

Symphonic Suite From

THE LORD OF THE RINGS™

THE FELLOWSHIP OF THE RING

Music by

HOWARD SHORE

Arranged by JOHN WHITNEY

INSTRUMENTATION

1	Conductor	1	1st Horn in F	3	Percussion I (Tam-Tam, Brake Drum, Wood Block)
1	Solo Boy Vocal	1	2nd Horn in F	2	Percussion II (Snare Drum, Large Tom-Tom)
1	C Piccolo	1	3rd Horn in F	2	Percussion III (Bass Drum, Suspended Cymbal)
1	1st C Flute	1	4th Horn in F	8	1st Violin
1	2nd C Flute	1	1st B \flat Trumpet	8	2nd Violin
1	1st Oboe	1	2nd B \flat Trumpet	5	Viola
1	2nd Oboe	1	3rd B \flat Trumpet	5	Cello
1	1st B \flat Clarinet	1	1st Trombone	5	String Bass
1	2nd B \flat Clarinet	1	2nd Trombone		
1	B \flat Bass Clarinet	1	3rd Trombone		
1	1st Bassoon	1	Tuba		
1	2nd Bassoon	1	Timpani		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Symphonic Suite from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato ♩ = 168

Solo Boy Vocal

C Piccolo

C Flutes 1
2

Oboes 1
2

B♭ Clarinets 1
2

B♭ Bass Clarinet

Bassoons 1
2

Horns in F 1
2
3
4

B♭ Trumpets 1
2
3

Trombones 1
2
3

Tuba

Timpani
(F, A, C, E)

Percussion I

(Tam-Tam, Brake Drum,
Wood Block)

Percussion II

(Snare Drum, Large Tom-Tom,
Crash Cymbals)

Percussion III

(Bass Drum,
Suspended Cymbals)

"The Fellowship Theme" - Music by HOWARD SHORE
Marcato ♩ = 168

Violins 1
2

Viola

Cello

String Bass

1 2 3 4 5 6

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlins. 1
2

Viola

Cello

Str. Bass

17 (♩=♩)

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Clars. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I. Brake Drum (metal)

Perc. II. Tom-Tom

Perc. III

Vlns. 1
2

Viola

Cello

Str. Bass

27 Sostenuto J = 60

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Vins. 1
2

Viola

Cello

Str. Bass

Tam-Tam

sub. p

espressivo

mp

Cue: Cl. 1

1. espressivo

Cue: Bsn.

mp

p

sub. p

sub. p

pp

mf

f

ff

div.

mp

mp

div.

p

div.

p

p

23 24 25 26 27 28 29

"The Prophecy" - Music by HOWARD SHORE
Text by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS

27 Sostenuto J = 60

33 "Concerning Hobbits" - Music by HOWARD SHORE
Leggiero ♩ = 104

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Susp. Cym. w/mallets

Change E to D

Wood Block

mp

p *mp*

33 "Concerning Hobbits" - Music by HOWARD SHORE
Leggiero ♩ = 104

Vlns. 1
2

Viola

Cello

Str. Bass

mp

half pizz.

mp *half pizz.*

mp *arco*

mp *arco*

mp

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

W.B.

snare off w/mallets S.D.

Tom-Tom

Vlins. 1
2

Viola

Cello

Str. Bass

43

Solo

div.

half pizz.

mp

mp

mp

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Susp. Cym.

Vlns. 1
2

Viola

Cello

Str. Bass

51

Vocal

Picc. *mf*

Fls. 1 2 *a2*

Obs. 1 2 *a2*

Cls. 1 2

B. Cl. *mp*

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II *mp*

Perc. III

Vlns. 1 2 *mf*

Viola *mf* *div.*

Cello *mf* *arco* *div.*

Str. Bass *mf* *arco*

tutti *Solo* *div. V*

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Tom-Tom w/mallets

Vns. 1
2

Viola

Cello

Str. Bass

60

Cue: Fl.

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Susp. Cym.

Vlns. 1
2

Viola

Cello

Str. Bass

"Three Is Company" - Music by HOWARD SHORE

69 Sostenuito $\text{♩} = 72$

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

w/sticks snares off
S.D.

poco accel.

mf

mp

a2

1.

mp

"Three Is Company" - Music by HOWARD SHORE

69 Sostenuito $\text{♩} = 72$

Vlins. 1
2

Viola

Cello

Str. Bass

mf

mf

poco accel.

poco accel.

poco accel.

poco accel.

poco accel.

76 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE
♩ = 76

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

76 "In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE
♩ = 76

Vlins. 1
2

Viola

Cello

Str. Bass

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 Marcato ♩ = 152

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.
W.B.
Cr. Cyms.

Perc. II

Perc. III
B.D.

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 Marcato ♩ = 152

Vins. 1
2

Viola

Cello

Str. Bass

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II.

Perc. III.

B.D. mp

Vlns. 1
2

Viola

Cello

Str. Bass

Vocal

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Obs. 1 2 *mf* *f* *a2*

Cls. 1 2 *mf*

B. Cl. *p* *a2*

Bsns. 1 2 *mf*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III *Susp. Cym.* *p* *mp*

Vlns. 1 2 *mf* *f*

Viola *pizz* *mf*

Cello *mp*

Str Bass *mp*

Musical score for conductor, page 113. The score includes parts for Vocal, Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1 & 2, B. Cl., Bsns. 1 & 2, Hns. 1, 2, 3, 4, Tpts. 1, 2, 3, Tbns. 1, 2, 3, Tuba, Timp., Perc. I, II, III, Vlns. 1 & 2, Viola, Cello, and Str. Bass. The score features dynamic markings such as *poco accel.*, *f*, *mf*, and *mp*, as well as performance instructions like *arco*. A 'Tam-Tam' is indicated in the percussion section. The page number '113' is printed in a box at the bottom right of the score.

Molto marcato $\text{♩} = 152$

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlins. 1
2

Viola

Cello

Str. Bass

mf

mp

f

ff

snare on

B.D.

W.B.

Molto marcato $\text{♩} = 152$

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1
2

Viola

Cello

Str. Bass

This page of a musical score, labeled 'Conductor - 19', contains the following parts and markings:

- Vocal:** A single staff with a whole rest.
- Picc.:** Piccolo flute, with a *ff* dynamic and a trill-like ornament.
- Fls. 1, 2:** Flute parts, with *ff* dynamics and trill-like ornaments.
- Obs. 1, 2:** Oboe parts, with *f* and *ff* dynamics.
- Cls. 1, 2:** Clarinet parts, with *ff* dynamics.
- B. Cl.:** Bass Clarinet part, with *ff* dynamics.
- Bsns. 1, 2:** Bassoon parts, with *ff* dynamics.
- Hns. 1, 2, 3, 4:** Horn parts, with *ff* dynamics.
- Tpts. 1, 2, 3:** Trumpet parts, with *ff* dynamics.
- Tbns. 1, 2, 3:** Trombone parts, with *ff* dynamics.
- Tuba:** Tuba part, with *ff* dynamics.
- Timp.:** Timpani part, with *f* dynamics.
- Perc. I:** Percussion I, with *f* and *ff* dynamics, including a 'Tam-Tam' section.
- Perc. II:** Percussion II, with *f* dynamics.
- Perc. III:** Percussion III, with *f* dynamics.
- Vlns. 1, 2:** Violin parts, with *ff* dynamics and trill-like ornaments.
- Viola:** Viola part, with *ff* dynamics.
- Cello:** Cello part, with *ff* dynamics.
- Str. Bass:** String Bass part, with *ff* dynamics.

† Optional Cut to Measure 196

Conductor - 20

136 "A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.
Brake Drum (metal)

Perc. II.
Tom-Tom

Perc. III.

136 "A Knife in the Dark" - Music by HOWARD SHORE

$\text{♩} = 160$

Vlins. 1
2

Viola

Cello

Str. Bass

136

137

138

139

140

141

142

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1
2

Viola

Cello

Str. Bass

158 "Argonath" - Music by HOWARD SHORE
♩ = 60

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

158 "Argonath" - Music by HOWARD SHORE
♩ = 60

Vlins. 1
2

Viola

Cello

Str. Bass

157

158

159

160

161

162

163

164

168 "The Breaking of the Fellowship" - Music by HOWARD SHORE
Pesante ♩ = 48 - 60

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Detailed description of parts 1-15: This section contains the staves for the vocal line, woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba), and percussion (Tympani, Percussion I, II, and III). The vocal line is mostly silent. The woodwinds and brass play sustained notes with dynamic markings of *mp*, *mf*, *p*, and *f*. Some woodwinds have accents and breath marks. The percussion parts are mostly silent, with some activity in the Tuba and Percussion III.

168 "The Breaking of the Fellowship" - Music by HOWARD SHORE
Pesante ♩ = 48 - 60

Vlns. 1
2

Viola

Cello

Str. Bass

Detailed description of parts 16-19: This section contains the staves for the string ensemble: Violins 1 & 2, Viola, Cello, and String Bass. The strings play sustained notes with dynamic markings of *mf*, *f*, and *ff*. There are some accents and breath marks in the Violin parts. The Cello and String Bass parts have a *p* marking at the beginning of the section.

Vocal

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1 *f* *mf* *mf* *mf*

Cls. 2 *mf* *mf* *mf*

B. Cl.

Bsns. 1

Bsns. 2

Hns. 1 *f* *f* *mf* *mf*

Hns. 2 *f* *f* *mf* *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tpts. 2 *mf*

Tpts. 3

Tbns. 1 *mf*

Tbns. 2

Tbns. 3

Tuba

Timp. *mp*

Perc. I

Perc. II

Perc. III

Vlns. 1 *mf* *sul A* *mf*

Vlns. 2 *mf* *f* *mf*

Viola *mf* *f* *mf*

Cello

Str. Bass *mf*

Vocal

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II S.D. *mp* *mf*

Perc. III *mp* *mf*

Vlins. 1
2

Viola *div.* *f*

Cello *div.* *f*

Str. Bass *f*

196 J = 88

Vocal *mf* When the

Picc. *rit.*

Fls. 1 *rit.*

2

Obs. 1 *rit.*

2

Cls. 1 *rit.*

2

B. Cl. *rit.*

Bsns. 1 *rit.*

2

Hns. 1 *rit.*

2 *rit.*

3 *rit.*

4 *rit.*

Tpts. 1 *rit.*

2 *rit.*

3 *rit.*

Tbns. 1 *mf* *rit.* Cue: Tpt. 3

2 *mf* *rit.* Cue: Hn. 3

3 *mf* *rit.*

Tuba *mf* *rit.*

Timp. *mp* *mf* *mf* *rit. mf*

Perc. I *rit.*

Perc. II *rit.*

Perc. III *rit.* *Susp. Cym.* *mf*

196 J = 88

Play only in absence of Solo Boy Vocal

Vlins. 1 *rit.*

2 *mf* *rit.*

Viola *mf* *rit.*

Cello *mf* *rit.*

Str. Bass *mf* *rit.*

203 "In Dreams"
Semplice $\text{♩} = 76$

Vocal
cold of Win - ter comes, star-less night will cov - er day. In the veil - ing of the sun, we will

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
mf

B. Cl. *mf*
Cue: B. Cl. *mf*

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

203 "In Dreams"
Semplice $\text{♩} = 76$

Vlns. 1
2
mf

Viola *mf*

Cello *mf*

Str. Bass *mf*

211

Vocal

walk in bit-ter rain. But in dreams, I can hear your name and in

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

211

Vlins. 1
2

Viola

Cello

Str. Bass

Vocal
dreams, we will meet a - gain. When the

Picc.
rit. Play only in absence of Solo Boy Vocal a2

Fls. 1
2
rit. Play only in absence of Solo Boy Vocal a2

Obs. 1
2
rit. f

Cls. 1
2
rit.

B. Cl.
rit.

Bsns. 1
2
Play mf rit.

Hns. 1
2
3
4
a2 a2 a2 1. mf rit.

Tpts. 2
3
rit. mf

Tbns. 2
3
mf rit.

Tuba
mf rit.

Timp.
mp rit. Change D to E

Perc. I.
rit.

Perc. II
rit.

Perc. III
mp mf rit.

Vlins. 1
2
rit. Play only in absence of Solo Boy Vocal f

Viola
rit.

Cello
rit.

Str. Bass
rit.

Grandioso J = 72

Vocal
seas and moun-tains fall and we come_ to end of days,_ in the dark I hear a call call-ing me

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Grandioso J = 72

Vlins. 1
2

Viola

Cello

Str. Bass

Vocal
there. I will go there and back a - gain.

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Susp. Cym.

Vlns. 1
2

Viola

Cello

Str. Bass

Play a2
p mp

1. Play a2
p mp

Play
p mp

Play V
mp V

231 Dolce

