

**Product Plan**

Product ID \_\_\_\_\_

**Product Stakeholders**

Department director(s)	PSD project manager
Product manager(s)	Solutions manager
Publishing services partner (PSP)	PSD producer(s)
Other (specify)	Other (specify)

**Product**

Product name	Sponsoring department
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**Annual Publishing Plan Information**

This product is included in the approved annual publishing plan  
 Yes  No

If no, please specify which products this product will replace

This product will require new and expanded funds  
 Yes  No

**Executive Summary**

**Product Overview**

Summarize the product, including the problem or opportunity, product description, and goals

Define what success looks like for this product and how success will be measured

Potential measures

Adobe Analytics (Omniure)  Qualtrics post-visit survey  Off-site video views from shares via email, Facebook, or other link  Other \_\_\_\_\_

Indicate special requirements, challenges, limitations, or specifications that need to be considered

**Key Milestones**

List key product milestones, including approval dates, launch dates, and so on

**Cost Estimates**

Estimate <input type="checkbox"/> \$1K <input type="checkbox"/> \$5K <input type="checkbox"/> \$15K <input type="checkbox"/> \$30K <input type="checkbox"/> \$50K <input type="checkbox"/> \$100K <input type="checkbox"/> \$500K <input type="checkbox"/> \$750K <input type="checkbox"/> \$1 million+	Content development cost for the current year	Content development cost for future years
	Hard cost for the current year	Hard cost for future years
	Maintenance cost for the current year	Maintenance cost for future years

## Product Plan—continued

### Executive Summary

#### Medium

In what other ways could this content be delivered in the future? Check yes for ways it *could* possibly be delivered and no for ways it absolutely *could not* be delivered. Select all that apply.

e-Learning <input type="checkbox"/> Yes <input type="checkbox"/> No	ePub <input type="checkbox"/> Yes <input type="checkbox"/> No	Exhibit <input type="checkbox"/> Yes <input type="checkbox"/> No	Video (animated or live) <input type="checkbox"/> Yes <input type="checkbox"/> No	DVD <input type="checkbox"/> Yes <input type="checkbox"/> No	Manual <input type="checkbox"/> Yes <input type="checkbox"/> No
Website <input type="checkbox"/> Yes <input type="checkbox"/> No	Mobile App <input type="checkbox"/> Yes <input type="checkbox"/> No	Web App <input type="checkbox"/> Yes <input type="checkbox"/> No	Presentation <input type="checkbox"/> Yes <input type="checkbox"/> No	Kiosk <input type="checkbox"/> Yes <input type="checkbox"/> No	
Other print (specify)		Other non-print (describe)			

#### Delivery Channels

Indicate possible channels through which the product will be delivered (select all that apply)

- |  |  |   |   |
|--|--|---|---|
| <input type="checkbox"/> Learning Management System (LMS)                  | <input type="checkbox"/> LDS.org                             | <input type="checkbox"/> Mormon Channel     | <input type="checkbox"/> Distribution Center      |
| <input type="checkbox"/> Seminaries and Institutes of Religion website     | <input type="checkbox"/> Kiosk, exhibit, or visitors' center | <input type="checkbox"/> Gospel Library     | <input type="checkbox"/> Broadcast                |
| <input type="checkbox"/> Deseret Book                                      | <input type="checkbox"/> Newsroom                            | <input type="checkbox"/> General conference | <input type="checkbox"/> Theater (small or large) |
| <input type="checkbox"/> <i>Ensign</i> , <i>Friend</i> , or <i>New Era</i> | <input type="checkbox"/> FamilySearch.org                    | <input type="checkbox"/> <i>Liahona</i>     | <input type="checkbox"/> Mobile                   |
| <input type="checkbox"/> Mormon.org  | <input type="checkbox"/> Social media                        | <input type="checkbox"/> Other: _____       |   |

### Content and Message Plan

#### Key Message

What is the key message of this product? What primary messages does it support? What are the features, benefits, and claims?

List any related products that this product should or should not match in message, tone, or creative direction (for example, actors, images, movies, music, or exhibits)

Types of content and deliverables (check all that apply, and include a description)

- Doctrinal study: \_\_\_\_\_
- Support: \_\_\_\_\_
- Inspiration: \_\_\_\_\_

#### Content and Platform

Existing content will be incorporated into this product (for example, scripts, footage, music, images, and so on)

No  Yes (provide descriptions and locations): \_\_\_\_\_

This content will replace a piece of content already published or already being viewed by the audience

No  Yes (provide descriptions and locations): \_\_\_\_\_

This content or platform could later be integrated with other departments

No  Yes (provide descriptions and locations): \_\_\_\_\_

#### Product Objectives

Describe what we want people to know, feel, or do as a result of using this product

Describe what the overall tone or feel of this product should or should not be

#### Translation

This product will be translated into multiple languages

No  Yes (specify below):

Introductory Phase  Phase 1  Phase 2A  Phase 2B

Other languages (list): \_\_\_\_\_

Translation details

- Dubbing
- World report dubbing
- Closed captions
- Subtitles

## Product Plan—continued

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### Audience

Audience expected reach

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### Target Audience

Describe the audience that the product is trying to reach

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Describe what is known about the product's audience

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Audience demographics (check all that apply)

Members (general Church membership)  Nonmembers  Inactive members

Age demographics (if applicable)

Adults (ages 30+)  Young single adults (ages 18–30)  Primary children (ages 3–12)  Youth (ages 12–18)

Other (specify): \_\_\_\_\_

Describe any research that has been done related to this specific audience and product (optional)

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More research needs to be conducted before this product goes into production

No  Yes (specify): \_\_\_\_\_

### Audience Segmentation

List the target audience segments to provide insight into how the product will be used

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### Target Audience Motivators

Describe current audience perceptions, attitudes, and behaviors

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### Awareness Plan

Describe how the audience will become informed about your product, along with any potential challenges in spreading awareness

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**Product Plan—continued**

**Evaluation Plan**

Describe how you will evaluate the effectiveness of your product, including metrics and other data you will collect

Formative and summative evaluations using individuals and focus groups. Website surveys, quick query studies and other surveys. Web analytics.

Indicate how frequently these measurements will be reported and to whom they will be reported

Formative evaluations will occur as content is developed. Ongoing summative evaluation results will be reported to department leadership and General Authorities.

**Maintenance Plan**

Describe the ongoing maintenance needs for the product

Site structure will be adjusted according to findings which will require minor development support.

Indicate how often this content will need to be revised or updated

Periodically to reflect recent guidance and encourage return visits.

Indicate how stakeholders will be notified of changes

Stakeholders will be informed by ongoing governance meetings and email notifications.

Describe the product's retirement plan

No foreseeable retirement plan.

**Flexibility Matrix** Check only one box in each row and column.

	High flexibility	Medium flexibility	Low flexibility
Resources (budget)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Scope (feature set)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Schedule	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

**Sponsoring Department Approval**

Sponsoring department managing director



Date

4/8/2014

**Correlation Approval**

Director of Correlation Evaluation

Date

**PSD Approval**

PSD Advisor (only if web, social, or mobile is involved)

Date

**OCS Approval**

OCS Director & CSC Minute Entry (only if web, social, or mobile is involved)

CSC Minute Entry

Date