WITH TAKANASHI KIARA & SHIRAKAMI FUBUKI

Kiara is kill?!

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Π y

Ν е W s

Employees survivng with memes!

#PhoenixDown

A New Vtuber debuts?!

11th December 2020

PHOENIX

By the community, for the community! DEATH CONTER: The Phoenix Bar

Fanfictions are here!

Learn how to make this Kiara themed drink!

Phoenix Rising



Image by:@takanashikiara

Table Of Contents

Table Of Contents	2
Kiara News	3
Kiara is Kill?! #PhoenixDown	3
HoloTalk Episode 2: You've Got a Friend in Fubuki	4
Kiara Channels Her Fellow Birds	5
KiARTa: Art of Ashes	6
Slimegummie	6
Community News	7
Eggciting New Emotes! Plus many more from the community	7
The Community Live Translates	8
Fan-Made Videos Provides Some Scares	9
Other Vtuber News	10
Aki's New Costume!	10
Hololive Indonesia 2nd Generation Debuted!	11
Ookami Mio's 2nd Anniversary at Hololive! Congratulations!	13
Murasaki Shion, Happy Birthday!	13
Akai Haato Graduates from High School!	14
Milestones of the Week $(04/12-10/12)$	15
Interviews	17
Interview with: Nefarious - Seiso Sauce Manager	17
KFP Kitchen	18
Recipe: French Onion Bru Slow-Cooked Pulled Partridge	18
Recipe: Bottom-Left Cookies	19
The Phoenix Bar	20
Rising Phoenix	20
Fanfiction	21
'Takamori Pogchamp' by Leficios	21
'Kiara's Dream' by Yagaru	24
Submit your own fanfic!	24
Special thanks to the team at Kiara Family News	25

Kiara News

Kiara is Kill?! #PhoenixDown

Posted by u/Bait12chan 😚 2 days ago 🍫 4 🜉 8 🕞 3 🕃 4 🧟 2 Don't worry guys, Ame is already fixing the problem.



Shuuzo3 ©Shuuzo3 RIP Kiara #artsofashes #PhoenixDown



KFP employees pride themselves on their self-discipline and ability to keep cool under pressure, but on 9/12 the community was plunged into chaos. Shortly after her members emote drawing stream, Kiara's Youtube channel was unexpectedly struck down to the great dismay of the chicken horde. Fans were quick to notice the disappearance of Takanashi Kiara, with both the KFP Discord and Twitter being flooded with confusion. Kiara was befuddled at the cause of the ban, but luckily Cover was quick to intervene to

resolve the issue, which in the end turned out to be a malfunction of the Youtube algorithm. In the meantime, Kiara settled on making the best of a bad situation, and planned a community meme contest <u>#PhoenixDown</u>, with the cream of the crop to be featured in a spectacular re-debut stream. The community set to work creating hilarious memes for the occasion to share on Twitter and Reddit, and less than a day after the abrupt ban Kiara revived, rising from the ashes along

with her channel. She streamed her fiery re-debut to great fanfare from her 'new' fans

and showcased her favorite memes from the contest, finishing the stream with her first live rendition of her original song 'HINOTORI!'

2 KB, 220x220)
Anonymous 12/09/20(Wed)17:04:26 No.30460233
apology for poor english
when were you when kiara tacanasi dies?
was workin at kfp an eatin chikin when manaller ring
kiara is kill'
no'

Sadly, all of Kiara's comments and community posts were wiped in the ban, but fortunately the member videos were still available. Any members who would like to rewatch the past streams can check the pinned comment in #member_chat in the KFP Discord to find the membership streams playlist. In the end, the ban on her channel turned out to be a positive event for both Kiara and the community, with her subscription count growing even faster following her revival. Kiara has grown in leaps and bounds since her first debut, and her resilience and ability to bounce back from setbacks like this one demonstrates just how far she has come. Keep soaring higher Kiara!

Written by sammich

HoloTalk Episode 2: You've Got a Friend in Fubuki

The second episode of HoloTalk aired on 04/12, with the guest being Shirakami Fubuki. Debuting on 01/06/18 as part of Generation 1, Fubuki is widely regarded as one of the premier veterans of Hololive. Well-known for her meme videos and jolly, supportive personality, Fubuki is cited by many fans for being the streamer that got them into the rabbit hole in the first place. This included Takanashi Kiara, who recalls Fubuki being one of the primary inspirations for her auditioning for HoloLive. With so much experience under her belt, Fubuki was seen as an ideal guest for the HoloTalk program, with many viewers expressing their interest in Fubuki's long career.

The interview consisted of a mix of basic questions aimed at those not familiar with Fubuki and more in-depth questions for those who were longtime followers. Fubuki discussed her interest in watching other Hololive members' streams and expressed thanks to her overseas audience for being patient with her English (or lack thereof). She further joked that she would be interested in doing an English learning collaboration with Kiara, as well as expressing her love for Takamori, for which she gave a number of her own ideas with regards to scenarios and art (which keen fan artists were quick to pick up on). She further talked about her preparations for the second HoloLive fest, discussing her serious work ethic which saw her not taking a full vacation since her debut.

On the subject of her auditioning for Hololive, Fubuki stated that there was not much to it and that she was selected largely due to "being cute." Another subject was her radio show, an exclusively Japanese language series that many overseas fans were unfamiliar with, which involved reviews and interviews. More comical moments included Fubuki being made to read her entry from the "Doki Doki Lines Contest," a long monologue in which the fox Vtuber expressed her love for the viewer. Fubuki was able to "get back" at Kiara when she requested that Fubuki give her impression of one of the HoloEN members, to which Fubuki replied with a loud, reverb-filled rendition of Kiara's panicked scream.

Viewers expressed their awe and newfound appreciation for Fubuki as many had been looking forward to the interview and had known of her videos but did not know anything else beyond that. As a result, the second episode of HoloTalk provided both prospective fans of Fubuki, as well as her most dedicated following, a chance to learn more about everyone's favorite friend.

Written by Zephyr Kitten

Kiara Channels Her Fellow Birds

On 7/12, Kiara held another stream for "Sakuna: Of Rice and Ruin." She fought some monsters, successfully grew a lot of rice, and avoided copyright strikes during some impromptu acapella. It was during her superchat reading when she was struck with a wonderful idea, courtesy of a superchat and a trick she learned from a certain detective.

As she was reading off names to thank, she stumbled upon a red superchat from earlier. Kiara assumed that it was the viewer's way of cheering her up after someone had claimed her laughs sounded like a seagull. She decided to record the laugh and realised that it did.

Kiara told the viewers to close their eyes and imagine a beautiful shore somewhere in Italy, and that above them were some seagulls. She began making her seagull sounds, enthusiastically playing around with the laugh by recording different takes and then mashing them together, experimenting with her new mixer. She then played the loop which sounded like a flock of chatty seagulls. The playback made her burst out into a fit of laughter.

She insisted clippers take the laughs and play it over the image of a seagull. Kiara then explained how she thought the person who pointed out that she sounded like a seagull did so as a way to insult her. On the contrary, she agreed and happily explained how she learned another bird sound. She started to mimic a crow and added it to her seagull track and began to play them together, sparking more laughter from her and the chat.

Kiara wondered if she had forgotten any other animal languages, so the chat began to throw in ideas, such as a frog and her own 'kikkeriki.' She began to make chicken sounds and added them to the loop. Once more, Kiara laughed as she listened to it, and she even managed to bonk her own mic.

Next came her declaration that she truly was the queen of all birds, for it is a title meant only for a majestic phoenix. The chat then asked if she could make some 'shuba shuba' noises to mimic her senpai and fellow bird, Oozora Subaru. After finding a one-hour duck sounds compilation, she attempted to make like a duck and quack. Kiara found it difficult at first but gave it a good attempt.

She then decided it was time to do the final remix of her bird sounds, which she titled, "The Ultimate Kiara Bird Mating Call." After compiling all of the bird sounds she made plus a few 'kikkeriki's' and 'pipipi's,' she played the 'blursed' clip. The mix ended with chicken noises, which made her chuckle some more. In the end, she gained a new skill that she wished she could have taught herself three months earlier. As her voice echoed, she ended the silly bird noise segment by telling her past self she should be proud of her mimicry skills.

Written by Winterbunny12

KiARTa: Art of Ashes

Slimegummie

Today on KiARTa, we will be featuring Slimegummie! Do check her out and follow her on Twitter for more great art!

Slimegummie: *Heyooo! I'm <u>Slimegummie (KAZZ)</u> and I'm a Digital/Traditional Artist that loves drawing Tenchou!*

I made this fanart in celebration of all of Tenchou's achievements, mainly her reaching over half a million subscribers on Youtube and her first song release Hinotori! There are so many amazing things she's done these past few months so I wanted to show my support even if it was delayed by a week and a half. Sorry about that, I love watching her live streams! She gives me the energy to draw and to laugh and smile everyday! Thank you Tenchou for being you!

Uhh sorry my art style isn't consistent and that it can be pretty tough to recognize my art a lot because I have a hard time sticking to one look, but I'm happy with how this turned out! Especially the eyes and the coloring!



Written by General Pekorin/Pudding

Community News

Eggciting New Emotes! Plus many more from the community

During the members-only emote drawing stream, Kiara drew a total of 7 new emotes, which can be seen in the following illustration:



These new emotes have already been added into the Discord server to be used at your leisure.

However, over the course of the drawing stream, she displayed a blank Kiara face that she was previously using as a template to draw her older emotes:



The members who were watching the stream decided to join in on the fun and make their own emotes, whether it be funny, wholesome or downright cursed.

With Kiara's blessing, the moment Kiara made the emotes public on Twitter the members began to continuously bombard the tweet with their creations, examples such as:



The best way to describe the creations that our imaginative members have come up with can be summed up by Kiara's own comment:



If you are interested to check out the other emotes which the KFP members have made to honour her, you can do so via Kiara's membership emote <u>reveal tweet</u>.

Written by Xenol

The Community Live Translates

One of the many things the KFP community does is live translations, ranging from Indonesian to German and Japanese to English. Given the fact Kiara does do some streams (typically collabs) where it's mostly Japanese it's understandable some people would take the time to translate for others, even though she self dubs as the stream progresses.

Recently there've been live witness accounts and Kiara even calling out that people are translating Kiara's English to English. For some people whose English isn't their strong point, it would make some sense for the translators to simplify the English spoken to the audience.

2:33 PM | Tried [EN]: Kiara speaking

Written by General Pekorin

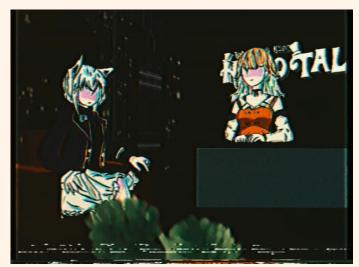
Fan-Made Videos Provides Some Scares

When someone thinks of Hololive, they think of cute anime VTuber girls doing cute things. Well, mostly anyway, for there will always be some odd things thrown in that may disturb or confuse the viewers. Almost for certain though, one would not associate them with horror, unless they were screeching through an entire horror game. One fan, however, took it upon themselves to provide some scares for those who want a darker take on the girls.

The channel, <u>Emico Otero</u>, has a variety of short videos focusing mainly on the HoloEN members. Judging from the thumbnails alone, it's obvious that there is going to be a level of creepiness or confusion in the videos. The designs for the members contain no facial features, with their eyes being shaded over instead. The backgrounds are all gritty and grainy, and feature dark colors to imply the atmosphere will not be one of safety.

After clicking on one of the many videos, the first thing that someone would notice is the VHS noise effect on the bottom of the screen and some hissing. It adds a sense of unease, similar to that found on horror film footages. On occasion, the video will include audio from the members themselves, ripped from different streams, to assist in telling the story for that video. When it is used, it includes an effect that changes their voice to make it somewhat distant. While background music varies from video to video, they mostly contain tracks by The Caretaker and his works, "Everywhere at the End of Time." The focus of the six-album series is to showcase, through mostly ballroom music inspired from the 1920s to the 1940s, the six stages a person with dementia suffers through. The tracks have a level of unease to them, which helps set the atmosphere in the videos.

The choice of music is deliberate, as the videos seem to take some inspiration from the theme of the album series themselves. Some of the videos even take the name from track numbers or reference it. For some videos, they showcase the <u>slow mental decline</u> of a member and the actions they are partaking in. Other themes include murder, or simply emit a sense of unease that leaves the viewer uncertain once it concludes. The videos could be trying to tell a dark story befalling the girls, while others could be a standalone tale. If this sounds interesting to you, it would be worth checking it out.



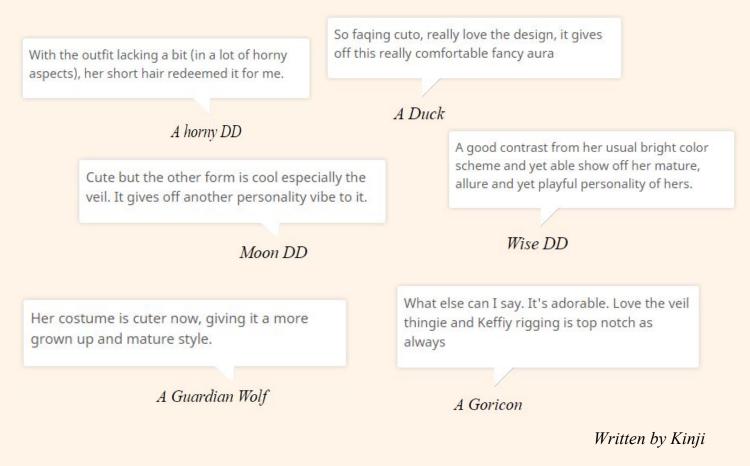
Other Vtuber News

Aki's New Costume!

On 4/12, Aki Rosenthal showcased her new gothic maid themed costume, featuring a new black dress heavily decorated with accessories and details. Some of her main features now differ from the usual look, with her twintails now featuring decorations of demon and angel wings, as well as her "antennas" now replaced by metallic horn accessories. One important new addition which many loved was the veil that could be used to cover her face, giving a different feel to her outfit.



The costume was presented uniquely, as during past costume reveals by other members their viewers were usually teased for some time before the complete reveal. But in Aki's case, she was innovative, <u>releasing an MV</u> in which she covered the song Seishoujo Ryouiki/Rozen Maiden OP, during which she showed off her new costume! We asked for opinions on the costume from the viewers in Other VTubers from KFP discord and this was what they had to say:



Kiara Family News

Hololive Indonesia 2nd Generation Debuted!

By the end of November Cover had announced that Hololive Indonesia would be debuting its second generation of streamers, and the debuts happened really quickly over the first week of December from 4/12 to 06/12! It was a big step up for HoloID who had it's branch created during the first half of this year, and the talents were starting to get the growth they deserved. Aside from that the first generation were getting their very own first Kouhais in their own branch.

Each debut of the 2nd generation was unique in it's own way and the effort each one of them put in could be clearly seen.

On 04/12 Kureiji Ollie rose from her grave to make her debut stream, bringing a fresh air of innovation with it in a way you wouldn't expect from a zombie! It was presented to viewers in an <u>RPG maker sequence</u>, showing the journey of Ollie coming back from the grave and trying to find her own house, only to find out that it has been sold and turned into a ramen shop... The store owner was charmed by her story and gave her the option to buy it back, and so she decided to do it as an Idol.



We expected a very energetic personality from her judging by her tweets alone before the debut, and she delivered it in a very charismatic way as she presented herself to the viewers, even if our ears were severely damaged in the process. Her talkative tendencies really made the audience fall in love with her, and her singing also impressed many, but please remember to not give this cute zombie a cabbage!

The next day, Anya Melfissa also brought something unique to her unsheathing debut! She presented herself in a visual novel-like introduction, where after not being able to pay rent for her stay at an antique store, she was thrown out only to be rescued by the mysterious "Mr. 85" who gave her a place to stay if she became an Idol for his company!

The first impressions she gave off on social media was of a very lazy person, as she often was going back to sleep and having a hard time staying awake, which led to fans and even some senpais



Kiara Family News

joking about her being a bit late due to being still asleep. Nevertheless we were still surprised, as she shouted her love and respect for her senpai Shirakami Fubuki, and how lovely she was with her hobbies and her singing. On a final note, after learning about her gacha addiction you could pretty much guess her priorities since she couldn't pay the rent, but could still pay for more rolls.

Finally, Pavolia Reine debuted on the final day and just like the others, it was very impressive! She began with the release of her very first original MV named "<u>Gate Open: START!</u>," and it was a really fun song which gave off the feeling of an anime opening.

While the song already gave us some ideas of Reine's personality, over the course of the stream we got to know more about how she was the cool onee-san of the group, also demonstrating her impressive singing skills. During the presentation of her amazing model she teased her fans with the overflowing Ara Ara energy from her expressions, though she didn't want to say "ara ara" for us just yet, saying it will be left for another occasion.. She also left some time to praise the composer who helped her with the creation of her song.



Reine's Mama, Iida Pochi, who is also an Vtuber on top of being an amazing artist was also streaming and reacting to her daughter's debut in a very wholesome way. Even if you can't understand japanese there are many translated clips of that by now.

Overall it's hard to express how good the debuts were in one small article, so be sure to check them out yourself. After each of them there was an aftertalk with the girls giving you a chance to know more about them. We shall watch the growth of the second generation of Indonesia with great interest.



<u>Source</u>

Written by Kinji

Ookami Mio's 2nd Anniversary at Hololive! Congratulations!

On 07/12 Mio celebrated her two year anniversary at Hololive with a fantastic 3D stream! During the stream she sang many songs on stage, ate some cake, and made several funny gags. The show also included the surprise guest appearance of Shirakami Fubuki, who teased her for much of the stream.

The stream featured the announcement of merchandise and a

new voice pack with the theme "A Marriage with Ookami Mio". This led to Fubuki teasing her even more as Mio timidly asked her fans "Please marry me if you want to." Together with the voice pack, many goods were also included such as an amulet, tarot cards, hand towels, and most importantly the amazing canvas art drawn by her mama, Izumi Aya!

Written by Kinji

Murasaki Shion, Happy Birthday!

On 08/12 we celebrated Shion's birthday! During her birthday stream we saw many guests show up to congratulate her, including a special message made by Marine, a cute and funny letter from Aqua in response to the emotional one she received from Shion on her own birthday, and Gura's

own special message recorded in a video which also included translations so that she could convey the message! The last one was unexpected for some, but both parties have been interacting on each other's stream chat.

During her birthday there were also some announcements. First and most importantly she released a <u>cover of the song "Childish War</u>" together with Minato Aqua, which for many fans was a blessing and a fitting song for the pair. She also released a new voice pack featuring a birthday theme along with some special goods.

Written by Kinji





Kiara Family News

Akai Haato Graduates from High School!

On 4/12 Haachama announced that she had graduated from high school! For those who weren't aware, she had been studying abroad in Australia for three years. During her stream many were freaking out about the sudden "graduation" announcement. Throughout the announcement, she thanked everyone for the support, as it was due to being a VTuber that she was able to make it through high school and graduate.

Following the good news, she also finally returned home to Japan! The announcement came together with the release of a <u>cover song for John Denver's - 'Take</u> <u>Me Home, Country Roads</u>,' in which the video featured many cute works of art depicting her trip from Australia back to Japan, placing great emphasis on the things she missed and will finally be able to see again.



On 07/12 she announced via Twitter that she had arrived safely home, and stated she would also be

getting a new PC. Before we can see some crazy collabs and Haachama unleashed in Japan, she will need to stay under lockdown for two weeks as per protocol. After this passes, perhaps we can finally expect Haachama to show her cooking skills to the KFP Boss during an off-collab?



Written by Kinji

Milestones of the Week (04/12-10/12)

'Tis the season to be jolly! And thus, more milestones to celebrate for both Hololive and Holostars members.

Shiranui Flare (HoloJP)

On 04/12, Flare achieved 400k subscribers during her karaoke milestone stream. She is the 30th Hololive member to reach this milestone.

Usada Pekora (HoloJP)

On 04/12, Pekora achieved 1M subscribers during her karaoke milestone stream. She is the 6th VTuber in history to reach this milestone and the 4th Hololive member overall.

Kureiji Ollie (HoloID)

On 04/12, Ollie achieved 100k subscribers during her debut stream. Days later, on 06/12, she achieved 200k subscribers. She is the 4th HoloID member to reach this milestone and the 41st Hololive member overall. She is also the fastest Hololive member to achieve this feat.

Shirogane Noel (HoloJP)

On 05/12, Noel achieved 700k subscribers during her karaoke milestone stream. She is the 12th Hololive member to reach this milestone.

Nekomata Okayu (HoloJP)

On 05/12, Okayu achieved 700k subscribers during her Momotaro Dentetsu collab stream with Mio and Subaru. She is the 13th Hololive member to reach this milestone.

Anya Melfissa (HoloID)

On 05/12, Anya achieved 100k subscribers before her debut stream, the 2nd Hololive member to do so. She is the 5th HoloID member to reach this milestone and the 43rd Hololive member overall.

Pavolia Reine (HoloID)

On 05/12, Reine achieved 100k subscribers before her debut stream, the 3rd Hololive member to do so. She is the 6th HoloID member to reach this milestone and the 44th Hololive member overall.

Aragami Oga (Holostars)

On 06/12, Oga achieved 50k subscribers. He is the 6th Holostars member to reach this milestone.

Tsunomaki Watame (HoloJP)

On 06/12, Watame achieved 600k subscribers during her karaoke milestone stream. She is the 17th Hololive member to reach the milestone.

Ayunda Risu (HoloID)

On 06/12, Risu achieved 300k subscribers during her YOASOBI singing milestone stream. She is the 2nd HoloID member to reach this milestone and the 38th member overall.

Yukihana Lamy (HoloJP)

On 08/12, Lamy achieved 400k subscribers during her Minecraft milestone stream. She is the 31st Hololive member to reach this milestone.

Sakura Miko (HoloJP)

On 08/12, Miko achieved 700k subscribers during her karaoke milestone stream. She is the 14th Hololive member to reach this milestone.

Minato Aqua (HoloJP)

On 10/12, Aqua achieved 900k subscribers during her karaoke milestone stream. She is the 5th Hololive member to reach this milestone.

YAGOO (Hololive CEO)

On 10/12, YAGOO celebrated his birthday with a cake prepared to him by the company. He is the 1st Hololive CEO to receive cake from the company.

Congratulations to all the talents for their recent milestones!

Written by PTHero



<u>Source</u>

Interviews

Interview with: Nefarious - Seiso Sauce Manager

1. Tell us a bit about yourself!

I don't know how to start interviews... So... I'm Nefarious, but I just go by Nef. My claim to fame outside of the KFP discord is being that one guy who did the funny meme thing in a game called Skullgirls Mobile and now I'm a legend amongst the community but I won't explain that epic flex here. Frankly though, I'm kind of a fuckin' boring guy Imao. I eat, sleep, game, and simp. Let's see if I



can pull out any funky stories or some shit out of my ass... I ate food from the garbage can from 1st grade to like 10th grade, but not because I was poor or anything, I was just hungry and I didn't like my home lunches and I was often too lazy to get actual school lunches more often and I also asked for food often. Yeah. Man I should do something interesting...

2. What made you come to the KFP and Kiara?

So after a week of learning about and getting comfy with the Hololive scene, HoloEN comes out and I was like "yup this is fate, I should simp for one of them". I'll be honest, I decided on Kiara because while others had like a paragraph of "serious" backstory n' shit, hers was literally just "ayy yo I just wanna sell fried chicken" and I fucking respect that hustle so I knew Kiara was the one for me. No regrets whatsoever, it's hard for me to outline what I specifically like about the community, it's just hangin' with friends and shootin' the shit which I guess is the beauty of it.

3. What does it feel like to be the Chief of the Seiso sauce Dept of the KFP?

I've always enjoyed the taste of seiso sauce, since I'm seiso so it's a perfect fit for me, so being able to directly have a part in its production is a dream come true. Because I am seiso, being in such a position just feels so natural since I basically have the ultimate say in how everything is. I feel nothing but happiness knowing that I am able to aid in this vital division of KFP. Also I was the only one willing to do paperwork which honestly makes sense since you'd have to really be a seiso guy to actively want to do it, which I am. Seiso I mean. Because I'm seiso. Did I mention that I was seiso? Because I am seiso. That's me, Seiso Chief of Seiso Sauce Production, Nefarious. Yeah. Seiso.

4. In the future, what do you expect for the growth of the KFP community as a whole, such as events, members, and culture?

Just like that pinned meme in #general, we're the fuckin' best discord community, and I definitely don't say that because this is the only Holoserver I'm in so I have no other point of personal reference. We've got so much community shit going on all the time, I personally find it pretty hard to imagine what's coming down the pipeline because either y'all are unpredictable as shit I have no idea what to expect from this community or I'm stupid as hell. Seeing and knowing this nigh unshakeable brotherhood of this community just feels good y'know? Makes me proud to be a mod and serve y'all as best as I can.

5. Being the chief of the seiso sauce dept, what are some of the few things you do for work?

I am so incredibly and unbelievably seiso that my body is essentially an unending reservoir of pure, concentrated seiso. I sit in a hot room with a drain and I just sweat. I'm just stuck in a room and everything I do is just done all in that room and I just fucking sweat myself out. I then help process all that raw liquid seiso into a delicious and delectable condiment, though even pure it's still damn good. I work alongside the other KFP divisions in order to not only maximize seiso sauce production but to also keep our product as the ultimate paragon of condiments and seiso-ness. Also I do the related paperwork. Tell HR to give me paper that doesn't get wet.

KFP Kitchen

In this week's showcase of a culinary masterpiece, we are pleased to have not just one, but TWO recipes to share with all our KFP employees! First up is Silver's recipe!



Recipe: French Onion Bru Slow-Cooked Pulled Partridge

"Because contrary to popular belief, time is finite."



Ingredients

6 x Partridge Breasts Can of Irn Bru Small bottle of red wine (anything works!) Honey (go with your gut!) Garlic (Also go with your gut!) Aqua red onion (Once more, go with your gut!) Beef stock to fill

Instructions

The first step is cutting up as many onions as will fit in your slow cooker into whatever size and shape you want, and just throwing them in there with some honey. Leave this for about 4 hours on high.

Once you get to that point, add the Irn Bru, red wine and beef stock! Stir it a bit and switch it to low, and then leave for about 12 hours!

At this point you have french onion soup, so why not have a bowl? It helps you make room for the partridge anyway.

Now you have your french onion soup, just plonk the 6 partridge breasts into the slow cooker and cook them for about 3 hours. After that, the dish is complete!

Recipe: Bottom-Left Cookies

Next up, we have Ylse | KFP Dutch! Instead of a normal dish, Ylse hopes to see others partake in baking cookies for Tenchou this Christmas. With whatever has been going on out there in the world, baking and cooking have been among the most popular things to do for folks all over the world. So why not join in on the fun? Nothing beats a good cookie during Christmas or while watching a stream!





Ingredients

1 cup of butter, softened

2 cups of sugar

3 large eggs

2 tsps vanilla extract 4 cups of self-raising flour Coloured sanding sugar / Turbinado sugar

Instructions

First, beat butter and sugar at medium speed with an electric mixer for 2 minutes or until creamy. Add eggs, 1 at a time, beating until smooth, stopping to scrape down sides as needed. Stir in vanilla. Gradually add flour to butter mixture, beating well at low speed until blended.

Next, sprinkle sugar on wax paper. Shape dough into 2 (6 1/2-inch) logs on sugar; roll logs in sugar. Wrap each log in wax paper, and chill for 4 hours. (Freeze dough in zip-top plastic freezer bags up to 1 month, if desired. Thaw 10 minutes before slicing).

Then, cut each log into 28 slices, and place 1 inch apart on lightly greased or parchment paper-lined baking sheets.

Afterwards, bake in batches at 350°F (180°C) for 10 to 12 minutes or until edges are golden. Be sure to check on them regularly. Let them cool for 2 minutes. Transfer cookies to wire racks, and let them cool completely.

There are two other variations to this recipe that you can try:

For Ginger Sand Dollar: Stir 1/2 cup crystallized candied ginger, finely chopped, into batter. Cut logs into slices, sprinkle each with sugar, and arrange 5 slivered almonds in a star design to resemble sand dollars. Slice and bake as directed. Makes about 5 dozen.

For Nantucket Cranberry-White Chocolate Cookies: Stir 1 cup dried cranberries and 1 cup white chocolate morsels into batter. Slice and bake as directed. Drizzle 6 ounces white chocolate, melted, over cooled cookies; sprinkle with nonpareils. Let stand until chocolate is firm. Makes about 5 dozen.

The Phoenix Bar

KFN is looking for Hololive themed drink recipes to feature! Contact our staff if you want your recipe featured!

Rising Phoenix

Recipe provided by Jarla





Ingredients

ounce Silver tequila
ounce Triple sec liqueur
ounce grenadine
ounces or 3/4 cup orange juice

1 ounce of Torani blue Curacao syrup or light blue colored simple syrup Garnish: 1-3 bright red maraschino cherries or red cocktail umbrella (optional)

Steps:

- 1. Pour tequila, triple sec, orange juice and grenadine into a shaker
- 2. Shake well with ice, strain into a 10 ounce glass, such as a rocks glass

3. Slowly pour the blue Curacao syrup or blue simple syrup over the back of a spoon, allowing it

to settle in the bottom of the glass

4. If needed, stir gently to create the gradient effect

5. (optional) Garnish with a red cocktail umbrella or three maraschino cherries skewered on a toothpick and laid on the rim of the glass

Why I made it:

I've recently gotten into creating mixed drinks, so I started to wonder how I would make a drink that represents my favorite Vtubers. Takanashi Kiara seemed pretty straightforward to me, out of existing drinks a tequila sunrise already seems to fit her pretty well with the connection to the rising sun. Additionally, I know that Kiara has mentioned not liking alcohol and the very low alcohol content of a tequila sunrise connects with that as well. However, I wanted a drink that someone could instantly associate with Kiara, so I looked at ways to change it from a deep red to light orange sunrise into the greenish-blue to red-orange gradient of her hair. After some playing around with different ingredients and ratios, I arrived at this recipe.

Fanfiction

Welcome to the fanfic section of the KFN! Here we feature fanfics submitted by you, the community, for the community's enjoyment! In this edition we feature two short but special ones.

'Takamori Pogchamp' by Leficios

Following the karaoke afterparty stream...

Yawn "Ahh what an exhausting day, I can't believe the deadbeats got me to say that... oh god I hope Kiara didn't hear it—"

"Hear what, Calli?"

To her dismay, Kiara stepped out from their bedroom with impeccable timing, tilting her head slightly to emphasise her curiosity of Calli's quiet murmurs.

Flustered, Calli blurted out a "Guh!" followed very quickly by the words "I-It was nothing! I-I'm going to bed now! Goodnight!"

As Calli tried to enter the bedroom, Kiara quickly blocked her path, demanding to know more.

"I'm not letting you through until you tell me what you meant!"

"I told you Kusotori, it was nothing! Just something the stupid deadbeats asked me to say! Now please, move aside—"

"Was it about the little pogchamp thing?"

"!!!"

A flash of heat instantly passed by Calli's face, turning her cheeks red.

"Y-You heard?!? Ahhhh I'm so embarrassed! You... you better forget what you heard, Kusotori! Or else I... I'll meet you back at my previous workplace!"

"Hehehehe... it was really cute you know? It was really nice seeing you all flustered before saying it! But still... maybe the delivery could use a little more work? Here, you should practice it on me!"

Hearing Kiara's teasing, Calli's face somehow turned even redder than it was before, causing her to avert her face.

"Sh-Shut up Kusotori! I-I'd like to see you do a better job!"

After hearing this, Kiara smiled slyly, knowing what she had to do.

"Oh you would? Then look at me!"

Startled at her eagerness, Calli flinched and looked back to find Kiara, standing slightly less than a metre away from her, spreading her arms wide and with the brightest, cutest smile on her face.

"W-Wait Kusotori I—"

"Well Calli, I guess you are my little pogchamp, come here."

At that moment, Calli's brain stopped functioning. Due to the overload of feelings that Kiara caused, Calli stood there, with the reddest face she had ever had, as well as steam coming out of her ears.

"Hey Calli, if you're not going to come here, then I'll just have to go over there instead!"

At that moment, Calli came to her senses and tried to move backwards, but her back was already against the wall.

"Wait, no, Kiara, you've already proven your point, you don't have to---"

But her pleas fell on deaf ears as Kiara ended up embracing her anyways.

"Woah Calli, your body is feeling kinda hot, are you okay? You'd better get in bed!"

While saying this, Kiara pulled Calli into bed with her while facing little resistance from the already flustered reaper.

"Kiara, we really shouldn't—"

"Shhh, it's okay Calli. It's okay because I love you!"

Stunned by the sudden confession, Calli couldn't say anything and before she knew it, Kiara had fallen asleep in her arms. Hearing the cute sounds of the phoenix cuddling her, Calli thought to herself, "Maybe something like this isn't so bad once in a while..." And, just like that, the exhaustion from the streams overtook her.

The next morning...

Ame, wanting to prank Kiara by waking her up loudly shouted,

"Ehehe...WAKE UP SLEEPYHEAD!"



Credit for the image

Leficios is a new and upcoming author whose work can be found here.

'Kiara's Dream' by Yagaru

"Auf Wiedersehen!"

Kiara ended her stream and checked the time. 00:00. "I should go to bed," she thought to herself. Filled with the determination to fix her sleep schedule, she brushed her teeth and climbed into bed.

Kiara fell asleep.



A fanfic approved by Kiara!

Submit your own fanfic!

Requirements:

- Must be about Kiara, or Kiara must be part of it.
- Must be in English
- Must not be more than 3k words
- If it is a series, must be the first chapter

You can submit by DMing NaGeL (NaGeL#0182) on Discord with your fanfic, a title and a link to your other works.

Special thanks to the team at Kiara Family News

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