

TAAVET BRISTOL

My last 6 projects

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Into the Valley
Festival



LOKOMOTIIV FESTIVAL

Pärnu, Estonia

3 Stages

Approx. 3000 visitors

2015

LOKOMOTIIV

LOKOMOTIIV
1.07, KATLAMAJA

PÄRNU

he
krist
mirage
peeter ei
niko, sande

M O O D Y M A

GER

T E N S N A K E

CAN

B. T R A I T S

FRA

K A R T E L L

POSITION:

One of two founders / board members.

LINE-UP:

Moodymann, Tensnake, B.Traits, Kartell, Mr. Ties and about 30 top local alternative electronic music DJ-s.

RESPONSIBILITIES:

Organizing the festival from the project pitch to cleaning the last garbage in the area. Setting up a team, making budget, getting funding and resources, setting up procedures for efficient teamwork and time planning, building a proper structure for cooperation, sharing info, responsibilities, roles and operations. Also dealt with legal issues, licences, allowances, permissions, accommodation, transport, price negotiations, sponsors, media, marketing, public relations, branding, designs etc which is a part of proper music festival. 2016 we decided to take one year off and travel a lot in order to get ideas and motivation for doing a better festival. Into the Valley was also one of my festivals I visited and admired how it was done.



<https://vimeo.com/141331607>



www.facebook.com/parnulokomotiiv



www.instagram.com/lokomotiiv



KATLAMAJA NIGHTCLUB

Pärnu, Estonia

Different DJ and Live acts

2 Rooms

Approx. 200-1000 visitors every event

2014 - 2015

KATLAMAJA



POSITION:

One of three founders / owners.

LINE-UP:

Moodymann, Audiojack, Synkro, Danny Howells, Shifted, Vince Watson, Khalil & Steven Pieters, Miss Sunshine, Seba, Lenzman, Lynx, MC Stamina, MUUI, The Breach, Jon Donson, Kobana, B. Traits, Mr. Ties, Tensnake and most of the local scenery.



RESPONSIBILITIES:

Creating post industrial nightclub into abandoned old factory where the scenery of alternative electronic music will find new souls. I am also a DJ myself and this place was like a sanctuary for me. But the venue needed to be built into 20 years ago abandoned heating factory, which is another story.

Goal - make a Nr. 1 alternative electronic music nightclub.

Tasks - making bars, setting up a team, making budget, getting funding and resources, setting up procedures, building a proper structure for cooperation, sharing info, responsibilities, roles and operations. Also dealt with legal issues, licences, allowances, permissions, accomodation and transport for artists, price negotiations, sponsors, media, marketing, public relations, branding, designs etc which is a part of proper modern nightclub. The place was closed because the competitors started a war towards us, because our building didn't qualify for public room and it wasn't "enough safe" for the clients. To go on, we had to invest that big amount of money into the venue and that would have been unrealistic. But people are still talking and missing that place which was a church for all the alternative scenery for two summers.



<https://vimeo.com/137824210>
<https://vimeo.com/131970041>
<https://vimeo.com/100526006>
<https://vimeo.com/102186738>



www.facebook.com/katlamaja



www.instagram.com/katlamaja



WEEKEND FESTIVAL ACCOMODATION

Pärnu, Estonia

4 Stages

Approx. 40000 visitors

2015

WEEKEND



POSITION:

Project leader – accomodation including 2 camping sites.

LINE-UP:

Rudimental, Armin Van Buuren, Hardwell, Chase & Status, David Guetta, Tiesto, Martin Garrix, Sub Focus, etc.

RESPONSIBILITIES:

Project leading for creating two camping sites – so far the biggest camping sites built in Estonia. VIP and regular camping with capacity of 2300 and 5000 people. Budget, managing workers (both free and paid), licenses, local permissions, cooperation with police, rescue services, ambulance, security, photo and video, media, catering, toilets, showers, water, accreditation, sponsors, services, fences, electricity, lighting, setting up conditions for 100 camper vans, building 30 VIP houses, setting up 1000 tents (in VIP camping). It took us about half year to plan, make contracts and negotiate prices and about a week to put those campsites up and running.



www.facebook.com/weekendbaltic



www.instagram.com/weekendbaltic



PEATUS

Tallinn, Estonia

A small venue which is divided into two parts,
dining part and night time events.

2 rooms and a big terrace.

2016 -

PEATUS



POSITION:

One of three founders / owners.



LINE-UP:

We opened the venue this summer so mostly local Dj-s and concerts.

2017 we are planning bigger events for our terrace (about 200 sqm) to have some open air happenings.

RESPONSIBILITIES:

Creation of the venue from the brand to having it up and running. Project was a challenge, because we built a venue into the center of the down inside two historical railroad wagons. And between them a 200sqm terrace. Present day we are building up its client base and reputation, organizing different alternative electronic music events and trying to be something different and new in the scenery. Special project, authentically renovated, has real suspension and wheels under them, heating and other basic needs are covered.



www.facebook.com/peatustelliskivi



SOCIAL CLUB FOOKUS

Pärnu, Estonia

Smaller DJ and live acts

Approx. 30-400 people every event

2013 - 2015

FOOKUS



POSITION:

One of three founders / owners.

LINE-UP:

Lovebirds, Seba, Roberto Rodriguez, Stee Downes and about 50 small local DJ or Live acts.

RESPONSIBILITIES:

Plan was to make a place where music and food will join. Every weekend there was a program and you could eat all day long. Table service and proper cuisine. Sold the concept and equipment, because I started "Katlamaja" nightclub project.



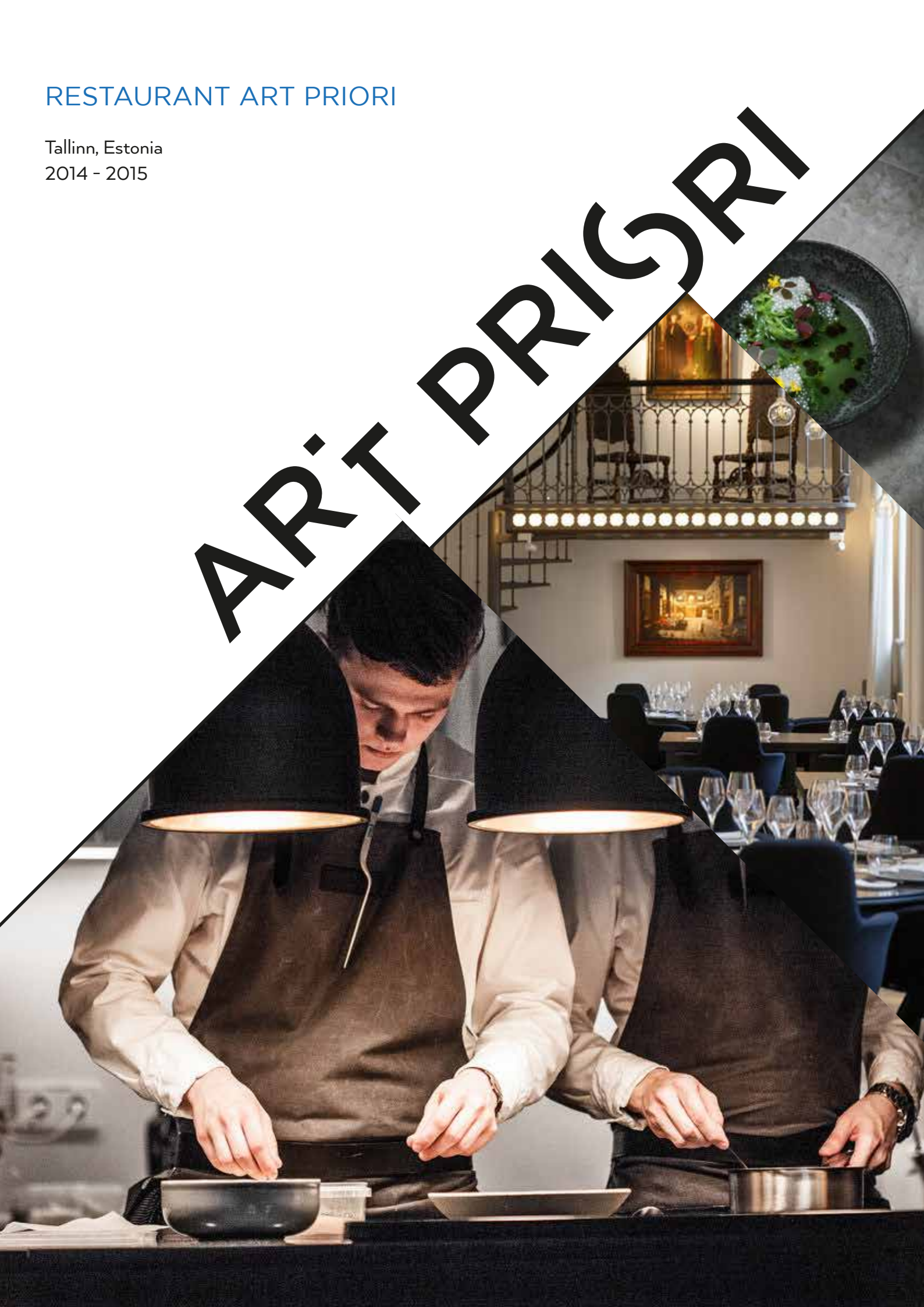
www.instagram.com/fookuses



RESTAURANT ART PRIORI

Tallinn, Estonia
2014 - 2015

ART PRIORI



POSITION:

Project leader.



RESPONSIBILITIES:

Organizing the project until the restaurant is up and running. I was given an empty room, which had to be filled with restaurant, from the concept up to choosing dishes. Setting up a team, making budget, setting up procedures and time planning, building a proper structure for restaurant, sharing info, responsibilities, roles and operations. Also dealt with legal issues, licences, allowances, price negotiations, media, designs. It has been opened for 2 years now and in first year this restaurant was named nr. 6 and this year nr. 4 in top 50 restaurants in Estonia.



www.instagram.com/artpriori_restaurant



www.facebook.com/artpriori



PROMOTOR

2002-2005 / 2012-2016

Smaller events in different venues and outside in the open air.

All events are / were based on alternative electronic music.

"Statements of the basement" – Series of events (2002-2003)

"Subnation" – Series of events in various places (2003-2004)

Promotor in nightclub "RIFF" (2004-2005)

"Liquid City" – Series of events in nightclub "Partei" (2012-2013)

<https://vimeo.com/62815018>

Responsible for program in venue "Fookus" (2013-2015)

Responsible for program in nightclub "Katlamaja" (2014-2015)

Responsible for program in venue "Peatus" (2016-)

DJ

2002-2016

Started with hiphop, had some feelings for drum and bass but last 5 years has been house music era.

Past few years have opened up a new category – universal music, music that speaks to you, independent of the style.

EDUCATION:

2006–2008 Tartu University

Economics (BA)

2012–2014 The Estonian Academy of Security Sciences

Taxation and Customs (BA)



www.mixcloud.com/taavetbristol



www.facebook.com/taavet.bristol



www.instagram.com/taavetbristol

LANGUAGES:

Estonian – native language

English – very good at speech and writing

Russian – basic level in speech

