

PLAYBACK

Marooned on the recesses of his memory, Jonathan learns there are much more dangerous things hidden away.

DOCTOR *
 Does it look like I'm asking? A *
 murky reflection won't stand a *
 chance in a trial. Run it again. *

LAB TECHNICIAN *
 But sir, the law- *

DOCTOR *
 -Doesn't apply to criminals like *
 him. *

Cords run from the television to the back of a chair where he sits - Jonathan Parker, in prison orange. He's strapped to the chair, fitted into a headset, lights blinking rapidly along the band.

DOCTOR (CONT'D) *
 You don't want to be the one *
 responsible for letting a murderer *
 walk do you? I didn't think so. *

The Doctor marches into the viewing room. *

14 **INT. VIEWING ROOM - CONTINUOUS**

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The Doctor takes a seat at a desk and begins signing forms. *
 DETECTIVE HUMMEL (50s) turns away from the viewing window *
 takes a seat across the Doctor. *

DETECTIVE HUMMEL
 So this is what you lab rats do all
 day? Pick through people's minds?

DOCTOR
 When there's no witnesses it's
 necessary in order to move forward
 with a conviction.

DETECTIVE HUMMEL
 Impressive. Let them convict
 themselves.
 (pause)

Your technician's pretty sure he *
 saw a face. *

DOCTOR *
 Maybe he did. But whatever he saw *
 won't hold up in trial, that's for *
 sure. And we need a conviction. *

DETECTIVE *
 Do you think he did it? *

DOCTOR

My job isn't to think whether or
not they did it. My job is to find
an answer.

(pause)

The reflection hasn't shown up
before. This is the closest we've
been to identifying Emily Parker's
killer. For his sake, I hope there
truly was someone else on that
island with them.

Detective Hummel gets up and moves to the viewing window. He
stares through the one-way glass at Jonathan. On the
television, Jonathan fires the flare gun. It doesn't shoot -
ruined from the water.

SLOW PUSH toward Jonathan, mindless. Stop on his eyes,
glassy.

FADE OUT.