

IN THAT OLD
GYM, AND
WITH THE
SPORTS
EQUIPMENT
INSIDE...

THEY SAW THE
MAJESTIC
CASTLES OF
VENICE, AND
ITALY OF THE
RENAISSANCE

AND THEY SAW
THE VAST BLUE
OF THE SEA



ALL RECORDING AND DISTRIBUTION RIGHTS FOR BLACK PRINCE IN JAPAN ARE HELD BY DAITO

IT'S DONE

DAITO



AMAZING; DAITO HAS ACQUIRED RIGHTS TO BLACK PRINCE

I TRUST THEY WILL DO WELL HERE TOO

THEY'RE GOING TO BE THE NEXT BEATLES

THEY'RE THE HOTTEST BAND OUT THERE RIGHT NOW

MR. MASUMI CERTAINLY IS PERSUASIVE



CLAP CLAP



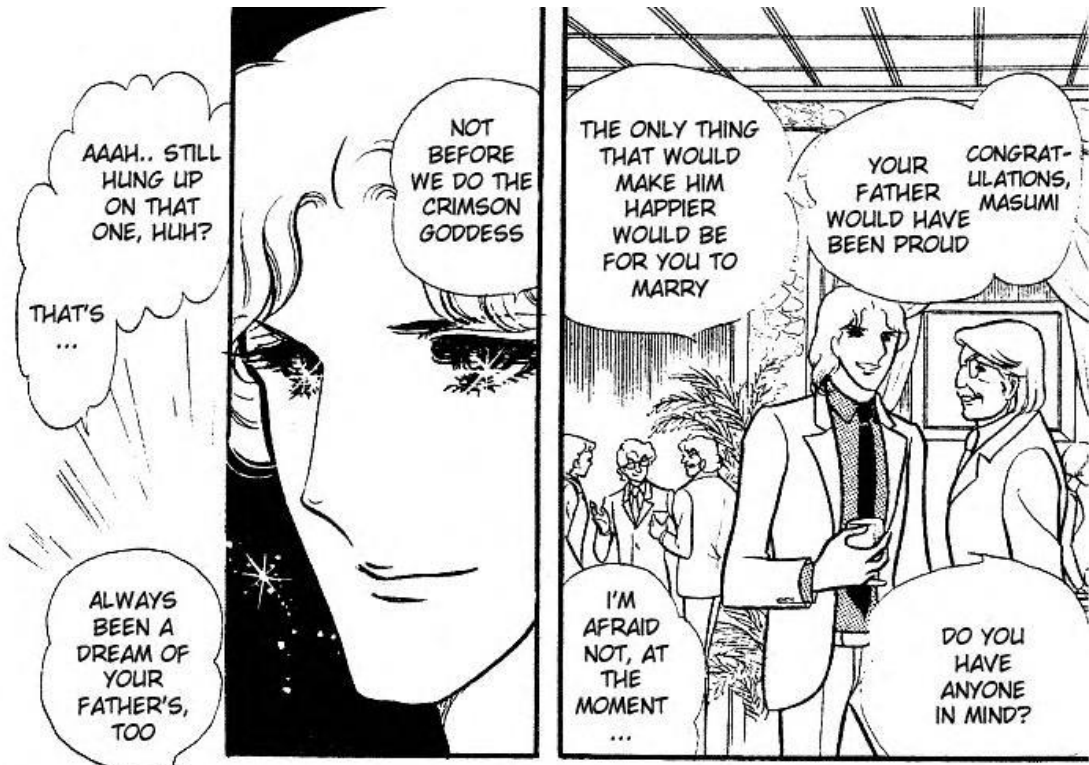
MIZUKI ...

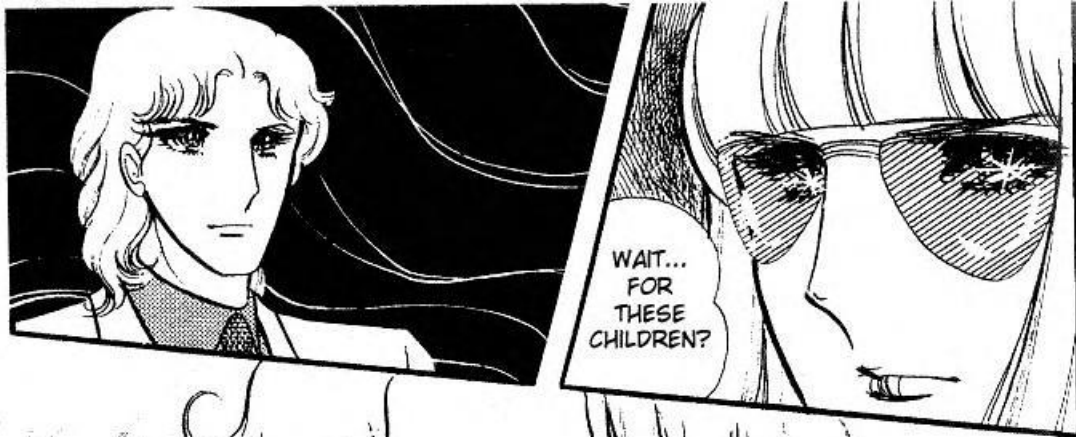
CONGRATULATIONS ON OBTAINING THOSE RIGHTS

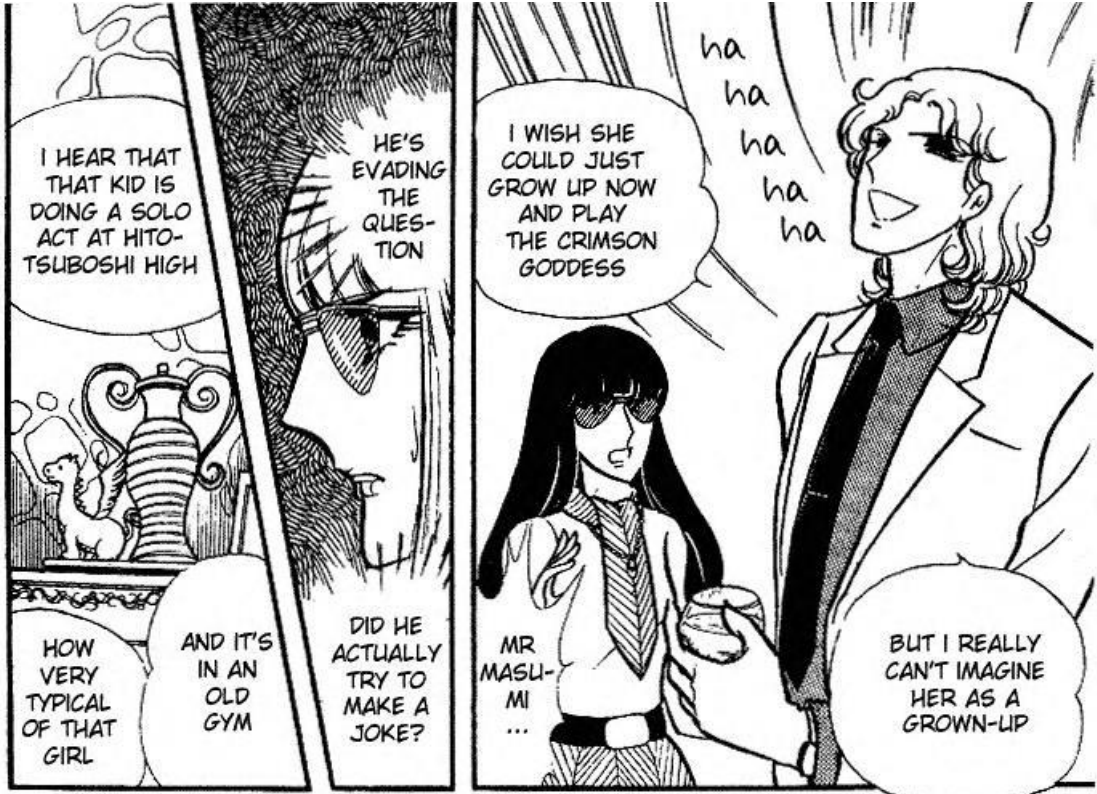
OUR RECORDING LABEL IS GAINING GREAT POPULARITY THESE DAYS

WITH THIS DEAL FROM BLACK PRINCE, IT CAN ONLY GET BETTER

CLAP CLAP







I HEAR THAT THAT KID IS DOING A SOLO ACT AT HITO-TSUBOSHI HIGH

HE'S EVADING THE QUESTION

I WISH SHE COULD JUST GROW UP NOW AND PLAY THE CRIMSON GODDESS

ha ha ha ha ha

HOW VERY TYPICAL OF THAT GIRL

AND IT'S IN AN OLD GYM

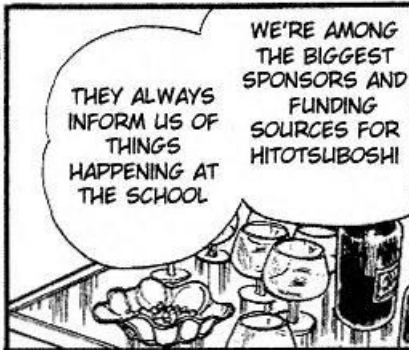
DID HE ACTUALLY TRY TO MAKE A JOKE?

MR MASUMI ...

BUT I REALLY CAN'T IMAGINE HER AS A GROWN-UP



SO THAT'S HOW I KNOW



THEY ALWAYS INFORM US OF THINGS HAPPENING AT THE SCHOOL

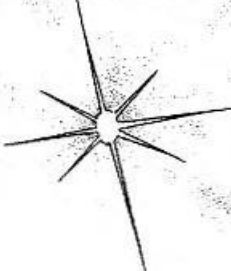
WE'RE AMONG THE BIGGEST SPONSORS AND FUNDING SOURCES FOR HITO-TSUBOSHI



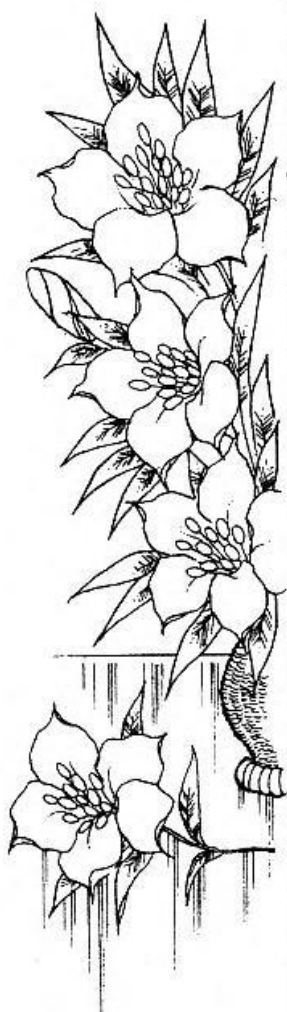
NATURALLY, I'VE HEARD ABOUT IT

AND SINCE A LOT OF DAITO STARS GO TO SCHOOL THERE...

IS SHE ?



IS SHE, MASUMI ? SHE'S NEVER FAR AWAY FROM YOUR HEART



I
SEE
SOMETHING
...

CONNECTING
ALL THE PEOPLE
RELATED TO
THE CRIMSON
GODDESS

AND THEN
THERE'S
MR. MASUMI
...

THE
GREAT
CHIGUSA
TSUKI-
KAGE

HIMEKAWA
AYUMI,
KITAJIMA
MAYA

AND
HIS LINK
WITH THAT
...
GIRL

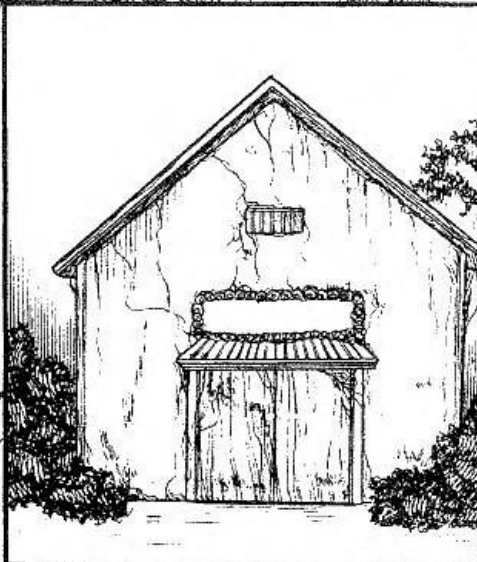
ALTHOUGH
YOU'RE ALL
RIVALS, IN A WAY
YOU'RE ALL
BOUND BY
THE CRIMSON
GODDESS

Scanner: Luchs
Translator: GoldenBoy
Editor: Lucia



I SEE
PIRATES,
PREPARE
FOR
BATTLE

ALBERT,
SWORD

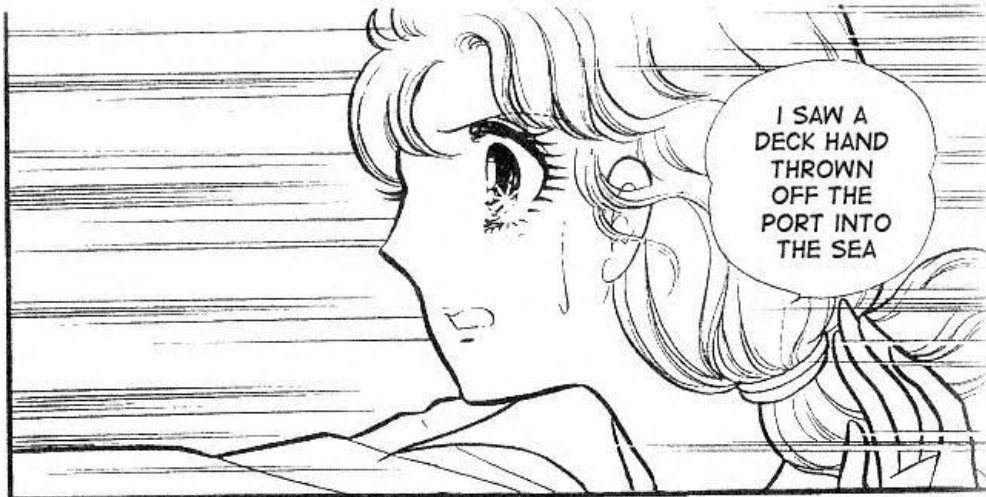


THERE
ARE
WOMEN
AND
ATTACK CHILDREN
ON
THE
DEFENSE BOARD
-LESS

I WILL TAKE
YOU ON,
PIRATES!



I WILL NOT
BE BEATEN
BY PIRATES



SCANNED: LUCHS
TRANSLATED: GOLDENBOY
EDITED: MCNAMARA



I REALLY BELIEVED THAT BATTLE

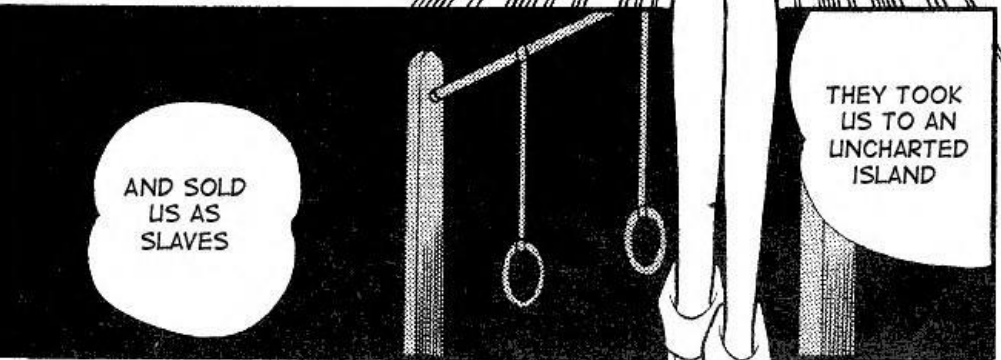
HARD TO BELIEVE THIS IS ALL A SOLO ACT



EVEN ALBERT COULDN'T HOLD THEM OFF FOR LONG

WE WERE CAPTURED

IN THE END, WE SUCCEM-BED TO THEM FOR NOW



AND SOLD US AS SLAVES

THEY TOOK US TO AN UNCHARTED ISLAND



IF YOU
TAKE HIM,
THEN YOU
TAKE ME
WE SHALL
NOT BE
SEPARATED

I AM
NICO,
BROTHER
OF ALBERT

THERE WAS A
FIRST MATE
FROM A
BAND OF
PIRATES, A
MAN CALLED
SILVER

INTERESTED
IN THEIR
SWORDSKILLS,
HE BOUGHT
BOTH BIANCA
AND ALBERT

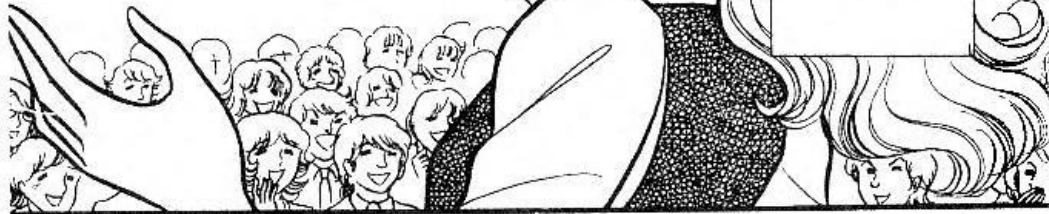
SO IT CAME
TO BE, THAT
ALBERT AND
BIANCA
BECAME
PIRATES

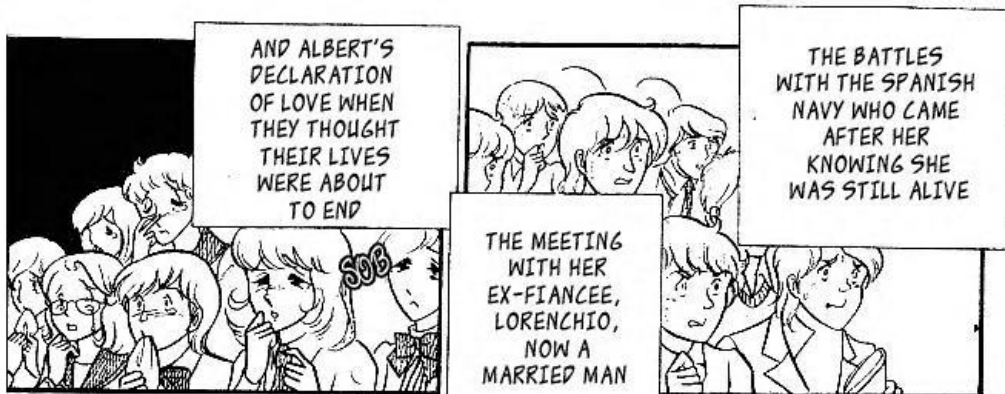
MAYA TOLD
THE TALE
OF BIANCA

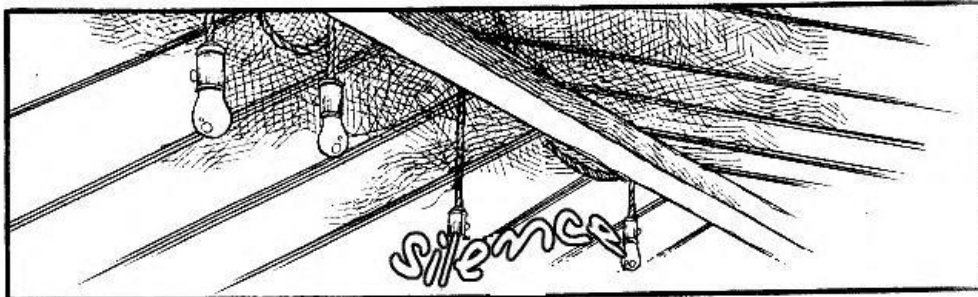
THE
COUNTLESS
BATTLES

AND
THE LIFE
OF A
PIRATE

HOW SHE
CAME TO
BE A PIRATE









WHAT OF THE COURT'S DECISION?

I MIGHT ADD THAT AMONG THE GENOVAN NAVY, THERE WAS A FORMER GENOVAN GOVERNOR THE VERY SAME ONE WHO CAME TO VENICE TO MEET BIANCA

THAT I LEAVE TO YOU ALL TO DECIDE FOR YOURSELVES

NEVER IN A THOUSAND YEARS DID HE THINK THAT THE STORY OF A VENICE PRINCESS WOULD END THIS WAY



SAILING AWAY INTO THE ROLLING WAVES

TWO DARK FIGURES ABOARD

IN THE DISTANCE, WE SEE A SMALL BOAT



WHAT BECAME OF BIANCA?

YOU SHALL HAVE NO ANSWERS FROM THE MEDITERRANEAN SEA

AND WHAT OF SILVER?



AND SINCE THAT MOMENT, THE NAME BIANCA WAS NEVER AGAIN WRITTEN IN THE STORIES OF GENOVA

NOR WAS THE CAPTAIN, SILVER



CLAP CLAP CLAP
CLAP

WAAAA

WHAT THE...?

YEAH!
THAT WAS
AWESOME!

THAT WAS
AMAZING

WHEN'S
THE
SECOND
SHOW?

MA-
YA..

UH,
THANKS..

MAYA, YOU
WERE
AMAZING

I'M GOING
TO WATCH
THE NEXT
ONE TOO



I CAN DO IT!



I DID IT

I'M ACTING AGAIN!

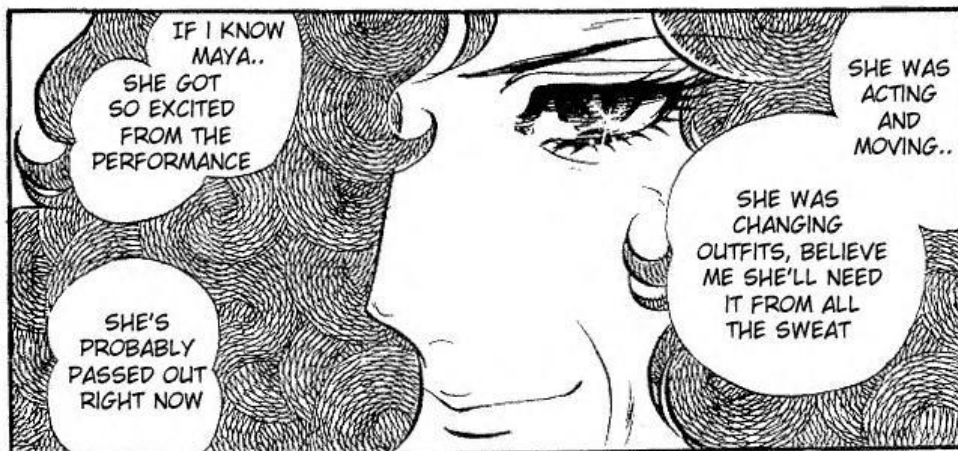


SHE'S AMAZING, THEY DON'T EVEN CARE THAT MAYA'S A SHOWBIZ OUTCAST ANYMORE



I CAN ACT...

FINALLY.. I'M AN ACTRESS AGAIN





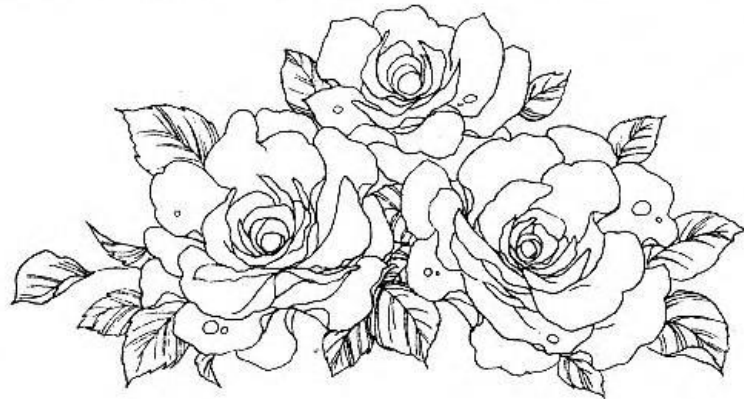


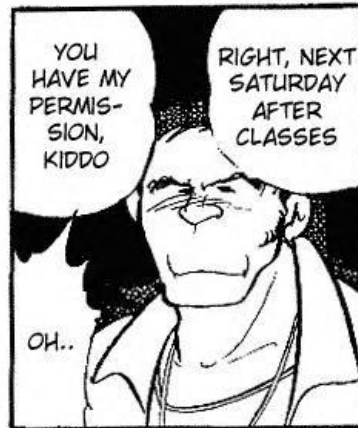
THIS HAS
BEEN VERY
GOOD
EXPOSURE
FOR THAT
GIRL

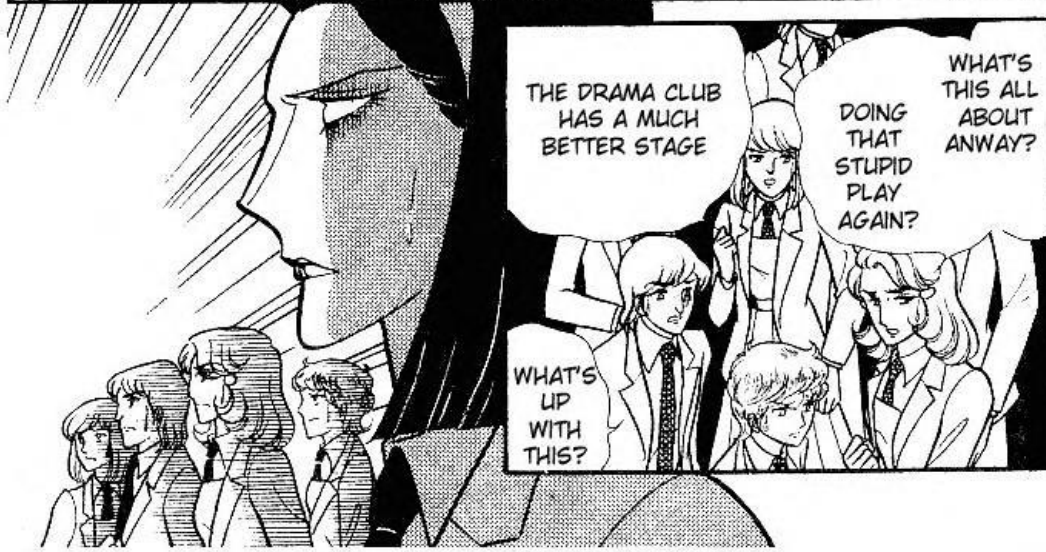


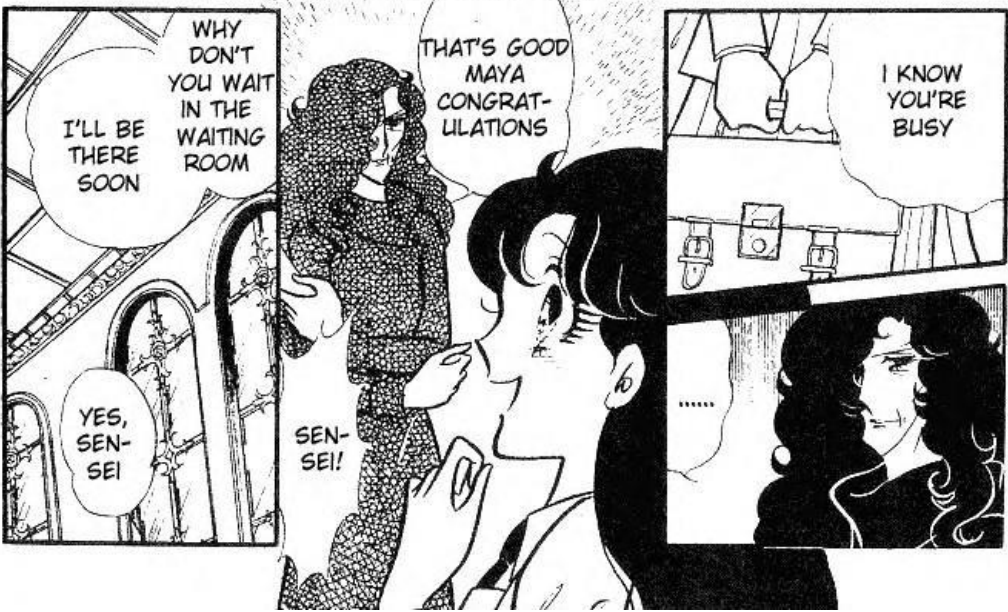
QUITE AN
ACHIEVEMENT
FOR IT TO
STAY THAT
POPULAR
FOR THAT
LONG

AFTER THAT DAY,
BIANCA, THE
FEMALE
PIRATE WAS
PERFORMED
FOR 10
MORE DAYS

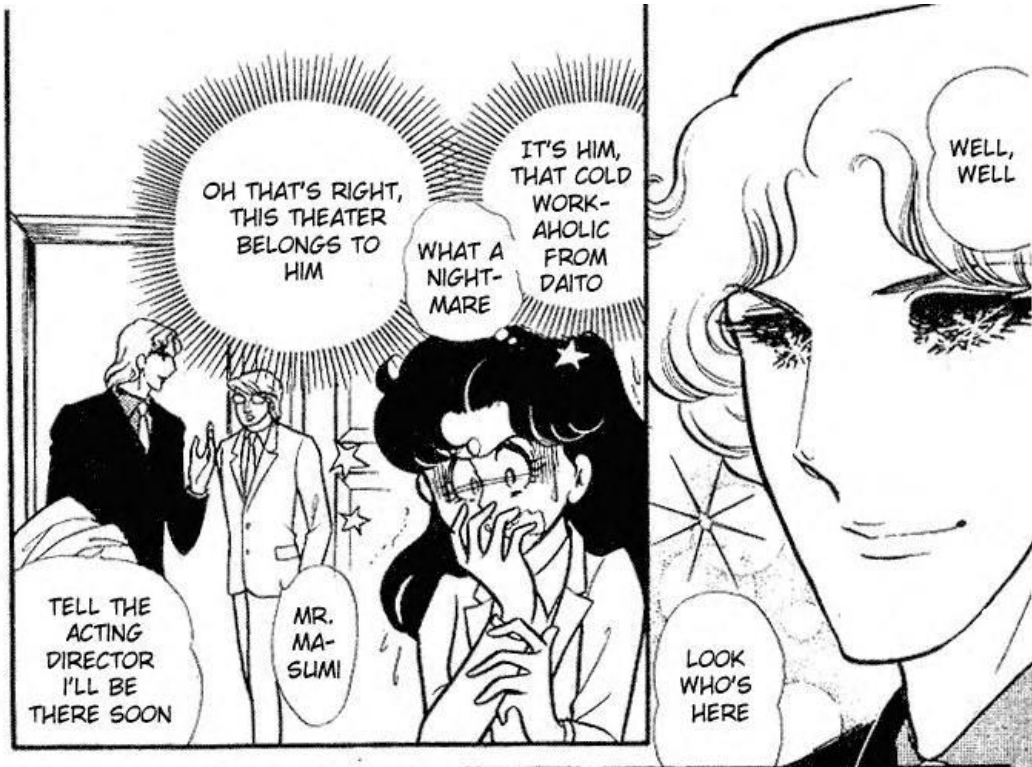












OH THAT'S RIGHT, THIS THEATER BELONGS TO HIM

WHAT A NIGHTMARE

IT'S HIM, THAT COLD WORK-AHOLIC FROM DAITO

WELL, WELL

TELL THE ACTING DIRECTOR I'LL BE THERE SOON

MR. MASUMI

LOOK WHO'S HERE



OF COURSE

IT'S BEEN A WHILE, HASN'T IT? THANK YOU FOR YOUR HELP

I SEE THOSE MUD CAKES DIDN'T DO MUCH DAMAGE TO YOUR HEALTH



SNACKER

MR. MASUMI, LAUGHING?

mumble mumble mumble

YES.. THANK YOU

I THINK IT'S SCARY

WELL THIS IS NEW

WITH A GIRL?



YOU KNOW ABOUT THAT?

I HEARD YOU DID A SOLO ACT AT SCHOOL

OF COURSE

YES, THAT'S RIGHT

VISITING YOUR SENSEI?

WE'RE DOING A REPEAT

EVERY YEAR WE ARE INVITED, BUT I'VE BEEN BUSY

DAITO IS A MAIN CONTRIBUTOR FOR HITOTSUBOSHI

SO HOW DID IT GO?

YES, THIS HAS NEVER HAPPENED BEFORE

AT SCHOOL?

EVERYONE LIKED IT

A REPEAT?



I WISH TO TELL ANOTHER PERSON.. IT'S THAT MAN WHO ALWAYS SUPPORTS ME..

REALLY? I REGRET NOT HAVING COME TO SEE YOU

THEY EVEN ASKED THE SCHOOL FOR AUTHORIZATION

THOSE WHO'VE SEEN IT WANT TO SEE IT AGAIN

I'M HERE IN HITOTSUBOSHI BECAUSE OF HIM..

THE PURPLE ROSE

CONGRATULATIONS

THAT'S WHY I TOLD SENSEI

I'M SO GLAD

I WAS AFRAID HE WOULD BE DISAPPOINTED IN ME

I KNEW HE WAS CONCERNED

WHEN I COULDN'T ACT ANYMORE



EVEN IF YOU HADN'T TOLD HIM, HE WOULD HAVE KNOWN

DON'T WORRY, HE KNOWS..

I WANTED TO TELL HIM THAT I STARTED ACTING AGAIN, BUT I DIDN'T KNOW HOW TO TELL HIM

THROUGH THE SCHOOL

I SUPPOSE HE WAS A LITTLE CONCERNED

I DON'T EVEN KNOW HIS NAME OR HIS ADDRESS





I'LL TELL YOU THIS ONLY ONCE

SEN-SEI

I SAW MANY FLAWS THERE

MAYA, REGARDING YOUR PLAY

I UNDERSTAND THAT YOU WOULD RUN OUT OF BREATH FROM DOING A SOLO ACT,

BUT YOU HAVE TO WORK ON THAT

FIRST, BREATHING PAY ATTENTION

YOU TOOK AS MANY AS SEVEN BREATHS IN A LINE OF DIALOG

YES

IF YOU SIMPLY CONTINUE AFTERWARDS, THERE IS NO DRAMATIC MOMENT

AFTER YOUR DANCE WITH LORENCHIO

DRAW A LONG BREATH

DO NOT MOVE UNNECESSARILY

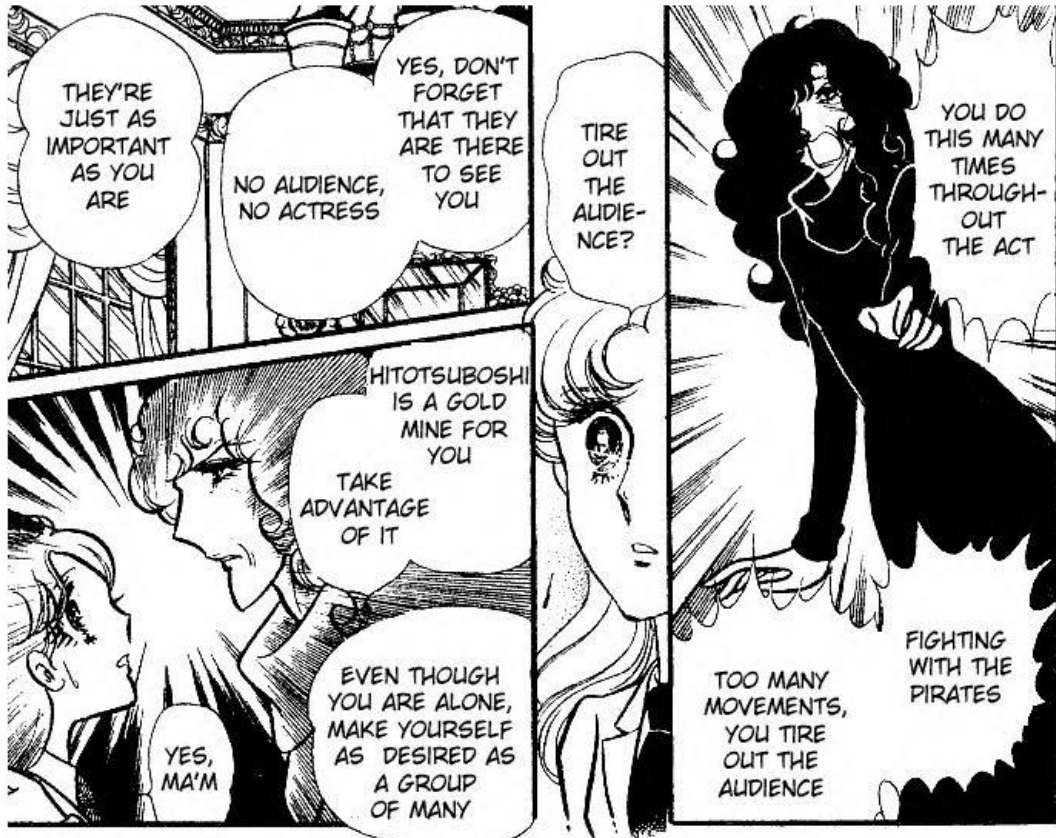
IN THE FOURTH ACT

YOU WASTED ENERGY WALKING AROUND NEEDLESSLY

AS BIANCA, YOU MUST LET THE AUDIENCE FEEL HOW MUCH YOU'VE FALLING IN LOVE WITH HIM

THEY HAVE TO FEEL THAT

THAT IS ESSENTIAL





THE WAY WE USED TO DO

PLEASE SENSEI!

TEACH US AGAIN!

I WANT TO BE WITH YOU AGAIN, SENSEI

TEACH ME, REI AND EVERYONE LIKE OLD TIMES

SENSEI!



YOU DON'T UNDERSTAND YET

YOU DON'T UNDERSTAND YET, DO YOU?

WHY I TOOK THIS JOB AND PARTED FROM YOU



SENSEI



THAT IS YOUR FINAL LESSON

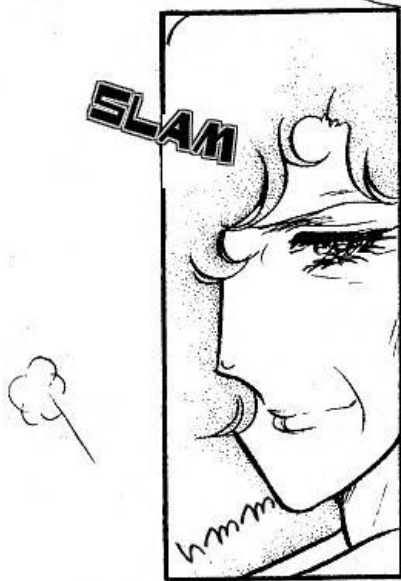
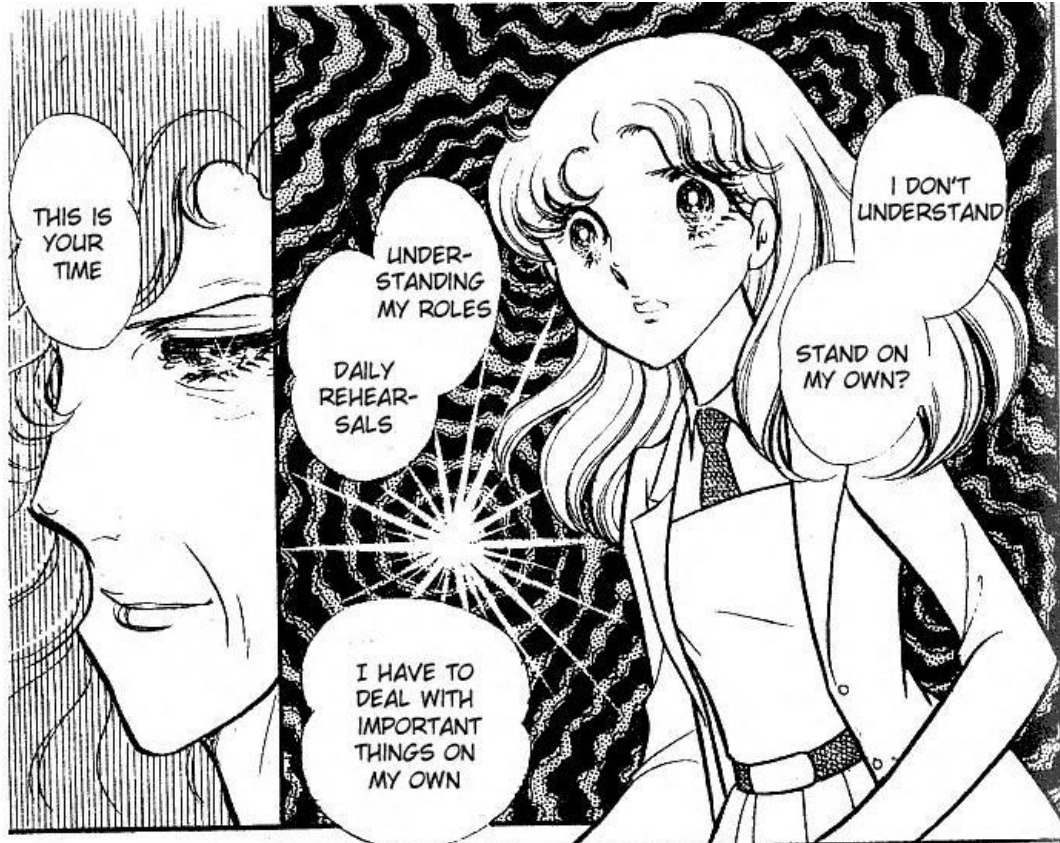
ACHIEVE WHAT YOU WANT, ON YOUR OWN

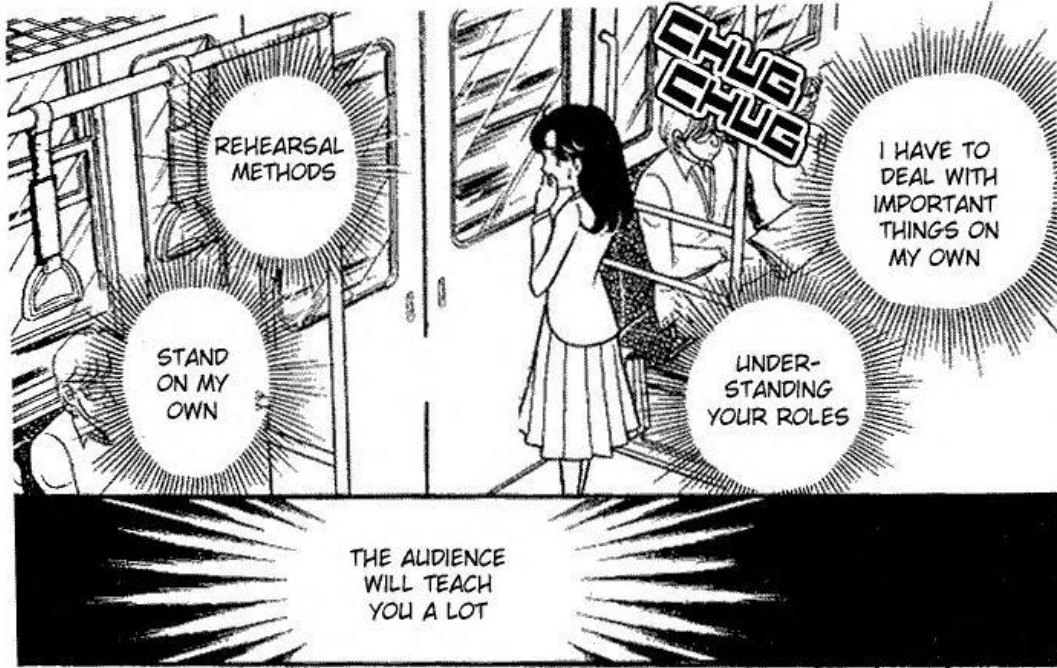
YOU NEED TO FIND WAYS TO STAND ON YOUR OWN

YOU CAN'T ALWAYS DEPEND ON ME

AN ACTRESS IS ALWAYS ALONE ON STAGE, MAYA

ALONE





REHEARSAL METHODS

STAND ON MY OWN

CHUG CHUG

I HAVE TO DEAL WITH IMPORTANT THINGS ON MY OWN

UNDERSTANDING YOUR ROLES

THE AUDIENCE WILL TEACH YOU A LOT



I HAVE TO DO THIS ON MY OWN

I HAVE TO OVERCOME THIS!



CRIMSON GODDESS

HOW DO I REACH THAT?

I HAVE SO MUCH TO LEARN



THE ONLY ONE WHO CAN IMPROVE YOU, IS YOURSELF

REACH WHAT YOU WANT ON YOUR OWN

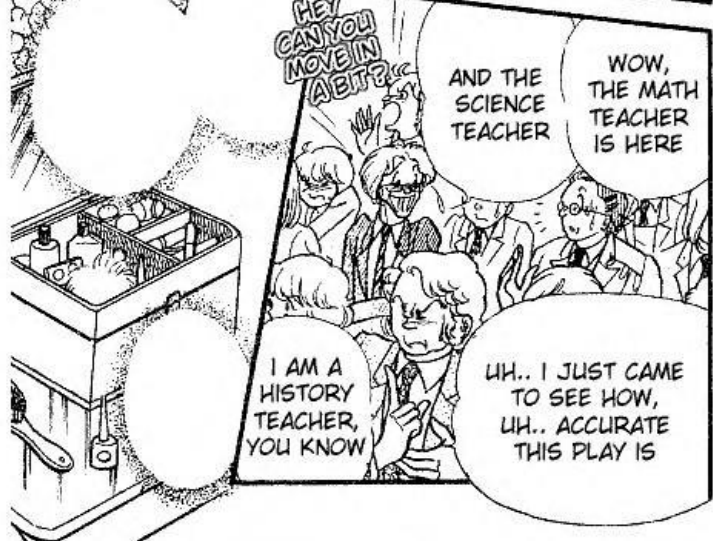


YOU AND AYUMI

I'M ALWAYS WATCHING YOU



SENSEI





DON'T STOP ME, ALBERT

FOR ME, SILVER?

BUT THIS IS A DRESS?



HEY, IT'S STARTING, IT'S STARTING!

QUIET EVERYONE

I HOPE I CAN DO IT

I'LL TRY TO REMEMBER EVERYTHING SENSEI TOLD ME



AND ONCE AGAIN, THE SHED BECAME A WHOLE OTHER WORLD

HAVE AT THEE, DRAW YOUR SWORD

SO YOU MOCK ME FOR BEING A WOMAN?

SHOW ME WHAT YOU CAN DO



WAAAAA

CLAP
CLAP
CLAP

THAT WAS AMAZING

I AM GLAD TO HAVE BEEN OF SERVICE

MR. LORENCHIO OF GENOVA

I AM MERELY AN EXPLORER OF THE SEAS

A NAMELESS DRIFTER

IT WAS ACTUALLY BETTER THAN BEFORE, DON'T YOU THINK?

YEAH,
I COULD FEEL BIANCA A LOT MORE



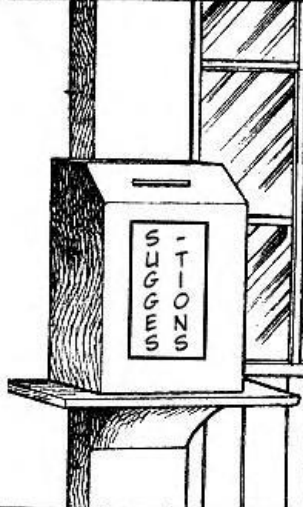
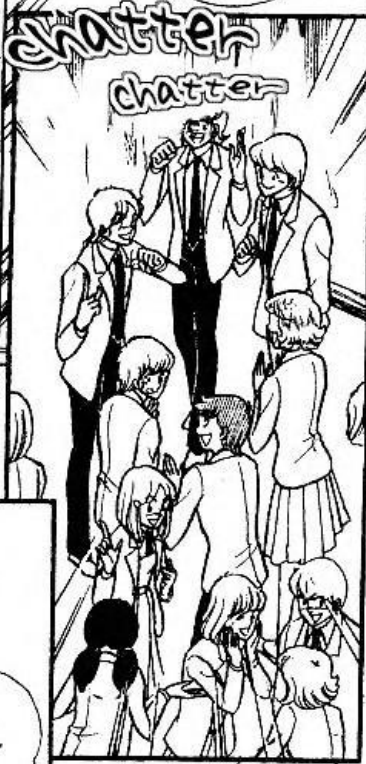
REALLY, I WATCHED BOTH TIMES SO I'D KNOW

IT'S THE BEST YET!

THIS WAS BETTER THAN YOUR LAST PERFORMANCE

THANKS AGAIN, MAYA

REAL-LY?



so..



AGAIN SO.. WHAT DO YOU THAT?

THEY WANT YOU TO DO A REPEAT

SEE ALL THESE SUGGESTIONS?

GUESS WHAT?







NOW I WANT
TO BE GOOD
AT IT AS WELL

REI..
I WANT
TO DO
WELL

ALL THIS
TIME I'VE
LOVED
ACTING

THAT'S
ALL I
WANT



MA-
YA
..



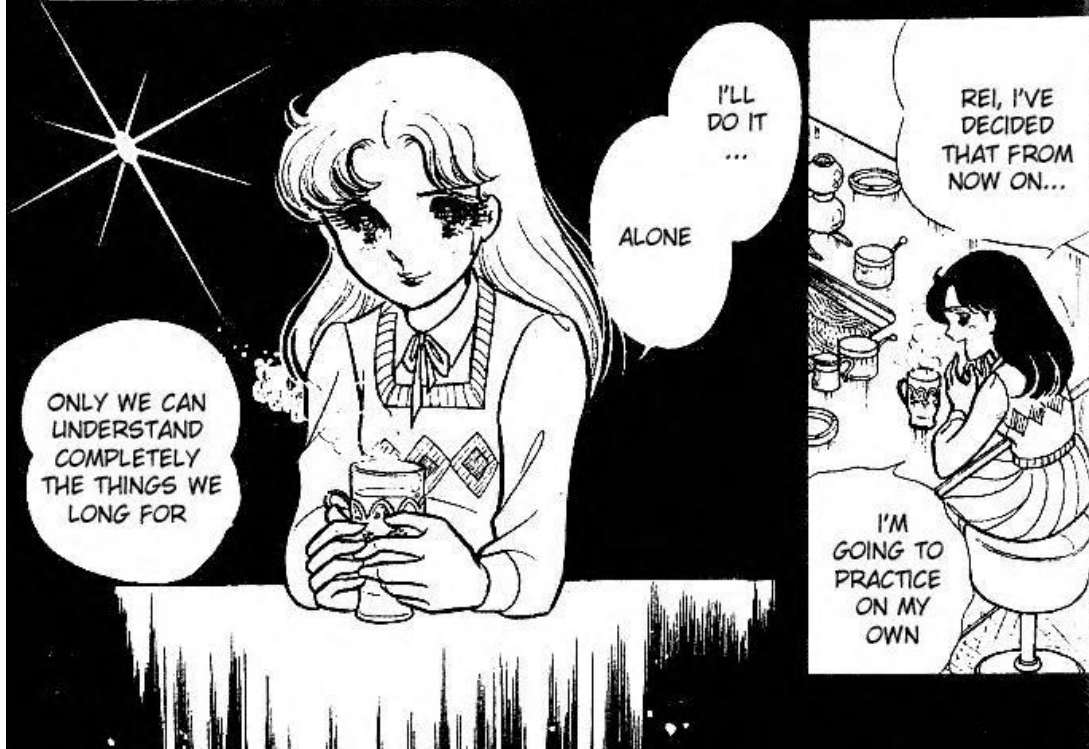
I WANT
TO BE
BETTER
THAN
THAT



TO
GIVE
THEM
WHAT
THEY
WANT

SOME PEOPLE
ENJOY MY
PERFORMANCES

THAT MOTIVATES
ME ALL THE TIME



ONLY WE CAN
UNDERSTAND
COMPLETELY
THE THINGS WE
LONG FOR

ALONE

I'LL
DO IT
...



REI, I'VE
DECIDED
THAT FROM
NOW ON...

I'M
GOING TO
PRACTICE
ON MY
OWN