prufrock in the  
Louvre

Reception 6:00

*Hotel Italia, Lungomare Castello 1*

## SATURDAY, JUNE 18

*Auditorium Teatro della Clarisse*

Session 2 9–10:30

Chair: Michael Coyle, Colgate U

David Chinitz, Loyola U Chicago  
Responsibility in Eliot's Wartime Prose

Charles Altieri, UC Berkeley  
The Roles of Grammar in Later Eliot

Jewel Spears Brooker, Eckerd C  
The "Parasitic Idea" in Eliot's Prose and  
Poetry

Coffee break 10:30–11

Session 3, concurrent panels 11–12:30

*Downstairs:*

Chair: Nancy Gish, U of Southern Maine

Julian Peters, Montréal  
"The Love Song of J. Alfred Prufrock" and  
Other Comics

Cal Revely-Calder, Cambridge U  
The Passionate Rhymes of St. Sebastian

John Gery, U of New Orleans  
"The Insistent Out-of-Tune": Women's  
Voices in Early Poems of Pound and Eliot

*Upstairs:*

Chair: Anthony Cuda, UNC Greensboro

Keiji Notani, Kobe U  
Eliot and the Noh Plays

Adrian Paterson, National U of Ireland  
*Frisch weht der Wind*: Eliot, Pound, and  
Wagner

Aakanksha Virkar-Yates, U of Brighton  
*Od' und leer das Meer*: The Sea of Music,  
Eliot and Nietzsche's *The Birth of Tragedy*

Lunch on your own 12:30–2:30

*Saturday, continued*

Memorial Lecture 2:30–4

Chair: Frances Dickey, U of Missouri

LYNDALL GORDON

St. Hilda's College, Oxford University

“FOOTFALLS ECHO IN THE MEMORY”:  
ELIOT'S EXPATRIATION

Coffee break 4–4:45

Performance 4:45–5:15

Leslee Smucker, U of Colorado, Boulder  
Persona: A Multimedia Performance  
Inspired by Pound's Solo Violin Works

Banquet 7 p.m.

*Trattoria ö Bansin, Via Venezia, 105*

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**SUNDAY, JUNE 19**

*Events are held at the Hotel Montallegro, accessed from Rapallo by cable car from Rapallo, which opens at 9 a.m.. Tickets will be provided in conference folder. For those who wish to attend, Mass is said at the Santuario di Montallegro at 9:30. See folder for directions.*

Session 4 10:45–12:15

Chair: Vincent Sherry, Washington U

Megan Quigley, Villanova U  
Reading *The Waste Land* as a Novel

Michael Hollington, U of Kent  
“A Patient Etherised upon a Table”? Eliot's  
Dissection of Dickens

C. D. Blanton, UC Berkeley  
Eliot's Inference

Lunch 12:30–2

*Hotel Montallegro*

Session 5: Roundtable 2–3

Chair: David Chinitz, Loyola U

*The Complete Prose of T. S. Eliot, Vol. 3: Literature, Politics, Belief, 1927–1929, and Vol. 4: The English Lion, 1930–1933*

*Sunday, continued*

Speakers:

Ronald Schuchard, Emory U  
Frances Dickey, U of Missouri  
Jason Harding, Durham U

Eliot Aloud 3–3:30

Chair: Chris Buttram, Winona State U  
*Santuario di Montallegro*

*Explore Montallegro and the Santuario, or return to Rapallo (cable car closes at 5:30)*

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**MONDAY, JUNE 20**

*Auditorium Teatro della Clarisse*

Session 6 9–10:30

Chair: Patrick Query, West Point

Jayne Stayer, John Carroll U  
Blasting Away at the “Bullshit” Myth:  
Pound, Eliot, and Lewis in 1915

Lauren Arrington, U of Liverpool  
Primavera 1928: Pound, Yeats, and Late  
Modernism

Michael Alexander, U of St. Andrews  
Laurence Binyon: Poetic Bridge

Coffee break 10:30–11

Session 7, concurrent panels 11–12:30

*Downstairs:*

Chair: Fabio Vericat, U Complutense  
de Madrid

Kit Kumiko Toda, U C London  
Eliot and Seneca: the “posture of dying”

Giuliana Ferreccio, U di Torino  
*Sweeney Agonistes* and its Drafts

*Monday, continued*

Didac Llorens-Cubedo, U Nacional de  
Educación a Distancia  
From “Conceptual Obscurity” to the  
Musical *Cats*: T. S. Eliot on the Spanish  
Stage

*Upstairs:*

Chair: John Morgenstern, Clemson U

Jack Baker, Durham U  
An Impersonal Inheritance: Pound’s Profit  
from *The Waste Land*

Duygu Senocak, Durham U  
T. S. Eliot, the Mythical Method and the  
Anthropology of the Primitive

Patrick Query, West Point  
“Let us go”: Eliot and Migration

Performance/lecture 12:45–1:15

Steven Tracy, U Massachusetts, Amherst  
Eliot Gets Hot: Revisiting Context, Practice,  
and Performance in his Poetry

Lunch on your own

*Those not participating in the peer seminar may  
wish to embark for Portofino (etc.) at this point.  
See folder for more information on excursions.*

Peer Seminar 3:00–5:00

Peer Seminar 4: Pound and Eliot  
led by Peter Nicholls, New York U

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**TUESDAY, JUNE 21**

*Università Genova,  
in the Aula Magna, Via Balbi 2*

Gather at Hotel Italia 7:45

Buses leave Hotel Italia 8:00

Session 8 9–10:30

Chair: Jayme Stayer, John Carroll U

John Whittier-Ferguson, U of Michigan  
“Antique Shame” in Eliot and Pound

*Tuesday, continued*

Viorica Patea, U of Salamanca  
Eliot and Pound’s Declensions of the  
Past and the Present: When Time  
becomes Space

Richard Parker, Dokuz Eylül U  
“No ground beneath ’em”: T. S. Eliot and  
Wyndham Lewis in the late *Cantos*

Coffee break 10:30–11:00

Session 9 11:00–12:30

Chair: Frances Dickey, U of Missouri

Stefano Maria Casella, IULM Milan  
The “Green World” in Eliot’s Poetry

Nicoletta Ascianto, U of Edinburgh  
Eliot and the Illuminated City

David Ayers, U of Kent  
Eliot, Creative Revolution, and the  
Modalities of Socialism; or, On Some  
Other Uses of Bergson

Lunch 12:30–2:00

Tour of Genoa 2–5:00

Meet at buses for return to Rapallo 5:30

SEMINAR PARTICIPANTS

Seminar 1: Eliot’s Prose

Nicoletta Ascianto, U of Edinburgh  
Elysia Balavage, UNC Greensboro  
Tomaslov Brlek, U of Zagreb  
LeeAnn Derdeyn, Southern Methodist U  
Christos Hadjiyiannis, Oxford U  
Robert von Hallberg, Claremont McKenna  
Olivier Hercend, Sorbonne  
Deborah Leiter, Dubuque, Iowa  
Nicholas Lolordo, U of Oklahoma  
Mena Mitrano, Loyola U Chicago, Rome Center  
April Pierce, Oxford U  
Fabio Vericat, U Complutense de Madrid

Seminar 2: Global Eliot

Joon-Soo Bong, Seoul National U  
Ruth Clemens, Leeds Trinity  
Mara de Gennaro, Columbia U  
Nancy Gish, U of Southern Maine  
Youngmin Kim, Dongguk U, Seoul  
Pier G. Monateri, U di Torino  
Rossana Pasian, U of Siena  
Duygu Senocak, Durham U  
Yasmine Shamma, Honors C, Florida Atlantic U  
Kit Kumiko Toda, UC London  
Shawn Worthington, U Pennsylvania  
Carol L. Yang, National Chengchi U, Taipei, Taiwan

Seminar 3: *Four Quartets*

Hussain Azam, Punjab U  
Andrei Bronnikov, Amsterdam  
Stefano Maria Casella, IULM Milan  
Carey Adina Karmel, UC London  
Alexandra Majak, UC London/Jagiellonian U  
Leonor María Martínez Serrano, U of Córdoba  
Ian Probst, Touro C  
Nozomi Saito, Boston U  
Joseph Sgammato, SUNY Westchester Community C  
Karol Stefańczyk, U of Warsaw  
Kathryn Stergiopoulos, Claremont McKenna C  
Anna Svendsen, U of York  
Edward Upton, Valparaiso U

Seminar 4: Pound and Eliot

Edward Alexander, UC Berkeley  
Mathieu Aubin, U of British Columbia  
Jack Baker, Durham U  
Eloisa Bressan, U of Aix-Marseille  
Adam Cotton, Queens U  
Michael Coyle, Colgate U  
Jeff Grieneisen, State College of Florida  
Alexander Howard, U of Sydney  
Jasmine Jagger, Cambridge U  
Alex Pestell, Berlin  
Roxanna Preda, U of Edinburgh  
Berengere Riou, New York U  
Seda Sen Alta, Baskent U  
Kent Su, UC London