

**2018**

**Sagehen ArtSci Converge Residency**

Sculpture + Digital Zine (wip)  
UC-Berkeley and US Forestry Service Sagehen Experimental Forest  
Archived by the Nevada Museum of Art Center for Art and the Environment  
Oct 23 - Nov 13

**Adkinson + Slezak**

Performance Research  
The Room Of Eyes  
Berlin, Ger Oct 19

**Death to the World**

Production, Composition, Performance  
Center for Performing Arts  
Minneapolis, MN Sept 21, 22, 28, 29

**Just Information**

Curation, Installation + Performance  
2001 5th st NE  
Minneapolis, MN Aug 24 and 25

**Slowness and Uncertainty in Quasi-independent Relations** (Video w/ Slezak)

Fresh Oysters Performance Research  
Minneapolis, MN Aug 10th

Dance Works Milwaukee: Movement Media Lab  
Milwaukee, WI Sept 28

**LALA Experimental Performance Arts Festival**

Opening Ceremony Performance  
Minneapolis, Mn July 24th

**St. Paul Grand Old Days Street Festival**

Amongst the bundle: multimedia installation and performance  
Grand Avenue, St Paul, Mn, June 7

**Altered Aesthetics Film Festival**

Performance w/ Improvising Ecosystems  
Strike Theatre, Minneapolis, Mn, May 31

**9x22 Dance/Lab** (w/ Slezak)

Bryant Lake Bowl, Minneapolis, Mn, April 25

**Ecca Ecco**

Composition, Performance  
Nash Gallery, MFA Thesis Show, April 7  
Red Eye Theatre, Minneapolis, Mn, March 19

**Four Dances**

Composition, Performance  
Bryant-Lake Bowl, Minneapolis, Mn, Jan 13, 14, 21, 22

**2017**

**Arts Quarter Festival:** Activated Hallway for Dance

Sound Installation  
Barbara Barker Center for Dance, Minneapolis, MN, October 11

**Knead to Need**

Sound and movement performance  
for Waabizipinikaan-Ziibi Filmmaking Residency  
Filmed in Sommerset, WI Screened in Silverlake, MN, August

**Northern Spark Arts and Technology Festival:** Tunnel Vision

Sound Installation  
Weismann Art Museum Minneapolis, MN, June 10-11

**Altered Aesthetics Film Festival:** Unravel/reclaim  
Interdisciplinary performance, installation  
Southern Theatre Minneapolis, MN, June 1

**Jerome Fellow Opening:** Confidence to Sing  
Engineering, performance  
Highpoint Center for Printmaking Minneapolis, MN, May 19

**Constellations:** an Interdisciplinary Installation and Performance  
Performance  
Paul Whitney Larson Gallery, St Paul, MN, March 3

**Love Comes Back:** Arthur Russell Tribute to benefit The Aliveness Project  
Performance  
The White Page Gallery, Minneapolis MN, February 26

**gather/bloom:** astral samara Tape/Book Release  
Performance, Book making, Curation  
Why World, Minneapolis, MN, January 14

## 2016

**"I lost my body and became a butterfly"** as a part of Arts Illuminating Human Rights  
Performance  
Minneapolis Institute of Art, Minneapolis, MN, December 1

**Improvising Ecosystems:** Waters: Thresholds and Cycles  
Performed installation  
UMN Wellness Center, Minneapolis, MN, November 17

**Winston Chair Event Series:** Pauline Oliveros  
Performance  
Northrop Auditorium, Minneapolis, MN, November 30

**Froth Forth: A River Rock Opera** as a part of WAM-O-RAMA  
Performance  
Weismann Art Museum, Minneapolis, MN, August 7

**Full Moon Experience** (performance)  
The Soap Factory, Minneapolis, MN, June 25

**THIS IS RAEL:** Interdisciplinary Installation and performance (installation)  
The Soap Factory, Minneapolis, MN, May 25

## Selected Event Organization

**John Maus** (MN/LA)  
Featuring: Lunar Bedrooms, Devata Daun, Zina  
Why World, Minneapolis, MN 2017

**Why Femme:** Interdisciplinary Arts Showcase  
Featuring: 30+ female identifying Minneapolis based artists + a week of workshops, open gallery hours, performance and community potlucks  
Why World, Minneapolis, MN, Feb 14-21, 2017

**US Stank: No DAPL Divestment Action**  
Featuring: Reb L. Limerick (performance)  
Dinkytown US Bank Branch, Minneapolis, MN December 1, 2016

**Tickle Torture** (Los Angeles)  
Featuring: Wretch  
Green Greens, Minneapolis MN, 2015

**Mutual Benefit** (New York) + **Ricky Eat Acid** (Maryland)  
Featuring: JE Sunde, Softly, Dear, Hemma, Hounds Before Lions  
Hudson House, Eau Claire, WI, 2014 (also performed)

**Softly, Dear National Tour**  
18 shows across the Midwest and East Coast, 2014  
(performed and organized)

## Production for Film

**Trevor Hall:** What I Know

Art Department Lead

November 2017

<https://www.youtube.com/watch?v=itB4dHOQE28>

**The New Pornographers:** High Ticket Attraction

Art Dept + Production Assistant

<https://www.youtube.com/watch?v=ZAIHISTNbwY>

**The New Mystics:** Modern

Set Production

<https://www.youtube.com/watch?v=HSb-6ajvKIU>

**Primal Feelings:** Ghostin'

Location Director

<https://www.youtube.com/watch?v=f546ZdQGpM8>

**Lust Garden:** Soundtracking for ethical/Queer sex films

A series of four soundtracks, 2017

## Other Activity

**Sculpture II:** Sculpture course with Chris Wubben Sept-Jan 2018 at Southeastern Missouri State University

**New Centre for Research and Practice:** Member Sept 2018

**Poetry Asylum:** Poetry Workshop, July 2018

**Seep Zine:** collection of theory prose, June 2018

**Improvising Ecosystems:** University of Minnesota ecological research and interdisciplinary art collective: 2016 - Ongoing

**Volunteer Sound Engineer:** CTUL (workers rights nonprofit organization)

**Why World Artist's Cooperative:** curator, organizer and live-in artist: sept 2016 - sept 2017

**Deep Listening Workshops** with Pauline Oliveros, 2016

**Decolonialization Workshops and Action Training:** The Oceti Sakowin Camp on the Standing Rock reservation, 2016

**Radio Play:** On domestic and international outlets for multiple recorded projects, 2014 - Ongoing

**Zonal Flows:** essay series/ontological praxis manifesto, January 2017

**Daytrotter Live Recording Sessions (2x):** with Softly, Dear 2014

## Press

### **Art and Performance**

<http://www.digitalinberlin.de/the-room-of-eyes-festival-cafe-babette-berlin-2018/>

<http://www.imposemagazine.com/bytes/new-music/astral-samara-see-through>

[https://issuu.com/wakemag/docs/master\\_issue1\\_d494e18b04f231](https://issuu.com/wakemag/docs/master_issue1_d494e18b04f231)

<http://stadiumsandshrines.com/e56-don-gero/>

<http://www.wakemag.org/sections/sound-vision/interdisciplinary-university-group-explores-nature-using-improvisation>

<http://www.mndaily.com/article/2017/02/arthur-russell-tribute>

<http://www.citypages.com/music/guante-and-jayanthi-kyle-cohabitate-in-sadness-in-this-weeks-top-5-mn-music-videos/415433693>

[https://volumeone.org/articles/2015/09/16/11186\\_to\\_the\\_stars](https://volumeone.org/articles/2015/09/16/11186_to_the_stars)

Daytrotter "Band to Watch": Softly, Dear, 2014

Volume One Magazine "Best New Band": Softly, Dear, 2014

Radio Milwaukee "Top 10 albums of 2014": Softly, Dear

### **Curation and Booking**

<https://dimestoresaints.wordpress.com/2014/05/11/message-for-address-my-year-in-the-eau-claire-house-show-scene/>

[http://volumeone.org/articles/2014/07/22/7706\\_the\\_diy\\_resilience\\_of\\_house\\_shows](http://volumeone.org/articles/2014/07/22/7706_the_diy_resilience_of_house_shows)

### **Previous Projects**

[http://blog.urbanoutfitters.com/blog/happenings\\_rock\\_county\\_folk\\_symposium\\_recap](http://blog.urbanoutfitters.com/blog/happenings_rock_county_folk_symposium_recap)

<http://www.goldflakepaint.co.uk/introducing-softly-dear/>

<http://bbook.com/music/weekend-recovery-softly-dears-portico-ep/>

<http://www.wpr.org/listen/633801>

## Education

**B.S: Kinesiology:** Movement Studies + Psycho-social aspects of Competition

UW-Wisconsin Eau Claire, 2015