

HOLOCAUST



magazine of Dark Arts

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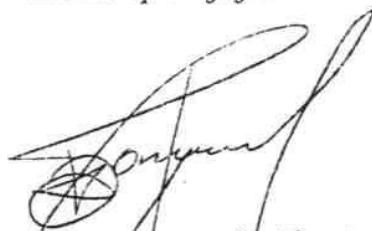
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volume VIII

Ave!

It's the eight time we meet and the present scene looks exactly like we expected it to be. The Death Metal trend is dying and now there's a big Black Metal trend coming. And here's nothing we can do about it, so why bother?! Of course that's a very bad thing seeing little kids jumping in MAYHEM or EMPEROR t-shirts, but what can we do about it? Just nothing, even if we would kill ten idiots there will be ten times as much others instead... And they are so stupid... they think it's a fun to jumping around in 'No Dysten Aardseth' shirts... how nothing they understand! We have just to wait when the trend will be over and I really hope we'll meet again somewhere in better times. Til then, support only those who really deserve it and remember, by supporting a bad band you are **KILLING** the scene and you are making it worse and more trendy, so think twice before you call someone's music **GOD!**

misanthropically yours



WARNING: Everything written in this zine is somebody's opinion and nothing else, no censorship or anything and we do not absolutely care if you agree with it or not!

six... 66
six.....
sickness!!!

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The whole book by Tomasz, all typing, lay out, reviews, interviews (except where marked).

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Thanks to all bands who answered our questions to this issue and all folks who helped and supported us in any way over the years, you know who you are...

Thanks for contributing:
Nethor (GORGOROTH and TRELLDOM interviews), Nergal (UNPURE, VLAD TEPES and 1/2 HADES interviews), Łukasz Kawecki (NIGHTFALL interview), Adam Hanzel (ANCIENT RITES interview), Michal (MARDUK interview).

And of course the biggest thanks goes to my lovely wife, without whom this wouldn't be possible!

HOLOCAUST MAG.
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POLAND

• Døden er den evige del av livet. •

(in english: "Death is the neverending part of life")

The fear in life is eternity
Death is the neverending part of life...
Life is limited
But death goes on...

Have you the strenght
Live to await?
Fear subdues sanity
: no need for life.
search for eternity
- Death is the neverending part of life.

Urge for answers
No time to waste.
Life is a maze
- escape...!
... Embrace the end.

Nethor '93

„Tomhetens Steummer" (norwegian title)
- The voices of emptiness -

Floating on a black sea
Drink the poisoned water
- Drowning, leaving life
Senses fading, emotions dying.
Entering a Void
A Void filled with voices.

Seal the blackened surface
No Return.

Fumbling in Emptiness
Learn to enjoy it's infinite.
Becoming part of it.
Joining evil voices
Inhaling the powers divine.

Can never again taste
the sweet Pain of Death.
My Paragon Realm
among shapeless ones.

So Cold
So Dark
So Endless.

Nethor '93



Ancient Rites

THE DIABOLIC SERENADES

ANCES isn't a commercial band, so we said NO! The underground Black Metal Cult rules eternally...

Let's talk for a moment about your beginnings with the band. The first recordings...

- Everything that deals with our band comes from Black Metal and it's beginning in 1981. To the present day I listen to the bands that fascinated me at that time. VENOM, BATHORY, POSSESSED, HELHAMMER, CELTIC FROST, POISON, MERCYFUL FATE, SODOM, DESTRUCTION, INFERNAL MAJESTY.

Before that in the 70's we're under the influence of BLACK SABBATH (with Ozzy), TANG, ANGELWITCH, MOTORHEAD etc. I think we've a lot to do with these bands and it's hearable in our style. Maybe it's also a reason for ANCIENT RITES being so different from the most of today's bands. I still believe that on our demo 'Dark Ritual', which we recorded in the original line up (from only myself still play in the band) we sounded less brutal, but the atmosphere was darker and the lyrics were more satanic. 'Dark Ritual' is a musical testament of my brother Philip (guitar) who died shortly after the recording... What's interesting we sell more copies of that tape today than at the time when it went out, the reason is quite simple, I guess... now Black Metal is a lot more popular. I remember when a lot of people were turned their backs to Black Metal and they listened to Hardcore and Crossover, back in the 80's. That's so disgusting, one day they find black clothes, pentagrams, spikes and chains and said they're Black Metal! We just cannot believe that, we've never followed any trend, we've always been ourselves... Then we released an EP 'Evil Prevails' for Fallen Angel Rec., this 7" was later re-released through Wild Rags Rec. with different cover and photos. Many people discovered ANCIENT RITES, we became very popular band in the underground what gave us a deal with Colombian Warmaster Rec. and the split LP. In 1993 we released another 7" for After Dark, Tessa and Molon Lave. All these releases sold really well and we decided to record 'The Diabolic Serenades'. We've always wanted to create something new and we felt that the meanings of the terms Death/Black Doom is wrongly recognized by many people. Every our release is a Black Metal with a touch of Doom and Death Metal...

What do you expect after releasing 'The Diabolic Serenades'...? What differ today's ANCIENT RITES from the old ANCIENT RITES?

- Today ANCIENT RITES is a completely different band. New musicians have different look at some things than I do. When I was completing the line up I wanted

to find progressive people who would bring more brutality which I lost for melancholy and atmosphere. We grew up as musicians and in opposite to other bands we're not looking for clear and smooth sound, we only want to be more and more extreme. We're stronger band than before and more dedicated, fanatic... I work with Bart (guitar) and Walter (drums) for three years and I feel this is the strongest line up for ANCIENT RITES ever. If only Philip was still alive we'd be perfect group. Unfortunately the life went as went so...



Are you ultimate happy with the songs and is there anything you would like to change on 'The Diabolic Serenades'...?

- I don't know a man who would be ultimate happy with everything. I guess if we had more time and money the album should sound better... But I'm not unhappy. We all are truly satisfied with the result and compared to our former releases 'The Diabolic Serenades' is a huge step ahead.

After Dark is a young, small label, what do you think about them, do you feel they are able to do a good promotion for your album? What about Earache, Nuclear Blast?

- After Dark put a lot of money in our promotion, these people work in the underground for some years now. The first 1000 copies of 'The Diabolic Serenades' sold in 1,5 week. Only time should tell if

If somebody ever ask me about any original Belgian band that's worth the attention I will say without thinking twice - ANCIENT RITES. Here I talk to bassist/vocalist Gunther Theys, welcome amongst the bands that unleashed their debut album, man!

- I'm very glad you think so... Well, we've always worked on creating our own sound which is necessary for a band to get noticed. After the years we spent in the underground, after recording a demo, EPs, after many compilations and splits, there was the highest time for recording our full album. 'The Diabolic Serenades' was recorded at a very good, professional studio that usually works with classical music, orchestras and so on... We've been the very first Metal band to enter the studio and it was a very refreshing thing to us to work with a sound engineer who is a professional musician himself. Moreover that man is also the owner of the studio. He perfectly understood our Dark music and he added some classical, gothic elements that works out great. It was like a talking in two different dialects of the same language... Our goals were the same, to make a diabolical music... We invested all our money in the recording, but it was worth any price. We received extremely positive reviews in a lot of magazines including Kerrang or Metal Hammer. We decided to release the album on After Dark Rec. because they truly believe in ANCIENT RITES and they agreed all our conditions. They were interested in releasing our album only as CD, but as far as I know many people prefer LPs so we decided to release 'The Diabolic Serenades' on vinyl thru Midian Creation. We don't want to make money out of it, we're the true underground, don't follow the sign of the \$ in your live... For example, we refused to sign to major German company who works with likes as ACCEPT or Lou Reed, because we couldn't accept their conditions. ANCIENT

After Dark did a good promotion for us. I know they will always support ANCIENT RITES as much as they can. We never dreamt about signing to big labels. I know what comes out of such deals sooner or later - alot of misunderstandings, unclear situations, lost hopes... who needs that?! we don't expect the bright and happy future... We live too chaotic lives, we live fast, travel alot, drink quite often, sleeping only a few hours a day... I can't imagine how we could live the normal life. Well, who knows, maybe we'll die in a few years... No, I'm not a pessimist, I don't wish death to anyone, I just mean we don't care about ourselves, that's it. On the other hand I don't want to live my last days like an old cripple man... When our time comes, we'll just die...

own death. He builded a large stage to let everyone see his execution. He standed a huge party for his own money and right berfore he got beheaded he said 'I am guilty of all my crimes!'. Another song 'Obscurity Reigns (Fields of Flanders)' tells about a satanic horde which lived in my land two centuries ago. They invaded small towns and villages, burning churches down and filled the hearts of christians with fear. When they catched someone, there weren't any mercy for him, people died impaled. It was very hard to catch them, because they lived the normal lives by day and when the night comes they changed in a satanic horde slaying christians. They were a really strong organization with almost army discipline and rigour. De Bokkerijders (that's how

It's somewhat symbolic story about how love is dangerous. One of my best friends killed a person being depressed by the fact his girlfriend leaved him. Love brought him a to crime and jail. Love is full of true evil!

You said once, 'I hate bands that say to others what to do and what to believe in, you will not change the world screaming to your microphone'?

- Yes, and I still think this way. I don't believe false intellectuals who in his arrogance believe that World only awaits them. I never tried to make people follow my way. I write about many different things but I'm not going to make anybody a brainwash. I don't understand political bands, hard core idiots who criticize people for eating meat or drinking alcohol and they sing about freedom and tolerance. They totally cannot accept people with other views... Practice what you preach or sit down and shut the fuck up!

ANCIENT RITES is not a happy band, just to mention the death of your guitarist Philip, some people are about to tell that you have a bad luck?

- Yes, since we started we always face alot of problems and troubles, canceled or boycotted shows, violence during our gigs, stealing equipment, bomb attempt by a hardcore anti-metal organizations in Germany. The list goes on... Of course the most tragic thing that happened to us was death of Philip in a car accident. In the same accident died our other friend, also a guitarist who knewed all our tracks and could help us out to go without Philip. We lost two musicians, brothers... All these problems made us more carefully and stronger, I guess... Everything we reached is thanks to nothing but our hard work, we don't have any management or label that would put money into our promotion, we aren't rich and we don't buy fans and place in magazines, we work and fight to survive.

Do you believe in destination?

- Well, my life has not been easy, I have spent many days in hospitals, sometimes I only had a hair-breadth escape. I think I have a strong personality anyway. One day when I was at hospital because of some internal infection, the doctors discovered a tumour inside my head and were wondering if that's a cancer or not. I was joking with them asking 'hey guys, what are you gonna cut out me first?...'. I lived out that shit and I am still alive. Some people suffer when the others have a good time, it's just natural. Wherever I go I ask myself 'what's gonna happen to me now?'. I think that destination is always with me. Everyone must die, sooner or later.

Your life motto is Crowley's 'Do what thou wilt', but many people understand this the way they have right to kill at will?



ANCIENT RITES in Greece

Lyrics are very important thing and I know how much they mean to you... Tell us about this side of ANCIENT RITES, what kind of impression do you need to write a song?

- I remember that I've always been fascinated by ancient and medieval history and occultism... Always when I'm on tour with the band or travel alone I try to visit ancient castles, ruins, old cemeteries, museums... I have alot of respect for the might of the old civilisations and cultures, now covered by the dust of centuries and milleniums... In my songs I speak about Satanic codes of life (and death), about true Evil. I speak about topics that are close to my soul. For me it's not difficult to write a lyric that's a mixture of a history lesson and Satanic perversion... For example 'Morbidity' (Gilles De Rais) talks about the famous french prince Gilles De Rais who fight with Joanna D'arc against England. He appreciated good music and good art, he was very brave and wise man, he was interested in occult and alchemy. Once at night, during a perverse ritual he killed alot of young boys. He practiced necrophilia, and offended bishops and the King. When they got him, he invested alot of money in his

they were called) attacked two or three places at one night and that's why it was really hard to get them. I know that one of my ancestors also belonged to that sect. Well, all these things proves that when writing lyrics I don't have to write about fantasies, demons or dragons created in dark atmosphere, because our history is already a true horror full of evil.

I think that song 'From Beyond the Grave' was during a long time kind of anthem for ANCIENT RITES, and very important track for the band, please tell us something about that?

- That song I wrote many years ago and yes, it was an anthem for us, thanks to 'From Beyond the Grave' our name was spreaded in the underground. I remember that I was inspired by a classical English book 'Withering Heights', which speaks about love of two people and show how small the way from love to hatred really is. The feelings kill. 'From Beyond the Grave' speaks about a person that feels the end of his earthy life and is unable to give the true earthy love to the other person. After death he becomes an unresting spirit and can't accept the fact his partner still lives. Every single night comes to him, making him mad, which eventually kills him. They live together after death...

evil prevails!!!

- What I'd like to say, there are people who can keep control over themselves and there are people who can't. You should always listen to your heart and instinct, but on the other hand you also have to bear the responsibility for your actions. I had in my life several very important choices to make, but I've never felt sorry about my actions. I am free soul. I am not very solid when it comes to work, I am lazy, so I cannot afford a lot of things, expensive cars (by the way I don't have any car), or living in villas. These are only my dreams. I live in a small, clean medieval house, I have always something to eat, to wash, and a couple records... I don't need anything more. I know I will never be a millionaire, but it's ok anyway. I choose freedom, I am not jealous guys who drive porsche, they are nothing but slaves in the factories, offices, corporations. That's the price of high standard of life. Money is only a way to survive, they don't have any bigger value to me. Our guitarist Bart works hard to buy a car, good motor-cycle, he's going to build a house. That's ok, that's his own choice. World is my home and I feel rich in a way... I have never touched anybody with my finger, not even saying about murder! 'Do what thou wilt' but don't complain later...

How are your feelings about the present situation in Norway?

- I know many people from the Norwegian scene, from bands like MAYHEM, EMPEROR, ENSLAVED, BURZUM... They have always supported ANCIENT RITES. Samoth of EMPEROR dedicated their EP to our guitarist Philip, Euronymous was selling our records in his shop. I appreciate the Norwegian scene very much, but I just can't understand why Count Grishnack murdered his teacher Euronymous?! That's horrible, Euronymous is dead, Faust is in prison for killing a homosexual, Count Grishnack is also jailed, Samoth is suspected for church arsons... Fanatic people...

Killing in the name of god, holy wars, religious fanaticism...?

- Religions are created when people are desperate, sad, disappointed... Satanism uses only a symbol of the goat, and nothing else. Satanism represents all the evil that is in men, this is something more than way of life, being honest with yourself. I hate muslims as well as christians, do you remember what happened with Salman Rushdi when he wrote his 'Satanic Verses'? All muslims wanted his head. If people believe in any oracles, different stories, that's ok with me, but I hate people saying others how to live, what to do...

You already said you like traveling very much, you told me also about your trip to Africa, let us know more about that?

- Yes, I visited North Africa and I was looking for remnants of the ancient civilisations, !!!!!!! I was riding horses and camels across the desert in a killing sunshine. I visited ruins, very impressive places...

So when are you going to visit Poland then?

- I already did it in the winter! I liked your country very much, I stayed for

a while in Poznan and that was very exciting feeling. I will come there once again with pleasure. Last year I also went to Greece, Portugal, Germany, France, Holland (touring with the band). I have just visited Greece one more time and I did some interviews for radio stations and TV. I want possibly the best promotion for our record, so unless I'm not on a tour with the band, I often travel alone doing promotion and visiting historical places...

Any plans for the future with ANCIENT RITES?

- We plan a big tour, Poland, Czech Republic, Slovakia, France, Spain, Portugal, Germany and Italy, may be Finland too. We have five new songs for our second album ready, these tracks differ abit from 'The Diabolic Serenades', but we'll not disappoint our old fans. The new songs structures are just more complex, but they are as powerful as the old tracks. We'll never give up the energy!

Well, I think we should stop here Gunt-her...?

- It was pleasure to talk to you Adam, I guess I answered extensively to all your questions. Diabolic regards to everyone reading this! I am going away to darkness, EVIL PREVAILS!!!

Interview by Adam Hanzel



ANCIENT RITES live featuring Pete of ORDER FROM CHAOS - firebreathing.



BLACK METAL LIVE

ANCIENT RITES

ROTTING CHRIST

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I really like your mini CD 'Under the Moonspell' but I am wondering why this is a mini only? I mean, by adding two tracks more you would get a full album?

- In the beginning when we have released our first promo track 'Serpent Angel', still under the name MORBID GOD, Adipocere Records offered us a 7"EP deal. Then, we released our demo tape 'Anno satane', and Christian told us it was better to do a mini CD. MOONSPELL never wanted to do an album first, because we thought we were not ready to do a full length album. We preferred to do a mini CD that could be special, instead of an album that would be nothing more than yet another album! And so 'Under the moonspell' came out... (and sure it is not an usual CD! -ED)

There's a lot of strange sounds and different instruments on the MCD, tell us more about that, OK?

- Yes, we were a bit experimentalists! I do not want to be misunderstood but I think we did in this mini CD, what CELTIC FROST once did in 'Into the Pandemonium'. In my point of view, I see Heavy Metal as art, and I see art as a non-limitative expression of the individual, so Heavy Metal as I see it, and as I play it, is a non limitative expression of my self, so for me it doesn't matter if I make Black Metal riff, a Death Metal riff, a Speed Metal riff... as long as they sound good to all of us. That is the same with the different instruments and sounds we have included in our mini CD! They put a certain atmosphere and ambience to our music! A certain mysticism...

I heard that you also used a real opera artist for some vocal parts...?

- Yes, that is true! We have used an opera artist, which is from the family of one of our members. She has a great voice, and it was a very good experience to work with her, for both sides. We will definitely use her on our next album!

MOONSPELL is the best band from Portugal at the moment. Their mini CD 'Under the Moonspell' on Adipocere Records brings some really excellent close to Black Metal music... Mantus (guitar) tells us more about this band...

What is 'Lusitanian Occult Philosophical Metal' about? Is MOONSPELL not a Black Metal band anymore?

- Well, as I told you already, we are not limitative individuals. We like to criticize everything, everyone, and above all ourselves. This way we can move a step forward in everything. So, putting a Black Metal label on our music, is very limitative! 'Lusitanian Occult Philosophical Metal' (it may sound a bit pathetic...) is where MOONSPELL, as musicians, as individuals, and as a whole move! Lusitania is our adored land, Metal is our musical roots, Occult Philosophical is about the ideological part of ourselves!

Under the Moonspell

I see you don't get along very good with the Norwegian bands, what is the reason for that?

- No, I think it is the inverse... the Norwegian bands as I know... I really do not care! People always hate what they most fear, so... I don't want to feed this

childish thing! Let them say what they want!

Are you followers of Anton Sander La Vey?

- We are no followers of no one but ourselves! I understand the words of Anton Sander LaVey, and I see him as a very wise man, who have discovered, and see many things about the nature of man! The only bad thing, is of course the capitalistic part of it! But, I rather buy a good LaVey book, than an awful Black Metal album, like the many we see today!

Why do you like Quorthon so much? I have to say that I was very disappointed by his solo album, what do you think about this?

- I hail Quorthon and all his works!! He is beyond everything!! He is a genius!! What can we say more about Him?! The Quorthon solo album is excellent!! Of course, if we see this album, as a Black Metal album... is an awful record, but if we see it, just as another Quorthon album... what can I say? That's it! We can never see Quorthon as a Black Metal-er, as a Rock'n'Roll musician... No! We must see Quorthon as Quorthon above everything!!! As a viking... I will never the wise words he said to me when he was here in Portugal: 'Stay conquistas!' Hail!!

Why did you steal the artwork for your 'Anno Satane' demo from SAMAEL's 'Blood Ritual' album?

- Ah, ah, ah! We did not steal the artwork from SAMAEL. we probably took the same artwork from the same place, where SAMAEL took theirs! But even if we have stold it... aren't there many paintings in different albums?!

Does the title 'Allah Akbar! La Allah Ella Allah' has anything in common with the islam religion or something?

- It is kinda complicated to explain this, but I will try to explain this in a few words. 'Allah Akbar! La Allah Ella Allah' of course has something in common with the Islam religion! It means: 'only

God is God'. People may see it as an ironic statement, or a blasphemic statement, it even may sound contradictory! Well, we have put this, because we wanted to follow the concept and the atmosphere of the introduction! This concept of God: a trilogy - the dialectic!

What's wrong in the scene today - your opinion?

- I have asked myself that question several times and I think the main problem in this scene is when we worry more about what the others are doing, instead of worrying more about we can do! I don't give a fuck to what the others are doing, I don't have nothing to do about it! Everyone is free to do what he/she wants! There will always be good bands and bad bands, true bands and false bands. So why worry?! The true ones are those, who just care about his heart and plays a song as it would be the last time they would play it! I don't care about the rest...

What we should know about your two other projects - EXTREME UNCTION and MONASTERIUM RECORDS...?

- I am not playing anymore in EXTREME UNCTION! Is not that I don't

want to, but I don't have time to! I am studying music in a high school of arts, and I am running Monasterium Records. I don't have much time to do anything else! EXTREME UNCTION are still very alive though, and soon we will have good news about them! About Monasterium Records, well, the things are going very well, with the DECAYED CD - 'The Conjunction of the Southern Circle', and I will release soon the new Heavy Metal Gods: FILII NIGRANTUM INFERNALISM! Also, I am looking forward for good bands to sign, so anyone interested, just send your package to my address. (printed below - ED)

It seems like some new bands that claim to be Black Metal have a fascist attitude, what do you think about this?

- I am not fascist at all!!! Probably those bands do not know what is a fascist regime! In my country, we have lived a dictatorship, so I know what I am talking about!!! As Aleister Crowley said in his 'The Book of the Law': 'Man has the right to think what he will; to speak what he will; to write what he will; to draw, paint, carve, etch, mould, build as he will, to dress as he will'... 'thou hast

no right but to do thy will. Do that, and no other shall say nay! Do you think it is possible to follow these wise words in a fascist regime? (I think it is impossible to truly follow them wherever you live in this world today... - ED)

The Eurononymous - Grishnackh thing...? - I rally never liked the soap-operas...

Okay, final moonspells...?

- First of all, I want to thank you Tomas, for the great support since the very beginning!!! to those who still have not listened to our mini CD 'Under the Moonspell', give it a listen! (do it now!!! - ED) To all those who want to write and tell us what they think about our music, feel free to do that!!! May your hearts and souls be touched by the MOONSPELL!

MOONSPELL/Monasterium Records
P.O. Box 1072
st. Antonio Cavalieros
2670 Loures
PORTUGAL

MOURNFUL CONGREGATION Weeping demo '94

The flyers say this is a Doom band and it might appear as that after the first listen. But if you listen to it more and more you notice that MOURNFUL CONGREGATION are also influenced by Death Metal bands as well. Riffing and the sound structure comes from the Doom school, no doubt, but the dirty, brutal sound and deep heavy vocals are in pure Death Metal manner. Each of the four songs of the work is very heavy and bloody slow, almost CATHEDRAL (1st LP) or THERGOTHON like speed. I wish there was some more originality and variety and also less monotony on this demo, but it's a not bad debut work from a band I never ever heard before. Box 149, Loxton S.A. 5333 AUSTRALIA

DESOLATE 'Deface And obliterate' demo '93 advance demo '94

DESOLATE is a trio from Massachusetts featuring Jeremy on guitar & vocals, Jerry on bass and Eric on drums & vocals, who looks like one of the guys from CROWBAR...I bet they have come a long way as a band, but they are not bad... Here I have a tape with their debut demo and advance of their second tape (yet untitled). I must admit to not being overly impressed by either and the main reason is not too good production. DESOLATE proposes some Death Metal that is a mixture of different styles, for example the guitar work reminds me of Swedish bands. It is not typical and boring as some other US bands. I like the way vocals are done, especially on the second demo there are two guys singing with two different voices. But this band needs better production. Jeremy Kibort 63 Hampstead Pl, Athol, Mass. 01331 USA

NAHASH 'Noctitula Hecate' demo

Formed under the Pagan moon NAHASH is together with POCOLUS the best Black Metal band from brotherland of Lithuania. They are not a thoughtless copy of the norwegians, they seem to have something to say and trying to find their own style. I expect good things from them in the future, but better production is a necessity! The sound on this demo is more rehearsal like and the songs suffer of it. Well, to point out their best sides, these are vocals and unusual work of lead guitar with long and really non Black Metallish solos. Vytautas Stankus Traku 5-2, 3000 Kaunas LITWA



THRONIUM 'North Storms of the Bestial Goatsign' demo 1994

I guess the title says it all, huh? THRONIUM comes out of Sweden and lies in the Black Metal vein. Three tracks with good sound are contained in this demo. I have to say I am favourably impressed by this product, considering it all has been done by one man only! THRONIUM is led by a guy called Typhoeuz who handles all instruments and who's also doing his Grimorium de Occultazine. The music is not chaotic, but more mid paced riffs, and this isn't non stop violent aggression as here exists so-

me kind of atmosphere too. Perhaps if some keyboards would be added it would made the things better. The demo costs \$ 5 and it's worth getting. The debut album for Holland's Necromantic Gallery should follow soon. D. Munoz, Argatan 12, 431 40 Molndal SWEDEN

ENGRAVED demo '93

ENGRAVED along with FUNERAL WINDS is my fave Black Metal band from Holland. This demo was recorded in December '93 and contains 4 pretty long tracks that run about 25 minutes... It has many slow parts sounding almost like sorta Black Metal ballads, and also some faster ones which I do not like too much. I prefer these slower ones with acoustic guitars, dark keyboards and depressive vocals. I really hope they will concentrate on them in the future instead of playing 'fast & chaotic' that every single new Black Metal bands does. You can get the demo for \$ 6 from: Vorpherous, Groene Hilledijk 224, 3074 AC Rotterdam HOLLAND

CRUENTUS 'When The World Ends To Be' demo

This second demo of Italian CRUENTUS with its brilliant production and packaging and 10 songs is more like an LP. Their 1992 debut 'Seeking The Truth' brought out some Power/Thrash Metal and they keep more or less the same direction on this new release. May be with a bigger dose of aggression... Everything is much better here, the improvement can be noticed in every single place. Very interesting ideas and high level of musical abilities. Check it out if you are looking for some non commercial but well done Metal. \$ 6 (ppd.) Antonello Maggi Via Archimede 6 70126 Bari ITALY

Gorgoroth

Blackness. Total blackness. That's the only way to describe the atmosphere around the Norwegian True Black Metal band GORGOROTH. After having released a demo of poor soundquality and spreading their name and reputation all over the world, they practically bursted all barriers of brutality when they recorded and released their debut album 'Pentagram'. GORGOROTH have been in the dark scene for some years now, and are a very well established and respected band these days.

It started out with an evil foursome from the not 'overpopular' westcoast of Norway, consisting of the still existing basic core of the band, Hat and Infernus, and Goat (dr) and Kjetar (only played on the 1st demo) who have later been replaced by the infamous figures of Frost (SATYRICON) and Samoth (EMPEROR, churchburning). Nowadays, Hat does all lyrics and of course vocals, and Infernus writes most of the music. GORGOROTH have gained a fierce reputation from their live acts, as they are most often seen surrounded by first total darkness, which is soon to be uplift by black candles casting evil light upon decapitated animal heads and severed skulls. Swords, axes, pin-clubs and other medieval weapons make their show threatening real, as Hat screams out his curses and hatred with the intensity of a legion of demons inside this one man. All band members wear the most evil corpse paint (paint ?...) and blood runs from their eyes and mouths. If this is not what the true Black Metal is about, then nothing is.

The name GORGOROTH is taken from J.R.R. Tolkien's 'Lord of the Rings' book, and Tolkien fans will surely be delighted to know that GORGOROTH's next album, 'Gorgoroth part II - DOD', will be both lyrically and musically very Tolkien inspired. On their first CD, sharp ears have probably managed to pick up on the barely hearable, sickening sounds of Infernus's heart beats and some church bells in between the songs. Their next CD is planned to contain some much more complicated sound effects to create the atmosphere of the GORGOROTH battlefield after the battle, if everything goes right. So we'll just have to wait and see, and hope...



Does literature mean anything to you, do you read many books?

- Yes, reading is a natural and important element in my life.

What do you think of the 'Pentagram' album, are you totally satisfied with it? How will your next work be?

- 'Pentagram' is in my opinion one of the few albums that represents pure evil and brutal Black Metal. This is Black Metal as it always was meant to be. And yes, we are satisfied with this product. Our next work will be...well, wait and see!

Are there any special reasons why you want to be in a Black Metal band, and not any other type of Metal bands?

- Black Metal and its lifestyle has always been a part of our minds. So it was natural for us to form GORGOROTH as a Black Metal band, and use it as an instrument to spread out the feelings and thoughts that have been created in our minds since we were born into this earthly world.

Your vocals on 'Pentagram' are great, do you have any special influences, anyone you admire concerning vocals?

- I have no vocal influences, it's my inner feelings, and a product of my hate that create these extreme vocals.

How is the atmosphere within GORGOROTH, do you work well together?

- Yes, the new line up works very well together. We are all true worshippers of Black Metal.

Tell us about your relationship with Satanism, what is it to you, and how do you practise it?

- GORGOROTH has a very dark and evil concept with very strong Satanic influence.



What's your opinion about the Norwegian Black Metal scene? Is it mostly music and image, or more serious satanic tendencies?

- Personally I think (know) that the Norse scene is the best. No other countries have created so many killer bands, like DARKTHRONE, MAYHEM, EMPEROR, GORGOROTH, SATYRICON... Of course there are people here who don't take Black Metal seriously (as in every scene). They have just jumped on the trend. But most of the bands are serious and true. In a year or two all the fakes will find a new trend to jump on. Hopefully they will all die and suffer in eternal pain.



Anything to close this interview with?

- GORGOROTH and Black Metal are my goals in this earthly life.

GORGOROTH interview with Hat (vocals) and biography by Nethor.

GORGOROTH
C/O HAT BOKS 48
5944 SORBOVAG NORGE



LORD ABADDON

In the Eternal Light and Shadow of the
Mighty Master demo '94

This is interesting, I expected some violently blasting Black Metal holocaust, but this is nothing like that! The demo is full of melancholic atmosphere with a lot of keyboards, very much in the last BURZUM LP vein, but with no vocals... It also reminds me MORTIS stuff alot. Find everything has been done by one man only. This stuff I would not call as really good nor really bad either, it's primitive but uh, primitive in like... interesting way... More variety is needed anyway, you see, repeating the same rhythm and melody, faster and slower all the time sounds monotonous and gets boring. But LORD ABADDON is on the right way... 'In the Eternal Light...' is dedicated to Count Grishnack and OPPERBLUT - who claim to be German Black Metal mafia so here you are... You can get it by sending blank 60-tape and 3 IRC's or \$5 from:

Michael Gehrke, Fr. Mehning 10
98527 Suhl, GERMANY

MAGGOTY CORPSE

Baptisma demo '93

We received quite much tapes from Japan for this issue, here's another band from there and their name is ridiculous - MAGGOTY CORPSE, ha, ha! I do not know where people get such stupid cliché names from? The music is a bit better than their name (thank god in hell!), although it's still very far from originality. This is average Death Metal with growing vocals, a thing that has been done by many others before and MAGGOTY CORPSE don't make anything to outshine their precursors. They are not bad musicians and hopefully their future releases will be more exciting. But new name is a lot more than welcome!
Satoshi Yoshida, 6-6-12-306, Isobe
Mihama-ku, Chiba City
Chiba 261 JAPAN

LUCIFER,
Empereur.



MORTIFY

...And Darkness Was Upon
demo 2/1993

It took over three years for MORTIFY to came up with the follow up to their great debut 'Dizzines of the Occult', and I never expected to hear from these Greeks again. There was some line up changes with the most important one - the departure of Morbid. Without his mystic spoken vocals MORTIFY suffered more than just 'a bit', I think. They still have no permanent singer, so all the voices on this demo was done by Gothmog of THOU ART LORD. I feel I like their debut better, but '...And Darkness Was Upon' is not a bad tape by any means! It's still good, pretty original and absolutely untrendy piece of Dark Doomy Death.

MORTIFY P.O.Box 79006
17202 Himittos Athens GREECE

TERROR SQUAD

The Birth of the New Rage

TERROR SQUAD, I am sure they took this name from the godly but unfortunately forgotten ARTILLERY album. There are five Japanese dudes hidden behind that name, who start playing together in 1992. What I like about this band is that they do not care about any trends and they play what they like most - Thrash (yes!). They do not mix it with Death Metal but do it the old good way like their faves used to do it: DARK ANGEL, MEKONG DELTA, SLAYER, BULLDOZER, although not particularly sounding like those bands. This stuff is aggressive, full energy and ass kicking, the best of the 3 songs has to be 'Chain of the Damned', others are ok too, but I do not like the vocals on 'Broken'. 'The Birth of the New Rage' can be yours for \$6 (good sound and cover) from:
Kouichi Udagawa, 4-11-13, Kasuya
Setagayaku Tokyo, 157 JAPAN

HAUNTED

demo

I once woke up and put on the excellent debut LP from KING DIAMOND 'Fatal Portrait'. I was listening to the song 'Haunted', (this house is forever haunted, there's nothing you can do... remember?). And later that day I received a promo package from US band called HAUNTED! Strange, eh? The cover of this demo looks almost the same as cover of BURZUM's 'Det Som Engang Var' album,

but here it's much better done, it looks like somebody has stolen somebody's idea... Lyrically HAUNTED brings out some anti christian blasphemies such like 'Dismember Jesus Christ, disembowel lamb of God' which is cool with me, but the music is dissappointing. Usual, American Death/Grind boring and totally lacking of originality and emotions.
John Riley, 2611 N. Charlotte St.
Pottstown, PA 19464 USA

SILLIGUM DIABOLI

demo 2 1994

One of the best Black Metal bands in Finland right now has to be SILLIGUM DIABOLI. The band is composed by two dark souls namely Pete Desecrator (guitar, bass, drums) and Hrim-Grimnir (vocals). This duo do not follow this new style of Black Metal, as their source of inspirations are older bands like HELHAMMER (whose classic 'The Third of the Storms' they covered on this tape) and of course thy almighty BATHORY and even a bit of MAYHEM... The vocals of Hrim-Grimnir have some echo on them and the music is rather simple, not complicated, there is no use of keyboards, just pure old fashioned Black with good sound. I like it and appreciate they do not copy Norwegians as many of the bands now do... You can check it out for \$5, Pete is also doing a 'zine called Pure Fucking Hell, so you can ask him about it too. The debut demo 'Descent Into Hell' from 1992 is not available anymore, so do not send in for that one!
SIGILLUM DIABOLI PO Box 54
33961 Pirkkala FINLAND



DAWN

The Darkness Within demo 1993

First of all let's clear something up, as you probably know there is some other DAWN's in the scene, but this is the German one with members of DEATHCORE, TOTAL HATE and BLOOD in it. They were founded around 1991 and if they would put such great demo as this debut they would not had any problems with getting a deal. But today, I do not know... Labels prefer to sign stupid bands that mix Death Metal with Hardcore or Seattle Grunge shit, permanently ignoring the real thing - pure Death Metal that means to me bands as AUTOPSY, IMMOLATION, VITAL REMAINS etc... DAWN's style fits perfectly to that category. All REAL Death freaks should check it out for mere \$6 (the tape comes with great sound and packaging). DAWN also appear on compilation CD 'Deathphobia II' that is also available at band's address.

Martin Jager, Otto-Dill-Str. 6
67141 Neuhausen GERMANY



What excites you so much in the light of a candle?

- The freezing darkness that fills the air and my lust for Queen Ereshkigal.

You seem to be very busy with the both bands, what things have you been up to lately?

- The new ABSU LP/CD was totally finished yesterday! It's entitled 'THE SUN OF TIPHARETH (WORM OF THE EIGHT-FOLD STAR)' and should be released at the beginning of January 1995. It will be the coldest approach toward Mythological Occult Rock played in an '80's Black/death/Speed/Thrash sound. Back-to-the-fucking-roots where we originated our minds. This album and the third will also be on Osmose Productions as well. Also, we recorded a hymn of lust and fire called 'Never Blow Out The Eastern Candle', which will appear on a CD compilation for Osmose too. Then, we will record a seven-inch for them, we did a video for the hymn 'Fantasizing To the 3rd Of the Pagan Vision...' and we will tour the next year if everything goes as planned. Also, the three real members of APZU (Myself, Shaftiel and Equitant) all are doing separate solo projects that will probably take the place of the next EQUI-MANTHORN LP. We will hopefully combine all three efforts and put them out on one album. The solo efforts are when we will have spare time, but right now, ABSU is are only past lives that will remain permanent into the salvos. we keep busy.

Do you still care about Death Metal? Do you listen much to it? I mean of course REAL Death Metal with bands like IMMOLATION, SADISTIC INTENT, MORBID ANGEL and of course the great old ones; SODOM,

POSSESSED, DEATH/MANTAS, FROST...?

- Yes, very much so. all the bands you just mentioned Tomasz are fucking rulers and most of them have huge influences upon my liquid soul. i mean, SODOM is the best band from the 1980's, period. Also, Witchhunter indulged a lot of thy drumming skills as well, along with Vantor from KREATOR, Tommy from DESTRUCTION, Steven Priestly and Reed StMark from CELTIC FROST, and many more. I mean, I prefer Black Metal over the 'new' Death Metal bands today, but metal in the 1980's is nothing to compare, even BATHORY was Death metal back then. (well, MAYHEM too, and SODOM was often described as Hardcore band! - ED). I am really sick and fucking tried of these humans sticking labels on music, and I wish they would shut their mouths and feel their own darkness. not only do I listen to the bands you mentioned, but also I summon DIVINE EVE, NECROVORE, BULLDOZER, MINOTAUR, MEKONG DELTA, MORBID SCREAM, SABBAT, CORONER, INCUBUS, SADIST, SKYCLAND, NECRONOMICON and many more.

What are your feelings about a guy called count Grishnack?

- Fucking pussy OLD FUNERAL playing child shit who thinks he is a king, well, he is crowned in jail for 21 years getting buttfucked by niggers. You should have known that Euronymous was the governor. I am so sick of all their shit.

From a review of EQUI-MANTHORN album in some magazine; 'anybody who assumes such pseudonyms and gives such titles to the tracks is either a megalomaniac or an artist...', what do you think you are?

- Simply both because I guess the music is really characterized by power and grandeur.

I often see EQUI-MANTHORN featured in 'zines as EQUI-MANTHORN, does it piss you off when people can't get your band name right?

- YES.

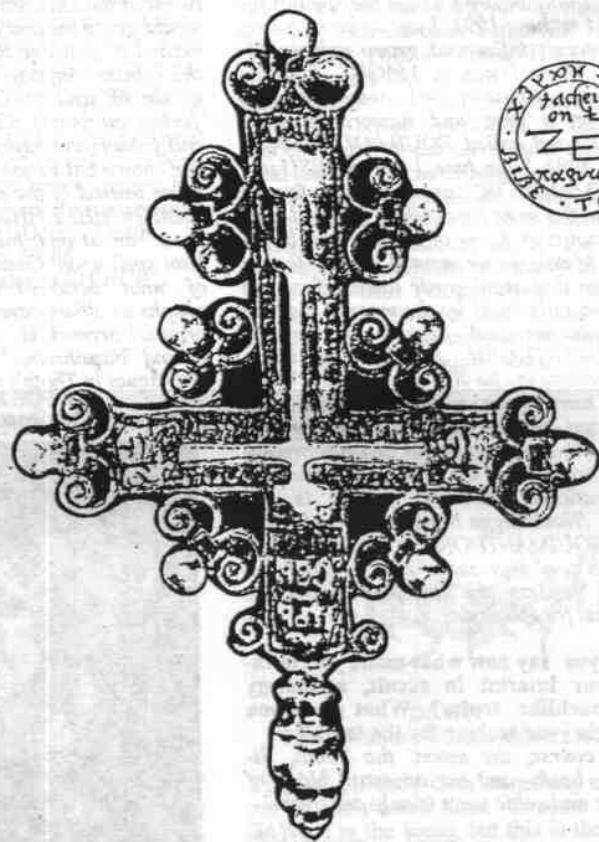
What do you usually do at christmas?

- I do not know, I guess what I do everyday, which is tassemanancy.

Well, that's it. Thank you for your answers, any closing spells?

- Thank you for this interview Tomasz and thank you finally for some decent questions on both of our kults. (thank you for giving the decent answers to them! - ED) I enjoyed discussing these issues with thee and remember, Salve the hot Imhullu winds of annihilation and destruction. my sword Diadem gleams with the bleeding coast (abyss) of the Apzu. Salve De Septentrio!

ABSU / EQUI-MANTHORN
P.O. Box 743307,
Dallas, TX 75374-3307,
USA



Hail Janto! I think that you are not very old band, can you tell us about the beginning of HADES?

- Well, HADES was formed by our guitar player Jorh, he wanted to form a band that doesn't play fast and ripping riffs, but Pagan, majestic and atmospheric melodies. This caused some line-up problems with finding musicians, but in the winter 1992/93 the line up has been completed. We started as a four piece band, but right after the recording of 'The Alone Walkyng' demo, which took place in June 1993, we fired our second guitarist Nagel. We might add another guitarist in the future, but we are not sure about that, as we are doing perfectly well with one guitar only. Time will tell anyway...

HADES... did you take that name from that BATHORY track? Do you know about that US Thrash band called HADES who have some records out?

- The name HADES was Jorh's idea. I doubt if he took it from the BATHORY album, I think he just liked the name. It does not mean to us anything special, it is just a normal name for a band. I know there was some bands called HADES before us and I personally wanted to call us HECATE, I also came up with a lot other names, but Jorh did not like them.

Does HADES play live, plenty of Black Metal hordes refuse to play gigs, what is your opinion about that?

- Yes, we play live. Some bands do not and if they like it that way that's ok with me. Live shows are a great way to present the band. So far we have only played two shows, the first was in our hometown Bergen at December 18th (1993 - ED), the other one was with FESTER. I hope we will play more shows in the future, now when our line up is completed with our second guitar player Stig, who joined the band six months before we entered the studio, everything should go easier.

Right now I am listening to 'Alone Walkyng' and I can hear a big influence of Swedish Gods BATHORY around the 'Hammerheart' masterpiece period. That album has to be your main influence, is not it?

- You are right... the music on 'Hammerheart' album is the best music ever created! We are influenced by it of course, but also by a lot of other stuff. I do not think we have copied anyone (hey, I did not say that! - ED) I guess we are doing our own thing...



HADES, another example of how great the Norwegian Black Metal is... You should already know their excellent debut tape 'Alone Walkyng' released some time ago on Wounded Love, now they are signed to Fullmoon Light from USA and their debut album is called '...Again Shall Be'. Nergal and I talked to Janto (voice & bass)...

Is HADES a part of that Inner Circle? How does it look like in Norway?

- We support the activities. The Inner Circle is still a fact.

Many Black Metal bands of today talk shit about Death Metal, do you still care about that kind of music? In my opinion there still is a few great, non wimpy bands...

- I do not talk shit about Death Metal, but I do not pay much attention to it either. There are still one or two Death Metal bands that I like. For example BOLT THROWER - my favourite Death Metal band.

The lyrics are not included with the demo, please tell us about them...

- Well, on the demo there is only one poem that was written by us. That is 'Unholy Congregation', which is the very first song HADES ever wrote. That one is about the Witches' Sabbath. The next, title track on 'Alone Walkyng' is an old poem that was written in the 15th century (that's also why the spelling is 'WALKYNG'). The song is basically about suicide, or the moment just before it. 'Hecate' is pure invocation to this mighty goddess that I found in a book about Black Magic. Our new songs speak about ancient, northern stuff and I am doing the lyrics now.

About the demo cover, it is very professional, are you satisfied with the way the tape turned out? And who did that spelling mistake with the word 'WALKYNG'?

- I think we have pretty normal demo cover, nothing really special. Wounded Love Records

"...Again Shall Be"

have done a great job with that tape I think... As for 'WALKYNG' it is not a spelling mistake, it is an old English word and it means the same as 'WALKING'.

Is 'Northern Blasphemy' is your music? Would not it be easier to call it just Black Metal?

- We do not call our music as that. It is just a term we used on our flyers. But it is a blasphemy from the Northern realm. Some call it Black Metal, some others Barbaric Pagan Metal and that is ok to us, our stuff is Black, Dark, Blasphemous and Pagan.

You recorded the demo at that famous Grieghallen studio. I must say that it is one of the best sounding demos I have ever heard, tell us some words about your work at the studio...

- I think Grieghallen studio is a great place to work at. The producer, Pytten, have worked before with this music style. Bands like BURZUM, MAYHEM, IMMORTAL, ENSLAVED and EMPEROR have all been recording at Grieghallen. The thing that I like most is that Pytten does not like Black Metal personally. That makes him more open and he listen to the music in a different way than one who totally is into this stuff. We spent five days at the studio (recording & mixing) and we worked our asses off but we are very happy with the result. We have sold about 1000 copies of it.

What do you think about the Grieghallen phenomena, I mean so many Black Metal bands recorded at that place and they all sound different, just to mention MAYHEM, BURZUM, IMMORTAL, ENSLAVED?

- I really enjoy working with Pytten, he KNOWS what he is doing, and he understands that every band is very individual and need their own sound to express their music and individual feelings. If Grieghallen ever become trendy like it happened with Sunlight and Morrisound I

think that bands will find another studio to record their albums and demos at.

Give us all the info about your debut album on Fullmoon Light Productions, where did you record it and all that stuff...?

- Our album is called '...Again Shall Be' and we recorded it also at Grieghallen Studio. It took us about three weeks and 8-9 days to mix. We are very satisfied with the result, the album is made the way we wanted to do it, I do not see a single thing we could do better.

Why did you choose US based label to sign to? Did you received any other offers?

- We choosed Fullmoon Light Productions because they gave us a very good deal and paid our studio costs which most of the present, young labels do not do. We could use as much time in the studio as we wanted. We just send the bill to the label when we finished the recording. We used quite a lot money for the studio, but it was not a problem at all. There was a lot of other companies offering us a deal, for example Necropolis, Head Not Found, Deaf Records showed their interest in HADES, but we choosed Fullmoon Light.

Your band plays really Dark and Evil music, do you consider yourselves as Satanists?

- HADES is not a Satanic band and none of us is a Satanist. I am a true defender of the Ancient Northern Gods. So are the two others. But we have not against Satanic bands at all, basically the message is the same - DEATH TO CHRISTIANITY!



FULL MOON PROD.
948 Callahan Court
Lakeland FL 33801 USA

POLLUTION
Darklight demo

Italy's POLLUTION used to be MASS POLLUTION in the past. Despite their rather Hardcoreish name their music is pretty cool... It is based firmly in the Death/Thrash camp. For originality's sake this band is lacking, however I like the guitar work on this release. On the long run it results a little bit monotonous, perhaps if they added some more tempo changes...? Clean production, but the sound could be heavier, I feel. Okay, POLLUTION does not give me very much of emotions, but they are not bad, an average release. Did I say it has a professional duplication and cover?! \$6 (Europe) \$7 (world). Massimiliano Paccagnella, Via Rochemolles, 15, 10146 Tpo-rino (TO) ITALIA

Masochist

MASOCHIST
Frost of the Diabolical Forest demo

What we have here is MASOCHIST from USA, extreme antichrist Black/Death band consisting of Tchort(satanic poems, guitars, keyboards), Necromedeus(bass) and Supmur(drums & percussion). They say they are totally true to their beliefs - Satanism and selfism and are at one with the Black Metal mafia! They have a long story and quite an impressive discography behind them, including 4 demos and a 7EP. Actually this trio plays pretty original music that cannot be compared to anyone. And they are very different from the European bands of today. I do not say there is that certain feeling of something special, MASOCHIST are more concentrating on being violent and extremely evil than on creating an aura, atmosphere. Okay, they were nearest to it on 'Feast of the Goat', which is my favourite song on the demo along with the great cover version of 'Countess Bathory' by VENOM! Tchort, 1414 Lansing Avenue Lansing MI 48915 USA



FORGOTTEN WOODS
promo 1994

More Black Metal the Norse way... FORGOTTEN WOODS like most of the bands from the land of Thule are able to create that special combination of EVIL and MELANCHOLY, that's the trademark of Norwegian bands. This tape features two songs 'In My Darkest Vision'

and 'As the Wolves Gather' performed in FORGOTTEN WOODS' sorrowfull style. The vocals have a lot of echo on them and are one of the most depressive ones I have ever heard! BURZUM has to be one of their influences... EXCELLENT! Watch out for their CD 'As the Wolves Gather'(where by the way these two songs were taken from) out on German No Colours Records and also for their new EP 'Sjel Av Natten' out soon on Pagan Records!!!! Rune Vedaa, Opheim 5580 Olen, NORWAY



CATHARSIS
demo 1'94

CATHARSIS is a British three piece from Kent, the band is very young and this 3 song debut demo was put together in mid April'94. These guys play some kind of Death Metal inspired music bordering on brutal Thrash. They have a killer sharp guitar sound on the demo. This is pretty powerful stuff that's well presented and I think it's a really good first attempt and these guys have plenty of promise. I only would suggest them to change their name as soon as possible, they are sixth band in my tape collection going under the name of CATHARSIS! Copies of 'Into Oblivion' can be obtained for pounds 2:50 world, if you live in UK or Ireland you pay pound 1 less. CATHARSIS 130 Princes Plane Bromley Kent, BR2 8LD ENGLAND

FROZEN SOULS
Flesh In Armour demo '94

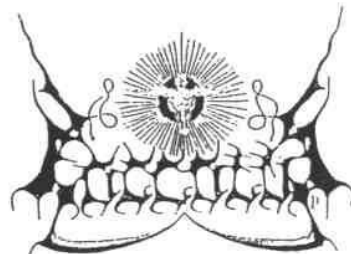
FROZEN SOULS describe themselves either as 'hedonistic enochian tabula-rasa supreme metal' or 'true Satanic Aryan Black Metal' but in my ears they have not clear ideas about their style. And they have only a few Black Metal influences while for the most part their music is Death/Doom, slow (but not all the time) and heavy with deep vocals. Muddy production rather simple songwriting and lack of atmosphere makes this tape not attracting my interest. They must improve in these departments otherwise they have very little future. FROZEN SOULS Postfach 150563 67030 Ludwigshafe GERMANY

HERETIKA
Master of Death demo

HERETIKA comes from Italy and their style is something pretty close to Death Metal with plenty keyboards. You know when you listen to this demo for the 1st time everything seem ok, good clear production, musicianship and pretty interesting songs etc. But after a few three listens you feel that something important is lacking here. These guys sound like they completely do not feel what they are playing. I mean, they are not bad musicians, but this music has no emotions at all, no atmosphere. It's like played by not humans but machines! It's all too gentle, too polished. No real brutality, nothing. And this title 'Master of Death', another cliché. I do not need it. HERETIKA Via S. Andrea N.150 55049 Viareggio (LU) ITALY

EXTERMINIO
Epitaph demo

EXTERMINIO is the first Argentinian band I ever heard and I must confess I am not impressed at all. This is so uninteresting, you can't find anything more typical. Again, CANNIBAL CORPSE are the main influence eh. You guys have a very little future unless you start doing something more original. First at all change the vocals and take that upside down cross from your logo. It really doesn't fit to your gore/political image. Fernando Gippo, Venezuela 5240 Villa Martelli, Buenos Aires ARGENTINA



POCOLUS
demo '93 / rehearsal '94

Lithuania has never been known to churn out great bands, but POCOLUS is something to watch. They have only been together a short while, but they already showed their talent creating great atmospheric Black Metal. Do not think they are influenced by Norwegians because they are not! Their style is slow, doomy with plenty Gothic influences and a touch of their native folk music, lyrics are mainly dealing with ancient Lithuanian Way of Pagan beliefs. Interesting and pretty original stuff. The only criticism I have is that of the production which is almost unexisting but I can live with that because music is superb. The sad thing is that I do not know if this band is still alive; you see after receiving this great tape I offered them a deal but I never heard from them again since that. POCOLUS Audrius Simkunas Seliu 24-1 4910 Utena LITWA

BEHEMOTH

BEHEMOTH HAVE RECENTLY UNLEASHED THEIR FIRST FULL LENGTH CD, ENTITLED 'SVENDEVITH (STORMING NEAR THE BALTIC)', CONTAINING ABOUT FIFTY MINUTES OF PURE PAGAN BLACK METAL ART. THE ALBUM IS AVAILABLE ON PAGAN RECORDS AND HERE WE TALK TO NERGAL AND BAAL OF BEHEMOTH...



Nergal

On the cover of your brand new album 'SVENDEVITH (Storming Near the Baltic)' there's a statement 'BEHEMOTH sits on the highest throne', can you explain us the meaning behind that?

NERGAL: - We're one of the first (if not the first) true horde of darkness in this country (not including the Gods KAT...). During all these years we worked really hard, and we feel that we reached a certain level, position that anyone in Poland won't reach for a long time! We want to cut off from any kind of 'organizations' and 'circles' that are pumping out everywhere as mushrooms these trendy days. We feel that BEHEMOTH is over this childish scam. Releasing 'SVENDEVITH (Storming Near the Baltic)' we sit on the highest throne, let this album be a sacrifice to the tradition of paganism and true Black Metal!

BAAL: - The words 'BEHEMOTH sits on the highest throne' is a statement that I often use in my letters to 'just formed last week' stars of so called 'Polish Black Metal scene'. This is my answer to these arrogants. They think if they join any kind of fascist elite or any other 'Black Metal circle' they will automatically be

TRUE and REAL. Do you kids really realize to whom you talk to?! You can take this statement as a symptom of my contenance or pride, but I'm sure it'll make some of the kids who claim to play TRUE Black Metal fucking angry!

The lyrics, cover, the title of 'SVENDEVITH (Storming Near the Baltic)' it all is very deep in the tradition, culture of pagan Slavs with some traditional satanism. How much are you interested in the culture of your land, are you proud to be a Slav?

NERGAL: - When it comes to my person, I'm totally influenced by the history of my country, and the ancient times of Slav paganism are the dimension I live in. As often as I can I travel to different historical places, visiting ruins and ancient monuments... I also read a lot about the Old Days. It all is a huge influence upon my work, my songs and poems. The culture of Slavs is very reach and it's great to take the inspirations from it. Yes! I feel to be very attached in spirit with my ancestors and I'm proud to be their son! This is my tradition and I'm gonna go this way in my life.

BAAL: - Yes, I'm proud, because of the beauty and wild culture of our ancestors. I loathe people who destroyed the pride of the pagans, I loathe people who are desecrating it right now, mixing it with the fascist ideology...

There are some rumours you don't get along too good with GRAVELAND, what about that?

NERGAL: - Well, it's really hard to answer to this question... in a way. There are two 'camps' here in this shitty trendy Polish scene. The anti-GRAVELAND, and anti-BEHMOTH. But these people are just fucking trendies that entered the scene some months ago. And they are acting like a football fans trying to destroy the brotherhood and harmony between our bands, talking shit and stuff... GRAVELAND and BEHEMOTH are the two strongest forces in this land of Slavs, I know Rob Darken for about 4 years and we've always understood each other very well, we support each other... I think there's strong friendship and war brotherhood between our bands and any trendy



Baal

idiot can't change that fact! Hail to GRAVELAND!

BAAL: - There ain't no conflict between us at least when it comes to Rob Darken, whom I consider as GRAVELAND. Those rumours are creating and spreading by some stupid fascist assholes, mentally trained by Capricornus (GRAVELAND's drummer - ED) with who I have (had?) very exciting discussion... We aren't going to join their silly 'circles' or other nazi movements, where in their opinion BEHEMOTH would fit perfectly 'for show' or something like that. No, we think these people are brainless idiots...

Any of your releases doesn't have the title song, even on SVENDEVITH (Storming Near the Baltic) the title composition is only a bonus track, why that?

NERGAL: - Well, honestly I've never been thinking about that, probably because we don't care that much about the song titles...

BAAL: - We usually think about the title for the album when all songs are finished and we came up with something that would describe the best all songs. The title of the album should be essence of what the whole work is all about, not just one song...

Storms Near the Baltic

And how's it going with your MLP 'And the Forests Dream Eternally', recorded for Italian Entropy Records last Summer?

NERGAL: - I heard that the factory that pressed vinyls has been closed and Entropy was forced to do a Mini CD instead of vinyl. We are not happy about that at all because 'And the Forests Dream Eternally' was meant as Mini LP!

BAAL: - I think you should ask this questions to that guy from Entropy, by the way we haven't received our records yet.

The new album was recorded again in two men line up, as it was when **BEHEMOTH** started. Do you have any plans for adding someone to this line-up? And why did Frost left?

NERGAL: - Orcus nor Frost (musicians we recorded our demo 'From the Pagan Vastlands' with) never were true members of **BEHEMOTH**. We recruited them for making our sound more complex, adding second guitar, but we didn't know their false personalities. In effect they didn't do a good opinion about the band. Now we are playing in our core, primordial line up, featuring me and Baal, which is the best line-up for **BEHEMOTH** ever! Just listen to our new tracks and you'll see that our music never was more powerful, complex and original than it's now. When we recorded 'SVENDEVITH (Storming Near the Baltic)' we used a help only from a session keyboard player, just because none of us can play this instrument properly... Baal and me are **BEHEMOTH** and we can manage recording everything alone so we don't need anybody else in the band. Right now we are rehearsing with two new people, it just helps us alot with rehearsals, we will see if something will come out of it... (these two people are Zepar from **MAS-TIPHAL** on second guitar and the other guy who handles keyboards from a band **DECEMBER'S FIRE**... - ED).

BAAL: - Frost was kicked out simply because he couldn't write music, he could only play his instrument and playing is something everyone can do properly after some time of practicing... He couldn't create music, he was just a soulless person, so we kicked him out.

The Death Metal band **INCUBUS** that released two albums some years ago has reformed under the name of ... **BEHEMOTH**?

NERGAL: - Yeah, I've heard something about that and I don't really care about them, although we've to take them more seriously than those shitty Swedish, Greek and Brazilian bands that used to go under the name of **BEHEMOTH**. But our style is so different from those american bastards, so I don't think there will be any problem with the name.

BAAL: - We and people who like our music know well that we've been the first **BEHEMOTH**. Those assholes probably don't know about us, but we'll make sure they'll know soon. We are the only **BEHEMOTH**!

What is your opinion about so called 'war with christianity' declaring by many Black Metal bands? I would say the only war that is to be noticed is a 'war' between followers of **BURZUM** with followers of Euronymous...?

NERGAL: - You have right, alot of Black Metal kids these days play 'war' against others, that's completely stupid, there's definitely too much of bullshit talking around the topic of Euronymous/ Grishnackh and twice as more stupid rumours. I don't see a sence to say more about this, I don't want to create any new rumours, it could be too stressy for young kids. (Do you think any young kids will be reading this? - ED).

BAAL: - War with christianity dwells in me and my music. I fight by doing what I'm good at - playing drums in an abominable, blasphemous band that is like a spit in the face of every christian. My music is kick in the nuts for those who forgot whose dominion the earth once was. When it comes to war between 'clones' of Grishnackh and followers of Euronymous I don't care about that at all. This war is only a stupid childish thing, waste of time, and it goes nowhere...

Alot of new Black Metal bands talk shit about old acts such as **BEHERIT**, **BLASPHEMY**, **IMPALED NAZARENE**..., what do you think is the reason for that?

NERGAL: - I think that for the most of such people these



bands don't exist because they play different 'un-norwegian' music... I personally like and have a big respect for **BEHERIT**, **BLASPHEMY**, **ROTTING CHRIST**, **IMPALED NAZARENE**... The truth is, those bands who talk shit about them now were not even existing when they recorded killer music. Back then in late 80's and early 90's **BEHERIT**... **BLASPHEMY**... they were a shock for everyone with their extreme music and look! The very early **BEHEMOTH** songs were influenced by those Gods... Also **SARCOFAGO**, **VULCANO**, **SEXTRASH** from Brazil were the ultimate... not to forget about Italy's **DEATH SS**, **BULLDOZER** and **MORTUARY DRAPE**. These bands were true, evil, nothing like this present 'Black Metal underground'. To all trend followers, check out 'INRI' or 'Fallen Angel of Doom', these albums are classic, not even comparable with this present trendy crap!

BAAL: - It only shows how stupid these mindless creatures are... 'Proud' kids thinking that only they are 'true'. They mean to me even less that all that shit they talk about **BLASPHEMY**, **BEHERIT**, **ROTTING CHRIST** and other magnificent bands.

Tell us more about your recent album 'SVENDEVITH (Storming Near the Baltic)',

how does it sound compared to your previous releases?

NERGAL: - We entered the studio in December where we created a huge piece of extreme Pagan Art! Black Metal in the purest, and most extreme form! I am sure this stuff is very original and I can't just stand these idiotic comparisons to **EMPEROR** and **IMMORTAL** anymore! With 'SVENDEVITH (Storming Near the Baltic)' we are one of the most serious pretenders to the throne! This album is very thought out, it's in a way continuation of what we did on 'And the Forests Dream Eternally' but much better with added synthesizers and acoustic guitar. Along with 'Time' by **MERCYFUL FATE**, **SATYRICON**'s 'Shadowthrone' and '...Again Shall Be' by **HADES**, 'SVENDEVITH (Storming Near the Baltic)' is the best album I have heard this year!

BAAL: - This is the best stuff I have ever heard! The music is powerful, complex, but abominable and blasphemous. Our previous releases sounds very lame compared to 'SVENDEVITH'...

This time you didn't record any cover song, huh?

BAAL: - No, it would be stupid to do a cover song with our every next release.

What bands from Poland you think are worth attention and support? As we can notice there's more and more posers and followers of the trend?

NERGAL: - You see Tomasz, it's a waste of time to talk about this scum poisoning our scene these days. I'm sure the time and our ignorance will destroy these trendy idiots. I usually don't even answer to the silly letters from suchlike assholes and I don't really care what this fucking polish underground thinks about me! I only ask myself sometimes if this scum know what they are doing? My answer is total misanthropy and isolation from all this civilised crap! Ok, getting back to your question, I don't see in Poland any interesting bands, except some strong hordes like **BEHEMOTH**, **GRAVELAND**, **MASTIPHAL** (the Danzig one!!!), **DAMNATION** (unholy true Death Metal!), **CHRIST AGONY**... The rest is not important at all... Oh, I almost forgot the mighty **HERM**, which will surprise everyone in the future!

BAAL: - I only like **GRAVELAND** (Rob), **DAMNATION**, **MASTIPHAL** and **CHRIST AGONY**, the rest can die, I don't care...

From what I know you are totally into **TYPE O NEGA-**

TIVE, DANZIG, that kind of stuff... would you like to play that kind of music sometime in the future?

NERGAL: - Baal is a huge maniac of these bands, I only like to listen to their excellent music! I doubt if I have a soul to creating suchlike music, but speaking honestly I have never thought about that... I guess, that things like **FIELDS OF THE NEPHILIM**, **LOVE LIKE BLOOD**, **SOL INVICTUS**, **THE SISTERS OF MERCY** (old) are closer to my heart with their cold, godless music.

BAAL: - Yeah, especially I am under the big influence of these groups, especially **TYPE O NEGATIVE**. I listen to them since they started and Gleen Danzig and Peter Steele inspire me... I am of the opinion, these bands are very, very unique and playing the music in their vein would be stupid misunderstanding and it would only fail miserably. But I'm thinking seriously about creating something in the vein of Gothic Rock and probably I'll do such a thing someday...

Your opinion about this present fascist movement in Black Metal?

NERGAL: - Waste of time...

BAAL: - I disdain fascism as everything what is only a symptom of psychical weakness and low level of intelligence.

This movement is stronger and stronger these days, with **Gris-hnackh** as a star, but it doesn't mean my person and my music, so I can only make my middle finger up to all these 'fascist pagans'!

BEHEMOTH hordes:

c/o Nergal
Pomorska 14 G/9
80-333 Gdańsk
POLAND

c/o Baal
Pomorska 14 F/33
80-333 Gdańsk
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Here's ALTAR from Holland, good Death Metal band with an anti-christian attitude. We talked to vocalist Edwin about the band's debut album 'Youth Against Christ' (Displeased Records) and some other things...



You are frequently compared to DEICIDE and VADER, do you feel there is a reason for such comparisons?

- Yes, I can imagine someone comparing us to such bands, because we all listen to their albums and we like to play honest, real brutal, but we played Death Metal like VADER and DEICIDE do.

Why there is so little of new material on your album, most of the songs are re-recorded old demo tracks?

- We see the tracks on our debut CD all as new tracks, the demo tape we recorded earlier, we did it only for promotional use for record companies. Besides there are four tracks on it that most people never heard before and the sound on the album is much tighter and better produced than on the demo tape.

Many people consider your 'And God Created Satan...' demo as a classic Death Metal demo, do you consider it as that?

- We think there is still room for classic Death Metal, we are proud of our style of music and you can hear that in our songs. I prefer listening to blasting 'classic' Death than bore myself with all the new-wave Osmose shit. (are you sure you got my question right, Edwin? - ED)

You say that ALTAR is against all religions, right? But don't you think that one can see you as Satanic band 'cos of the inverted cross in your logo? Also on the inlay CD photo you are keeping a goat skull?

- We are in ALTAR are egoists, not satanists. We do and play what we like, we follow no trends or be slaves to a religion. As far as the inverted cross concerned, our logo is probably the only one where it suits perfectly. It gives our name power against anyone. The skull is purely an ornament, evil, but no further meaning.

Did you ever had any problems because of your antichristian attitude?

- We have printed t-shirt with 'Youth Against Christ' on the back. Some kids who wore them at school were sent back home and kicked out of school, hi, hi! At some shows (one with DEICIDE) in our neighbourhood were die hard christians to protest, but we could play anyway...

I really like that picture on your album which shows the brain with barbed wire and spikes... What does it present and who came up with the idea?

- I came up with it and it symbolizes the 'christian brain', when someone thinks in such way, he will show too much weakness and his stupid, narrow-minded thoughts will be butchered as soon as he wants to practise them in real life. Just like Jesus.

Why do you think that religions are dangerous?

- Anyone who does not think for himself but follows a leader or a god is dangerous. Do not trust anyone but yourself. Has communism or christianity done anything good for you? Why kill in the name of God, he does not feed you.

What separates 'Youth Against Christ' from all of the other releases this year?

- I do not know, it depends on the one who listens to it. Our music is n't original, but good! People like that more than being new but boring, when you cannot play well, do not bring out an album!

Have you heard about that other ALTAR from Sweden?

- When we came up with our name, we never had heard about that Swedish group. We do not care, let the fans decide who is the real one!

How do you see the Death Metal scene today? Do you think there will be any bands playing this style in 3-4 years?

- Yes, of course. As long as I live, I will listen to brutal music and I am not the only one. Blues for instance still exists, how old is it? A hundred years?

Will ALTAR remain Death Metal forever or change your direction into more modern, progressive style? Like many of the bands today that mix Death Metal with industrial, hardcore...?

- We are not an act, we play ALTAR's music because we are ALTAR. And the more people will ask us this question, the more pissed off brutal our sound will be!

Was Displeased Records the only offer you got?

- No, we talked with Steamhammer, Nuclear Blast, Osmose, but we signed with Displeased by many reasons?

Do you do any 'blasphemies' during your live performances?

- Yeah, we curse everyone we do not like, we let all our adrenaline and aggression follow but without make-up, we show our 'true' faces, ha!

Last words?

- Thank you and the readers for the interest in our bullshit till then, ha! I myself & see ya!

ALTAR
Spaanskamp 83
7771 BN Hardenberg
HOLLAND





The realm of Diabolism was certainly added dangerously strong powers when the Gods of Ice TRELLDOM unleashed their Dark, freezing demo 'Disappearing of the Burning Moon'. The songs and material on the demo is a bit old now, and the band hardly even play them no longer these days. Still you can feel the pagan touch of cold in these songs, that were the first to be written and performed by them. TRELLDOM consists of Gaahl (vocals, lyrics) and Tyrant (guitars), who first started the band, and Taa-keheim (bass), and Goat (drums, known from GORGOROTH). In a conversational interview with Gaahl, he told me that their next demo will be quite different from their first. It'll be much faster, more aggressive and more pure, Cold Black Metal. They already have the songs written and the demo will not be as professionally recorded as their first, and the title will be 'Taake'. This tape will only be available for the true ones in a limited edition. This means that all trendfollowers and kids that 'wanna be Evil' can just keep their money, or send them for nothing in return! I asked Gaahl, who is a sinister poet himself, what he thought about other bands lyrics, good or bad..

- I never remember bad lyrics, I just ignore them. But to mention a band with sadly bad lyrics, be it BATHORY. besides them most death Metal bands too. After all, most Black Metal bands do not print their lyrics on their releases, so who knows...

Your lyrics are very personal, can you tell me what they are about?

- Like for example one of my songs in English called 'Truth, Pain and Death', it is about just that; truth, pain and death, which is all, and that's me, as I am all.

So in short, your lyrics are about you and what you represent?

- Yes, you can always tell if a poem is written by me, as I am the issue of them all, my innerself.

Your dark innerself?

- Yes, of course, there is nothing bright about my innerself.

What opinions have you about all those Satanic movements, like the Church of Satan and others?

- I do not really know too much about what they are up to, or what they are, but I think they are mostly weak people flocking like rats, afraid of standing alone. In true solitude one has the strenght of legions, which is stronger than a horde of weakmindeds. Anton Lavey and his followers are incredibly ridiculous. It's all so childish. I will not waste my breath on discussing them.

Burning churches, what do you think of that?

- Well, personally I don't mind it at all, but I fear that it might cause among people fear of nihilism and anti christian views that Black Metal represents, and in that way lead neutral people to subcomming to christendom because that is what they accept and don't want to loose. I think it's the wrong way to proceed.

Is there something you would rather burn than a church?

- Indeed, there're all those moskees that are spread around the world. They shall all be erased from the face of this earth! We must first dsterminate the new religions that are trespassing the borders of our proud country, the foreign ones, Islam for instance. And finally, when rid of all those, we must do our own religion, christianity, which has the deepest roots in Norway.

Are there any historical events that appeal to you, that you'd like to hail?

- There was this chap called Hitler, who had an aera of greatness and power, a pity it ended so early... Besides him I'd like to hail the ancient Roman emperors; Caligula, Julius, Augustus and Nero. It'll unfortunately never again be like it once was. Hail!



Do you read a lot? Do you have many books in your library?

- Sometimes I do, sometimes I don't. I don't really owe that many books, but I enjoy reading things that concern me, like ancient history and religions, and Evil. At the present time I am reading the Necronomicon. But I find the biggest pleasure in writing myself. That's poetry and philosophy far beyond what any book could give me.

So you read out of sheer curiosity, while you create your own dark and philosophical world in your own works?

- Yes. I need no written work but my own. And I think that many books that were originally geniously written, have lost their value due to poor translations.

About TRELLDOM's music, do you have much influence on it?

- Yes, I'd say so. Tyrant writes it, but I help coordinate it and compose it concerning lenght of the riffs and such. It has to fit with my lyrics. But I'd say that the vocals are totally essential for the music. It's not possible to make good music without supreme vocals. So I do have much influence on it, yes.

Are there bands you favour more concerning vocals?

- GORGOROTH of course, DARKTHRONE too, as they have a very unique style and sound. And old bands like HELHAMMER, old CELTIC FROST stuff and such. And of course DEINONYCHUS, who



are superb. So you do not like many foreign bands, only Norwegians?

- Yes, mostly. The Swedes could make it a little further if they just stopped copying each other, many of them sound very much the same... It's all the same with Polish bands for example, many of them try to sound like the biggest Norwegian bands, like IMMORTAL, DARKTHRONE etc. But there are two exceptions, BEHEMOTH and INFERNUM be their names!

I have to mention the infamous character who is now in jail for the murder of Euronymous and churchburnings, Varg Vikernes. What have you got to say about him, do you support his views?

- His music is not the kind I listen to often, but on certain occasions it's extremely good, very depressive. And I support all his views and actions. He's a noble character and a potent leader.

Do you think he would be in danger had he come out of jail earlier than supposed to?

- Such a great character will always have enemies, but if anyone would succeed... I doubt it. He has a great support, especially in Germany.

What is Satanism to you?

- I see it as something religious, biblical. As god of the bible has his followers and

worshippers, so has the Devil. They're both a part of the same religion. I worship the Devil of my own dark being. I am my own god as I am my own Satan. I don't call that Satanism, so I am not a Satanist judging by those terms. Maybe you can call it Gaahlism... (ha, ha, ha)

How is the relationship between the members of TRELLDOM?

- Quite good, I'd say. There has of course been agreements and disagreements, but it has always sorted out, so we work very well together now.

That's good, finally are there anyone you wish to hail or curse?

- There are always someone to kill or curse, especially subhumans (niggers, mulattoes, muslims and others!). I wish to hail Leischenschrei (OPFERBLUT / LACERATED GODS) and the German Black Metal brotherhood. And GORGOROTH for releasing such a masterpiece Pentagram'.

Walking some deep, abandoned forest, who would you care to have for company?

- Preferably nobody but myself, although I'd appreciate the company of you as well. After all, solitude can be achieved also as two, but not three. As my abode practically is in the deep woods, I consi-

der myself as a part of it. An eternal branch of the tree of wisdom.



Such are the words of Gaahl, and for those wanting to know more about the dark world of this evil poet, I can tell nothing but to advice you to hope for him releasing his poems in some dark collection some day and read what I have read. If you wish to order the demo, you can write to one of the following addresses:

TRELLDOM
P.O. BOX 108
6840 VASSENDE
NORWAY

TAAKEHEIM c/o TRELLDOM
P.O. BOX 30
6982 HOLMEDAL
NORWAY

Demo price: 50kr (Norge), \$ 6 (Europe), \$ 7 (world)



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Mortii S & VOND

And now we talk to Mortii, a former EMPEROR member, now the main force behind two projects: MORTIIS and VOND (ex HAVARD VOND), whose debut albums are ready now. Let him speak about his dark thoughts...



Født til a Herske

First of all could you tell me what were reasons for your departure from EMPEROR?

- Once again... The reasons were simple. We were just different personalities playing in the same band and it did not work out... So I had to leave the band. I am quite happy about this now, however.

Do you use any other musicians for MORTIIS and HAVARD-VOND, or you do everything alone?

- Yes, I do everything alone... I do not feel the need for any help from outside people.

Is VOND (ex HAVARD-VOND) only a project or a serious band? Why did you start it? I do not think the music of VOND is too much different from the style of MORTIIS?

- VOND is a project, but this project is more serious than most of the bands today. The feeling created by the music and the music itself are those of pure negativity. MORTIIS is a soundtrack to its own dark world and it will forever stay that way. VOND is dealing musically and lyrically with more earthly matters... I express this through VOND. In MORTIIS all visions are completely unearthly. Those who do not understand this do not deserve to share these visions with me. I think I

have made it clear as to why VOND came into existence. (I think so - ED)

It looks like MORTIIS is more than usual band, you also write a lot for MORTIIS Is the stuff featured in your booklet connected with your music, or it is completely different thing?

- The writings of MORTIIS are narratives I later put the music onto. ALL my writing connected to MORTIIS are those of the world of MORTIIS. They are all connected with my music, yes...

And how is the work on your book going?

- It is going slowly. I have written a lot that has never been published or read by anybody but myself. But these days I am very busy so it does not go as fast I would like to do. Anyway it is still progressing and I hope that sometime next year the book shall come out. It will have at least two hundred pages and the title will be 'Secret of my Kingdom'. It will be originally written in Norwegian language and later translated to english.

Do you also feel that Black Metal is losing its originality and attitude because of so many new clone bands?

- Yes, definitely, also this new trend based upon paganism is rising and clones with it. I suppose it's always gonna be this way.

To me the music you create has nothing to do with Black Metal at all, but some people call it as that?

- I agree with you. My music should never be called Black Metal! What foolishness! I like to call my music as MAJESTIC DARK DUNGEON MUSIC... Others have called it as DARK AMBIENT, which is also a good description to me... But not Black Metal! I like this music style, but the music I create is far from that.

Tell us about debut albums for MORTIIS and VOND?

- The debut LP/CD of MORTIIS is called 'Født til a Herske', which means 'born to reign/rule'. It is only an introduction album to the vast world of MORTIIS. Out now on Malicious Records from Germany. The debut LP/CD of VOND is called 'Felmord' (suicide). The LP is released by Necromantic Gallery Productions from Holland. The CD is out on Malicious Records. The concept behind this VOND album is quite simply, the feeling of not wanting to live... suicide is the only solution...

Why did you re-locate to Sweden? Were the things that happened in Norway any reason for you to leave that country?

- In a way, yes, that could be a reason. When all these tumults appeared chaos ruled my life. Police was constantly calling me in for asking question. There were a lot of bullshit talking and misunderstandings. But I could live with that shit anyway. But I could not stand that my parents and relatives were constantly pissing me off with all their bullshit. And in the end threw out and destroyed sixty percents of my belongings... Then I just moved out and down to Sweden where I lived in my girlfriend's apartment for five months. And now in May I moved into my own apartment in the same city. In some time we will both come back to Norway though! But right now I will stay because my new label - Cold Meat Industry is also from Sweden and it makes communication a lot easier.

I think your music would fit perfectly to a movie, soundtrack, have you ever thought about such a thing?

- Yes, and possibly something like that will happen in the future... No concrete plans, though.

Do you mind if people who take interest in MORTIIS or VOND do this because

you are an ex member of that famous EMPEROR?

- I don't think too many people do this today... But in the beginning it was like that. There is no reason to mind. Solo projects are always interesting anyway. Look for example at the KISS members solo albums. I would not say that people who buy them do not think about the fact that these musicians were once the members of KISS, right? (I agree - ED)

Felmord

Who's that girl on the photos with you where you're naked in the blood sprayed bathroom?

- Oh, you refer now to the VOND photos... That girl is my girlfriend Ilsa I have already told you about her...

What does that picture on the back cover of the HAVARD-VOND 7"EP presents?

- At the point when this photo was taken (in September 1993 or something like that...) It was not real symbolism behind it. The EP concept is loneliness and deep depression... I thought this photo, of a person lying crouched into a corner, a dark corner... Somehow reflected this feeling... It was very coincidental, though... As the photo was not taken to be used on any cover. But there is a lot of coincidences surrounding my person.

Do you enjoy answering interviews... or you are of the opinion it is boring but necessary to spread the band's name around?

- Well, when it gets too much, and at top a lot of boring and irritating questions (like most of those EMPEROR based questions, which I find utterly pointless in answering for the obvious reasons), then I hate doing interviews... I do all anyway, but I like the in-depth interviews where the editor has got some background to base his questions upon... Then I enjoy interviews...

Anything else you want everybody to know?

- Yes, tee shirts are out now for \$ 16 if anybody cares, \$ 18 overseas... Also new MORTIIS shirts are available from Malicious records, superior design, I do not know their prices though. Also VOND shirts are in production. In the meantime send an I.R.C. \$1 for info on merchandise and news in general. Thank you for the interesting interview, Tomas, intelligent questions (you are welcome! - ED)... May the not eternal blessing of the tower be upon you...

TARNET'S KRIGERE c/o Anghel, Skulpturplatsen 10, 302 71 Halmstad, SWEDEN



Misanthrope

There's no doubt about it, **MISANTHROPE** is a special band... Just listen either to their incredible debut LP 'Variation on Inductive Theories' (Holy Records) or 'Miracles: Totem Taboo' out on the same label, which interviewed below Philippe (guitar/vocals) also stands behind...

Let's start... back then, some years ago you did with MISANTHROPE a demo called 'Holy Inductive Theories'. Today you've a label named Holy Rec. and your debut album with MISANTHROPE was called 'Variation On Inductive Theories'... Does it mean the things did not change that much?

- I am in the metal scene with the same purity since we started the band back in 1988. So why did I have to change. The misanthropy of our sect is based on Moliere's book 'Le Misanthrope' written in the XVII century. Those lines crossed the centuries, so the roots of my ideas could survive at least 6 years. Even if I didn't know everything about the mankind's hate since the beginning of 1984-85 I am working on this theme, which is nowadays my life. The title of the demo '89 you already mentioned is 'Inductive Theories', the word 'Holy' is only on the cover. There is nothing between Holy Rec. and the band MISANTHROPE. But yes, I try to help Severine as possible with the promotion, connection and the mail order catalogue. But MISANTHROPE isn't on the label because I play in the band and work for Holy Rec. MISANTHROPE never thought to be on Holy Rec., we always dealt with other companies. But for the release of our debut album 'Variation On Inductive Theories' Severine came with the most interesting deal, that's all so we sign for several albums. It's quite simple, we acted like a normal band in front of a record company.

What these symbols of christian religion (fish, cross, roses) on the cover of your debut album are about? Is there any kind of connection between music, title, lyrics and artwork?

- The cover represent the choice between Heaven (the rebirth in a world of harmo-

is it's crital prison: connection to the song 'Aquarium'). Everything is connected, the roses are humanity's failing down one by one, red one are mortal ones, the white ones are the dead. It's very complex. Each detail is a fantasy vision of one of the album song. Severine of Holy Rec. did it. She's a fantastic artist No?!



Of course I was with her the day of the photo shots to give all my ideas of this creation, we did 36 shots in light & 36 shots at night. Everything is natural and hand made by art. I can't wait to see it in big on a LP size. But this isn't planned at the moment. The covers are unreleased great piece of Art, Severine is doing our complete lay-out with me since our 'Variation On Inductive Theories' debut, it became more royal with an asian emotion of sexual penetration, wait and see if there is no censorship in your mag. As you can see there is a perfect osmose between the band and the label in front of art & promotion.

Your style changed drastically compared your demo recordings to the current stuff, why did you play Gore Death Metal in the past? Only because its popularity?

- Yes I was bored to play shitty Thrash Death without any emotions nor feeling, so with the opportunity of a new line-up it was the perfect time to change my mind and clear up all the music lines of MISANTHROPE. I always tried to play what I enjoyed, so to be really honest, yes I found pretty interested our debut recording back in time. But I never thinked of popularity or something like that. We have been always alone and un-

derground in front of our musical situation. You know, a trend never existed at that time in France because there was no scene, but nowadays all the CANNIBAL CORPSE fans are into IMMORTAL and MAYHEM over here, you just can't believe it's incredible how a way of life could be a real fashion.

Can you explain the meaning of the term you use to define your music 'Avant-garde Doom Death Metal'?

- We choose firstly to EMOTIONAL CLIMATE to have nothing connected with the metal scene, but after a few responses from 'zines, mags etc.. we changed that and use the Avant-garde words. We're more so called avant-gardish band than I think we are. Really nobody except CELTIC FROST was avant-garde back then. You are cult then one day you fall into a weak recording and people treat you as posers and money sucker. Hey

man, stop the madness, we have the rights to do what we want or the rights to define ourselves as Doom Death. You know me since some years, Tomasz... may be 4 or 5 years and I still am there, where all my friends and bands from the same times are ultra popular or splitted. With around only arrogand and childish... Please let me laugh of all this masacarade.

You don't want to call 'Miracles: Totem taboo' as your second album, but in fact it's your second album release?

- Absolutely not, it's more 3 mini CD's in one than something else. Of course if I was on Peaceville I would do three different mini CD's to make two times more money, but no way! We had very good recording in stock, and wasn't absolutely not ready for second album so Severine decided to bring MISANTHROPE in studio for 30 minutes of brand new, unreleased stuff and add two re-recorded remixes and four unreleased godly 1992 songs which have only been available on a demo. That's not a second album, but the remaining of my past, future and present. Our real second album will be out in October 1995 on Holy Rec. 8 songs are already finished, but we need some more time because we are preparing for something special. Only the promotion of 'Totem Taboo' CD have been bigger than

'Variations...', for the rest it's something weird and very deep inside of me. The 'Totem Taboo' we called it's the memory of friend. It's a lyrical symbolization of our songs, 'Childhood Memories' & 'L'erotique courtoise'. The cover itself is the Totem of Taboo... The Kamasutra temple in India!

The lyrics of 'Childhood Memories' and 'L'erotique courtoise' are very real, somewhat macabre too, they sound like a kind of your diary...?

- I'll never tell anyone how much my lyrics have to do with my human life, my experiences. That's too personal. I don't ask you if your mother or daughter have been raped. So please stay away from my private life!

Your music is full of emotions, expression, melancholy, something special... As the main creator of all music and lyrics tell me something more about the process of songwriting...? Where the inspirations come from?

- I write all songs alone, in the deepest solitude and tranquillity of the night. I write most of the stuff at night only with my guitar and stereo to record and relisten the riffs. Then I sit down and listen carefully the whole thing, picking up the best lines and work on arrangements. The most important to me is to change the structure from song to song. All inspirations come from inside of me and music that I listen to since I'm 9 years old.

Why do you sing in French sometimes?

- Because it's the best language for singing, it's far more Romantic and poetic than english or polish for example (hi, I am not quite sure you are that good on polish, friend! - ED). It's to praise my roots, and my ethnic's blood to make me as I am. I just sing 25% of the songs in french. The rest is perfect english because people have to understand our misanthrotheories. For my future albums I have two possibilities; one is to compose everything in French, the other one - to do the French and English version of the same album, we will see...

MISANTHROPE, with such a name you don't seem to be a man who likes people, right? What annoys you most in being human and belonging to the human race?

- Nothing annoys me, the human is dead of it's own vanity. You know when you start thinking and speaking about the real fluid of your life you understand easily that you are different of their so called and predetermined life style. I hate everything from the sex acting untill food pleasure and social cooperation. I wanna live with pure man upon everything and high in the sky of joy and happiness. For the moment I am more than nothing to you eyes, a true hater of mankind. I think MISANTHROPE specializes in pain, row and hatred. We are not at an war, I am not a soldier. The blue ones, not to kill, but they lead the prayers and (murders???)

What about the feeling of love?

- For humans this feeling do not exist in me! Nobody is enough perfect to be lo-

ved. If you hear something else, these are nothing but lies!

With he band you use studio musicians, is Philippe Courtois De L'Argilliere MISANTHROPE? The band and your person is the same?

- Absolutely not, MISANTHROPE is a real band, we play live and rehearse 3 hours every week, ok, the 3 other members are playing in the mighty techno Metal band called KRAKKBRAIN, but where is the problem? I formed this band with the Misanthrope sect leader David Barrault, when he decided with Lionel Bolore to stop the music to use 100% of their time in building up the Sect Church in Solitude I found out the new line-up in late 1992. At the beginning it was like a session untill the recording on 'Variation...' but now everything is perfect to prepare our monument: the real second album.

Are you romantic, depressive nature?

- I am absolutely not depressive, that's for sure. Depressive people are weak one in front of the human asshole. Noway, I am as strong as I can and tell to the others when things go wrong. We do not have to be always cool when things fuck you up. I try to be myself and laugh each time that I read in a mag that someone says: 'Yeah, I am pure MISANTHROPE etc...' in general they're just 15 years old PUNKS. Fuck them! About romanticism, this is different, I am not sure to be this kind of guy but with no doubt I am attracted by this sweet feeling. A day you have to relax your brain, we can't be 100% in HATE, the one which will tell you that's just too young to understand it's thought.

What is art to you, kind of personal savour or maybe something else?

- Making something different from the others gives me a chance of experience different feelings, personal satisfaction. It's supreme! Making music and writing songs for MISANTHROPE is a kind of escape from that day I will die and I won't be able to do anything against that.

In my opinion these last four songs on 'Miracles: Totem Taboo' don't fit at all to the rest of the album. Why did you put them on it?

- This is not an album, but more an unreleased compilation of 3 years. So we used them because I do not forget my past. You are the first one who told me that, it's your choice, you are the one who ask question, I just answer. The unbelievable thing is that tons of people enjoy this 1992 recording a lot more than the new Avant-gardish one! Humans are crazy.

Your name sounds somewhat aristocratic to my ears?

- In everybody ears too, don't be afraid! Blue Blood really flows overhere, we haven't been completely annihilated by 1789 Guillotine slaughter. But I let those detail to my ancient family, RIP.

Any person from the past you'd like to talk to, have a sex with if you could?

- The mother of us all, the great MARIE ANTOINETTE, NAPOLEON and CHARLEMAGNE.

What's your favourite band on Holy Records and why?

- All of them because they are all perfect and true in their music, it's the only bands I like also, so it's pretty easy for me. Having a favourite will be completely an idiot attitude, how could you promote the same eight Holy Rec. bands if there is someone that you don't like that much. They all rule high in my sky. You must to check out TRISTITIA, SERENITY, GODFALL, TIMEGHOUL, MORDOR...

What do you see the future of MISANTHROPE?

- Nothing is eternal. In one and a half year we will split up! To be true we have to be short. Truth or lies. You'll see. I don't believe in bright MISANTHROPE's future. We are too underground and original for that.

The french scene has always been very lame, how are the reasons for that?

- French people have a lot of talent for poetries, theatre and art, but for the metal except a few, it's impossible to be born to kill here. That's the major problem of a such old country as we're. But on the other hand it's so sweet to walk on those millions dead roads.

Did you like TRUST when you're younger, were they kinda influence to you to start a band?

- I started to listen to metal in 1979 with TRUST debut, AC/DC, DEEP PURPLE and IRON MAIDEN and when you are 9 years old and you listen a sentence like 'Courtois si tu bouge je t'abat' ('Courtois (my name) if you move I kill you') TRUST gave me a pretty brutal attitude in the lyrics way of working. They rule!

Your opinion about people who jebia stare baby?

- I don't care of what a human is doing, he's too distorted to be in one of my thought. First of all I try to be myself before thinking in what the other could do.



MISANTHROPE / 4 BLD GUTENBERG / 93190 LIVRY-GARGAN FRANCE

Profanation

PROFANATION
In Gloom demo '94

It's very funny to read lyrics dealing with frost, snow and ice from a band that comes from hot, exotic Singapore and probably never saw a winter in their whole life. But ok, musically PROFANATION is the best band I ever heard from Singapore. Their style is Death Metal but what attracts me on it is that PROFANATION sticks to the roots of that style, I hope you all know what I am talking about... I do not have their biography, but if I am not wrong, they have been around for some time now and had a demo tape called 'Nasrani...' under their old name - BEHEADED. 'In Gloom' was put out by Blackwinds Records and contains two songs 'Entombed in Sorrow' and 'Pagan Grandner'. Blackwinds Rec., Box 0417, Bedok Central 9146, SINGAPORE

SKEGG
demo '94

The very tape was everything I received in the package from these Swedish dudes so I cannot say much about them. The titles on the demo are 'Entrance to Valhalla' and 'Decent of Odin' but musically it has nothing to do with so called Northern Black Metal. SKEGG plays some primitive Death/Heavy Metal mix, that is not trendy or anything... the problem here is the songs are easily forgotten. Very unmemorable material. Don't give up your day jobs guys! SKEGG, Backakern 5 792 95 Mora SWEDEN

FUNERAL CULT
In Tristitia Et In Lacrimis
cassette EP

Finally a good band from Poland, I have been sceptical about them because of their somewhat unoriginal name, but it turned out better than I expected. They come from the same area as PANDEMONIUM and I saw plenty reviews comparing them to that band. Well, these two groups music has only a few similar aspects, they both play slow & doomy but that is all. And I think FUNERAL CULT is much better than this new PANDEMONIUM that buried themselves in the hole of self duplication. But ok, this tape was recorded live at the studio and has 4 atmospherical Doomy/Death/Dark songs with melodic guitar and wide range of vocals, but nothing like ANATHEMA, MY DYING BRIDE. FUNERAL CULT sound is more raw they do this more the way BETHLEHEM does. Good depressive stuff with original views... They seem to feel these dark moods and shows a lot of promise for the future. Let's hope they won't waste their chance.

FUNERAL CULT Zgierska 2
Rejon 24 Łódź 11 POLAND

SATANACHIA,
grand général.

UGLUK
Hveralundr demo '94

UGLUK (another Tolkien name!) look to me as they are followers of this present Black Metal trend. Not only the music on this 3 song debut reminds me a lot of Norwegians but also their lyrics are written in that language which I find somewhat silly, because UGLUK comes from Italy! In the present Black Metal scene when every single new borned band claim to be 'True' (which cannot be possible of course) it's really hard to say something about UGLUK's thoughtless... Time shall tell... As I said the music is a 100% Norwegian style and has decent sound. It goes for \$5 (Europe) or \$6 (word). Their flyers stands, it's 'only for white arian people' so be careful when ordering, ok? Horde of Saruman, Via G. De Caro N.47, 84100 Salerno ITALY



LIER IN WAIT
Immersie Obscura The Equinox of the
Gods demo

Most of you are familiar with the name of LIER IN WAIT because of that godly Swedish band. Here we have LIER IN WAIT from Rotterdam, Holland. As they told me at the time they formed they did not know anything about those Swedish. Anyway, they are as good! As long as we have suchlike groups in the scene Death Metal won't die, there's no doubt whatsoever. These three guys are dedicated to the real, true form of this style to use the very common slogan 'the way it was meant to be'. They play brutal, aggressive, catchy along the lines of likes as MORBID ANGEL, VADER, MUTILATED, but without ripping anyones off! KILLER! From what I know this band broke up and their drummer Yuri is now in the Black Metal band FUNERAL WINDS. I do not know if this masterpiece is still available, but write and ask. LIER IN WAIT, Noorderhavenkade 49 B, 3039 RG Rotterdam HOLLAND

SILENT
demo

Do you still enjoy Thrash, I do anyway but mostly the older bands like SLAYER, ARTILLERY, 1st TESTAMENT, EXODUS, EXHUMER, you know that kind of stuff. The problem with these present Thrash bands is that they either are very lame or have too much weird crossover influences which I totally dislike. Let's take for example this band, SILENCE. Their music is basically quite good, also their singer has a good sound-

ding voice, but his way of singing is terrible, I just cannot stand that stupid hardcore manner! Why almost every fucking Thrash band of today does it? OK, on the opening tune 'Mr. Winter' (my fave) vocal are best, but on the other hand chorus sucks, so... I am not impressed, but die hard. Thrash fans can check it out anyway, the tape has a very good production and cover. Ronny Strand, Fuglevik-leiva 34, 4635 Kristiansand NORGE

DEMOLITION
When the Tomb Beckons demo

I almost haven't seen DEMOLITION appearing in 'zines which I find strange because of two reasons. First off, they have been in existence for about 6 years now. Secondly they are really good in what they do. Their 'tormentous muerte grind' (as they call their style is very good. This is not another stupid CAN-NIBAL CORPSE clone, this is godly real Death Metal, brutal like it should be played. Good non cliché vocals ranging from angry screams to heavy growling add to fast tunes. Mostly emphasis on speed but they do slow down pretty often. Although this cassette is pretty old, you can still get it for \$7 from Thrash Corner address. The band is also appearing with three new songs on 'H.O.T.O.' compilation CD on Roughage Records.

Thrash Corner, Box 577 Las Piedras P.R. 00771, USA

Also available from Thrash Corner: AS-TAROTH "Lost State of Dreams" demo, EXMORTIS "Butchers at the Urban Frontier" demo (see reviews in HOLOCAUST#7), HORROR OF HORRORS debut CD and alot more! Write for info!

MORSTICE
Reflections Remain demo

I am not totally impressed, but this is an average good demo with an above average production. MORSTICE is a British band that is recently signed to Deaf Records (now no longer a part of Peaceville). Their debut CD will be entitled 'Dreaming the Obscure' and it should be out around Spring 1995. The band told me that the album will be a lot better and a big progression from the already not bad material on this second demo. Their sound mixes aspects of the Scandinavian (Finish) Death Metal scene and some other melodies. It is pretty brutal, but also does not lack melody and some technical riffs. For those who enjoy intelligent Death Metal as DEMIGOD, MALEDICTION this can appeal interesting. Steve, 6 High Grange Rd, Spennymoor CO Durham, DL 16 6RA, ENGLAND





CRYSTAL AGE
promo tape 1994

Do you remember the interview we had with Swedish Heavy Death Metallers CEREMONIAL OATH in issue 7? Unfortunately that great band broke up, but do not cry because Oscar (guitar, vocals) joined the forces with Hans and Moses from thy LIERS IN WAIT and new killer act was born, namely CRYSTAL AGE. Basically their style is a continuation (or better - combination) of CEREMONIAL OATH and LIERS IN WAIT music and CRYSTAL AGE is picking up where the former bands left off. But of course some things have changed. Better musicianship with virtuosistic guitar solos, a lot of energy and more interesting music. This is probably the best mixture of old good Heavy Metal and Death Metal ever existing, along with the magnificent DARK TRANQUILLITY's 'Skydancer' LP of course! GREAT FURIOUS METAL!!!! You know, some of my pals compared them to AT THE GATES, well, I do not really feel they sound alike and CRYSTAL AGE, rules over these guys whose the red in the sky is! I doubt if this 3 song tape can be obtained by fans, but you can always write and ask, huh?! CRYSTAL AGE rulzzzz!!!
CRYSTAL AGE Box 262
439 26 Onsala SWEDEN

Beyond Serenity

BEYOND SERENITY
promo tape 1994

Fuck, why are these Danish signed yet?! They are worthy of a good record deal!! This promo tape has two new, excellent songs that only leave me itching for more! This is even better than their already very good 'Behind the Silence' demo that I could not praise enough in HOLOCAUST 7. The production is better and everything is improved. I guess this stuff can be categorized somewhere in the ranks of Metal, but not as one particular style. Vocals of Carsten Holm are more impressive than before, in fact he has to be one of my most favourite singers. He does not scream, he does not growl, he just sings and he's perfect at that! I would highly recommend this band, but not to narrow minded idiots, but to good music lovers. Labels, come and get them NOW!

Thomas Maaetoft, Rolf Krakesvej 8
3600 Frederikssund DENMARK
telephone: 45 42-310381



DESULPHURIZE
Nihilistic Era demo 1 1994

DESULPHURIZE describe their style as 'aggressive technicality', well my opinion is they have to work harder to reach that label, but they are not bad though. This is their debut release containing three songs with intro and outro of interesting, atmospheric music in the vein of... ROTTING CHRIST. Lyrically they do not deal with Satanism, however they speak about obscure and terrifying topics. Did I mention these dudes are from Greece and the demo features also thy Morbid who handled the production. You can still order it for \$6, I am not quite sure, but I think they should have something new recorded by now.

Bill, Olymbou 3 -N.Ionia
142 33 Athens GREECE

DARKNESS ENSCHROUD
Winter of Sorrow demo

DARKNESS ENSCHROUD is the brainchild of one man, Baron Von Abaddon from SORATH / BLACK FUNERAL featuring also other guy called Rahu. 'Winter of Sorrow' starts off with some whispering voices, strange noises and some synthshizer stuff and it sounds like that until it's finished. Get it?! There is nothing more else! This is very weird, like DIAMANDA GALAS, that kind of stuff. It is like one monstrous intro! I think some good dark intros could be done off of it, but it doesn't work as a whole, it is just boring. I find SORATH and (especially) BLACK FUNERAL much more interesting! Anyway, DARKNESS ENSCHROUD debut CD 'Ancient Kingdoms' should be out right now on Moribund Rec. and I hope it will be better... See address elsewhere.

EVIL GOD REVIVAL
demo 1994

Well, what to say about this? The output of their self entitled demo is cool and dark, the lyrics are black, but I rather would not recommend this to Black Metallers. The musical genre of EVIL GOD REVIVAL is difficult to be labelled, it's kinda in the vein of bands like DANZING and IRON MAIDEN (circa 'Killers'), but often it shows some Thrash/Doom influences too. I must underline that this five tracker is very professionally done, but I am sorry, I am not impressed. There's something about this band what doesn't work with me...
Jerry & Tom, 1800 South 8th Street
Philadelphia, PA. 19148 USA

DARK WHITE
demo 1 1994

DARK WHITE comes from France where they were born in 1991 as DISGRACE. After several months of work they did a gig and broke up shortly after. Reborn as DARK WHITE they released a demo in April'94 that contains of five songs of pure Doom Metal. I wouldn't say they add something new and refreshing to this style. Their music often shows influences of other Doom heroes as CATHEDRAL, TROUBLE or the immortal BLACK SABBATH. Kinda like a combination of these bands put together... Anyway, it's all well done, the singer fits the music very good (which is very important in Doom, I think...) Good sound and nice cover, all in all I have no complaints, get it now if you like Doom! The band plans a new demo soon, it should contain some new DARK WHITE originals plus covers of PENTAGRAM and URIAH HEPP, sounds interesting...

Pierre Buquet, 85 Rue de Rochecouart, 7509 Paris FRANCE

Bard Faust

(formerly
EMPEROR

from
prison
interview)



In the interview for Goats of Pandemonium 'zine you said: 'I am guilty of all charges, I killed this man (...) just to see what it was like'. Do you feel now that your curiosity was worth 14 years of your life?

- Everything is relative... so therefore it is not important whether it was worth it or not. I did what I wanted, unfortunately it was illegal, so now I am in jail. that is it, quite simple!

You have been sentenced for 14 years, but is there any chance you will leave the prison sooner?

- I will most likely leave prison after nearly 10 years of imprisonment. It is a long time, but as I just said everything is relative... The fact that I am in jail is absolutely nothing comparing with the cosmos, universe...

Do you still take yourself as the EMPEROR member? I mean, Hellhammer talks about 'replacing' you in EMPEROR, and also the fact is you have never officially got fired...?

- Sort of... I mean, it was the authority that forced me to leave EMPEROR. It was neither my or the rest of the EMPEROR guys wish that I should

leave EMPEROR, so I am still sort of with them in the spirit.

Are you in touch with other EMPEROR members?

- I am of course still in touch with Samoth, Ihsahn and Tchoct, and I have no plans to stop the touch.

And what about Mortiiis?

- Yeah, what about him? He is a fucking loser and I do not wanna waste any of my writing ribbon on him.

Are you trying to be active musician in prison?

- Yes, as much as I can. there is a lousy drumset here, so I try to play as



often as I can, but unfortunately not all the employees want me to play, but still I manage to keep my drumming in shape.

How your day in jail looks like ?

- My days here are only full of routines, very boring, but I will manage anyway. In the day I go to school and in the evening I spend with lifting weights or just doing nothing.

Do you get much support from other people, bands, etc... ?

- Yes, the support after my arrest has been enormous. I receive tons of letters, fanzines, CD's and tapes, shirts and kind of items. This is very encouraging of course, and my mail makes my days go faster. There has been some EPs and two shirts and one 'zine that got confiscated by the prison, but such things happen seldom. Still these confiscated things will be given to me when I live this jail.

When did your experience with music start, was STIGMA DIABOLICUM your very first band ?

- My first personal experience with playing in a band was with STIGMA DIABOLICUM in late 1989 (although I then had been playing drums for five years). Me and Snorre did the band together with a third guy on vocals, we later became THORNS...

Why did you decide to quit THORNS ?

- I never quit that band. Snorre joined MAYHEM and I joined EMPEROR, so then we decided to put EMPEROR on ice, but now, nevertheless, THORNS will rise from the ashes again. The legend will never die.

You said once that you would rather support christianity than LaVey's Church Of Satan, what do you think there is so wrong with LaVey ?

- I do not have anything against Anton LaVey in general. He is a very bright and intelligent person, but it is this Church Of Satan thing I dislike. It just do not have anything to do with satanism. These people are only eccentrics that wanna be satanists and do the black masses. LaVey's satanism is just an reflexion on the american dream (reach the top and

have success). Very superficial (as everything else in America). satanism is nevertheless very individual (although there must be limits), so it is not for me to tell people what satanism is and what it is not. Let the masses decide themselves.

Varg Vikernes = God ?

- I must say that out of his mouth comes only lies (many people have reacted very negative about all his lies lately). Anyway, he is not important. he has cut his hair off and is a fading star in the scene. he will be forgotten soon.

Don't you feel that Satanism cannot exist without christianity ? By destroying one you destroy the other ?

- It is obvious that everything needs an opponent to exist (positive-negative, good-bad, light-dark, night-day etc., etc.) and this is the same with christianity versus satanism. Each pole depends on the other's existence. Christianity used in the beginning (and still use of course in fundamentalist areas) the devil to keep their followers. Without hell and the devil, christianity would not serve any purpose, so everything exists only because of its opponent.

You did not call EMPEROR as a Black Metal band, but as an Occult band, does it mean that you personally are more on the Occult path than on the Satanic one ?

- I cannot remember that I called EMPEROR as an Occult band. EMPEROR is BLACK FUCKING METAL and that is it!

Ok, back to that LaVey thing... even if you do not totally agree with that man, you appreciate some bands with the LaVeyan ideology like NECROMANTIA, ROTTING CHRIST...

- As for NECROMANTIA, I respect them because of their really great music and also for Morbid being honest with himself. He stand for his views. As for ROTTING CHRIST, I do not know they are a LaVeyan band. only if one member of the band claims to be a 'LaVeyan', that does not necessarily mean that the whole band agree with this concept. I do not care anyway, ROTTING CHRIST is great, but fuck ACHERON of course!

What are you in the biggest need in prison for ?

- Toilet paper for masturbation... (sounds interesting - ED), no seriously, I do not know. I guess I have what I need here.

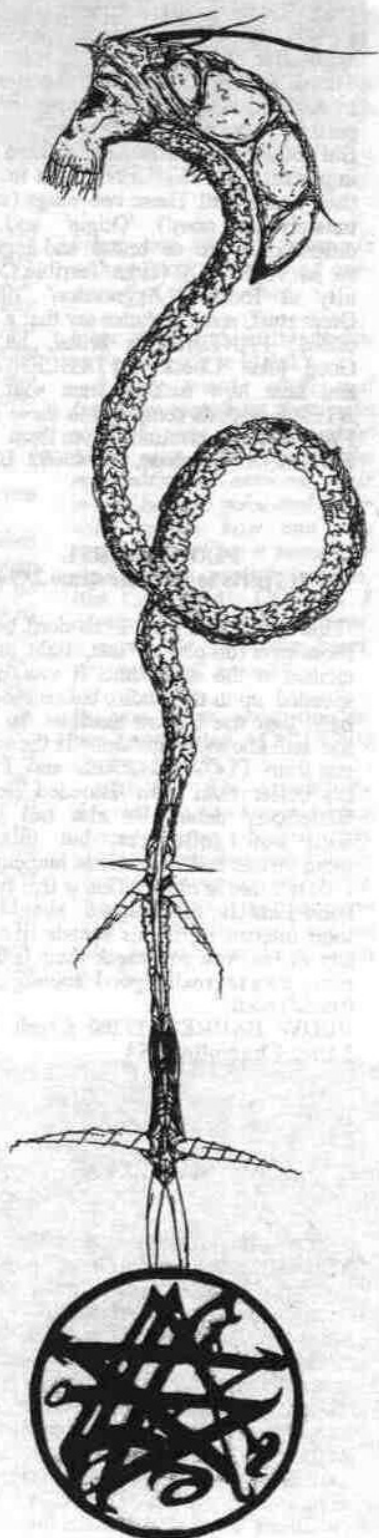
What will be the first thing you do when you get out of jail ?

- I will buy a huge knife!
That is all, anything you would like to add to this interview ?

- Not really, just thanks for the interview Tomasz, keep up the good work!

You can get in touch with Bard at the address below, send him tapes, 'zines, records, I.R.C.'s, anything! He needs our support so act now!

Bard g. Eithun
Ullersmo Landsfengsel
Boks 2
2040 Klofta
NORGE



DESCENDENT

DESCENDENT
Descendent demo 1/94

Yes, yes, yes!!! This is it! An excellent debut from young band based in Ohio, USA that goes by the name DESCENDENT. This foursome plays some killer aggressive Metal that is inspired by Thrash and Death Metal but it can not be categorized as either. Everything is just perfect, musicianship and sound quality. But nothing is overdone and (what's most important) DESCENDENT seem to play their hearts out! These two songs (unfortunately short ones!) 'Origin' and 'Industrialized' are as brutal and aggressive as KREATOR (circa 'Terrible Certainty' or 'Extreme Aggression' times). Great stuff, some assholes say that a band called PANTERA is brutal, ha, ha! Good joke! Check out DESCENDENT and hear how fucking lame your PANTERA sounds compared to these guys! I would like to hear more from them. \$5
PO Box 4184 Toledo, OH 43609 USA

PLOW BARREL
It Hurts to Breathe demo 2/94

This has to be a joke, I just don't believe these guys can play so fast, tight and technical at the same time. It sounds like speeded up in the studio, but on the other hand they use a drum machine so who the hell knows... This demo is the second one from PLOW BARREL and I think it's better than their 'Bloated Beyond Blasphemy' debut. It's also fast Grind with weird influences, but this has more vocals and less idiotic humour that I do not like in music. This is that type of band Earache or Relapse should get their interest in, if this sounds like your cup of tea, you can check their both demos, they're really good sounding. \$5 (world) each.

PLOW BARREL, 11200 Creek View Lane, Champlin, USA

MAITREYA
demo

First off, let make it clear that MAITREYA is not a band in the conventional sense and it's music is not in the conventional sense either. MAITREYA is performed by Italian bass player Fabio Ghezzi using bass guitar with Korg processor, ... and nothing else! So everything here is played with one instrument only! There's some voices here and there, but very little of them... The result is kind a like soundtrack put to tape... very atmospheric and dark, the final track 'Procession (Requiem for the Ultimate Journey)' is the best one in my opinion and brings to mind medieval church music... Great!

Very good and very original tape! Fabio can be proud of this one, hopefully he will give us more masterpieces in the future. You see, this is this kind of stuff you have to listen to alone, in the night with turned off lights and a lot of thoughts in your head... At day it just doesn't work that well...

Fabio Ghezzi, Via Bonfadini,
85 20138 Milan ITALY

ABLAZE MY SORROW
For Bereavement We Cried demo

Decent Doom/Death from Sweden. This tape starts off with a long piano intro, then we got five songs. I am reminded of a mix of some faster and less heavy MY DYING BRIDE with plenty of new PARADISE LOST. The style of singing used on this demo is somewhat Black Metalish, but also very melodious... Some variation and originality would be needed to make things better (better production too), but it already is not bad, some parts sound very depressive and even... romantic! \$5.

Martin Qvist, Evert Taubes V.10
311 40 Falkenberg SWEDEN

XENOMORPH

XENOMORPH
Subspecies demo

XENOMORPH plays some good, non generic, killer Death Metal. Not much newness here, but it's certainly fast, brutal and heavy. This could be a very, very good tape as the all 3 songs shred, but unfortunately this demo is ruined by horrible mix, especially drums suck! The tape is professionally pro copied and has colour cover, so definitely some bucks was spend here. I wish they used this money for a better mix! The band should have their full lenght recording ready soon, so keep your eyes open!

XENOMORPH P.O.Box 31851
Omaha, NE 68131-0851 USA



DEATHRUNE

DEATHRUNE
Memories of the Exhumed demo

Big Apple strikes again! This band was formed by three members of NECROPOLIS who starting playing as DEATHRUNE in early '92. The debut demo 'Beneath the Cypress Groves' was recorded the next year and after this tape the line up has radically changed. This new demo (4 songs) has an incredible powerful and clear production (by Roger from MORTICIAN) which shreds everything to pieces. DEATHRUNE do hail to older school of Death Metal - they are brutal (but not thoughtless), they are heavy and aggressive... just how Death Metal should be played! These guys are good friends of thy IMMOLATION and seem to be influenced by them a bit too. Goodly band! I only look to them for improve the vocals, a little more variety in that department would be needed, but that should not stop you by buying 'Memories of the Exhumed' for \$5 (world) - good price! Recommended!

Mike Saez 27 Claremont Ave, 2E
Mt. Vernon, N.Y. 10550 USA

CONFORMITY
Terror Uber Alles demo

Shitty demo cover and idiotic title made me expecting some stupid Punk music, but after listening to it, it turned out better than I thought it would be. Industrial is the best description of what is going on here. They say they are influenced by emotions and this stuff is pretty original. Slow and morbid rhythms with some dark keyboards. The production is not so hot, so these tracks are suffering a lot from this fact. I like some of the songs, but some drag on... For amateurs of weird stuff only. \$6 to:
GEKADOS PROD. c/o R. Larsen
Grasveien 10 6011 Alesund NORGE

DOMINATION
Extinction of Holieness
demo/reh.

This is a band from Denmark that recently changed their name into LEGION. The sound on this four track tape is pretty weak, as far as the music goes. Their only leading star is DEICIDE. They also call Glen Benton as their 'God' which is pretty silly, I think. To make it short: I would not get killed for DEICIDE, so why should I like a worse copy of them?!
Morten Saxtorph, Roskildevej 213
4100 Ringsted, DENMARK



This is **ACCURSED**, great Unholy band from USA, not really Black Metal, but more an old fashioned Death Metal that is not absent of Black Metal influences though... Killer, ungodly stuff! The following interview is with Gabe Catanzaro (bass & vocals)

Your biography says that 'ACCURSED' united as a permanent project to cut through the filth of typical Death and Gore'. Could you explain it, do you feel your style is original?

- When we formed, back in April 1993, we all wanted to be different than all the other stupid childish 'death' bands, particularly the scene here in the USA, and our local scene, here in Wisconsin. There are so many bands who play the same things over and over again. There are so many stupid, wanna-be 'hard' Death bands or whatever. Like GORGUTS, INTERNAL BLEEDING, JUDECCA, CANNIBAL CORPSE and many others. The list goes on forever. We always try to strive to be better than all the other shit out there. Originality is a big part of ACCURSED. We are not one of those bands that come and go, or release one shitty demo than call it quits. We have released three demos in one and a half years, and will not quit. All of our time and money goes into ACCURSED. Our lives are ACCURSED, and nothing more.

You're a relatively new band, but musically I feel you belong to the earlier Death Metal generation with bands as NECROVORE, MORBID ANGEL and IMMOLATION... would you agree?

- Yes I agree, but we are always progressing and are not influenced by one style of music. We believe in having an open mind to all forms of music. We do not copy bands, or anything for that matter. We all like Black/Death, but we all listen to other forms of music. I like some of the early Death/Black bands because they were not influenced by this trend. Back in the days,

CARCASS and even NAPALM DEATH were good, now most bands wimped out. ENTOMBED was very good, when they released 'Left Hand Path', now they are poser gangsters (?) Fuck it!

I have a photo of you from one of your live shows and you're playing in the DARKTHRONE shirt, do you enjoy Black Metal a lot too?

- Yes, we all like Black Metal, but only good, talented Black Metal. Basically, we like good music, no matter what it is. Not trendy kids, or bands that cannot play worth a shit. I hate to use the word, but 'true' has no meaning anymore. It is very hard to tell what will be good these days. Everyone saying this and that about their music. I feel Black/Death fits us the best, but I do not care what someone else says we are. Some of the good Black Metal bands we think are: BURZUM, ANCIENT RITES, MAYHEM, EMPEROR, CRADLE OF FILTH, GRAND BELLIAL'S KEY, IMMORTAL etc. etc.

Tell us something about your live shows?

- Our live shows were very shitty. I use the word 'shitty' because our old vocalist (Ryan Olsen) was a piece of shit, trendy, life-metal poser-assed faggot. He would try so hard to be 'Black Metal', but would end up so fucking stupid! He's a shit and gone now. We have not done any live shows in a while, were kinda taking a break, trying to get our shit together and because the Wisconsin scene is very weak. Lots of trendy mother fuckers and fighting like kids. We will hopefully do some shows out of our state in 1995. We do not wear face pa-

int, or spikes twelve inches long. We are going to have a very good and original stage show, but I would rather not go into detail, do to fear of our ideas being stolen, by some trendy fucks, who should not be reading your killer 'zine! (if they can even read...)

How has the response been on your demos?

- Well, they were good, when they came out, but now they are old, and they do not do much for me anymore. I almost like our first demo ('Horror Within') better than our second demo ('A Curse Called Life...'). Ryan just fucked up everything on that second one. Our new promo ('Lament') is the true ACCURSED. you always go into the studio, and make the demo, or whatever, but then there's always the demo you wish you could have made. I suppose you can say we were never really satisfied, but we always try to make things the best they can be. We have sold about 2000 demos com-

bined, and our new promo is selling good as well, so I suppose that is not so bad.

Your opinion about this 'grunge-Seattle' shit in Metal?

- I hate trendy stuff, and basically everything that radio stations play. These 'Seattle' bands copy each other to the most ultimate extreme. This music has no point and never will. I mean, how can you sing about killing a sweter, or choking on genital pussys, like CANNIBAL CORPSE? Music must be good, and have a point, it's from your heart, not your bank account.

Do you know about that other band called ACCURSED coming from N.Y.?

- Ha! Ha! Who cares!? We do not! We were around for almost a year, before they wrote us and demanded us to change our names and shit. They claim to have the copyright, or whatever. I see no ads, virtually nothing about this band.



Many people think that Death Metal is dying now, do you think so? Or may be this is just the trend dying?

- Yes I think Death Metal is dying in the underground, but only in the underground. Nowadays here, you can buy Death Metal(?) in almost any store here in the USA, kids buy stupid shirts and listen to 'Death Metal' at school. People think it is funny, or cool now. You can see videos on MTV. It is very lame, but it is just a trend, and it will die out. Now, in the underground, Death Metal is now truly underground, only the 'TRUE' (sorry, I used 'that' word again!) still listen to Death Metal. Black Metal is the current trend now, but that too will die out, and only those with fresh ideas, and who are strong, will survive. (that's it!!!! - ED).

What do you think about these 'social' attitudes in Death Metal, I do not think they fit this music... was not Death Metal mean to deal with Evil & Destruction?

- Yes I agree with you, Death Metal is just what it describes; music and attitudes dealing with death, everything about death, and nothing else. Not about saving this planet, recycling or political bullshit! Death Metal is a lifestyle, like any other form of music. shitty 'death' bands wear red sweat-pants on stage, gym shoes, and sing about their poor childhoods, and about the earth. go ahead, mother fuckers, blow this filthy planet

up! Put me to rest! I hate everyone regardless of race, creed, or religion. As I said before, lots of shitty bands are getting signed and wimping out. There are only a few good bands, in any form of music. Those are usually the bands we like.

Where did you take that photo featured on the cover of your 'A Curse Called Life...' demo? I mean the one full of skulls and bones?

- We got the photo out of a National Geographic magazine.

It is a 'Charnel House' where they used to store the dead, like a morgue. Unfortunately, two, or three other bands have used this photo, after our release came out. I suppose no one person owns this photo, but it just annoys me to see how un-informed, and un-original these bands are. almost the same thing happened to issue 1 of my 'zine I used to do (CRIMSON TIDE ZINE). I have seen so far, two different bands and 'zines that have used our cover. For our next musical release, we will use one of our original photographs to end this problem. As for 'zine, my girlfriend does that now, so write to me for more information on her address.

Do you really think that life is a curse?

- Hell yes! There is nothing good about my life, or ours, for that matter. I wake up

every day and feel just as shitty as I did before. Sometimes I ask myself, why even get up in the morning? It is just the same shit every day. A friend once told me 'If you have a shitty day, then just look forward to the next', but what if all your days are shitty? It is all bunch of pointless crap, life, I mean. Everyone judges you by how you dress, and your money or whatever. We refuse to stoop to this sub-human level. There is no culture here in the USA.

On the second demo you also used soundtrack from 'Dracula' by Polish composer Wojciech Kilar. Do you like also the movie or just the music?

- Well, we did not use the soundtrack, Ryan (again him?) - ED) used some quotes and things from this movie, and fucked them up on our demo. Yes, we all enjoy the movie and soundtrack very much. I know Joe (ACCURSED drummer - ED) does not agree with me on this, but there are better cult vampire movies out there. that is something I wish I had more time for, is movies, making them and watching them.

Future plans and if you want to add something to this interview feel free to do it here...

- First of all, I thank you for your time and space in your 'zine. Your 'zine is the best! (oh, really? Thank you!!! - ED) Our new 'Lament' promo 1994 should be still for sale

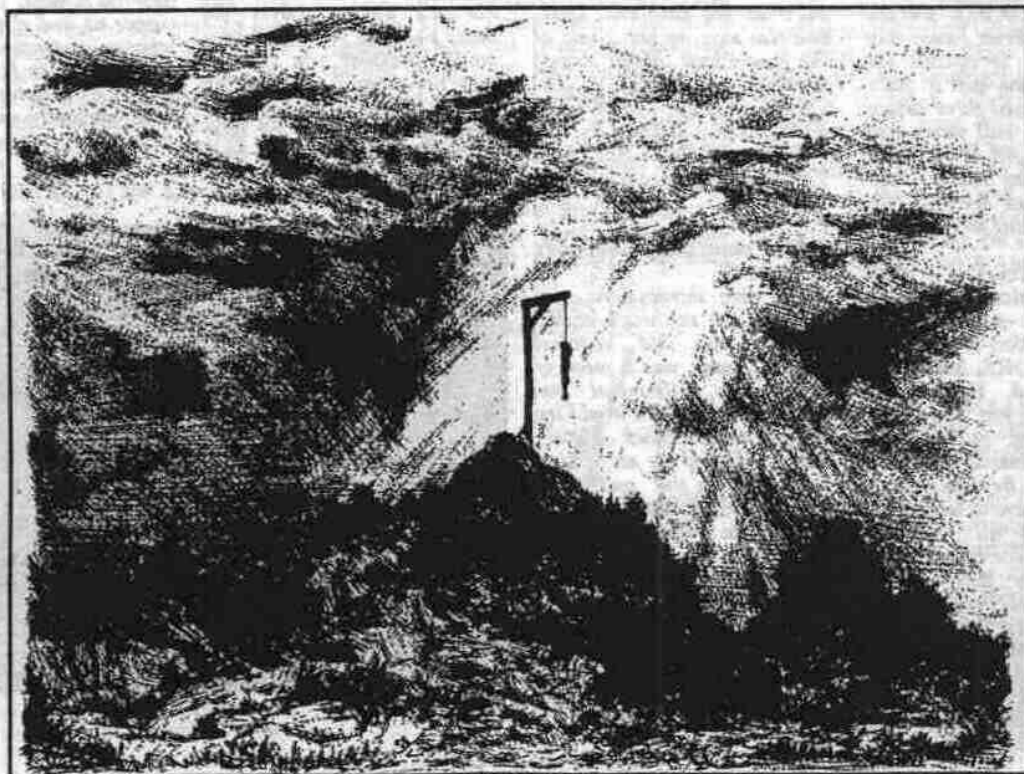
when you are reading this, but it will only be available until new music will be out. Everyone write for more information. the price for 'Lament' is \$ 2 (world) and t-shirts are also available for \$ 12 (USA) or \$ 14 (world). Trends and rip offs, do not waste my time, and Ryan, and Mark G(r)ay can suck my cock! Fuck it, suck Jeremy's and Joe's cocks too! New music will be out in 1995, label or not! Look for a possible release on PAGAN RECORDS! Stay true and fuck white magic! Our album is NOT going to be released on the rip off label Tombstone Records!

Please contact;

ACCURSED
c/o Gabriel Catanzaro
3516 Menomonee River
Parkway
Wauwatosa, WI 53222,
USA.

or;

ACCURSED
c/o Joe OR Jeremy
10628 W. Bobolink Ave. 6
Milwaukee, WI 53225,
USA.



Many people worship IMMORTAL totally, some others almost hate you, many call your music as 'technical Black Metal', others say it's only chaotic mess... Where do you think such different opinions come from and what's the truth about IMMORTAL?

- IMMORTAL means music beyond the limits, lyrics beyond the blinding glare!! People who think that we are too technical must be deaf! We are totally ahead of the stupid little kid-bands that rip BATHORY off at the worst under the monicker of being so true, so original, so evil. Way too much childish overrated Satanism is in the scene of today... We know exactly what we want to do... We want to spread coldness and frustrations! So people do not have a clue!

After 'Battle In the North' are you going to stay at Osmose or would you like to change it for a bigger label?

- We will stay at Osmose. We signed with them only for two albums, but it looks like we will do another two for them, IMMORTAL is happy with Osmose and we need no other label. We do not go for money, we go for priority!

If I am right informed Euronymous offered you a deal with his Deathlike Silence Productions, why did not you go for it?

- The reason we did not sign with him was that it will take a lot of time with DSP and we did not want the delay. He got killed shortly after...

Does IMMORTAL mean to you more than just playing music?

- It is a lot more! IMMORTAL is my life... It takes up all my time, I do not care for anything else, nothing else matters!!!

Most of the Black Metal bands do not like to play gigs, but you have different opinion about playing live shows...?

- We play live because we are a band. We do like to kick the ass out of other shit live bands playing Death Metal or whatever! Playing live makes our band stronger!

How did your tour with BLASPHEMY and ROTTING CHRIST went? I understand that BLASPHEMY was meant as a headliner, but it looks like you had the best response from the crowd?

- Yes, we had the best response during that tour!

It seems like hundreds of bands is starting to play Black Metal nowadays, was that a reason for you

Interview with Demonaz of IMMORTAL...



PURE HOLOCAUST IN THE NORTH!

to name IMMORTAL as a 'Holocaust Metal' band?

- We wanted to label ourselves different because of all those childish bands that try to play this style, we do not feel to have anything in common with the kids! These idiots will never make a good Black Metal album!

Do you think that the label change was necessary, I mean this is OUR scene and WE were first here, so why should we give up or change because other idiots are starting to copy our music?

- IMMORTAL is amongst the creators of this present scene but we decided to make our own label to show that it is our music! We do not have to tell anybody that we are true, it is for the trendies to say shit like that!

With such lyrics as 'A Perfect vision of the Rising Northland' or 'A Sign for the Norse Hordes to Ride' you appear somewhat nationalistic... Do you really love your fatherland that much?

- Yes, indeed, we do!!!

Your opinion about the fascist stuff in Black Metal?

- I do not know what this has to do with Black Metal. I am not interested in politic shit, I don't care about that at all. It's something for hardcore kids.

Would you like to make any comments about the 'Inner Circle' and its actions?

- No, because it has nothing to do with our music, I prefer to be asked questions about IMMORTAL. (I think that's the right answer! - ED) We had enough problems with the police anyway...

British magazine Terrorizer called IMMORTAL as 'BATHORY' for the nineties' what's your opinion about it? Do you feel you deserve and need such label?

- I believe that was meant as a compliment, but we do not need to be compared to anyone, even BATHORY! We are IMMORTAL!

Have you ever thought about adding those two tracks from your EP on Listenable as bonus to any of your albums?

- Not really, may be on the LP version of one of our upcoming albums!

How's your fan club 'Army' going,?

- It does not exist!! We decided to quit it because too many idiot kids wrote to us!



Black Up Your Soul For Satan

This Japanese Black Metal band have been in existence for more than ten years now and they belong to the very first Black/Death Metal generation together with such bands as MAYHEM, SODOM, DESTRUCTION... We spoke to Gezol - vocalist and guitar player...

You have been around for 10 years now, that's a very long time and you rather did not become a millionaire playing with SABBAT, so what makes you still going?

- I and SABBAT keep on living in the Darkest of the Dark forests of the East and I love this and the Heavy music than anything else in the world. You see, it is fucking dangerous to get rich and fame with the band. I prefer underground scene much better, the guys in the underground are true maniacs!

Tell us some words about each of your albums, which one is your favourite and why?

- Ok, I love all our EPs and albums; 'Envenom' ('91) - our first album, basic sound of SABBAT, true evil bones style; 'Evoke' ('92) - more strongly gathering evil...; 'Disembody' ('93) - you surely are baptised by destruction; 'Fetishism' ('94) - just killer one, true heavy evil!! 'Black Up Your Soul' ('94) - a special album, our history, ancient zombie songs. Yeah, I love them all, because each one have its special, original sound, I also love all our 7 EPs!

You are with EVIL RECORDS since the start, with your first release in 1985... Is it your own label or what?

- Oh yes, EVIL RECORDS is the SABBAT self label! I am Masaki Tachi at work in EVIL RECORDS, and in SABBAT I am Gezol...

I heard something about licensing your two last albums for Europe, please give us more details about that?

- Once I have signed a contract with LETHAL RECORDS from Austria for licensing our debut album 'Envenom', but they (namely Michael Piesch) ripped us off! Kill him! Fuck Michael and Lethal Records!!! But I have received some good reactions about our two last albums from the world and in the effect of that we will soon release a MCD 'Sabbatical Devillucifer' on Holycaust Records (it sounds like a good label name for us, huh? -ED) from USA. Thank you Lou, you are true supporter of SABBAT and Black Metal music! Contact him, he is a nice and honest guy! (see the address at the end of this interview - ED). This Mini CD includes two songs from our 'Sabbatical Demon' demo tape ('Witch's Mill' and 'Rage of Mountains'), plus english version of 'All over the Desolate Land' and one unreleased before track called 'Blacking Metal'!

Was VENOM a massive influence for you when SABBAT was formed? What other bands influenced you in the beginning?

- Of course we were fucking influenced by VENOM as every Black Metal band at that time. But other our influences were BATHORY, IRON MAIDEN, SLAYER, SODOM, MOTORHEAD, MANOWAR, ANGEL WITCH, old Thrash and NWOBHM bands...

BLACK HARAKIRI METAL

Tell us something about your very first tour 'Welcome to Sabbat' how it went?

- It was a very poor tour, but exciting as hell! We toured Japan and at that time ('85) nobody knew anything about Heavy/Black metal Music.

In the interview I did with you about six years ago I asked you about your favourite bands. You mentioned BLACK SABBATH, POSSESSED, BATHORY, SLAYER and bands of the NWOBHM like IRON MAIDEN and SAMSON... How would you answer to this question today, did your musical taste change?

- No, not at all! You can also add to that list European Power Metal bands like ACID (Belgium), ANGUS, OVERDRIVE, GRAVE DIGGER (GODS! - ED), KILLER (Belgium), etc... And of course these new Gothic, Death, Black Metal bands, DECROYAH, BEYOND DAWN, ANATHEMA, HYBERNOID, BEHEMOTH from Poland, PANDEMONIUM - they sound like BLACK SABBATH DEATH!

Are you satanist? As far as I know Japan is not a christian country and I think it is impossible to be a satanist without knowing the christian faith... What can you say about this?

- Sure, Japan is not a christian country, but there is quite many churches and christians, so we almost every day have to do something with them. Japan is a free country when it comes to religion... I personally think that religion sucks! I do not feel that the reverse of christian is a satanist. I am satanist of the East, our satanism is quite different. We are not religious, we are pagans, Black Metal musicians!

SATANISTS OF THE EAST

Are you still in contact with the former SABBAT members, Ozny, Elizaveat, Valvin? What do they do now?

- Ozny is doing many trips to USA, importing drugs and stuff like that. Elizaveat plays in a self named Hard Rock band and is our SABBAT artist, he does many occult/satanic drawings, but his most favourite things to draw are ripping corpses, gore... Valvin is a drill killer, he is now in prison, anybody could stop him! He's crazy!

One of your members joined once SACRIFICE from Tokyo, is that band still existing? - SACRIFICE broke up. Sam joined them for their resurrection in 1988 and they broke up again in 1993. Now Sam plays guitar in his own band called MAGNESIUM, sounds like a NWOBHM band, he's my younger brother by the way...



When it comes to Black Metal, the scene in Japan, I only know you, SIGH and ABIGAIL...

- SIGH plays very original music, they are really great! Little Japanese, little Scandinavian, little Oriental, little Greek... I do not know the music of ABIGAIL, I heard their sound is like BATHORY and Mirai (SIGH) told me ABIGAIL is an one man band.

Are you into Japanese mythology? Here in Europe we know very little about it...

- Sorry, I do not know Japanese mythology!

Do you consider SABBAT as a cult band or something?

- SABBAT is 'Black HARAKIRI Metal'!!!

Your opinion about today's Black/Death Metal?

- I think most of the bands do not have any originality, Black/Death Metal today is a big trend, even here in Japan! Scandinavian Black Metal is especially popular, I like it very much, but I do not want to play it, because I hate trend! Black Metal takes the same direction as Death Metal did three years ago. I think it is dangerous, look, almost all Death Metal's originality is lost now. So more and more Death Metal bands turn Industrial, Gothic, Doom, Avantgarde... I think these changes are good, but SABBAT will never change, we will always stay true to our sabbatical roots!

Do you keep in touch with any bands outside of Japan?

- U.K.'s BAL SAGOTH, he knows Japanese KALJU (??? - ED), also ENSLAVED and GRAND BELIAL'S KEY...

How is life in such gigantic city as Tokyo? How the area you live in looks like?

- We live in very old part of the country, our area is in a forest, a good place for ancient rituals...

Does Godzilla really exist?

- I am keeping a small Godzilla, when it grows up I will attack Poland with it, so be careful! My neighbour is keeping a little Gamera! Watch out! (cool!!! - ED).

Do you have any plans for doing another album, how about a video clip for SABBAT? I think that would be cool?

- I will release SABBAT live album on EVIL RECORDS somewhere in 1995, new studio album in 1996, there is no plans for doing a video clip!

How will SABBAT be sounding in the future? What musical direction are you going to take?

- We will go to our evil pagan roots!!!

SABBATICAL MANAGEMENT, c/o Masaki Tachi, 1056 Hoshikawa, Kuwana, Mie, 511 JAPAN.



AMON

Except incredible tons of crap, Czech have four really good bands, namely MASTER'S HAMMER, ROOT, TORR and AMON. They are all extremely hard to get for interviews and almost do not exist in the 'zines... The problem here is the language as these all bands answer their mail in Czech!.. The following interview is with mysterious vocalist of AMON, Dr.FE...

If I understand right you formed AMON after you left ROOT, how can you compare these two bands and what was a reason for leaving ROOT?

- Yes, AMON was formed by me, Karel (dr), Lada (g), and Ales (bg) in the Autumn 1989, just right after I left ROOT. I wanted to play in a band that I have something to say about, to go the direction I want. In ROOT that was just impossible, as ROOT is 100% band of Big Boss (voc.) and he makes all the decisions for the band himself and doesn't let anybody to make any changes... I think that ROOT and AMON play something different, but there can be some similarities, as we all come from one line-up... What differs us above all is the fact that ROOT have two albums out and we don't.

What about the demography of AMON?

- We recorded three demos so far, the first was 'Rise Zla' (Realm of Evil), recorded about half of the year after we were formed. It has seven songs and about 45 minutes of music. The next one we did one year later was called 'Kniha Smrti' ('Book of Death') it also has 7 songs/45 min. Our most recent tape is called 'Call the Master' from May 1992 (9 songs/50 min.) Big Boss from ROOT helped us out with some vocals on that release. Then we failed in a hole of personal changes that made us silent for a year. Currently we're working on 4th demo 'The Worship', the material is ready, we even have played it on some gigs. We received an offer from Moribund Records from Seattle, USA and we may be will release 'The Worship' as CD for them...

The music of AMON is very different from the current Black Metal bands, it's fascinating to see how Satanism can be influence for such different forms of one style of music. Are you deeply in the things you are singing about?

- The music is written mainly by our guitarist Lada Larva Krupica, so I can't say much about that. I write all lyrics and I try to tell through them my feelings about this Christian shit hole which currently is rising up again in my country, we can't let them to rule anymore! I write lyrics that are intelligent and thought out, not as those new Death Metal bands that write idiotic things like 'I will rise up from my grave and I'll eat your nose...' or shit like that... Satanism doesn't mean to me sacrificing animals or killing new born babies. This is my life, something very personal. I wear my upside down cross as a rebellion, a protest against the church and their lies!

And what's your opinion about those different Satanic organizations and bands that are plenty around these days? Are they all real? I doubt that..?

- I think that 90% of these organizations are false and worth nothing... I personally would like to study history of the church, that I find very interesting. Especially now, when this idiot pope wants to change history, he and his liars are almost about to say that such thing as the Holy Inquisition never existed! The same goes for the bands, most of them plays Black Metal because of money and popularity, take for example such band as TORR - they never care about spreading the words of Satan, but everyone called them as 'Black Metal' (anyway, they played a good music! - ED). Such things only shows how the fans are uninformed and blind.

Any closing words you would like to say?

- Support the underground, stay evil! In union we stand, Black Metal lives, Hail Satan! Noste kriz kratzim koncem dolu!!!

AMON can be reached at the following address, but when writing be prepared to receive an answer in Czech!

dr.FE Robin Krcmar
Poste Restante
602 00 Brno, CZECH





As I promised in issue #7, here is the interview with Lord Vlad Luciferian drummer and vocalist in fantastic US Black Metal band GRAND BELIAL'S KEY. If you haven't heard them before then shame on you! I can't praise them enough, so better read what me and Vlad were talking about.

Triumph of the Hordes

*the abysmal gates are open...
the hordes of darkness return...*



*War! We are Legion, War!
The dark will be done...*

Why did it take so long to come up with new tape, I heard that you had some serious problems with the line up and you even was thinking about giving up the band?

- After Gelal had left the band in 1993, everything went downhill. Every week things would get worse and worse. I was EXTREMELY depressed this year. I searched and searched for a replacement but there aren't any. I worked with a few persons but nothing ever amounted. They were no good. In the beginning of 1994 I finally opened my eyes and realized that GRAND BELIAL'S KEY had to move forward quickly or else I would kill myself. I talked with Gelal and it all happened, we were again one. This time stronger than ever with bassist Demonic. Nothing can

stop us now, GRAND BELIAL'S KEY is ETERNAL!

What's the necessary information you like to tell us about that new tape?

- It is but only a mere taste for what is to come, here are four songs (written very quickly) that will provide everyone of our potential as an original Black Metal band. The lyrics this time are 100% superior to my previous writings. We have all become more intelligent and this work proves it. A lot of feeling was put behind this recording and I hope others will understand what we are doing.

Does the cover of 'Triumph of the Hordes' have any special meaning, what does it symbolise and where did you take this great art from?

- The cover is actually a photograph taken by my friend Nicholas Syracuse. There is a lot of meaning behind it and it would take centuries to explain it at great length. Basically it has to do with the dawning of a new age. An age without the tyranny of Christianity. However unlikely it may seem, it's still positive to dream about fighting these hypocrites and starting a new world. The sword on the cover represents the war spirit that is building inside of all of us. If we were to draw the sword from the anvil, we would be declaring war. Remember the story of King Arthur? Whoever removes the sword shall be the king.

Besides the new tape you also changed the line up, your make-up, logo... it all looks like starting with GRAND BELIAL'S KEY all over again?

- Exactly. This is a time for change.

Your first demo 'Goat of a Thousand Young' was a great debut that gave you a lot of attention. How do you think about this tape today? Do you still receive orders for it?

- Yes, we still receive orders for it and sadly I have to deny them the chance to receive it. That demo was but only the

beginning of our reign. I don't think it represents who we are any longer. It is old but still good material and we must carry on....

It looks like many Black Metal bands of today are inspired more by bands like DARKTHRONE, BURZUM, IMMORTAL than by the earlier generation (VENOM, MERCYFUL FATE, BATHORY...) I think GRAND BELIAL'S KEY is more influenced by these old bands... would you agree?

- We are influenced by a great many number of things, old and new. It is true that a lot of the newer bands only come for the new gods but I don't believe they will last more than a year (if that long).

Apart from Black Metal, what else influences your music?

- Too much to mention everything. Anything that is dark and mystical, obscure or imaginative influences us. Personally, most of my influences come from within. Some influences are purely spiritual.

You seem to be very deeply into Satanism/Occult, let me know how and when your interest in these topics start? Was that a reason to form GBK?

- Indeed it was one of many reasons I formed this band but to talk about my beliefs is not someone I want to





advertize. My beliefs are personal and no more outside my circle needs to know about them. All I will say right now is that I have made some stupid and childish statement in previous interviews and I have learned spite alot in the past year. I have been interested in the occult since I can remember. It was always a part of me, I believe. Nowadays, I just want to learn more.

Are you a member of any sect or cult, do you study magick and occult?

- No, I am not but I am working with a few people in these areas. I strongly believe in the powers of magick.

In my opinion the real meaning of Death Metal was killed by all those 'christian/soccial' bands that claimed to be Death Metal... do you think there still are any bands deserving to be labeled as 'REAL' Death Metal today?

- Yes but just a few. If you remember 'real' Death Metal comes from Black Metal. Today it means something else.

Are not you afraid that the same will happen with Black Metal sooner or later, how are your feelings about this present Black Metal revival (or may be we should call it already as 'trend')? I personally am not happy seeing Black Metal bands in shitty magazines as Kerrang, MTV...?

- I agree with you, Tomasz. It is a shame about the trend but then again I will say the underground has never been more powerful and this could mean something very special.

Also today every single band claims to be 'True', to me it's not possible these all people are true and dedicated, most of them are just trend followers and nothing else. How to tell the true ones from those who are not?

- It is very hard to tell who is true. The truth is I only care about the music of a band and not their beliefs. If the band is good then their good. If they are not then they are probably untrue.

Ok, back to GRAND BELIAL'S KEY, you had some plans for doing a 7"EP for Pure Evil Records, why that did not happen?

- May be it will still happen. I was thinking about a possible live recording? I still want to work with them. They were the

first ever to be in contact with me. Their offer was also the first.

Your lyrics are very poetic, for example 'Sleeping Princess of the Arges' I would say it is almost a love song?

- Thank you very much! This song is mainly inspired from the Dracula ('92 film) except I added my own touch to it. I have created a fantasized scenario in this song. Putting myself in place of the Wallachian prince, I am basically expressing my last thoughts before killing myself to join my long lost bride (who 'sleeps' in the river Arges). It is a very sad and melancholic piece. If you have seen the film then you can know what I'm dealing with. All the pain involved with immortality...

And the third song 'When darkness Rears Itself a Throne' is more like a war song or something like that?

- Yes, it's sort of anthem, war anthem that is very connected with the artwork and the demo title. We'll have more songs like this one in the future...

I think your vocals are really original and also are one of the strongest points in GRAND BELIAL'S KEY. Your voice is diabolic, shrieky, a bit like early BATHORY, but still with melody and definitely with the style of your own... Who influence your way of singing?

- Once again I hail thee! Great question as well. My vocal influences are Qu-

orthon, King Diamond, Dead (R.I.P.), Franta Storm (MASTER'S HAMMER), Cronos, as well as vocals by bands like SARCOFAGO, DESTRUCTION, RUNNING WILD, the Norwegian bands, mainly MAYHEM and DARKTHRONE, and dozens more.

Do you have any plans to play live with GRAND BELIAL'S KEY? Can you handle drums and vocals at the same time or it's a problem to you?

- We have already played two shows since our one show in 1993. Yes, I manage to handle both drums and vocals, just barely. We will play gigs but not very often. You have to deal with too many idiots when you play.

Vlad the Impaler, Transylvania, Blood... I understand you are fascinated by the topic of vampirism?

- Yes, I am. It is my ultimate doom to become a real vampire. I have always been fascinated by vampirism. I am very much into the gothic dark romanticism side of it. Vampirism is also very much associated with Satanism and it fits my personality well.

Last bites...?

- Always send postage for reply. Look out for our cassette EP on the label of the same guy who wrote this interview! Take to hearts the famous words 'Know Myself'. HAIL TO THE SPIRIT OF THE NIGHT. CARPE NOCTEM! Farewell...

The 'Triumph of the Hordes' cassette EP is available for \$ 5 (world) from the address below, ask for the shirts as well!

PAGAN RECORDS

c/o Tomasz
P.O. Box 12
86-105 Swiecie 5
POLAND

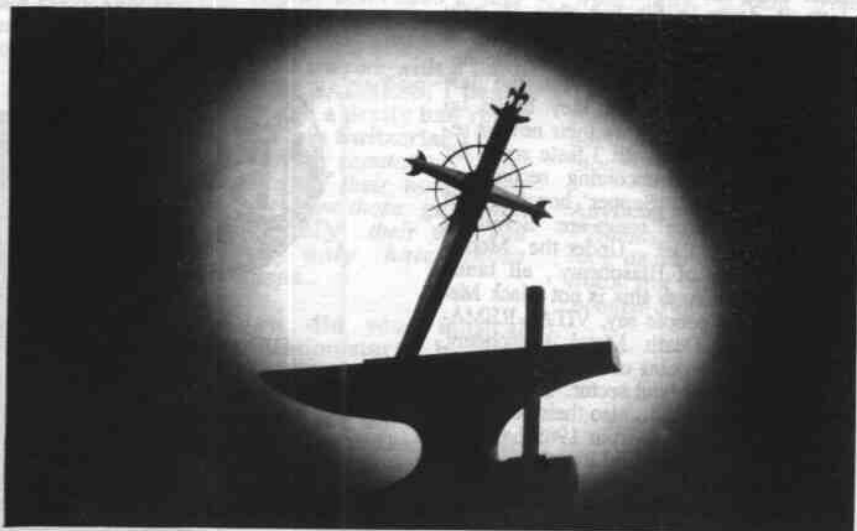
If you wish contact the band write to:

GRAND BELIAL'S KEY

c/o Lord Vlad Luciferian, P.O. Box
23455, Alexandria, VA 22304, USA

or:

c/o Chamot, P.O. Box 393, Oakton,
VA 22124, USA





ARGHOSLENT
The Imperial Clans demo '94

To most of you term 'US Death Metal' means commercial boring crap, fortunately ARGHOSLENT does not sound like that at all! These dudes instead of thoughtless recycling riffsof SUFFOCATION, OBITUARY, try to create something original. They have progressed since their former demo 'Bastard Son of One Thousand Whores', their new stuff sounds better. It incorporates aggressive, brutal parts with some melody and atmosphere. Where ARGHOSLENT really score points with me are the vocal-sand brilliant, different guitar work (though some of the solos are may be too long...). The lyrics are also far from the usual cliches, they are intelligent and speak mostly about dark, medieval times. Recommended, in my ears (and eyes) they 100% deserve the 'True Death Metal' label. Check them out! Halac, P.O.Box 393 Oakton VA 22124 USA



VITAL REMAINS
Live '94 promo

Basically this is VITAL REMAINS at their best, the not too good production let's it down a bit but this is only a live recording. Providence's greatest horror since HPL, VITAL REMAINS have been relatively quiet for the last two years. I even thought they broke up or something... but here's their newest release - live tape with 3 taste songs for their long awaited upcoming second album 'The Last Supper' hopefully out soon. These three songs are: 'Scrolls of the Millennium Past', 'Under the Moon's Fog', 'Angels of Blasphemy', all brand new material. And this is not Black Metal like some people say, VITAL REMAINS is Pure Death Metal Blasphemy, although a big point of their fans come from the Black Metal sector. You can obtain this tape for \$4, also their cult 'Excruating Pain' demo from 1989 has been re-released through Wild Rags. Jeff Gruslin, 47 Langdon St. Providence, RI 02904 USA

KOHORT
'Meggido Eve' demo

Formed not that long ago by vocalist of the CELTIC FROST clone, EMPIRE, three man KOHORT call themselves as Nazi Black Metallers. Well, I don't feel that these two things have much in common, really, as I don't feel Black Metal has anything to do with any kind of policy. But OK, the demo has five tracks that are actually quite good, although not breaking the borders of the usual schemes. Norwegians again have to be the main influences, especially IMMORTAL and DARKTHRONE, with their raw, keyboardless form of Black Metal. Let's see what the future brings for this band. They should have their debut album out now on Eternal Devils Records... Kris, Plk. Dąbka 73/v/6, 81-107 Gdynia POLAND



PROPANITY
demo '94

PROPANITY hails from Sweden and gives us their debut release. As their bio says they started in lute '91 but nothing happened until April '94 when this 3 tracker has been unleashed. These Swede's play straight forward Black Metal with all those typical elements of this musical genre. It's along the lines of MARDUK, DISSECTION, THRONE OF AHAZ with some DARKTHRONE... lyrically they follow the recent trend with praising Land at the North, Vikings, Odin and War against christianity... The sound is a bit muddy, but ok. With so many new bands rising everywhere around Black Metal became the new trend and it's really hard to tell who's true and who's not. You have to decide yourself which band you want to support.

PROPANITY, Vintergatan 3c
S-44136 Alingsas SWEDEN



BEYOND DAWN
promo tape

Do you remember this Norwegian band? Their demo 'Heaven's Dark Reflection' was so-so, after that they did a MCD 'longing for Scarlet Days' and 7EP 'Up Through the Linear Shades' that I unfor-

tunately missed. As I already said they are from Norway, but their music has nothing to do with Black Metal at all, although a lot of Black souls enjoy BEYOND DAWN. This tape was released just to show some (3 exactly) of their new songs before the debut full album is ready. So it is mainly for 'zines and labels only... Let me tell you, this is excellent, BEYOND DAWN produce Dark and atmospheric music without sounding cheesy or copying anyone. They are fresh and original! Atmospheric, sad melodies seem to be more important to them than aggressive stuff, this is full of emotions, you know... If the whole album will be like those BEYOND DAWN will release a masterpiece! Watch out for this, meanwhile there is another MCD coming out, but this will be totally different project with covers of Astor Piazzolla - the king of tango and sorrow filled music. This MCD will be out on Metalion's (are you fucking dead Jon?!). Head Not Found label. Petter Haaavik, Torsvei 15 N-1412 Sofiemyr, NOREG

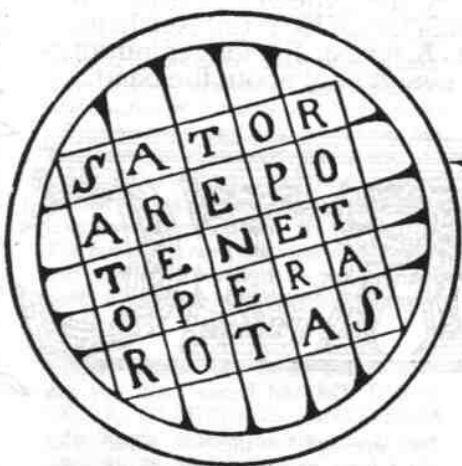
VELES
The Triumph of Pagan Beliefs demo

VELES is a representative of the new wave of Polish Black Metal bands. This demo is not bad for a debut. It starts off with godly intro reminding me, even too much BATHORY's 'Blood Fire Death' album, the rest is primitive and pretty chaotic at times Black Metal, that's not moving a little step from the usual schemes of the genre. Lyrically refering to the Slavonic traditions and culture. Great intros and keyboard parts one the strongest part of the entire project (made by Rob of GRAVELAND, I believe). Good cover and not bad sound even though the semi-professional studio. **DEAD CHRIST COMMUNE** c/o Witek Ślusarz Waryńskiego 31/26 45-047 Opole POLAND

In Memoriam

IN MEMORIAN
Centuries of Sortilege demo

The years of glory and pride with SARCOFAGO, SEPULTURA, VULCANO, MUTILATOR and many others are long gone now and probably won't happen again. But I am still exciting every time when I find in my mail box tape from a Brazilian band. Relatively new group coming from land of is IN MEMORIAN. This first demo for this 1993 formed band is really convincing. Pretty short (3 tracks only including intro), but very well and presented effort. What sounding lives on this tape is a kind of Black/Death Metal deeply rooted in early 80's with influences from VENOM, POSSESSED, CELTIC FROST and sometimes developing into more modern form of the genre. I think I like it. It's promising and I am interesting to see how this band will evolve in the future. **IN MEMORIAN**, R. 32 81-Timirim -Timoteo-MG, CEP: 35180-000 BRAZIL



Did ALASTIS suffer a lot from Masmiseim's departure? I mean, when he left to join SAMAEL did you ever think about giving up the band?

- The band suffered to lose the only bassist from our area who followed its convictions and must waited until Rotten, the MISERY guitarist started to play bass in June 1993 to have a full line-up. with Acronoise we have never thought to split up because this situation never influenced the ALASTIS compositions...

Are you happy being on Metalion's label? how are the sales of your album 'The Just Law', by the way?

- Metalion is a really cool guy and when he thought about us for his first production we already thought about a self production, so we decided to sign with him a co-production under HEAD NOT FOUND and we are really glad with our choice... we have sold a little more than 2500 copies of the LP and CD, but we still receive many orders.

Interview with Mar A. - guitar player and vocalist in the great Swiss Black/Boom/Death band ALASTIS...

Do you have any new material ready? I hope so, because 'The Just Law' is about two years old now... How does it sound compared to the old stuff?

- We have just finished the recording of our new rehearsal promo tape with 38 minutes of music, just for the latest arrangement before the second album. We are not going to spread this tape, it was only for us, but, what is funny the sound is ten times better than on our debut album. we hope to record the second LP/CD around December 1994 and to get the album out before 1996, ha, ha... Our new songs are more brutal and hateful and many people will be astonished with the result. 'The Just Law' correspond to our first steps through the dark and its songs represent all our first doubts and despair. with this second album everybody will understand that nothing and nobody can stop our fight...

Are you frequently compared to SAMAEL and do you mind when people say so?

- We are compared to SAMAEL and they are compared to HELLHAMMER, that is normal I think. We are three original bands from Switzerland who were never influenced by trends or by another bands...

Do you see ALASTIS more as a Black Metal or death Metal band?

- We are a METAL band and I do not care about the label 'Black Metal' that everybody put to our style... Nowadays it is not a pride to be classified under the same label as fucking people like those some 'true' Norwegian bands...

How are your feelings about this present Black Metal trend? What is your definition for words 'TRUE' and 'TRENDY'?

- Fortunately it still exist with many original bands that try to make original music and I am sure they will be appreciated when all people will understand the truth... Everybody knows its situation and those who try to prove the opposite... We know them...

Any plans for painting your faces?

- No, we don't need to hide some puberty's pimples...

What's wrong with a band called SADNESS, I heard they've a pretty bad reputation in Switzerland?

- Their reputation is the result of their work, when you know those guys and especially their past you can only hate those wimps...

How did your musical education start? Is ALASTIS your first band and the one you have ever played in?

- In 1985 there were two bands in Sion that rehearse

at the same place; CRY WAR and NERON. I played in CRY WAR with Pat (MISERY) while Vorphalack (SAMAEL) played in NERON with a guy called Broussail (now I.M.C.)... After some months both bands broke up and with Broussail I started I.M.C. while Pat and Vorphalack formed SAMAEL. In 1987 I decided to left I.M.C. because of huge musical differences and after some months we founded ALASTIS with Masmiseim and his brother Acronoise...

Do you answer a lot of interviews? What was the most idiotic question you have been asked?

- I never answer to unpersonal interviews because they are FULL of idiotic questions as: 'What are your fave bands and influences?' but fortunately there still exist some cool 'zines like yours and it is a real pleasure to answer their questions. (thank you for the compliment pal! - ED)

You have a song called 'Voices of the U.W.', right, could you give us the explanation of the 'U.W.'?

- 'U.W.' - 'UnderWorld', our underworld, and this title was on our second demo 'Black Wedding', recorded with Vorphalack, Zumof and myself on vociferation... The second part of this song is called 'Messenger of the U.W.' and appears on our first album.

How the area where you live looks like?

- We are living in a big valley of the swiss alps surrounded by the mountains (the smallest one is about 2800 meters high), near from Italy, 250km from Milano, 200km from Geneva, 300km from Zurich, 300km from Lyon (France). The biggest city here is Sion with 25 000 people. I am living about 4km from Sion.

Anything more to be said?

- Thanks for your interview, look at our future productions, you will not be disappointed! Stay dark & evil!



ALASTIS
Rte des Ateliers, 16
1963 Vetroz VS
SWITZERLAND

ESOTERIC is a Dark Hateful Tortured Doom band from U.K. and they are somewhat special... You can read the review of their double CD 'EPISTEMOLOGICAL DESPONDENCY' (on Aesthetic Death) somewhere else and here's the interview with Greg (vocals & lyrics). The longer introduction is not necessary as Greg will tell us everything (or almost everything) about the band...

ESOTERIC

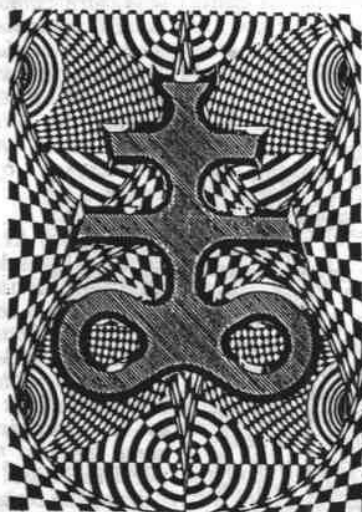
Anything about ESOTERIC you feel we should know before we start...?

- If people wish to know about ESOTERIC, then the best way is to listen to our music and read the lyrics.

- I haven't heard a band releasing a double album from ages! What made you to release your debut album 'Epistemological Despondency' as double CD? And how come the price is as cheap? - We released our debut album on double CD format because we were originally going to release it on CD, but the playing time of single CD's only goes up to about 78 minutes without losing sound quality. We didn't want to lose or edit any of the songs, so we released it on double CD. We always try to keep the prices of our merchandise as low as possible. We don't write music to make money, we write it for ourselves. It's great if we do make a small profit (we've only made losses so far) but it's not the most important thing. Another reason why we sell the D-CD at a low price is because many people expect D-CD's to be the same price, even though it's 89 minutes long, and contains two CD's, not one. Distributors are among the most reluctant to pay more for D-CD's, than single ones. Many distributors seem to be in it for a large profit.

You call yourselves 'Drug Influenced Tortured Doom' what is this term all about, does it mean you are the drug users or something?

- Well, we use the description 'Hateful Drug influenced Tortured Doom', because it's the shortest description of our music that we feel we can give. It also expresses the main extremes of our music. It's hateful and tortured in many of the atmospheres, and it creates an atmosphere of Doom. We don't consider ourselves to be a Doom Metal band, the word 'doom' refers to the fact that our music isn't joyous. The drug-influence comes into our music in the form of the effects, song structure, dissonance, atmosphere and chord dissonation through obscure musical styles. Our music is like a journey through the subconscious realms of pure hatred and misery. It's a 'trip'. A journey, and it's given even more of a visual dimension when you listen to it whilst on perceptually heightening drugs, such as cannabis and LSD, which increase your perception and awareness of colour and sound, and make the music 'come alive', so to speak. We do take drugs that increase and sharpen perceptions. We aren't and have never been ad-

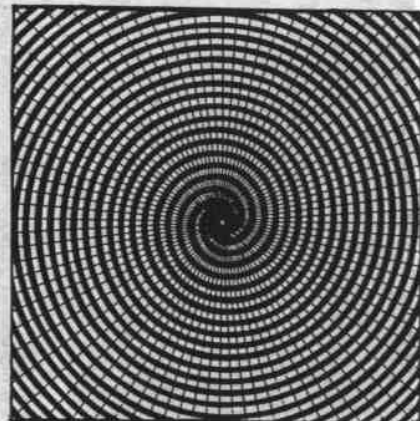


dicted to any drug, and we only smoke cannabis regularly, and occasionally take drugs such as LSD, amphetamines (speed), etc. On rare occasions we've taken morphine, cocaine and other drugs. Drugs can expand consciousness, and give greater reign to explore the deeper recesses of your mind, and also can give valuable experiences of different levels of perception and consciousness. The experiences of some drugs can give you a broader perspective and a wider source of perceptions, that can be tapped into whilst you aren't on any drug. Obviously, you must have a receptive mind, and strength of will, and a good knowledge of 'self' before drugs can be of value. Despite the fact that governments worldwide, spread propaganda and lies, and try to raise fear of drugs and all of its relations amongst the people of societies, they very rarely have a bad effect on people. Fatalities are very rare, and ill-health, insanity, and death usually only occur through stupidity of the user (the odd exception not withstanding). If people are stupid enough to be ignorant of the effects of what they're doing or taking, and abuse themselves with drug-use, then who cares if they die? All drugs should be legalized. People should have the freedom of choice. If the weak and the stupid die because of drugs, it's a good thing in my eyes. There're too many fucking people in this world too many weak sheep and herd conformists who have no mind of their own, and no ability to think for themselves. The earth is being raped by overcrowding. In nature, self preservation is the highest instinct, the highest law. Animals don't help or protect the weak from their own misfortune or stupidity.

They are left to die, or killed. They don't have problems with overcrowding in their natural habitat, and they survive and adapt to the earth. Man adapts the planet to suit his own wants, instead of adapting to the planet to survive. Man swings the balance of nature, which inevitably swings back, to continue it's own survival. Man's overcrowding is met with an increase in natural disasters, viruses, diseases. As man finds the cures to keep people alive for longer and to reduce infant mortality, and fatalities from natural famine, drought, etc., so does nature produce more incurable diseases and viruses. AIDS is the classic example. A virus that contaminates and incurably destroys the ignorant or complacent, and is passed on through man's greatest pleasure (amongst other means of contracting it).

Do you consider the music of ESOTERIC as Satanic?

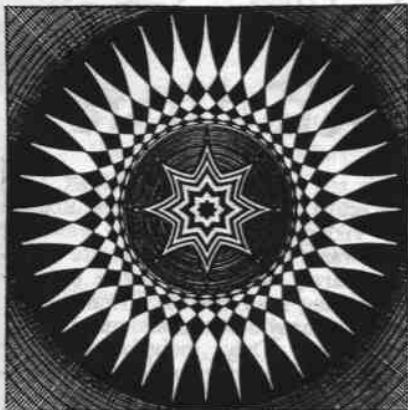
- Yes, most definitely. We're Satanists, and our lyrics deal with our philosophies, our emotions, and our dark sides. Our music is expressive of ritualized emotional release. It captures the essence of channeling emotional energy towards a calculated goal. The goal being the evocation and release of malignant emotions from our minds. We write the music for our own ends, our own desire, and our music is an expression of the content of the lyrics. It's not merely a loose guide, but an exact transposition. The lyrics do talk of Satanism, True Satanism, not fantasy occult stories, christian propaganda, or devil worship. I don't know, or care whether anybody else considers the lyrics to be Satanic. Only I, and those close to me know the exact meaning of my words. The lyrics deal with Satanic philosophies (that are my



own personal philosophies, and may differ slightly to the philosophies of other Satanists. No two people's philosophies are exactly the same), such as vengeance, emotional release, introspection, self-awareness, freedom, etc. The content of the lyrics is very deep and dark, dealing mainly with esoteric, obscure, occult, philosophical, deep, heavy, secret, hidden topics, that we've experienced or continued to experience in our lives. The lyrics are representative of our lives, our reality. They refer to past and present, sometimes both, but everything is REAL.

Unlike almost all Doom bands of today you don't sound like MY DYING BRIDE, CATHEDRAL, ANATHEMA influenced... where the sources of your inspirations come from?

- Well, I've already told you of the source of the lyrics in the previous question, so that tells you where we draw our influences from our lives, etc. We aren't consciously influenced by any other band, and that's why our music is original, because it's an expression of our minds - our individuality.



So you feel ESOTERIC is original band?

- Yes, most definitely, and everyone who's heard it so far has stated so, even those who didn't like it. We'd never write music that isn't original, because that isn't writing music, it's just imitating the music of someone else. That isn't creativity. People who imitate do so because they've no mind of their own, or ability to use it.

Would you agree there's a bit late 60's and early 70's feel to your music?

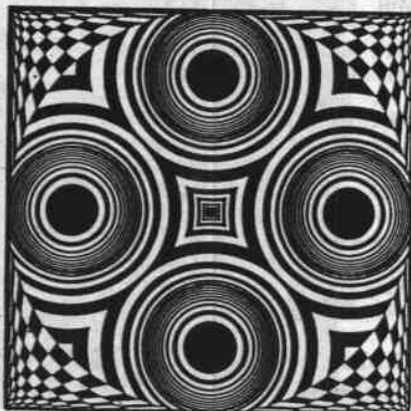
- No, not at all. If you mean because 'psychedelic' bands from that era used effects, and we do also, then that's about as far as the comparison goes. Our effects don't sound like those of any other band, because we program them to enhance the atmosphere and expressions in the music, which is itself different to that of any other band. 'Psychedelic' bands, etc. used or use effects to create a 'mellow' or ambient atmosphere, we use them to pierce the atmosphere and visualize expressions. It's very rare that effects of such bands or any band sound as penetrating, emotional, and sinister as our effects do. There's absolutely no other comparison I can think of, not in music, lyrics, or anything.

You have a very specific artwork compared to other bands of today, tell us about it...?

- Simon (lead guitar, effects, samples) does all of our artwork. He's an excellent artist. Some people think that he's done it all on computer, but they're much mistaken. Our artwork is a statement of what ESOTERIC is about. It's a complex maze of intricacy with more dimensions than seems to be possible. It has an aura of projection, and the analytical precision with which it's created is representative of the vast, calculated dimensions of our music. It's a statement that with ESOTERIC, there's much more than at first meets the eye (or ear). Perhaps only those with an understanding of the dark sides of human nature, will see any truth that's relative to their own existence. Many, simply don't understand, and don't even try to comprehend.

What do you mean by 'pretend' and 'true' Satanists, can you give us your description and examples of both?

- My description of 'pretend' Satanists has been evolved from years of seeing, meeting, or coming into contact or discussion with the ignorant cunts. They include (amongst others) 'christian' Satanists, who just accept christianity's fictional definition of Satanism and believe in 'God' and the 'Devil', and the dualities of 'good' and 'evil', even though these are just christian lies without any evidence to support them whatsoever, and the belief in which is necessitated by BLIND faith. They practise 'christian Satanism', which is ineffectual bullshit that has been spread by christian authorities to raise fear of the opposer, the 'Devil'. So that people will conform to the Christian religion, and look to 'God' as a saviour from the 'Devil' and the practices of 'Devil worshippers' I don't believe in a 'God' or 'Devil', and I worship no one. I'm my own master. Other pretend Satanists come in the forms of believers in the fantastical and fictional occult stories, often taken from myth or christian propaganda. There are others who are just fashion victims, who pretend to be Satanists for an image, or because they've read the lyrics of a band who write Satanic lyrics, or use Satanic symbols or imagery. 'Pretend' Satanists are easily recognised, because of their lack of intelligence, logic, experience, knowledge or wisdom. Anyone who falls victim to blind faith is a puppet on a string, a sheep, following someone else's words without logic or proof, because they can't think for them-



selves. They don't experience life, they experience someone else's interpretation of it. 'True' Satanists are free thinkers, individuals with knowledge of the dark sides of human nature, and experience of what's hidden from the masses. Satanists believe in strength, the power of their own minds, of their own will and desire, knowledge of 'self' progression, evolution, indulgence, and gratification of will. Satanists believe in the dark force of the earth, the natural balance and polarities of the indeterminate laws of nature. I also believe in freedom, survival of the fittest, progressing within own mind, and reaching higher levels of consciousness (not by using drugs, but by focusing my mind and channelling consciousness) and perception, utilising the capabilities of my mind, and improving my capabilities. I believe in living my own life, and doing what I want to. What's life if it's not your own? The answer is simple. It's of no value to you, because it has no meaning, no purpose, no effect.

To me, Satanism means strong personality, do you feel you are strong person?

- Yes, definitely. I've a very strong will and desire to achieve what I wish for. I always find the strength to live how I want to, and to get what I want. I'll always fight for my freedom. I've experienced too much shit and pain to let anyone else fuck anything up for my current and future time. It's my life and I'll face death to protect it. When you're willing to die, no one can make you to do anything. I've the strength of survival, the strength of victory over pain and battles in my life. I've seen and felt the basest of human emotions, the deepest of pain. My rage is huge, insurmountable, and when unleashed it's very destructive. I've too much passion to be kept under control and kept from achieving my desires. I also fight back physically. Pain is irrelevant when I fight, I just keep on fighting until I've won. If it's not on that day, then it'll be another. I always ensure that I get revenge, and that I deliver it with much greater spite and force than that I received. I don't play games. If I'm threatened, then I've no ensure that the threat can't be carried out, whatever the means.

Most of your songs is very long, some run over 20 minutes and more, what makes you to write such long songs?

- We don't write music with any limits in mind. The length of each song depends upon the time it takes to fully express the emotions, etc. within the lyrics. Only two of our songs are over 20 min. in length. Our shortest song is 2 min. 47 sec.

Your favourite U.K. bands?

- I don't have favourite bands, as I don't compare one band to another. It depends upon what mood I'm in really, as to what I prefer to listen to. U.K. bands that I like a lot are THY SINISTER BLOOM, PRMORDIAL, CRADLE OF FILTH, BAL-SAGOTH, THEODICY, BLASPHEMER and MY DYING BRIDE.

What other interest, outside of music do you have?

- Many, and they're part of my personal life, and I don't see what this has to do with the music, lyrics and philosophies of ESOTERIC. I don't mind sharing opinions

and thoughts, etc. but I don't feel the need to equate anyone I don't know with details of my personal life.

Who would you most like to meet from the past?

- I'm not sure. It'd be hard to choose, as there are so many people of the past who interest me. If I had access to physical contact, then I'd like to meet the person/people who invented the story of 'God' and Genesis, and chop their fucking heads off, so that they couldn't have spread their oppressive fucking lies.

Your biggest dream about ESOTERIC and what do you expect from your debut album?

- I've already fulfilled my goal with

ESOTERIC. To write music that I personally enjoy, at a much deeper level than I experience music of other composers and bands. I'll continue to write music and play within ESOTERIC, as it's an ongoing desire that's gratifying to me each time I achieve it, and listen to the songs. I'm not really bothered about the opinions of anyone else. If people like it, then it's a bonus, but it's never the cause or the aim. I'll never change my reasons for writing music, so the opinions of others won't affect what I write. I don't expect anything from the album. I really like it, and that's what matters. If it sells well, then that'd be pleasing, because it might replace some of our costs, but we'll continue whether people like it or not. Thanks for this interview Tomasz. (Thank you for the most splendid answers I ever received to my questions! - ED). Your support is much appreciated. For information or merchandise, write to:

ESOTERIC, 19 Fairmead Rise, Kings Norton, Birmingham, B38 8BS, ENGLAND

or:
AESTHETIC DEATH RECORDS c/o Silwood, Pershore Road, Eckington, Worchestershire WR10 3AP, ENGLAND

Demo 3 pounds UK, \$ 6 (Europe), \$ 7 (rest of the world)
D-CD 10 pounds UK, \$ 18 (Europe), \$ 20 (rest of the world)
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BALDER

WESTERN MAGICK THE WAY OF THE WARRIOR

Hundreds years ago the world belonged to us. Living in the harmony with the nature people observed the laws of their own gods. The rune stons in North and the classic antic culture of South. Were creating the ancient Europe - the land of free man, brave warriors and wise magicians. However it was destroyed and poisoned by an alien way of thinking. The WESTERN MAGICK was denied by judeo-christian moralistic shit.

The domination of the strangers will soon be stopped. To answer the historical need of pan-Europe for re-discovery of the love, traditions and magick of our Great Family of Nations Balder was founded on the Autumn Equinox of 1990. The splendid act of transformation can be done only by the elit, strong and educated, devoid of weakness and fear, conscieous of their heritage. Balder unites people loving knowledge and desiring personal liberation and Nietzschean self-overcoming. Many courses help increasing of own skills. The European Library gives an access to many fields of knowledge. There are books of Magick, Esoterica, history, Mythology, Western Mystery Tradition, Occult, Philosophy and more.

Balder does not force anybody to do anything against his will. The Order does not conflict or restrict individuals beliefs, status, occupation, religious / political preferences. We do not interfere in personal style of living. We rather help to develop many parts of it. Individuals can

improve their personal skills in Magical, Physical, Intellectual and Spiritual spheres. There is no obligation to undertake any activity or course of study. For us indoctrination, dogmas and intolerance are things of the past. In place of it, Balder re-builds the ancient tradition in our world, brings back the ethos of the warrior.

The Order of The Jarls of Balder is an international organisation. It has its members in about 40 countries. Our Tribes should learn and understand the true tradition where is no place for morbid denial of life and its pleasures and sin in every action. Our ancestors worshipped gods in sacred rites, in secret places. They had their own magical symbols which brought them power and success. Do you know them? Shame on you if not. Balder tries to recall to our memories the Ancient Love. Sometimes, it is very hard because of hundreds years of nazarenian influences. But let the god of desert die out with his blind sheep. The Dawn is coming and once again true gods will arise. However it is not a stupid prophecy. The Jarls of Balder by their hard work, studies and training will fulfill the Wyrd of their Folks.

Being a Brother of Balder, you can undertake courses, work alone or in group, form a lodge or a fort, go for expeditions with other Brothers, write articles to our Journal (free to members - 12 issues a year). You can also stay hidden, unknown to others, but the most important thing is to be active. Work on your mind, soul and body, develop your powers,

study and practise, be a SEEKER. Lead the active life like ancient Greek, Romans or Vikings. Odin said: 'Early wakes he who wants to get another's estate or life. Rarely a lying wolf gets meat or a sleeping man success.' Think it out. There is many obstacles and many disappointments. Only individuals able to work hard can bring pride and glory to our New Aeon. There's no shortcuts on the way to power and wisdom. Even Odin sacrificed himself (to himself) to obtain the secrets of the runes.

The great part of our heritage is probably lost, statues of gods and goddesses are destroyed, sacred sites are forgotten. Balder is making everything to renew forbidden memories by researching and studies. If you are interested in working with the Order you can undertake your own researches. Surely you will find help and strong motivation in our Brotherhood.

The way guided beyond good and evil leads to the triumph, to self-overcoming. Releasing our individual powers we can manage to be the generation of the change. Our Order is a catalyst for magical enhancement and re-discovery of national and regional culture.

Attain your hidden powers and skills and, if it is your will, join us.

Face the Dawn
Bro. Tom of Balder.

For further information send 5 I.R.C. or 4 \$ to the address:

FRATERNITY of the JARLS of BALDER PAN-EUROPA HEADQUARTERS c/o 60, ELMHURST RD.
READING, BERKS. RG1 5HY ENGLAND.

And here's our art corner, in this issue you will find several arts by french Dark Arts, horse poet Nethor and incredible, mysterious Wicca Graphics plus interview with Christophe Mogen... We will be continuing things like that in our future issues, no matter if you like it or not, we do this just for our personal pleasure... Anyone interested in being featured in our future issues can send his/her poems, paintings, graphics, any kind of Dark Occult Art is welcomed

-Bless thee for granting me pain-

Embraced by darkness
I hear,
Creatures so lifeless laugh at me,
I feel,
Wings of death reach out for me.
I smell it's breath,
a smell of evil.

Cold air twists my skin,
The pulse of infinity chokes me.
Bless thee for granting me pain,
for blinding my eyes
and cleansing my mind,
-Immortalize my soul.

Mirror so divine,
show me my dreams.
Dreams of hate,
where the blood of my enemies is spilled.
...Make them real...

As I scream in pain,
my last scream,
my being dissolves
and covers the emptiness.

Now I am all.

I am the hate in man,
a destructive force of divinity.
Blood spilled in my name,
...In sacrifice,
Feeds my hordes,
to carry out my dreams.

"Thou Shalt Not Live!"

The air of love breathe I not, (any longer...)
Cold are the winds of Hate that freeze my heart.
Infernal flames of Hell I seek,
to light my soul's eternal fire!
Never rests the wicked,
and wicked that I am!
Curse and plague the living,
such is my desire!
Count your days of joy,
for I bring darkness upon thee!
For all sins of man,
thou shalt live in pain!
In my hands the sword of Grace,
See Day of Judgement in my Face!"

Suffocating in darkness...

Nethor of Naglepar



Chris Moyon is one of the most popular artists in the present Black/Death Metal scene. You can like his art or not, but the number of covers he has done so far speaks for itself. We talked to him about his work and some other things...



it was for my friend Ludo 'Evil' Lejeune and his SARCOFAGO and BLASPHEMY fan club. Some people saw these illustrations and wrote to Ludo to get my address. Then I received some cool letters and I decided to find a name (Thorncross Design) and make flyers...

How many covers (albums, EPs and demos) did you do so far? Do you have any personal favourites?

- I do not know exactly... something like one hundred perhaps?! I have done a lot of artwork, not only for records and demos, but also for 'zines, t-shirt designs... My favourites are PURTENANCE CD cover, 'The Wine of Satan' compilation LP cover, first split CD for Evil Omen Records, NECROMASS album cover...

You mostly do artwork for Black/Death Metal bands only, you seem to be very deeply into this kind of music, right?

- Yeah, absolutely! I listen to nothing else than Black or Death Metal bands.

Your feelings about this Black Metal revival which takes the place nowadays?

- One of my faves albums ever recorded is BATHORY 'Under the Sign of The Black Mark' released in 1987. I do not think there is a big evolution in the Black Metal scene since that album. Even if bands like BLASPHEMY or BEHERIT though to play ultra fast Black Metal, but we

At what age you discovered your talent to draw?

- I do not remember when, but I was very young.

Remember what made you to start drawing occult/satanic stuff?

- I am into Death/Black Metal since 1985, listening to bands like HELHAMMER, CELTIC FROST, BATHORY, SLAYER, POSSESSED... but I just started to draw that kind of bands in early 1990. At the beginning



cannot talk of evolution of this kind of music.

What's your opinion about the fascist stuff in Black Metal?

- They suck! Fortunately Black Metal fans listen to their music, which is great and do not care about the stupid messages!

I haven't seen much your artwork in colour, do you prefer to do black & white artwork?

- NO! Almost all my new arts are in colour: VITAL REMAINS MCD, NECROMASS CD, CENTINEX CD, SATHANAS CD... I just draw what bands or labels need, if they want a black & white design, I draw black & white, I like it too!

Tell me which are your main influences?

- Tex Avery cartoons...?! Or what you want!

How much time does it usually take to do a cover?

- It depends, the most difficult is to find a good and interesting idea, but sometimes bands have their own ideas, this way it's a lot easier to me. It usually takes 3-4 hours for a black & white drawing, and more than 5 hours for full colour cover.

What a band or label have to do if wants Moyen's drawing on their album, EP, demo?

- You just have to write me and tell what kind of artwork you need. I give you my cool prices, because I do not draw for making a lot of money, just for pleasure and fun and I love to have contacts everywhere in the world.

Would you prefer to hear their music first?

- Yes, if I do not know the band yet.

Where that nickname 'Thorncross' come from?

- I just needed a logo for my flyers and I came up with Thorncross, which sounds good I think.

Does it happen sometimes that band is not satisfied with your work?

- Rarely, because people who want my art know my style and know what to



expect. Those who do not like it simply do not write to me.

Your opinion about Dan Seagrave and his works? It seems like every single Death Metal band wants his painting?

- He is a great painter, I like some of his works like the first ENTOMBED CD (great! - ED) or GORGUTS 'Considered Dead', but I do not like some others like MONSTROSITY 'Imperial Doom' or VADER 'The Ultimate Incantation'.

What is the most ultimate cover ever made and why?

- My two fave covers are CELTIC FROST 'Emperor's Return' and SARCOFAGO 'Rotting'. Both are just great, why?! It is just a question of feeling, taste, just the same when you listen to a band, you like it or not! I like all CANNIBAL CORPSE covers too and the one I did for NECROMASS (Hi Carlo!). Please note that I have not seen all the covers of the scene, so it's hard to tell...

Do you have a big record collection, any rare jewels you own? And what's the most commercial album you have ever bought?

- Yes, I have a lot of demos, tapes, albums... I have the rare 1984 'Apocalyptic Raids' Mini LP of HELHAMMER, as for the most commercial albums I have... it has to be the first four MANOWAR albums!

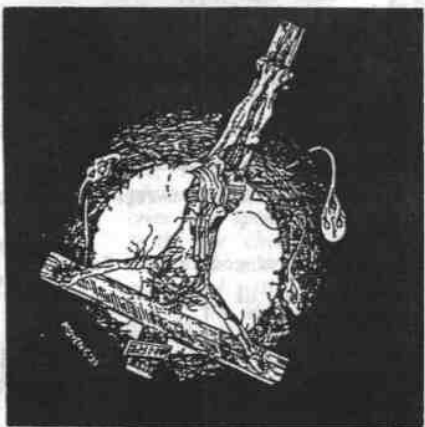
Did you like to draw stuff on boring lessons at school, for example on maths?

- Yes, of course, except for history and geography, because I liked them!

Anything to close this interview with?

- I would like to thank you Tomasz for this interview, please note that I have a new address since October 1994... Thanx!

**Chris 'Thorncross' Moyen
Residence Cimbats 2
Entree 8 Appt. 169
33290 Blanquefort
FRANCE**



Pictures clockwise from left: DEMONCY mini CD, ABSU shirt, VITAL REMAINS shirt, CRUCIFIER EP, Internal Diatribe compilation tape, The Wine of Satan compilation LP, PURTENANCE CD, BEHERIT mini LP, BLOOD split EP and shirt, ANATOMY mini CD, NECROMANTIA shirt.

- IN HONOUR OF SATAN-

A rite of black candles
scent of blood and incense,
through the smoke of the burning cauldron
I call upon Thee!

Him who abhors the Light, MEPHISTO
I pronounce your blasphemic name
I demand your powers to serve my will,
Him who enjoys the stench of sulphur, MEPHISTOPHELES
I perform the evil dance
as Thou danced before Solomon, BELIAL.

Kingdom of god is open for me
In honour of SATAN
I desecrate the holy Gate.

O, Great Lord LUCIFUGE
grant fulfillment upon my desires.
My soul is the Key
to Satan's Kingdom of magic.

In praise I yield my soul to Thee
O, Master touch my flesh
let me bear the mark of the Beast!

In honour of Satan
Demons rejoice
In honour of Satan
I spill blood,
the blood of man.

Vethor



EXPRESS YOURSELF !

THE BURZUM WAY

THE DEVIL TURNS GOD'S HOLY ANGELS UPSIDE DOWN!



WICCA GRAPHICS

Greek Gods of Epic Warmetal - NIGHTFALL recently released Mini CD 'Eons Aura' that is only a taste what to expect from their third album 'Megadrama' to be released late 1995 on Holy Records... This following talk is with Efthimis Kardimas (bass/vocals/guitars)...



What's so macabre in the sunsets?

- A sunset - used in metaphorical way by us - symbolizes the end of a period, the end of another history's page and the beginning, the rising of a new era. It's this liquid trace into your deep red eyes when you turn your mind back to time, when you let yourself to be drawn into memories. Pale emotions above the 'dead' past mixed with the strong feelings about the conquer of the future...

Listening to the first and last NIGHTFALL album you've got an impression that each album was created by a different band. What was the reason for such a change? And what do you mean by the statement 'Atmospheric turns into the War'?

- Firstly, 'war' is the relationship we've got with the people who surround us, in order to gain more knowledge and power for our future as personalities. About the two albums... well, all our productions meant to be the mirrors of our egos, the mood and the feelings a period reflect on those artistic 'glasses', so, 'Parade...' reflects ourselves back in '92 while 'Macabre' in '93/'94! There's nothing to do with so called 'music progress' or whatever, simply because there hasn't happened any musical progress at all!!! What we've began doing in 1991 we will do forever. This is art, the special way to express your soul's treasures, fuck the reviews or anything else. With just two words I can explain what we're on: inspiration - creation... It's not just 'music'! In 'Parade' times we



mostly felt the emptiness (spiritual one) of this world, while after we've started to care only about our food for thought and the hidden treasures within us. It's true - undoubtedly - that society is divided to the mob and to the leaders; we stand above the mob, we can't do anything for the mental poor ones, but let them serve us. The strongest takes it all! As you growing old you realise that you've got to fight for live.

What your Epic War Metal will turn into in a next NIGHTFALL release?

- We're release mini CD 'Eons Aura' this December. It's again 100% NIGHTFALL production, true as well as inspired. Gloomy stuff for the few chosen ones.

Ok, back to 'Macabre Sunsets', is that dirty sound any kind of 'special effect', or something? And what did you choose such strange vocal lines?

- Just because this is the way we like it! You see, we've never used any producer for our

songs - and we won't! - due to there isn't anybody around who thinks, feels, lives the same way as we do. This is our world, our dream, our kingdom, our own soul-masturbation; nobody is able to 'help' us! What producers do is to 'illustrate' your songs in a way to be more easy 'listenable' to the most people. We hate that, as an artist I do everything to please myself, I create because that is 'life' to me, so if you like it it's ok, if not is ok again. Fuck all those trendy bands and their so called... music progress!

How are the sales of your albums, I think that Holy Records do a fine promotion of NIGHTFALL in the world?

- Everything goes fine. HOLY REC. is a fucking good label, moreover true friends and fans!

Does the culture of ancient Greece influences your songwriting and your person in general?

- The literature styles, which came up before the fucking christianity comes to Gre-

ece, rule indeed! The Greek philosophers were the first ones who spoke about 'power to the few chosen ones', 'the mob', 'the spiritual pleasures combined with the carnal ones', 'the hidden powerful lines of the one ultimate human mind', etc...

Could you translate that poem which is written in Greek on your album?

- Sorry, but this poem has been inspired in Greek language, therefore I cannot translate it at all. Afterall, I use words and special Greek sentences which hardly can I even talk in English.

'Poetry is not letting off the affections but in an escape from the affections, it's not expressing your personality, it's an escape from it'. Do you, as a poet agree with that?

- My words are giving the stigma of our literature, while music is here just to follow and support the whole poem. My poetry handles with dreams, desires or real events in a metaphorical way, of mine. We don't preach anything though our texts but just express this secret it within us, afterall we hate all those so-called messiahs and their weak followers. This written art gives you the opportunity to have a live contact line with your ego, it helps you to understand who you really are. It's true that poetry is a way out from reality but not exactly an 'escape', due to escaping reality means fear! I believe that it is something deeply personal that lets you 'learn' things which you already 'know'.

Let's talk about the lyrics on 'Macabre Sunsets'... ?

- I rarely speak about my poems due to they analyze my own self in the way I only feel. I prefer to let those charm words standing there as leading idols, while you and anybody else will give its own sence to them. 'Close' your eyes and fly with them to the lands of your desires... then you're a real NIGHTFALL fan!

Is death only a mask that life puts on, how do you imagine death?

- I believe in the multidimensional theory about 'death'.

Is NIGHTFALL your whole life or you have any other passions apart from playing in a band?

- NIGHTFALL has to do with the real me, my literature. It's really my own soul-masturbation and the spiritual pleasure which I gain, supports me in my everyday life. I won't make any money by this project, that's for sure! Just imagine a painter, or an author who performs his art in his really dark hours, while he's doing other thing for living. Don't forget that you have to fight for gain what you want!



What do you think about your country/label mates SEPTIC FLESH? Do you feel there's something similar in their music to NIGHTFALL? Some people seem to say so?

- They recorded their album in the same studio as we did and also with the same sound engineer. That's all I think.

Last year you toured with SADNESS, CELESTIAL SEASON and MISANTHROPE... any comment about those gigs?

- All of them were really supporting us great. Moreover all the guys ruled! Being in an tour like that one is undoubtedly one of biggest and most exciting times of our lives!

Your last words?

- Thanks a lot for the precious support, keep on with all the true ones! Hope sometime to see you all in Poland... It's up to you!

Efthimis Karadimas
P.O. Box 72055
163 10 Ilioupolis
GREECE

Winterskugge...



First of all this is not the fresh interview with ISENGARD, but the very first interview ever with Gylve Nagell a.k.a. Fenriz connected to ISENGARD. It was done back in 1989 right after the band unleashed its first and only demo 'Spectres Over Gorgoroth'. It was originally printed in HOLOCAUST Vol.3 and we thought it will be interesting to read today, after almost six years...

When and why did you decide to start ISENGARD?

- ISENGARD played under many names since the trees bloom in 1986, but took the name ISENGARD in 1989 to unleash the TRUE DEATH-CULT 'Spectres Over Gorgoroth' demo. As you know, Tomas, I am also drummer of DARKTHRONE, but ISENGARD is my private war against Christ. The other ones in DARKTHRONE are not satanic, so they don't allow me to use this strong powers against Christ, they just hate all kinds of religion. But I still write all DARKTHRONE lyrics with Satanic symbols, something like poetry... I think my lyrics are unique!

What can you say about the demo you have just recorded, how would you describe your music with ISENGARD?

- DARK GRINDING HEAVY RIP-PING DEATH METAL... 'Spectres Over Gorgoroth' is the true Deathcult, I think it will be a classic! (!!! -ED)

What bands are your faves and inspire you to play music?

- IMMOLATION, AUTOPSY, DEATH, NECROPHAGIA, NIHILIST, MAYHEM, SARCOFAGO...

Are you in touch with Euronymous of MAYHEM, any plans to release something on his Deathlike Silence Productions?

- We (both DARKTHRONE and ISENGARD) receive a great support from Euronymous and MAYHEM. ISENGARD will probably sign a deal with D.S.P. and we will bring Black Metal back!



What do you like to do besides music?

- Nothing, life is boring but we don't kill ourselves (most don't), because we are curious. I look forward to experience the feeling of dying. I like different moods in my personality. To get moods you need to live. I work full time and it gives me money to live and experience things.

Your main goal in life?

- Peace in my mind and body. Then to die...

What's your view on the present underground scene?

- Great, I see many super Death Metal bands.

Any good bands from Norway?

- Norwegian scene sucks, no one is interested in Death Metal!

Any latest news and future plans for ISENGARD and DARKTHRONE?

- No news, no future plans! It just feels so natural to us to play and it seems like we will keep on playing for 100 years!

What for the end?

- The width caught by the edge of the last druid, the last sun rise over stonehenge, and he feels it...

Last words...?

- Thank you for the interview, hink and live on...





How were the reasons for leaving Osmose with **ROTTING CHRIST**? And is **NECROMANTIA** still under the contract with that label?

- You have to ask the rest of **ROTTING CHRIST** about the reasons. I do not want to make any comments about that decision. As for **NECROMANTIA**, yes we will stay on Osmose for two more albums (the new one is out in February - a total Satanic symphony of epic-gothic spirit) because they treat us really well and we are pretty satisfied about everything so far.

I heard that Quorthon from **BATHORY** made a positive opinion about your debut album 'Crossing the Fiery Path', are you surprised to hear it?

- I am kind surprised that Quorthon even heard our album! For me he is one of the most inventional musicians in the metal scene! I grew up with **BATHORY** and I still praise them! I am really honored, everybody in **NECROMANTIA** is!

You refuse playing live with **NECROMANTIA**, but you do play gigs with **ROTTING CHRIST**, so why do not you want to do it also with **NECROMANTIA**?

- I am not so fond of live shows and besides **NECROMANTIA** is not mass-consuming music for headbanging! We try to reach the individual in inner privacy and cause him/her intense subconscious feelings! May be we will do some gigs in the future, but we need perfect sound and good stage show and scenery! We will see...



Here is interview with
Magus Wampyr Daoloth
of
NEXPOMANTIA
and
POTTINI XHPIET...
Two greatest bands in Greece.
Read and kncl to Tiamat...

You recently engineered demo of **MORTIFY**, will you continue doing things like that in the future? And by the way, why did you left that band?

- It is my job, it is the way I make my living and get some money! I studied sound engineering for three years now. I left the band because I did not like their present music approach. I preferred more extreme fast stuff for **MORTIFY** but they chose otherwise.

Your (**NECROMANTIA**'s) split album with **VARATHRON** has been recently re-released as CD by Unisound Records, why the cover is different (for worse) from the first, original LP version?

- We wanted to have a different and common cover so Unisound made a new one, which I think is total shit! Colours are OK, but the demon figure sucks!

And what made you to add that old Promo'90 song to that split?

- A lot of our fans and supporters loved our first promo tape made in 1989. It is not professionally done but with true black emotions! So we decided to include one song as the CD bonus. By the way, a picture 7"EP will emerge in January by a local label, called 'From the Past We Summon Thee', including the other unreleased tracks from this old promo. This EP will be dedicated to all the people that have supported us since the very beginning.

Nowadays more and more bands took interest in paganism and mythology of their own country, writing songs about ancient legends, gods and dead religions. Do you find this interesting and what is your opinion about this neo-pagan revival?

- I think it is very positive that people start returning back to their roots! I come from a country with very huge an-

cient tradition and civilization which I am proud of! Satanism has a lot in common with the old ways! It is like the heathen answer to Jehova's family, christianity is dying anyway. We have to 'kill' other holy cows now.

I know that Aleister Crowley was under the influence of the greek mythology by some time, do you find it interesting?

- As I told you before I love and study the Hellenic traditions which hide a lot of truth. We have inspired a lot the contemporary occult world and Crowley as a capable magician (not as capable as people think though) it was natural to be influenced by the ancient Hellas.



Give us your opinion about so called Norwegian Black Metal, I mean the murder of Euronymous, church burning and all that stuff?

- Concerning the music I like it very much though all bands sound very similar to each other. Concerning the other shit I consider them childish, meaningless, useless. You cannot overthrow christianity just by churchburning! You have to change their minds first and then they will do the burnings themselves. In this case I think satanism was used as a scapegoat! And definitely Black Metal is not only the Norwegian thing as the young fans think! It started long ago by the mighty **VENOM**, **BATHORY**, **CELTIC FROST**, **MERCYFUL FATE** etc. and carried through the years by many others and now humiliated by Norwegians (not all Norwegians of course!).

I understand then that you are not liked too much by the Norwegian bands, how is the reason for it? On the other hand it is surprising to find **EMPEROR** on your thanxlist? - Yes, I am not that popular among the supposed 'mafia' which is good because I do not want to be liked by mindless people (not everybody though!). I was in a close contact with the drummer of **EMPEROR**, Faust who I consider as a worthy individual and I do not blame him for what he did! he was defending himself the hard way! This kind of defense will be a necessity soon in our world.

Tell us about your publication **Phrometeian Circle**?

- It is a Satanic publication dedicated to the path of the strong that I do not wish to circulate in the underground metal scene and see it spoiled by ignorant kids! We have released two issues so far.

And how is your label **Spellboun** records going? Any plans for new releases in the future?

- **Spellboun** was dead for some months. No money, no time. Now it is reformed with new people and funds. Probably first release will be the 7"EP by **NECROMANTIA** and 7"EP of **VARATHRON** following some time later.

You also take a part in **THOU ART LORD**...

- Yes, and we recorded our

debut album last May. It is brutal, compact **Black Metal**. the album is out now on **Unisound Records** entitled 'Eosforos' (hellenic name for Lucifer). In **THOU ART LORD** we only care of rawbrutality and black venom!

Do you enjoy any bands from this new breed of **Black Metal**?

- I like lots of new bands. There are two things that bother me though. First; stop copying each other! Create! Second; do not give more attention to your image than to your music!

Gunder Theys of **ANCIENT RITES** has been calling you as 'the main force behind the greek scene'. Do you feel to be like that?

- I am pretty active in the scene because I love music! It is a very big part of my life! I consider myself a creative individual so I give this my creativity to music for the pleasure of myself first, and for the people that will like the material I take part in. As for being 'the main force', I think it is too much. a pretty important part of the scene - yes!

Do you practice what you preach, I mean, is Satanism a major influence in your daily life?

- Definitely! Satanism is a lifestyle for me I have for years now. I meant that I do not do what I describe in my

lyrics - most of them are fantastic stories, it is art - but I follow the general ideas and values that penetrate my lyrics. yes, I am Satanist! And more...

How old are you by the way and how long you think you will keep your band(s), making music etc. going?

- I am 24 yrs old and I will never stop making music! If I will stop making music my soul will die with it or I will start shooting and killing people and end in some kind of institution. Music is my soul-vehicle.



More and more bands these days change their style label from **Black Metal** into **Ritual Metal**, **Pagan Metal**, **Satanic Metal** and suchlike. I mean here the bands that have been involved in the **Black Metal** scene long before this trend begun (**BEHERIT**, **SAMAEL**, **IMPALED NAZARENE**, **PERDITION HEARSE**...)?

- It is because people that loved **Black Metal** since its very beginning are ashamed of what happened to their precious music! It is pure defen-

sive reaction! Although some youngsters do it for a trend! (I would rather say 90% of them plays **Black Metal** only because it is another fashion and trend - ED)

Tell something about the time when **ORDER FROM CHAOS** visited Athens? Pete wrote me you had a really crazy time...?

- We had a great time, yeah! Pete is a very intelligent individual which I appreciate a lot. We had some fun and very interesting discussions and actions, I think this is enough to know...

Okay, that would be all, now you can say anything you would like to add to this already quite long interview?

- Thanx for it, Tomasz! (thanx for the great answers, brother! - ED). It was damn interesting! Keep your **(UN)GODLY** 'zine alive and support the scene! The Great Dragon is watching us! **HAIL TIAMAT! HAIL SATAN!**

Attention! **NECROMANTIA's** address has changed and the only right mail address since now is:

**P.O. BOX 79006
17202 Himittos,
Athens
GREECE**

Do not write **NECROMANTIA** or any other name on the mail, only the P.O. Box number will do!



When it comes to Polish **Black Metal** bands, **MASTIPHAL** from Gdansk seems to be one of a very few true bands that were formed recently. Of course there were formed numerous tons of crap childish bands, but we're not going to waste our time telling you about them. Anyway, let's get back to **MASTIPHAL**. After their debut rehearsal tape 'Nocturnal Landscape', recorded at their obscure rehearsal room with a help from Nergal of **BEHEMOTH** (on drums), which already showed some good ideas. The band was about to record something at the studio but Asmon (voc., bass) has been jailed for beating up a christian faggot and everything collapsed... But nothing is lost yet, as Nergal decided to help **MASTIPHAL** once again and together with Baal (also from **BEHEMOTH**) they joined **MASTIPHAL** as session musicians. The studio recording should be ready soon, hopefully out on **Pagan Records**. We'll let you know about the details... In the meantime, need I say that Asmon is in a need, so send any tapes, 'zines or whatever to our address, or to Zepar and we'll pass these things to Asmon. **MASTIPHAL** c/o Zepar, ul. Łoży 9H/2, 80-516 Gdansk, POLAND.



Splatterplatters

MISERY A Necessary Evil CD (Velvet Urge Records)

First of all this is not Swiss MISERY who released 'Mystic' LP some time ago, but a totally different band coming from Australia. Secondly, along with SADISTIK EXECUTION they are the best Death Metal band Down Under have to offer. I was surprised by their professionalism displayed all throughout this album. MISERY incorporate both European and US Death Metal styles into their own form of solid, modern Death Metal. It doesn't deliver anything new, but it's cool if you like this style. Brilliant, powerful production does a lot for the band too.

MISERY advance EP

To me this brand new recording is offering more attractiveness in comparison to their already good album. This is more original and I like these four songs better, especially the second tune 'Torn' is a great one! They did a clip to that song by the way, good choice, guys! Everything is very well structured with plenty of different rhythms and stuff... To make it short - killer! Write and ask for their merchandise list. MISERY PO Box 520 Sunnybank QLD 4109 AUSTRALIA

DECAYED Conjuration of the Southern Circle CD (Monasterium Records)

Portuguese DECAYED do not explore any new territory on this debut, but this album is still very good and non generic piece of Death/Black Metal. The music is powerful and sounds like a cross between the Greek stream and the old stuff like SODOM, POSSESSED, VENOM all mixed into one and with lyrics speaking about unholy things... Very slow parts meets very fast ones. Some of the ideas ain't too original but the final result is ok and has that kind of dark atmosphere that I enjoy.

COVEN Boneless Christian CD (Red Light)

Boring, cheesy Seattle Thrash/Hard Core. Nothing at all on this record interests me.

This is a joke, well yeah, the cover is really cool and their lyrics are very funny, but if I

unlike other techno bands KRAKKBRAIN plays it with a lot of emotion and feeling!



MISERY

need to watch something funny and have a good laugh I usually rent a movie. Waste of time and money...

ANCIENT RITES The Diabolic Serenades CD (After Dark)

These evil Belgian have been around for some time now and had not much of luck in the past days. In 1990 their guitarist died in a tragical car accident, but the rest of the band decided to go on. Their first album is a neat display of powerful, well constructed and brutally heavy tunes with dark, deep vocals and pounding rhythm section. This sound a bit like SODOM influenced at times, but ANCIENT RITES are still doing their own thing. Satanic Black/Death at its best! This album is absolutely worth your money, so get it now! \$ 18 (CD), limited edition LP version with different cover art is also available, write for more info! AFTER DARK PO Box 1 2330 Merksplas BELGIUM

KRAKKBRAIN Innercut MCD

KRAKKBRAIN plays kind of Metal that I refuse to categorize, but if I had to do it at all, I would call it as TECHNO JAZZY DEATHRASH METAL. The four songs featured here are very well composed and so performed. And

KATATONIA Ihva Elohim Meth... the Revival MCD (Vic Records)

And here is another demo tape re-released as a mini CD. I do not owe the original tape so I do not know if there is any change from the demo. KATATONIA with their medical name and their Black Metal look and lyrics offers some great, atmospheric Death Gothic Metal heavily influenced by PARADISE LOST (two first albums period). This was recorded in '92 and since the band changed drastically their style this is not representable to them anymore, but it is still very good, so I do not see a reason to not check it out. The song 'Without God' is GOD!

ASPHYX Asphyx CD (Century Media)

ASPHYX is one of that not numerous bands from the late 80's Death Metal generation that doesn't change at all and

remained totally true to their early style. And I think that's great! 'Asphyx' is very much in the same vein as their demos and in my opinion this is the best album these Dutch ever did (along with the never released masterpiece 'Embrace the Death!'). The vocals of Ron Van Pol fits perfectly, a lot better than Martin Van Drunen's to their heavy as hell, slow (but not Doom!), painfully crushing style of Death Metal. So if you are looking for some true Death Metal - the way that it was meant to be - fucking BRUTAL way, you have to get ahold of this KILLER album. ASPHYX rules, period!

HAVARD-VOND 7'EP (Mailicious Records)

HAVARD-VOND (now called just VOND) is a project featuring Mortis - ex EMPEROR. I assume all these trendy Black Metal kids are gonna buy it at once, but I would like to see their stupid faces when they put this EP on. The music of HAVARD-VOND has absolutely nothing to do with EMPEROR style, it ain't no Metal at all! To me it is nothing but... modern classical music, no use of guitars or drums... Both tracks have a romantic, dark atmosphere. This could be a great soundtrack to some obscure movie, I think... More variation would be needed but I recommend this to all who like different stuff though!



BETHLEHEM Dark Metal CD (Adipocere)

Ahhh, this is my favourite German album for a long time! BETHLEHEM are not only good and talented musicians, but they use their talents in a very grim, joyless way... Not being Black Metal they created a tremendous, apocalyptic atmosphere of obscurity with

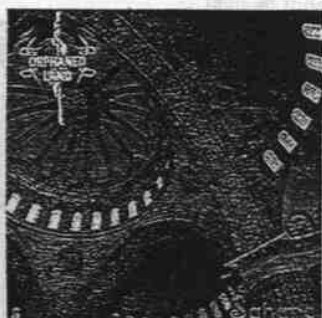
their raw, slow and original mixture of Black, Death and Doom which they call DARK METAL. Godly stuff! It gives me so many emotions, what else you need?! The sound quality is perfect, you may be easy on that score, you also get 2 EP songs ('Thy Pale Dominion') as a bonus and almost 70 minutes of music in total. This is voted as one of the most brilliant releases in 1994 by the editor himself, GET THIS! Check out the in depth interview with the band featured elsewhere...

ANATOMY

Twisted Depths of Horror MCD
(Dark Oceans)

Do not you think that being on CD is overrated now? Almost every band today brings out these Mini CDs without even having a proper demo tape out. Personally I cannot really understand why they do this... As you probably remember we did not praise to the heavens ANATOMY's former release (demo 'For Those Whose Eyes are Black'). This material is better, the band progressed a little with their brand of old fashioned blackened Death Metal. Not terribly bad release, but there is a screw loose, to make it short; this could be a decent demo, but in the shape of a CD this is just very average and easily forgotten record. Anyway if you give a scant attention to such things like production you can try it...

ANATOMY PO Box 211
Gladstone Park 3043
Victoria AUSTRALIA



ORPHANED LAND
Sahara CD
(Holy Records)

I like all albums Holy Records put out so far and this one is not an exception. After previous releases from that label, 'Sahara' also brings a great deal of atmosphere and originality... ORPHANED LAND is the best Israeli band at the moment, with this record they are ahead of other

bands from their country. That recently overrated SALEM sound so lame and boring compared to this! The style of ORPHANED LAND is described as Oriental Doom Death and this is not another empty slogan. The band is heavily under the inspiration of oriental, arabian folk music... Some of their lyrics are taken from Koran and are sang in Arab and Hebrew. They also use different arabian instruments as tarbuka, knon or hud... So you can image this pretty original! Great album, check it out!

FUCK YOU WE'RE FROM DENMARK vol.3, compilation CD (Progress Records)

The third volume of Denmark's best compilation features 15 new Danish Death/Thrash bands, mostly very young ones, as I am not familiar with any names... This CD is just like it's introduction says '...some of them are in fact very good... (....) others are so stinking bad...! The best ones have to be CONDEMNED and MERCENARY - they seem to know what Death Metal is all about. The biggest crap are CHAOSIUM - you can't get more typical than this, and GOAT (fun project of the ILDISPOSED members) which is so shitty that I have no words about it... If you already own volumes 1 and 2 you can add this one to your collection, if not better try to get these previous ones!

MEATLOCKER Triangle of Pain MCD (Progress Records)

What is this crap?! Their singer looks like that PANTERA frontman and the music is Hardcore! It sounds like another NY band, but they are from Florida and this album was recorded in famous Morrisound Studios. Sorry, I do not like Hardcore at all and I cannot stand this, who needs another BIOHAZARD if even the original sucks!? Were the tattoos of the vocalist the reason Progress released this, or what?!?

ILDISPOSED Return from Tomorrow CD (Progress Records)

Another Progress release but this time much better thing. ILDISPOSED - great

Thrash tangled Death Metal. My favourite band from Denmark at this moment, these guys are professionalists and I feel they have a good thing going for themselves. They can write some good songs and also can play them quite well. My favourite track is the title one with great female vocals, which they are used in different way than all these Death/Doom bands. Everything is cool and drummer does a great job. Check it out! Progress Rec. Vindegade 101 DK-5000 Odense C DENMARK

CANNIBAL CORPSE The Bleeding CD (Metal Blade/MFN)

To me CANNIBAL CORPSE is along with OBITUARY representative of this new 'Death Metal' breed that I do not like too much. I have nothing against these bands except for that they are overrated and I do not really understand what is the big deal over them. The thing I hate are all these kid-bands thoughtlessly copying their 'Gods/Idols'. Ok, back to CANNIBAL CORPSE, they added some new elements to their music making the things more original for this band than ever before. They slowed down a bit and the production is more clean. Vocals are still extreme, but I finally can understand some words this guy is singing. Oh yes, he also added some high screams to his vocal style. It is surprisingly pretty good album, at least it's not that horrible monotonous and tiresome as their old stuff!

SAMAEEL Ceremony of Opposites CD (Century Media)

I realize that some people do not like this album and they reproach SAMAEEL with getting commercial, but I would not say so. I keep supporting this band since their very early days, for about six years now and I do not really feel they went commercial or anything. To me they still do the same, just a bit different way... If someone cannot accept their development and changes, that is too bad for him. 'Ceremony of Opposites' is a brilliant album with atmosphere, a DARK atmosphere. A great tribute to HIM... SAMAEEL still rules!

MISANTHROPE Totem Taboo CD (Holy Records)

Are you looking for a band that plays good and original music far beyond the limits of the usual stuff. Here you have got it with MISANTHROPE and their follow up to their debut LP 'Variation On Inductive Theories'. Strange, but the press kit says this is NOT the band's second album, but 'a misanthropic research between their past, future and present time'. It contains five brand new songs, one remix and four unreleased tracks from '92. Let's concentrate on their new stuff, these five songs are superior to their debut album in every possible way, even though their style almost did not change at all. For those who don't know yet - MISANTHROPE creates really different and unique music - to use their own description - Avantgarde Doom Death. It is a great stuff with a lot of melancholy, emotions, variety, melody and a classical touch. You have to hear it to believe. The unreleased '92 tracks are not that great, but you can notice MISANTHROPE's great improvement thanks to them, everything is 1000 times better. Everyone should get this...

DESECRATION The Valley of Eternal Suffering MCD (Zasco Lab)

Really nice production on this debut release by Italian band DESECRATION, which is quite unusual for the country (I mean the brilliant sound, of course...). When it comes to their musical abilities they fare almost as well as the production. Their music lies somewhere in between Thrash and Death Metal with a lot of tempo changes and some technical stuff in it. I would say they are somewhat ATHEIST, CYNIC influenced, you know... This is average good release, not specially exciting to me, but not that boring and trendy as many of the CDs these days either.

DESECRATION
c/o Fabio Franchini
Via Della Stazione D'Ottavia
130 00100 Rome ITALY

NIHILI LOCUS Sub Hyerosolyma 7"EP

A pleasant EP here from another Italian band. NIHILI LOCUS succeed in summing up atmosphere and these three songs do certainly have

character, even though they do not offer anything brand new. The sound does not deserve to be called as 'top notch', the production is a bit messy at times. But on the other hand thanks to this raw production this bands appears more dark and brutal. Well, with their style of slow, doomy Death Metal and unquestionable dark approach I see NIHILI LOCUS appealing to many Black Metal fans as well.

Ripollino Roberto Via Pracavallo, 73, 10042 Nichelino (To), ITALIA

SORATH **Horns of the Goat 7"EP** (Miscarriage Records)

Black Metal from USA the European way of doing things. SORATH do not grab you with any subtlety or originality, the music is rather primitive, but in their case that is not that important. If you want some pure Black Metal from the very depths of hell you have got it with SORATH! This stuff is not for everyone! And one more thing, this is not another clone band that jumped on this Black Metal trend. SORATH have been around for some years now and they are true to themselves, I really appreciate that...

NECROMASS **Bhoma 7"EP** (Miscarriage Records)

Compared to their earlier material this EP sounds a lot more Black Metal than their former Death/Black style. But I would not say that NECROMASS follow the trend, because these Italians have been very dark band since the start. There is a very atmospheric feel to these two songs, I really like them both. Actually NECROMASS is my favourite Black Metal band from Italy along with thy MORTUARY DRAPE, by the way the both bands are signed to the same label now - Unisound Records in Greece. This definitely stands out from so many of so called 'True' bands today. Bhoma is well worth checking out!

SEPTIC FLESH **Mystic Places of Dawn CD** (Holy Records)

Very dark and atmospherical album that only Greek can create. I would lie if I said this is the best stuff I have ever heard from that country, but it is

still something I enjoy very much. And I just adore the last track, it's almost 10 minutes long instrumental masterpiece called 'Mythos'. I do not know and may be I am wrong, but I got the impression this is somewhat influenced by the 'Dracula' soundtrack by Polish composer Wojciech Kilar. It is AS dark, mystical and disturbing. To me personally, this single track makes the whole album worth buying! If you liked their Sympho/Doom/Death label-country mates NIGHTFALL, then do not think twice about adding 'Mystic Places of Dawn' to your collection. I believe that SEPTIC FLESH are able to please some Black Metal fans as well and not only because of the fact this album was produced by Magus Wampyr of NECROMANTIA.

APOPHIS **Gateway to the Underworld CD**

The name of APOPHIS (snake-God of Darkness from Egyptian mythology fighting against the sun-God Re) is new to my ears, though these guys are not debutants. They have been around since 1988 as DAMAGE, RAISE HELL and later APOPHIS. Their style is pure Death Metal at a good level. No use of keyboards (with the exception for the intro), no stupid experimental influences, just plain death! I am not saying that they are upholders of new, innovative style or something, but they do it without ripping anyone off. I still like it, you do not find anything like that on those big labels anymore! One more thing I nearly forget to tell you about is the fact they released this CD on their own, you do not see many bands putting out independent albums these days, do not you?

APOPHIS c/o Erik Stegmaier
73434 Aalen/Dewangen
GERMANY



ISENGARD **Vinterskugge CD** (Peaceville/Deaf)

This is the most Norwegian album from all the 'Norwegian' albums ever recorded! Fen-

riz solo beats everything that DARKTHRONE did so far, or at least he is very close to it. With songs like 'Storm of Evil', 'Dommedagssalme', 'Naglfar' or the brilliant title 'Vinterskugge' (Wintershadow) he brings the old Viking spirit back to life. I am in a doubt if all these brainless trendy Black Metal kids are able to get into this special atmosphere that Fenriz captured on this album. They will probably be praising it anyway, just because this is 'that guy from DARKTHRONE'... 'Vinterskugge' contains recordings from three periods of time (here called chapters) - 1993, 1991 and 1989. I have one complaint about this, to me the 1989 ISENGARD demo 'Spectres over Gorgoroth' should not be featured on the album! It does not fit the rest of the songs at all, and that's not only my opinion.

SABBAT **Fetishism CD** (Evil Records)

Would you believe me if I told you that these Japanese have been around for ten years now playing their Satanic Metal? Yeah, that is true, they have gone through so many Metal generations since the NWOBHM through VENOM, SODOM, Thrash, Death Metal... They have seen everything and that all reflects in their style. 'Fetishism' is their fourth album to date and also the best one in my opinion. The tracks are pretty long, but do not get boring or anything. All in all this is a pretty cool album, get it for some old fashioned Black/Wild/Death/Harakiri Metal! See the address somewhere else.

SABBAT **Black Up Your Soul CD** (Evil Records)

This is a special album released to celebrate 10th anniversary of SABBAT, containing all their classic like 'Welcome to Sabbat', 'Black Fire', 'Poison Child' plus a lot of other cool shit, you also get a chance to hear some songs performed in Japanese!!! 75 minutes travel in time since 1984 to 1994. If you are not familiar with SABBAT this is the best possible way to check them out!

CONSOLATION **Beauty Filth** **NEMBRIONIC HAMMER-DEATH** **Tempter split CD** (Displeased Records)

Really nice split album of two young Dutch Death Metal bands that are known to my ears only with this record. With the playing time more than 30 minutes from each band you buy like a two albums for the price of one, sounds cool, eh? I like that CONSOLATION better if you ask me, their style is pretty original and intelligent, many changes, plenty different things is going on here... It is also very well played and the production rules! NEMBRIONIC HAMMER-DEATH is also not bad, but not that great. It's more straight forward, you know, though some moments in almost 12 minutes long suite 'Towards the Unholy' are good. The price of this CD is \$ 18 (but better write and ask first) and CONSOLATION alone make this worth to get.

SUFFER **Structures adv. CD '94**

Wow, these Swedes are still there, playing their brand of Thrash/Death (in this particular order), which I personally enjoy quite much from time to time. This is that kind of stuff you can put into one whole with INVOCATOR, DEMOLITION HAMMER, SADUS but not that faster and less aggressive. As their every next release this is a little step forward to their former recordings. I see them a bit underrated, you know there's so many cheesy bands with albums out on major labels, that only can kiss SUFFER's ass! SUFFER c/o Perra Karlsson Sturev, 12 A 737 47 Fagersta SWEDEN

ARMOURED ANGEL **Mysterium CD** (Id Records)

That's a bit strange... after their former EP 'Stigmatyr' and due to the fact it totally blew me away I send them an interview in hope to feature it in this issue of HOLOCAUST 'ZINE. But they did not reply, instead they send me their current product. Still this is not the real, full length thing, just another EP... I am very surprised to see these guys staying unsigned, to me they don't receive the respect that they deserve. 'Mysterium' almost do not leave my CD player since I got it. It rules!!!! ARMOURED ANGEL delivers some excellent old Death/Thrash with a blackened touch! This is how DESTRUCTION should sound like if they would not

wimiped out! If you missed the old days, ARMOURD ANGEL brings the ancient spirit back to life with 90's feel. GODS!!! GODS!!! GODS!!! ARMOURD ANGEL Box 253 Kippax ACT 2615 AUSTRALIA

MALICIOUS ONSLAUGHT
Brutal Gore CD
(Unisound Records)

Having such great and original bands as ROTTING CHRIST, MORTUARY DRAPE or EQUIMANTHORN I cannot understand why Unisound released this MALICIOUS ONSLAUGHT... First of, the sound is demo-like, and the music is generic boring Death Metal. No strange their former label (JL America) went broke... he,he... Well, this doesn't suck a lot, but compared to other Unisound releases it sounds so lame and unoriginal. I believe this was the first and last mistake from that Great Greek label! MALICIOUS ONSLAUGHT 45 Walter Drive Stony Point New York 10980 U.S.A.

ALLEGIANCE
Destitution CD
(Id Records)

Created in 1990 ALLEGIANCE is a talented five piece from Down Under with a very bright future to come. They are very popular in Australia where they opened for almost everyone from BEASTIE BOYS to MORBID ANGEL... They don't play one particular style but more like combination of Thrash Power and progressive metal with emphasis on Thrash, song 'Path of Lies' have even some Death Metal-like touches too! Well, this is not something I would normally listen to, but what the heck... Everything is very well done, perfectly executed in every particular.. To me, ALLEGIANCE stands on the same level as all those bands on big labels who selling millions of records. There's no difference, really... Vocals are a bit to weak for my taste, more anger and aggression would be needed. If you want some good commercial stuff which is not that commercial revel in ALLEGIANCE. ALLEGIANCE Box 97 Armadale WA 6112 AUSTRALIA

UNCANNY
Splendum for Nyktophobia CD
(Unisound Records)

These guys are some years too late, if they would put this out in the end of 80's where Death Metal explosion in Sweden begun, now they could reach the status of ENTOMBED, DISMEMBER... But today when most of the bands from that period of time wimiped out, turned away from Death Metal or simply broke up UNCANNY appears as one of the Sweden's strongest forces in the Death Metal field. They have that great, killer sound of the late '80s/very early '90s without any stupid influences. They just play brutal, Swedish Death Metal. It also features Dan - I am everywhere - Swano who also handled production of this good album! As their bio says they also have a split LP with Belgian ANCIENT RITES, but I know nothing about that...

MAYHEM
De Mysteries Dom.Sathanas CD
(Voices of Wonder/DSP)

This is a very special album and I do not really want to write a normal 'review' for it. If you don't know MAYHEM, then better stop reading this 'zine now! 'De Mysteries Dom.Sathanas' become a cult long time before it was released. We have been waiting for it for some years and now when it is out there is no more Dead, no more Euronymous, no more MAYHEM. This was recorded only by Euronymous and Hellhammer with guest appearance by Atilla from Hungarian TORMENTOR and Count of BURZUM (whose bass lines were dropped from this recording after that sad thing that happened 10 August 1993. You see, I do not like that big deal about the band and this album, MAYHEM was something unique, true underground thing and I think it should remain as that. And all these rumours about re-forming MAYHEM with no Dead and Euronymous I see as a blasphemy! 'De Mysteries Dom. Sathanas' is PURE FUCKING CLASSIC!!!

EUCHARIST
A Velvet Creation CD
(Wrong Again Records)

This is the first release by Wrong Again Records - new label run by Per (DERANGED). I guess this is the same EUCHARIST who did an EP for Obscure Plasma some time ago, but I am not quite sure. They certainly do not play a standard form of Death Metal, but on the other hand it is

nothing new anymore. As some other Swedish bands they jumped on that AT THE GATES, TIAMAT, DARK TRANQUILLITY Heavy Metal inspired style. Hey, do not misunderstand me boys, I think that 'A Velvet Creation' is a great, melodious and well thought out album with kind of atmosphere that I totally enjoy. It might be something for you as well, so check it out! Wrong Again Records PO Box 12026 24502 Hjarup SWEDEN

MEAT SHITS
Ecstasy of Death CD
(Moribund Records)

Wow, this was kinda surprise... It has nothing to do with that shitty noisy band I used to know from their earlier releases. There was not a spectacular style change, MEAT SHITS still play that Porno/Grind to the extreme. But with this brilliant, clean production it works better than you could expect! There are a lot of funny movie intros, somewhat a la IMPETIGO, and other cool shit that you have to listen to to believe. This album runs over 70 minutes of all new material and does not get boring, sometimes I find it even interesting! You can like it or not, but you have to admit that Mr. Robert Pornoholic Deathrage does it with class. For now, he is the MEAT SHITS, using only session musicians. 'Ecstasy of Death' is 18th MEAT SHITS release if I am right informed and there are plans for another 18 ones to come out in the near future! The price for the album is \$ 15 (ppd.) and that is not much, but do not order it unless you are 18, otherwise your mom will kick you out of the home when she find you spanking your monkey with the booklet of this CD! Moribund Records Box 77314 Seattle, WA 98177-0314 USA



DOOMSTONE
For Those Who Satan Has Joined CD
(Nosferatu Records)

First of all, this band is no more, DOOMSTONE broke up

soon after recording this debut and released it as a good bye on this Italian label. Too bad, because this album is just GREAT! Some of you would concern them as Black Metal, because of the evil lyrics and those high, shrieky vocals. But I would not say so. These simple catchy songs are tribute to old good Heavy Metal in the REAL meaning of the term. Of course slices of Black Metal and Death Metal (very little!) are a part of DOOMSTONE sound too... By the way, the album features some musicians from thy mighty DECEASED and GRAND BELIAL'S KEY, go and buy it now! Oh yeah, they also did a nice cover version of GRIM REAPER's song 'See you in Hell', remember that one ?!

ACRIMONY
Hymns To The Stone CD
(Godhead)

I bet these guys somewhat regret of the fact they weren't born twenty years earlier. Their debut album literally smells the 70's, you know, peace, love, LSD and all that stuff. ACRIMONY do not strike towards a sound of their own at all. They sound very much like their favourites HAWKWIND, KYUSS and of course BLACK SABBATH. I enjoy ACRIMONY's influences so I have no problems in getting into their 'Hymns to the Stoned', ops, 'Hymns to the Stone'. Enjoyable Hard, Space-rock Rock, hippy Doom or whatever they call this. It also has some kind of psychedelic atmosphere with such songs as 'Space Cat No 6.' (in my opinion best song on the album). Listen to it when you are stoned. GODHEAD Via R. Ruggiero 16/d 80125 Napoli ITALY

THE VERY BEST OF
PROGRESS RED LABELS
compilation CD
(Progress Red Labels)

In comparison with other compilations this has no rarities, no unreleased songs. But on the other hand this is not your ordinary compilation, it's more like a history of a label, in this case PROGRESS RED LABELS. It features 12 songs taken from 12 albums the label released during 5 years of their existence. The CD gives you a good presentation of what PROGRESS RED LABELS were all about. I used the past because they are now going under the new name PROGRESS REC. and a new

direction. The best tracks on this CD are delivered by ILDISPOSED, KONKHRA. TREND is also a name worth mentioning, but as one of the biggest crap ever, how this seattle-disco-rap garbage can be connected with the Metal kind?!

MASS PSYCHOSIS Necroporno adv. CD

MASS PSYCHOSIS break all the limits with their masterpiece 'Necroporno', and labeling them just as a 'Death Metal' is way too limited. They are far, far more! Excellent Necrohorrorpornogore wildcrazy insane death! You have to hear it to believe. The sad thing is, this album is some long months delayed because of the name-war with German poser-guy band psychosis. Anyway, I do hope 'Necroporno' is out by the time you read these lines. It probably will come out under the new name MASS PSYCHOSIS!
MASS PSYCHOSIS
Doug Grandon 313 Broad St.
Keyport NJ 07735, USA



BURZUM Det Som Engang Var CD (Misanthropy Records)

Often voted by many people as BURZUM's most depressive recording 'Det Som Engang Var' was originally released as a limited edition of 1000 CDs through Grishnack's own label Cymophane Productions in 1993. Now it's re-released by Misanthropy Records. I do not see a reason to describe the music of BURZUM here, everyone into Black Metal knows it well, others only care about the sensationalism around Count person. well, you can agree or not with his attitude, but you cannot deny his talent and the uniqueness of BURZUM music. A Black Metal classic!

PHYSICAL ATTRACTION The Fool Lead The Blind CD (Progress Records)

Times are changing were words once sung by some band, but really are they?! After that Death/Thrash boom in early 80's there was a gigantic Hardcore trend and it looks like history repeats itself. Today when the Death Metal trend is over (more or less) hundreds of Hardcore bands are pumping out from everywhere. Let's make it clear, I have never even liked this kind of music, I find it somewhat stupid and that's all. What's so fucking cool in such crap as for example this PHYSICAL ATTRACTION? They even add some rap parts to their Hardcore (probably to make it even worse than it already is). I will probably never understand this...

MOONSPELL Under The Moonspell MCD (Adipocere Records)

Too bad this is a mini CD only, because the music on this one blows many albums away. Shame, shame... MOONSPELL brings out some excellent, fresh Black Metal, but their style is very different to the 'usual' meaning of this term. You thought their 'Anno Satane' demo was great? Then you ain't heard nothing yet! 'Under the Moonspell' you will find a masterpiece of Black Metal! These guys are geniuses as musicians, they used so many strange sounds on this album, arabic guitar, celtic harp, bisel flute, violin, arabic vocals and even an opera singer! But what is a surprise for me, not a thing is overdone, everything fits and works well. Every song has its mood, they all sound different. I am looking forward to hear their full album, 'Under the Moonspell' will be very hard to beat, but hope they will manage it!

THE ART OF ZAPPING Openmindrevolution CD (Lollypop Records)

What's this?! May be some funk-hardcore-industrial jazzy-redhotchillipeppers people would find it interesting. Sorry to me it is just terribly boring and uninteresting. I even couldn't listen the whole album, I turned it off before it's finished. I expect from music emotions, different kind of emotions, if I don't get them I flush that down the toilet, like this one...
Lollypop Records
Via Fiume, 18 95126 Catania
ITALY

WELT Paranoid Delusion MCD (Progress Records)

WELT was founded by some SOCIAL DISEASE and SUFFOCATION dudes. I never heard the music of that first band, but this mini album is nothing good I am afraid... WELT plays some kind of brutal music that grown out of Death Metal and modern Thrash but not being either. The closest comparison I can make are their label mates KONKHRA ('Sexual Affective Disorder' LP), but not really... This isn't the sort of thing I listen to every day, but for those of you who enjoy MTV's Headbangers Ball, you can't go wrong with WELT. Strange name by the way...

EXPULSION Overflow adv. CD (Godhead Records)

Some of the older fans might remember EXPULSION from late 80's where they used to be along with NIHILIST, GRAVE, TIAMAT/TREBLINKA one of the originators of a style called later as 'Swedish Death Metal'. After a long break they are back with their sooo looong awaited debut album. Today's EXPULSION style is different to the past, they are now much more into stuff like CATHEDRAL, BLACK SABBATH or on the other hand ANATHEMA. You know, kinda like Doom Metal /Atmospheric Death thing. Their roots almost do not come out, but can be heard at times. I am not saying this is the best album in this genere, but it's actually quite good and pleasant to be heard. One more thing I'd like to mention is that some EXPULSION musicians were in the early TIAMAT line up and this album features Johan Edlund on guest vocals on 'At the Madness End'.

THE WHORES OF BABYLON Metropolis CD (Candlelight Records)

I assume many Black Metal fans are dissapointed with the present direction of Candlelight Records (whose debut release was the cult EMPE-ROR/ ENSLAVED split CD). I am not anyway. THE WHORES OF BABYLON should satisfy those who appreciate original music. This unique band falls into the Gothic Rock category with a very little Metal feel to it. The musi-

cians themselves admit being inspired by CELTIC FROST and the album shows the the inspirations (especially the 'Into the Pandemonium' album). Excellent record with great atmosphere but it will not appeal to everyone. Check out the interview with the band featured elsewhere.

BEHERIT H418 ov21.C CD (Spinefarm)

I enjoyed very much BEHERIT's former album 'Drawing Down the Moon' and I expected great things from this new one. I did not get them. Only three songs off of nine featured on 'H418 ov21.C' (what a title!) are worth something, namely 'The Gate of Innana', 'Paradise (II)' and 'Tribal Death'. The rest is a chaotic collection of computer sounds that does not appeal to me at all. I appreciate music that is original and unconventional, avant-garde, but this is just too experimental. To get the point listen to this after listening to ABRUPTUM, EQUIMANT-HORN and find out the difference.



RESUSCITATOR Initiation CD (Wild Rags)

Killer and dark stuff here from RESUSCITATOR from California, USA. The band sound is rooted firmly in the late 80's Black/ Death style. 'Initiation' betrays the inspirations of some South American bands, Swiss masters (SAMAE, ALASTIS) but to do justice to RESUSCITATOR, without ripping anyone's off. There's plenty of tempo variation from blast beats to slower gloomy moments. Basically this is slowly, heavy, dark music with melody and deep vocals that are quite often mixing with the higher screams. The band succeeded in achieving great dark atmosphere, especially in 'fourth track 'Servants of the Darkest Throne' which is my most favourite moment on this killer CD. Check it out from the WRR address.

BATHORY
Requiem CD
(Black Mark)

The wait is over! 'Requiem' marks the return of the Swedish Gods of the Gods BATHORY after almost three years of silence. There is no 'Hammerheart part II', there is no continuation of Doom Opera from 'Twilight of the Gods'... 'Requiem' is a step back to 'Blood Fire Death' and even 'The return' times (if you did not yet know what I am talking about you know nothing!). This probably is the biggest surprise from Quorthon, nobody expected he will do such a thing! You know, I heard many speculations and bullshit talking about it, some people are of the opinion that the only reason were money, others say that he was deeply disappointed with his solo album... Well, I do not fucking care what the people say, I am only very sad to hear so soulless album from one of my absolute fave bands. There is no spirit on 'Requiem'... BATHORY still possess the throne in my heart and they will probably forever do! But unfortunately it doesn't change the fact 'Requiem' is their weakest record so far... No other vocalist in Black/Death Metal has a such wild and vicious voice as Quorthon...



ESOTERIC
Epistemological Despondency
Dbl CD
(Aesthetic Death)

While most of today's albums is rather short British ESOTERIC made their debut with a double CD with the length of almost 90 minutes! The album contains only six songs but I would not say their length is a detriment in any way. The most uninteresting track on this album is the shortest one (2.47 min.)! ESOTERIC developed those good, interesting ideas presented on their demo 'Esoteric Emotions', everything is much better here, vocals, songs. Their esoteric, tortured Doom is now more pleasant by good touches of psychedelic PINK FLOYDish space moments. the lyrics

are satanic, but not in the present Black Metal meaning, check out how we interviewed Greg (vocalist) and he will tell you more about this topic. Very good stuff, the price is surprisingly low \$ 18 (Europe) or \$ 20 (world), and remember you get for the price two CDs! Order it either from Aesthetic Death address or directly from ESOTERIC. addresses printed with the interview somewhere else.

TEACH YOUR SOUL WITH
FIRE compilation tape
(Dark Records)

I usually expect from compilations three essential things: 1) interesting bands, 2) decent sound, 3) informative booklet. If these three things are done then I am happy. this tape from Portuguese Dark Records is an example how a good compilation should look like (and sound like too!). The production is quite ok, the booklet contains logos, photos, addresses and line ups from every featured band. 13 European Black Metal (or very close to this genre) bands is featured here, with one song from each. Every band sounds different to the other, there is no two songs that sound similar, that's great because it does not get boring or anything. Good way to check out how different Black Metal can be. A must for everybody into this kind of music. Some featured groups: FUNERAL WINDS, APATOR, UNGOD, MAYHEMIC TRUTH, GORGON, ANCIENT RITES, MOONSPELL, DEFLESHED, etc. Write for info about price and other releases.

DARK RECORDS Apd142
2830 Barreiro Cedex
PORTUGAL

INVERTED
Revocation of the Beast
MCD
(Wild Rags)

I have respect for these Swedes for being true to themselves and not turning their back to Death Metal as many other bands today do. INVERTED always stayed somewhere in the shadow of ENTOMBED and others so called 'big bands' but now it looks like they are one of the most serious pretenders to the Swedish Death Metal throne, at least in my eyes/ears. 'Revocation of the Beast' is not a product that has a lot of originality, but it has everything I like in Death Metal... brutal, evil, uncompromising, inverted...

MEMORY GARDEN
Blessed Are the Dead 7"EP
(MGR Productions)

This is absolutely one of my favourite piece of Doom music recorded in 1994. MEMORY GARDEN has created on this two song seven-inch excellent sound that can't be categorized as a part of the present trendy CATHEDRAL rip off Doom scene. MEMORY GARDEN is more tied to CANDLEMASS, TROUBLE, OBSESSED, that kind of stuff, full of melodic vocals and reminiscences of old good Heavy Metal. This band has something to say, knows how to create an aura. This EP is great, and soon will be followed with Mini CD ('Forever' is the working title) which will contain four new compositions. This also will be released on: MGR PRODUCTIONS c/o Per Karlsson Sturev. 12 A 73747 Fagersta SWEDEN

MARTYRIUM
L.V.X. Occulta CD
(Merciless)

Just when you think that almost every Black Metal band wants to copy DARKTHRONE or BURZUM German MARTYRIUM put out an album with nine songs of Black Occult Metal deeply rooted in late 80's (where the band was formed, by the way). It doesn't sound that much inspired by CELTIC FROST & BATHORY (as their earlier demos used to be). Time helped them with creating their own sound that is somewhat like a cross between ROTTING CHRIST, MORTUARY DRAPE, BEHERIT... Some doomy and obscure riffs with sharp, dirty guitar sound, plus some strange electronic sounds that remind me a bit of EQUIPANT-HORN. I recommend to search out for this album, up to now my fave Black Metal from Germany.

MERCILESS P.O.Box 72
97448 Arnsteln GERMANY

DEATHCULT
Sodomy/Repulsive in my
Ways CD
(Wild Rags)

I can't understand why this US band has been labeled as Black Metal act, when basically they are so far from being one. Well, they play some obscure and dark Death Metal and lyrically they sing about blasphemies. But it doesn't change the fact they have nothing to do with Black Me-

tal. In fact in the second tune 'Necrolatry - Straws on the Cross' they are more close to industrial stuff with those inhuman, strange cybernetic rhythms. I would say these guys are still searching the right direction for the band. That's something only practicing and time can help with. Their atuts are quite decent musicianship and killer insane vocals. This CD is priced as a Mini CD while it has 9 songs (5 brand new ones and 4 old re-mastered demo tracks) and over 40 minutes of playing time.



GORGOROTH
Pentagram CD
(Embassy)

While most of the Norwegian Black Metal bands seem to be concentrated on creating an aura of melancholy and depression in their music, GORGOROTH recorded an album that rips your face off! There's no time for breath, no place for keyboards or acoustic stuff, 'Pentagram' takes you as close to Hell as possible with pure death and mayhem! Great! Everything was done by two devils, namely Hat and Infernus with a help from two session musicians in persons of Goat (drums) and Samoth from EMPEROR (bass). Get it in Europe from Embassy, USA write to Wild Rags for info about prices etc...

SACRAMENTUM
Finis Malorum MCD

Basically self financed this five song promotional mini Cd is the first 'real' release for SACRAMENTUM from Sweden. Before this they did a demo in January '93 called 'Sedes Impiorum', but that one was not spread much due to the unsatisfied sound. The band exists since 1990 and they have reached certain level of quality. Their melodic music with a lot of harmonies sometimes echoes with reminiscents of AT THE GATES. The atmosphere of melancholy and evilness is in the air throughout the whole album and lead SACRAMENTUM follow

the steps of some Black Metal bands. These guys are talented and claim to be 100% dedicated to the Death/Black Metal way of life. Get this killer MCD and look out for the band's full album on Adipocere Records somewhere in the middle 1995.

SACRAMENTUM
fyrkloversgatan 88
S-417 21 Göteborg SWEDEN

LUNACY
Believe?
(Witchhunt Records/SR)

When I write a review I am not trying to be so called 'open minded', but I judge a record by my personal taste. I think that's the right way, because nobody is the keeper of truth and a review should be only an opinion of a person. Nothing more, nothing less... I cannot exactly say what's wrong with this CD, it is nothing bad and nothing good. I just dislike this Thrash/Funk/Hardcore fusion LUNACY plays... That's it: The only interesting thing to me on this album is the booklet with perfectly made photos when the guys make a good laugh of Startrek... By the way, it was a surprise to see Witchhunt Records alive. I thought they're out of business...



ELEND
Lecons de Tenebres CD
(Holy Records)

All Holy records releases are somewhat special and unique, but this one is the most special and strange of them all. There's no music here (speaking by the Metal categories of course...), everything is done on violins, keyboards and synthesizers. It's an orchestral, classical music heavily influenced by baroque, romantic music. With lyrical concept based upon John Milton's 'Paradise Lost' referring to the rebellion and fall of Lucifer 'Lecons de Tenebres' has a great atmosphere of sadness and darkness, pure gothic symphony... Vocals differ from sad, spoken parts, soprano, to almost BURZUM-like hateful Black Metal screaming. This is fucking great, I

prefer to listen to such a music than to review it. a masterpiece!!!!

SOLSTICE
Lamentations CD
(Candlelight)

I was a bit surprised to see this kind of music on Candlelight. SOLSTICE's plain Heavy Metal did not do it for me after the first listen, but it gets better later... I just had to take 2-3 more listenings to get into 'Lamentations'. The music is basically stripped to melodic, Heavy Metal at slow with the heaviness and kind of melancholic, depressive atmosphere of Doom Metal, something in the vein of CANDLEMASS, SOLITUDE AETERNUS...

HORROR OF HORRORS
Sounds of Eerie CD
(Thrash Corner)

Good American Death Metal, not stupid Grindy 'fastest possible' shit, but well thought out riffs and aggression. This is more inspired by the likes as POSSESSED and SLAYER than the new Death Metal stream... This band features Chewka - guitarist of now sadly defunct Gods EXMORTIS. Get this from Thrash Corner... Thrash Corner Records
P.O. Box 577 Las Piedras,
P.R. 00771 USA

TAD MOROSE
Sender of Thoughts MCD
(Black Mark)

Black Mark strikes back again... OK, this is more on the commercial side of things. I expected I'll hate this after the first listen, but it turned better than I thought. Cool, melodic Heavy Metal with very good keyboards creating fine atmosphere. With a bit more aggressive way of singing this would be more enjoyable to my ears, but it already appears not bad. Commercial stuff, but no glam fags.

KRUG
Krug CD
(From The Crypt Records)

I do not like at all this new trend in Metal, that is a crossover of Seattle Stuff with Hardcore. This is nothing for me and unfortunately these Canadian play this kind of music. But on the other hand, I would not be surprised to see KRUG selling extremely well... From The Crypt Rec.
23-3480 Lawrence Av.E.
Scarborough, Ont.
CANADA M1H 1A9

VERY VERY DEAD & GORY
A Veritable Paragon of Wholesome Family Entertainment CD
(Lachrymose Records)

They claim to be Doom influenced band, but I doubt if they have the slightest idea about what Doom really is. This band recycle ideas of early CASCAS and IMPETIGO but without that certain class those two bands had, it's really boring and stupid. Shitty production, who needs this...? Lachrymose Rec.
Box 47 Chadstone Centre
VIC. 3148 AUSTRALIA

MORGANA LEFAY
Sanctified CD
(Black Mark)

Apart from Death/Doom the all Scandinavian label (ironically based in Berlin) releases plenty of more commercial stuff in hopes of discovering the Metal answer to ABBA (speaking in the terms of popularity of course...) well, I bet if MORGANA LEFAY will be one but already they gained some popularity in Europe and Japan, so who knows? This is Power Metal with melodic, understandable singer showing some talent. I would lie if I said I enjoyed this a lot, but they have already one very good tune on the album, namely 'March to Isengard', influenced by certain book. The rest is also listenable...

ANCIENT
Svartalvheim CD
(Listenable/Osmose)

Speaking honestly this LP was a disappointment to me. I am not saying it sucks, but after their great demo 'Eerily Howling Winds' and the masterpiece EP 'Deti Glemte Riket' I expected really great things from ANCIENT, perhaps too much...? 'Svartalvheim' sounds too usual to me compared to the old stuff...

DARK FUNERAL MCD
(Hellspawn Records)

Black Metal with some old school Death Metal influence from the likes as SODOM, POSSESSED... Brilliant and relentless stuff with merciless speed and lotsa energy. DARK FUNERAL rank up high along side MARDUK, DISSECTION and all the best bands in Sweden, so if you dig the Swedish Black Metal school do not even think twice about buying this!

DIE DILEMMA MCD

Sometimes when people do not address their mail carefully, it happens that package destined for such evil mags as BRAVO reaches our rag... I do not have the better idea why I got such piece of commercial garbage pop. If any idiot chick won lately five hundred thousands bucks and doesn't know what to spend \$ 10 on, she can send it to:
Satu Revnanen
Bronrinne 3AS.4
02400 Kirkkonummi FINLAND

PSYCHIC PAWN
Decadent Delirium CD
(Cacophonous Records)

Ten songs of incredible crushing Death Metal with actual thought put into every song. Anything trendy or typical, but aggressive, brutal and full of hatred, stuff that deserves to be labeled as 'TRUE' Death Metal. Excellent musicianship topped with top notch production, makes this quarantined to crush your brain and please all fans of killer Death Metal. Highly recommended!

EMPEROR
In the Nightside Eclipse CD
(Candlelight)

After a long delay, finally we have got the first full length release from EMPEROR. It's kind of ironical that a band described by a lot of people as Norway's Black Metal act number one had to wait so long for release of their debut, but we all know the reasons, so... ok, enough about that. Their legendary, 'cult' split album with ENSLAVED was really hard to beat, but I think EMPEROR managed that! The production is better here, but not to a 'dangerous' extent and the sound on the album literally reeks of barbarism and unholiness with huge dose of melancholy and atmosphere. I just can't stop listening to this masterpiece. EMPEROR is back on the throne, so watch out!



SERENITY
Then Came Silence CD
(Holy Records)

I have just said somewhere earlier in this section that I enjoy all Holy Records releases very much, well correct, this is the first (and hopefully last) disappointment from this excellent French label. Do not get me wrong, it's not like SERENITY are a bad band or something like that. They play quite ok Doomy Heavy Metal with melody, but what I mean this album doesn't have such great deal of atmosphere that is to be found on GODSEND, NIGHTFALL, MISANTHROPY albums. Too usual stuff for such unusual label as Holy Rec.



NIGHTFALL
Eons Aura MCD
(Holy Records)

When I received this brand new recording from these incredible Greeks I put it on and started listen to it I was reading different reviews of NIGHTFALL's two former records... I noticed that they were quite often described as Greek MY DYING BRIDE... Why the fuck?! Are the people writing such things deaf, or what?! These are two different bands, one thing they have in common is that they are very close to the Darkside with their atmospheric Death Doom music. This new mini CD is excellent as everything before from NIGHTFALL, the third song 'Until the Day Gods Help Us All' is something new from them, and it is great! Check it out and wait for the band's third full masterpiece (I really hope it will be one...) called 'Megadrama!!!'
HOLY RECORDS
4 Bd Gutenberg
93190 Livry-Gargan FRANCE

GRAVELAND
Carpathian Wolves CD
(Eternal Devils)

The Celtic Black Metal warriors GRAVELAND are along with BEHEMOTH the

best and oldest band in Poland. Anyway, you can't compare them to each other as their music is so different. This CD is the first full lenght release from GRAVELAND and starts off with the title song (which in fact is an intro) followed by 'Barbarism Returns', which along with 'At the Pagan Samhain Night' is my favourite song on the album. Everything is great here, maybe except the drums that could sound more powerful and are stick to the same rhythms too often. But who cares if the album captures dark, mayhem atmosphere... See the band's address printed somewhere with the interview...

TIMEGHOUL
Panoramic Twilight EP

I liked their former '92 demo 'Tumultuous Travellings' very much, this EP is also really good and has better production. TIMEGHOUL lacks the traditional American Death Metal sound and takes on more of an European style. If you are looking for something with a twist, close to Death Metal with intelligent songs full of breaks, strange riffs and tempo changes, then revel in TIMEGHOUL. Dissappoint it will not. TIMEGHOUL, P.O. Box 32, Foristell, MO 63348-0032, USA

DROGHEDA
Drogheda
(Wild Rags)

I have read plenty of reviews praising DROGHEDA as a very original band. Well, my opinion is that this band doesn't have their own style and their so called originality is nothing but a combination of other bands ideas... One can say it's an original combination, right.. but it doesn't appeal to me. Imagine Doom, Grindcore (bleeaughhh!) and Death Metal mixed into one with some Industrial influences as well... Sometimes it's very hard to listen to it and you ask yourself 'what the hell is going on here on this record?'. Not recommended.

MORTIIS
Anden Som Gjorde Oppror CD
(Cold Meat Industry)

After leaving EMPEROR, Mortiis didn't only sit down on his ass, but became one of the most active musicians in the scene. Just in 1994 he unleashed two EPs and three(!) al-

bums (two with MORTIIS and one with VOND). this album is so far the most recent part of the MORTIIS saga, Dark dungeon music that should be listened, not described. Fabulous artwork on this album. Read the interview... Cold Meat Industry, Box 1881, S-581 17, Linköping, SWEDEN.

NECROSIS
Acta Sanctorum CD
(Black Mark)

This is to my knowledge the first overseas band on Black Mark. Talented US foursome... NECROSIS was founded in 1985, but they've been relatively quiet to 1991, the year that saw the release of their second and most known demo "Crown of Thorns", that made them famous. This album is in the same vein as the demo, brutal American Death Metal, not only hyper fast, but with many intelligent slow moments as well...

GHOSTORM
Frozen in Fire CD
(Black Mark)

Lithuania's death Metal band number one?! They sound more swedish than ENTOMBED in their heydeys (1st LP that means). Oh, it was recorded at Unisound Studio ant that famous Dan Swano is here as well... I think this explains some things... Pretty good, but GHOSTORM should find their own style and sound instead of looking at what the Swedes do.

EVOKEN
Shades of Night Descending MCD

American band, but luckily not another Grindcore shit. EVOKEN with their Dark Doomy Metal is inspired mainly by European bands, BETHLEHEM, THERGOTHON, UNHOLY, that kind of stuff... Really good debut, it's sold as a mini CD, but the playing time is 35 minutes, so you get almost a full lenght album. Those interested in Dark, atmospheric sounds should contact: Nick Orlando, 133 Hendel Ave., N.Arlington, NJ 07031, USA.

NIGHTINGALE
The Breathing Shadow CD
(Black Mark)

After NUMEROUS bands and projects, here's the Mastermind of the Swedish scene himself - Mr. Dan "I am everywhere" Swano solo! NIGHTINGALE (a name taken from that famous British nurse-hero Flo-

rence Nightingale ???) is Dan Swano, no other musicians are involved in this project, that's how all solo albums should be recorded! It can be somewhat a dissappoint to those of you who expect EDGE OF SANITY or PANTHYMONIUM part two. "The Breathing shadow" is nothing extreme, it's just a normal ROCK LP that everyone can play at their player. A bit nostalgic and sad at times... I think I like it... If you are interested in receiving the full Black Mark catalogue/merchandise list you should write to: Black Mark Productions, Luxemburgerstr. 31, D-13353 Berlin, GERMANY. Remember that they have all BATHORY merchandise!!!

MORBIUS
Alienchrist CD
(Cyber Music)

Finally long awaited debut from this American band, just killer Death Metal, absolutely untrendy stuff! Recommended not only for Death Metal fans, it also features Lord Vlad Luciferian from US Black Metal Godz - GRAND BELIAL'S KEY on backing vocals! This masterpiece costs only mere \$ 15 (air mail delivery), so do not hesitate and get it now! Killer!!! Great album title by the way...

MORBIUS
c/o MATT
7122 HADLOW CT.
SPRINGFIELD. VA.
22152 U.S.A.



BELZEBUT,
Prince.



The Celtic Black Legend

Here I talk to Celtic Black Metal warriors GRAVELAND, in the shape of Rob Darken (voc, guitar, keyb.) and Capricornus (drums). Their brand new album is called "Thousand Swords" and should be out now on Lethal Records... This is not the "real interview", I just came up with some topics and let them speak...

THE CARPATHIAN WOLVES

Rob: - I came here leading by the stars, spirits of the damned... The wind showed me the way and I am here, born from she wolf. There's a place where evil dwells, there are times when people die, at midnight... Blood is there much more expensive than gold, here in the northern Carpathians... Somebody's dead hands beat the drums. In the darkness that drunk in the world there are legions of barbarians marching on... Howling of the wolves, flags bathed in blood, smog and fire... Carpathian Wolves come out of the forest... The human's blood is a gold for their Dark Gods, in the name of Darkness, let there be war! Let the light and life die! Wolves come with night and disappear with the dawn, Carpathian Wolves hate the light...

Capricornus: - 'Carpathian Wolves' isn't bad at all, but surely each of us heard a lot of much more interesting recordings. The sound is dark and primitive, I was always into old BATHORY so I really like this sound we achieved on our debut. I think we must still work on our originality.

NORWEGIAN WOODS WHISPER

Rob: - I don't know what the Norwegian woods whisper about... and I honestly don't care. Wind from the North brings them to our land, but I can't understand them... Wind from the North always smell smog from burned churches. But I know what the trees on our Holy Mountain Słęża - whisper about. When it's night and only cold wind blows I talk to the woods. They still sing about the Old Days... and about the ones yet to come. We all are sons of this earth and our ancestors died here, on this ground. We should never forget about that. The Gods are watching us all the time and if we'll forget about our past we'll be punished. We'll become slaves of those fucking Chosen Ones! Jews! Our faith will lead us to victory, I believe in our Old Gods and the power of our Holy Mountain - Słęża. My spirit is strong and we can never lose! Let's win for the Ancient Ones!

Capricornus: - I don't care about Norwegian trees and everything what happened in Norway... Let the Vikings rule over their land and don't try to comment their activities.

for fire, until the smoke will cover all the sky, darkness will raise up to rule and the only light on this earth will be glares of the burning churches...

Capricornus: - You know, I love fire and I really like when something burns... It's really great when churches burn... It brings back the spirit of pagan past. Every from of activity that leads the individual to selfrealization is positive. Every man has his own nature. Some people can achieve the feeling of selfrealization through intellectual process such as education, others have more atavistic characters and they feel a need to destroy. I think our war with christianity should become on two fronts: intellectual and terroristic (yeah, I agree, but there're plenty bands who think that only terror is a way, and to me the only terror is a way that goes nowhere... I'll also probably never understand bands that acts against other bands just because they think the different way - ED). We can't let the christian call us 'primitive barbarians', but anyway we must crush and destroy the old world order. Remember one of the laws of nature: there is no creation without destruction!!!

GRISHNACKH VS. EURONYMOUS

Rob: - Eurononymous was a great ideologist and Grishnackh was his apprentice who betrayed his master. His private, personal ambitions appeared bigger than their common ideas. He killed Eurononymous for money and power... He wanted to be the first. Now we've two camps fighting each other: followers of Eurononymous and followers of Grishnackh. That's silly... Why do other people care that much about that? Nobody can destroy the legend of Eurononymous, even jealous Grishnackh. Our biggest enemy is the Church and the Christians. This war should unite us all. The spirit of the Holy War is still alive in Norway, I guess...

Capricornus: - It's getting boring... I'm not going to be involved in this conflict. The underground scene will never be united if there're still these pro/anti-Grish-

IN THE GLARE OF BURNING CHURCHES

Rob: - In the Glare of Burning Churches' demo we recorded at Spring'93. At that time we've been heavily influenced by that what happened in Norway, war against Christianity, by most of Norwegian bands, it all was kind of shock to us. It was something we've been waiting for our whole life! Fire is death and beginning of a new life, the glare of burning churches of the false God is a beginning of a new order. The ancient Gods will return to rule again... Burning a church is nothing bad to me, the Christians also burned Pagan Temples, now it's vice versa, and there will be no mercy. Blood for blood, fire



nack /Euronymous movements fighting each other. That's really infantile and stupid. Don't look for your idols around, find your god in your own subconsciousness... (I completely agree with you here - ED).

PERUN, CROM AND odin...

Rob: - I don't know much about Perun, I only know he's the thongod for Pagan Slavs. Now re-borned and worshipped again... Crom is a Celtic God and also not much is known about him (like about most Celtic gods...) His real name is Crom cruach, which means 'Gravehead' or 'Bloodhead'. At the Samhain night every third born son was sacrificed on the altar for Crom... the Celtic druids bathed his statue in blood of the victim and the dead bodies were buried at arable fields for better yields in the years to come... Odin, the old runes say that there was once a giant called Ymir, then another god Buri was born from ice and he has a son named Bur - who was the father of Odin... Buri, Bur and odin killed one day the Giant Ymir and threw his body into the abyss. That's how the Earth was born. Odin build a city called Asgard and sat on the throne. He's a god of knowledge, magic, poetry... His wife was Frigg who gave birth to Thor - god of thunder.

Capricornus: - I respect every pagan deity, but only Wotan represents the values, which I stand for. Await his return... Anyway, I'm not into paganism, because its aeon is finished. We must create the new order based on Social-Darwinism. The return to paganism is a kind of utopia. Don't look into the abyss of lost centuries, prepare yourself for new tasks and experiences - face the dawn!

eternal devils

Rob: - Eternal Devils is a label of Demons Might Creator. He has always dreamed about the blackest possible True Polish record label. He supports traditional Satanism, Paganism and Nationalism. Eternal Devils is a honest and honourable label, they don't break the clauses of the contract and treat their bands well. their newest signing is KOHORT. Let the Horned One support them and their actions...

Capricornus: - A young label, but black as hell in itself!

the way of the warrior

Rob: - At the moment we're preparing a new war. Those ones who already won with their weakness can proudly name themselves as true Satanists or Pagans, a social elite. The rest is only a mob of sub-humans. That's Elite who will be fighting against the tyranny and the myth of Jesus! They are prove of the existence of evil and its domination in nature, they will destroy mercy and all what's weak and innocent! Their hatred is their power. Each of us wants to become the true warrior of Darkness, but the way isn't easy. First we have to win war inside ourselves.

We should replace our feelings such as love, mercy with wild instinct. Our ultimate aim is Chaos, it will be beginning of a new world's order and at the same time the end of Christianity, Democracy! We are here to destroy, not create! Let the Ancient Gods create new order, the true Gods of this Earth...

Capricornus: - The modern pagans such as members of BALDER propose 'a rainbow path of warrior', but I'm not agree with this ideology. I prefer Tenebrian way of warrior, the way for Iron Youth, strong and merciless ones without positive emotions. It wouldn't be a rape on human nature. Trust me, there's a lot of young men that don't care about such poor values as love, family, money, happiness. They follow the Tenebrian way of warrior, we should create for them special orders where the process of education will be based on experiences of ancient Spartans.



lethal records

Rob: - We signed with Lethal for two albums and we're thinking alot about this deal before we signed. We need a huge support to spread the Pagan values and the idea of war against Christianity. We don't mind being signed to Lethal, EMPEROR did a tape for Wild Rags, ENSLAVED signed with Osmose... We also received an offer from Osmose but we said 'fuck off!', we don't forget all the shit Osmose spreaded about Poland 'TARANIS - another band from that country of rip offs' - that's what you could read in their newsletter! (well, I am afraid Osmose were right writing that, unfortunately - ED). Alot of bands dream about signing with Osmose, but who the fuck are they?! Euronymous called them as trend makers... The first LP for Lethal we already recorded in December 1994, it's called 'Thousand Swords' with all new tracks of Pagan Black Metal Folk (well, I wouldn't say there's much of folk on this album, really... - ED). We hope our work with Lethal will be going well without any problems...

Capricornus: - Few days ago I was talking with Michael of Lethal Rec. at phone. We decided to release our 2nd LP/CD for his label. Personally I don't care about financial aspect of the deal, I want to have my last LP and nothing more... Fuck the money! They are for Jews!

BLACK METAL in the LAND OF SLAVS

Rob: - It exists, deep in the underground, we are at war with any posers who jumped at the trend... We are fighting with swords in our hands to clean up our scene from kids and posers! Only the true, strong spirit shall survive! MYSTERIES - they are truly horned evil! Blood and fire they spread...! At the coast there are BEHEMOTH, MASTIPHAL and KOHORT, at South we've GRAVELAND, INFERNUM, FULLMOON, VELES... We all work together at the reborn on Satanism in Poland and fighting with the Church, but I can't say anything more about this topic here... I will only tell you one thing, soon the actions that happen

ned in Norway will be only a shadow compared to our country! Polish Black Metal will soon be meaning Truth, Honour, Proud and Strength!

Capricornus: - I don't care about lands of Slavs. Slavonic nation has never created any strong and powerful culture, in the past they were just servants of the great and brave Germanic tribes, even the German word 'Sklave' comes from Slav... (well, I'm not sure if you know the history that well... - ED). Personally I'm only 50% Slav... It makes me angry, because I feel German Neo-Nazi! I think Slavonic tribes should be enslaved and create Federation of The Eastern Reich. 90% of population will work as the servants and the rest will be social aristocracy... Without union with strong Germany we'll never achieve any model of normal country. (well, I think we are already enslaved by the western countries in a economical way, and normal country is to my knowledge based on nothing but money, bank system etc... and like you have already told 'money are for Jews' - ED).

TRUE, FALSE AND TRENDY...

Rob: - You know, the Polish society is too americanized, everyone just watches at USA and all new fashions, trends and all that crap coming from there. They don't realize this way they only destroy their own culture, these people can't be proud

being who they really are, they wanna be somebody else, they wanna be americans... They sell their country for shitty dollars. Nothing else matters... But when it comes to music, it's again the same thing - money... Look what happened to Death Metal, Hardcore, Punk Rock - all these kinds of music were revolt against normality, but now they are nothing but business for money greedy Jews! Black Metal to me is almost a religious music, it has its ideology, it's a style of life for the true ones! Unfortunately the trend is killing Black Metal slowly, there is too much people that jumped on the trend recently, they don't care at all about our war against Christianity, they follow stupid democratic/judeochristian styles of life. We call these people posers, they say that Black Metal is only music, of course it's not! It's way more - ideology! Black Metal has always been the Satanic music, dedicated to Evil and Darkness and it should always remain as that! Unfortunately in Poland we have also some of those Hardcore pigs calling themselves Black Metal - MASTIPHAL from Katowice, BUNDESWEHRA, TARANIS, ARKONA, HOLY DEATH... or fucking christian rags as: Amon Mag., Equilibrium of Noise Mag., or Metal Hammer. In the name of the True Black Metal - death to Christianity, Jews and Negroes!!! Don't let them fool you! There's only a few True Black Metal hordes out there, the rest is false Hardcore crap! Especially in Sweden the trend is very big, take for example such a band as DARK FUNERAL - they call themselves Black Metal and they are members of EDGE OF SANITY, UNANIMATED and NECROPHOBIC! Fuck them! Black Metal is not only a music it's a war... a way only for the true ones!

Capricornus: - No, no, no... I'm too tired to explain such words that actually mean almost nothing. Trend is everywhere, so now everyone who plays Black metal must be trendy... Nobody can stop it now... It's too late... The underground is dead, and I'm gonna to leave it soon.

ISENGARD STUDIOS

Capricornus: - I don't give a shit for all studios, equipment etc. Ask Darken, he likes such objects. I'm not musician, I'm messenger of Darkness...

Rob: - Isengard has a long story... At the very beginning I created there only my solo demos, then when I needed acoustic drums I started to work with a Death Metal band called OPPRESSOR... With a help from their drummer we recorded our demo 'In the glare...' then 'Promo' of INFERNUM. I also helped out with recording of OPPRESSOR... Then the studio were relocated back to my house... I recorded LEGION, VELES, WOLFKHAN, MYSTERIES, FULLMOON... Isengard is also a distribution service, we sell several CDs, demos and shirts of True Black Metal hordes, that fight against Christianity! Our logo are two dragons watching themselves. We also are hinking about starting Isengard - the label, the first release will probably be LEGION (project of us and MYSTERIES), we will be spreading the Isengard stuff only in deep underground to those who really deserve it.

COLOUR OF THE MOON

Rob: - Silver shine of the moon is the God's element... A might that raises up the dead, a mirror that sends my thoughts behind the night, there where the gods dwell... Moonlight always makes me stronger, it gives me spiritual power and hope... With the shine of the moon, at the Samhain Night 1995 we'll be proudly greeting the coming of geimhredh...

Capricornus:

- Turn your face to father moon,
See the shine of darkest doom...
Through the veil of nightly gloom,
As my blood, the red is moon...

THE POPE IS POLISH

Rob: - Pope is not Polish, he's the Vatican pig! He's a puppet in the hands of his cardinals and bishops that are the true rulers of this Empire of Lies. The pope claims to be 'the first right after the God' and from what I know their stupid Holy Book says that all people are equal and the same to the God. I saw people praying to the pictures of the pope, don't they know it's a heresy!?!? Seeing the fall of the Holy See, the pope is negotiating with those bloody fucking Jews and Muslims! For money and power they betrayed all God's commandments. The pope is only for a show... I am sure he'll die soon and they'll make him saint or something like that...

Capricornus: - Another proof that this nation is lost...

TOTAL WAR

Rob: - Total war... it exist since the day the world was born. Neverending, unstoppable war between Darkness and Light. We will never find out who/what started this fight. Even the Gods can do nothing about this war. Life is war too... war for living, only the strongest survive. The war between Darkness(evil) and Light (good) is like a father of all wars. We born, we learn, we fight, we die... There's always a new life after war, better and stronger life, war made the process of evolution going, so why do we should fight against war?! The present society doesn't understand this, it's blind and follows stupid Christian laws. The present society is sick, just look at that and you'll know what I mean... A lot of weak people. If we won't solve this problem, Gods will do, but if they will, then even death won't be solution.

Capricornus: - We're too civilised for total war. Nuclear weapon doesn't let the nations fight in righteous way. Anyway, I hope the question of existence will be ultimately finished soon... This world is still falling down.

CARPATIANS AT NIGHT

Rob: - This land has always belonged to Darkness and Night. Deep forests, evil

looking mountains, silent valleys and ways that goes nowhere... people who fear of the dark and believe in vampires, werwolves... Transylvania - that's where the great warrior Vlad Dracul was born. The man who changed the forest of the woods in forests of impaled dead bodies of his enemies... Even today the people in Transylvania are afraid of werwolves - insane half men/half wolves living in the depths of forests, far from civilisation. The Carpathians are still full of deep forests where you can live long years, hidden from the civilised world... in the mountains where human flesh and blood is still a food.

Capricornus: - So let the old wolf sleep, it's 2 o'clock at night and he's totally tired.

GRAVELAND P.O. Box 1775,
50-385 Wroclaw 46, POLAND



ABYSSALS demo' 94

King is dead, hail the King! ABYSSALS is a project formed in the fall of 1993 and featuring two members of the sadly defunct French Death Metal Gods - MUTILATED (see HOLOCAUST 7 for the whole story...) This three song demo has been recorded about one year ago (in June 1994) but it's still relatively unknown... Shame, because it's a fucking masterpiece! It starts with an old but never before released MUTILATED tune 'Evil Scriptures', which is mid tempo crusher, then we got two killers in the shapes of 'The Hole of Souls' and 'Scarified', both full of complex guitar, lotsa tempo changes, riffs, breaks... Very well thought out stuff. Basically ABYSSALS is picking up where MUTILATED left off, capturing the TRUE DEATH METAL feeling. Too extreme for all those silly-after school Black Metal fans... Hail the Ancient Days when being extreme meant just being extreme, not just talking, praise ABYSSALS that brings them back! Great band, anyway I am still fucking upset about the demise of MUTILATED. What I am trying to say, both AT THE GATES and LIERS IN WAIT are great groups, but only GROTESQUE was a cult band! Got the point?!

ABYSSALS, 15 Rue des Lazaristes,
01000 Bourg en Bresse, FRANCE.



LUCIFUGÉ, prem. Ministr.

ASTAROT, Grand-duc.

GORUGOTH 'Fiend' demo

GORUGOTH (don't mistake them with GORGOROTH!) are one of my fave bands in Japan today. They are only a two piece, however you wouldn't know by listening to this godly brand new demo. This is a three tracker consisting of the following songs: 'Revelation 12', 'Revelation 16' and 'Revelation 4', weird, huh? The band is totally true to the original form of Death Metal with a lot of Black Metal feel to it. It's violent, it's brutal, it's evil! The vocals range from low, demonic growlings to shrieky screaming. If you enjoy ancient bands, do not miss this demo! Get it from the address below for pure unholy Black/Death! Kouzaburo Kojima, 80-9 Takagawara, Ishii-chou Myouza-gun Tokushima 779-32 JAPAN

GOLGOTH 'Levi' demo

I cannot get into it. I find it irritating and boring. This is only for those who dies for stuff like ABRUPTUM or DARKNESS ENSHROUD as these two guys seem to be the Japanese answer to those - 'let the Satan speak through your computer' - bands. Only ABRUPTUM does it with class. The same address as GORUGOTH.

UNDERTAKERS

'Beholding the Reality' demo '94

This is the second demo from Italian UNDERTAKERS, a band that started to play in the fall 1991. The entire work sounds somewhat confusing, especially 'thank to' production, which is pretty clean (24 tracks) but doesn't have that certain brutality necessary for Death Metal music. I cannot find any exciting moments here, this tape lacks of originality. I wish them to develop their own style instead of recycling other bands ideas. Enrico Gianone, Via S. Rocco 31 80016 Marano Napoli ITALIA

GRAVE WURM 'Possessed By Darkness' demo 'Sinister Curse' advance EP

Three guys and a drum machine producing some very harsh, raw, obscure Death Metal. This is GRAVE WURM's second demo release and I wouldn't say it's that much maturely developed from the first one. The music is slow with some speed ups from time to time, it's primitive and raw. As for the production, it's not very good. I realize that many of you would say this sucks, but there's something special about GRAVE WURM - they seem to believe in what they do and have the true Death Metal feeling - something very rare today. Just give them some time to develop. The music on the 7EP is pretty much the same as on their demo, so I don't see a reason to write the same things once again. I prefer the demo to the EP, because it has more songs and better sound. By the way, Kevin (guitar) moved out from Pennsylvania to Florida where he's completing all new line up for GRAVE WURM.

Check out the new address. Demo \$ 5, EP \$ 4, US residents one buck less.
Kevin Fye 375 Palm Springs Drive 802
Altamonte Springs FL 32701 USA

CHALICE / ILLSKA split demo

This is a split tape of two one-man Black Metal bands from Sweden, namely CHALICE and ILLSKA, however this last band used two studio musicians on this recording. Each band appears with two tracks that are not far from the usual schemes of the present Black Metal style. Anyway, they are far from being bad, but suffer a bit from the not good production. This split has been out for some time now and the bands should have something new recorded by now. CHALICE is now SVARTSYN by the way... Sundelin, Korunda 1 S-14891 Osmo, SWEDEN

EBONSIGHT 'The Ocean Ebon' demo

EBONSIGHT is a special band for sure. It not only is coming from Turkey, but it's composed of three girls playing Black Metal! If you know the situation of the females in the Islam countries you should understand that EBONSIGHT have had the whole society against them since the start! These girls are definitely worth our attention and support, not because of their sex but just what it is on their demo. Even if they do not like this tape anymore, saying it's dated and old, it's still a good one. I heard 3-4 other bands from Turkey and I have to tell they have to work very hard to beat these girls from EBONSIGHT! Since February 1995 they resides in London where they rehearse with two new musicians. So hopefully the new release will be recorded soon by five piece. There are some plans for 7 inch, but I have no details about that as yet. Ebru (guitar/vocals) told me that the new songs are way better, darker, faster, just not to be compared with the demo songs.

CEMETERY OF SCREAM

'Sameone' demo 'Melancholy' adv. tape

And now let me present one of the best (in my ears) bands from Poland playing so called Atmospheric Death Doom Metal. They seem to be under the influence of UK bands, like early PARADISE LOST, ANATHEMA, MY DYING BRIDE but they work hard on creating their own style CEMETERY OF SCREAM, after their already very good debut demo 'Sameone' released in 1993 they have just recorded 10 new songs for their debut album 'Melancholy'. The CD will be ready soon, officially distributed through Holy Records, where musically this band fits perfectly! Also Wild Rags licensed 'Sameone' for a CD release and this one should be out right now. So the future looks bright for this band, they can be reached at: Lukasz Kawęcki, Reymonta 40/8 40-038 Katowice POLAND

PATH OF DEBRIS 'Time Lies In Chains' demo '94

Atmospheric Doomy Death Metal from Germany here. This demo starts with an intro by DEAD CAN DANCE which is the best moment on the tape. I do not say that the rest sucks, there's some good moments, a few interesting riffs and melodies but there also is something that makes that the whole thing doesn't sound that really convicting... I can't tell exactly what it is... Perhaps it will get lost in a better studio... I also wish the singer to sit down and listen carefully to his vocal style. Does this deep growlings really fit that well to the music?! I expect an improvement with next release. Artur & Peter Dubiel, Hanns-Vetter-Weg 18 84036 Landshut GERMANY

EL PECADO 'Angel de mi Guarda' demo '94

Another boring, Grind/Death band trying to get noticed on the growing Black Metal popularity using to use the Black Metal imagery in their music... Their lyrics are all in Spanish and this band reminds me of BRÜERIA and like them EL PECADO is failing miserably... \$6. Mike Coles P.O. Box 603, Anna, IL 62906 USA

Mephisto

MEPHISTO 'Toll The Raven Knell' demo

'Toll The Raven Knell' greet you new band from England called MEPHISTO. This is the band's debut demo as far as I am informed and pretty much surprising too. Taking older Death and Black Metal bands and adding some of their own charm MEPHISTO drill your head with killer guitar work reminding me some Swedish bands... from DISSECTION to AT THE GATES... Plenty of leads, melody with a small touch of keyboards... Recommended, not exactly Black Metal stuff, but definitely for Black Metallers... I am looking forward to hear more from MEPHISTO, as already on 'Toll The Raven Knell' they shined on above average talent... Contact: Ric, 10 Dingle Close, Simondley Glossop - In The High Peak, Derbyshire SK13 9NL ENGLAND

MOJRA rehearsal demo '94

This is softer than the usual stuff, but listenable if you are into sad, melancholic atmosphere... There's no connection between MOJRA and the Metal music, and they are very mysterious band to me. I only know about them that this 8 track release is their first one. I enjoy it, this stuff sounds to me influenced by bands like COIL, JOY DIVISION and even DEPECHE MODE (that goes especially for vocals), so if you are into these bands you can try it. Good sound for an only rehearsal recording... Slawomir Tarczewski, Kaspro-wicza 41, 88-320 Strzelno POLAND

The Return of the Gods of True brutal Death Metal! Death, Darkness and Chaos!!!



SADISTIC INTENT haven't any full length album out yet, but already looks like a legend. It wouldn't be so false to present them as one of the very few TRUE Death Metal bands. They exist for seven years and never wimped out... never signed with a major label...

We talked with guitarist Bay Cortez...

You have been around with the band since 1987 and you still do not have an album out, why is that?

- So far to this date we have officially released our 7/88 Reh, 'Conflict Within' demo '89, 'Impending Doom' 12" EP '90, 'A Calm Before the Storm' 7" EP '91-92, and now 'Resurrection' '94. The main reason we have not released a full LP is that we have gone through so much bullshit over the years. Shortly after the release of 'A Calm Before the Storm' vocalist Enrique Chavez left the band. And that is when I took over on bass/vocals. A few months later in '92 our drummer at the time Joel Marquez left the country for personal reasons and that is when SADISTIC INTENT went into a dormant stage. We tried out several drummers, but none could play the style that we were looking for. So a year later we summoned Joel to record on the EP 'Resurrection'. He has now since gone back to Mexico. We have now recruited a new member who possesses the skills and is an excellent replacement. The line up is as follows Bay Cortez - bass/vocals, Rick Cortez - guitar, Vince Cervera - guitar, Emilio Marquez - drums.

Give us your reflections about those seven years in the scene...?

- When I first got into the underground, I liked the fact that you did not have to be signed to a major record label in order to get your music recognized world wide. Back then



we grew up listening to and were inspired by the Ancient Ones of Death / Black Metal like: POSSESSED, DESTRUCTION, VENOM, SODOM, BATHORY, HELLHAMMER, / CELTIC FROST, early SLAYER etc., who dressed in black and wore leather, bullet belts, chains, spikes etc. These bands had a special sound and created dark moods and feelings with their music. As the scene grew in popularity there was a capitalistic invasion of the underground by major record labels, magazines and so on who seen they could make money off our scene. They signed hundreds of shitty bands that flooded and continue to flood our scene. Which makes it harder for the good bands to get recognized. Nowadays a lot of the kids are growing bands and they don't realize that they have become victims of the capitalistic invasion. In the ancient times the

whole general attitude was different. Today if you make it beyond the underground they call you 'Sell Out'. For example: 'They are not underground anymore', 'I used to like their old stuff, but they suck now'. Sound familiar? Anyway, I know the majority of the big bands suck but I want everybody to stop and think. Just take into consideration the legendary era of the ancient ones. They did many great things and did not have to worry about underground attitudes. We have got to do the same by not letting the capitalistic record industry and their trendy mags take control. It must be controlled by the ones who have the Ancient knowledge. And another thing, this scene is meant to be multi-national. It is for everyone who is truly supportive of this scene and music!!!

I understand that there was some problems between you

and your label WILD RAGS, but on the other hand I have to tell you that a lot of people discovered the name of SADISTIC INTENT thanks to WILD RAGS...?

- First I must explain the situation. One of the main reasons we had signed to WILD RAGS is that he said he would pay for our studio time. So we booked the studio and when the time came to pay he said he had no money and left us hanging with booked studio time that we would have to pay for. He even had the nerve to tell us 'What do you think this is Rock N Roll welfare?'. We had already put a deposit on the studio and would lose it if we backed out. So we had to borrow money from friends in order to complete the recording. Basically we had ran out of time and money and had to rush things that is why the production did not come out as good as we wanted. On top of that he printed 2 t-shirts with our contracts like we wanted. A 7" EP version of 'Impending Doom' that was never mentioned among other things that I don't even want to get into. We were not happy on how things were working out so we left that label and self released our limited edition 7" EP 'A Calm Before the Storm' and that is when the problems started between us. He did not like the idea of 7" and said that we were making him look bad. He wanted to release it on cassette format but with all that already had happened we said NO! One thing to keep in mind is that we kept quiet to the underground about the whole situation.

He is the one that started this war with his bullshit newsletter literally making up stories trying to discredit SADISTIC INTENT & GOTHIC RECORDS. I want people at least to know what really happened the TRUTH. Anyhow, I'm sure he promoted us somewhat. That is his job. Though we did a lot of promotion ourselves since the majority of SADISTIC INTENT was writing back then to.



How is the relationship (if there is any) between Richard C. and SADISTIC INTENT today? Do you mind that he is still selling your 'Impending Doom' EP, do you feel this stuff still represents band?

- There is no relationship between us. SADISTIC INTENT is banned from WRR. But we don't care, most of the people in L.A. that come to GOTHIC are always complaining about him. But I hear he is trying to change his attitude, which I think is a little too late. As for the EP, either way our name is getting out. The past does not really represent us today. But I think that EP was great for it's time. All material old and new had always been thought out and has meaning to us. Though our new stuff is alot heavier now.

How are the disadvantages and advantages of playing in a band with your own brother, I mean does it help with anything or maybe cause problems?

- There are no problems between us. Since we share the same views there are only advantages, in writing music and other areas.

Who was the first in Death Metal, Rick or you?

- I guess you could say Rick since he is older. Though we got into it at the same time.

You don't seem to be very popular and well know in Europe, are you going to change this in anyway?

- Well, maybe not at this moment. But we have always had our supporters from the old days. We are working on distribution, so I think things will change.

What do you feel went wrong with Death Metal since it's boom in the early 90's? I mean, most of today's bands suck, they all sound the same...

- Yeah, I know what you me-



an. Most of the Death Metal bands of today suck. Most of them I don't even consider Death Metal. But there are still a few groups out there that manage to capture that special feel and should be supported. In the late 80's most of the bands were inspired by the Ancient Ones of Death /Black Metal. In the early 90's, as I had mentioned in question 2 there was a capitalistic invasion of the underground by greedy record labels and big trendy mags. The labels signed hundreds of shitty bands with no creativity which are making boring music that all sounds the same. These bands don't realize that they are the decline of Death Metal. This is what the people are exposed to and think is real Death Metal. There is no wonder why alot of people don't like Death Metal anymore, even me. But either way we are not gonna run or change our style because of these fucken idiots. We are gonna stick to what we believe in and been doing for years now.

How 'real, true' should Death Metal be? Do you feel you deserve this label, do you have this feeling?

- Yes we do. First of all we are not one of these fun, moshing, trendy bands writing terrorizing lyrics and calling it Death Metal. That type of crap has disgraced the music we live for. To us Death Metal is more than just having fun on the weekends, it has become a way of life and a source were we get our values from. This

music is very serious and should be taken is such way. The music must have that obscure feeling to it. It must possess the Dark spirit or it will be empty like a shell. This is my opinion a lot of bands are lacking. The lyrics of course must promote Death. Wether it be about Death literally of any other way of interpreting the subject. But NOT in a stupid, idiotic type of way. Though I don't think all the lyrics

dark atmosphere. We are still great friends and there are no problems between us.

SADISTIC INTENT is a pretty active live band, how many shows have you done so far and where did you get the best and worst crowd?

- I'm not sure how many shows we've played to this date. Over the years we have played with many bands such as TERRORIZER, NAUSEA, MORBID ANGEL, DES-



truction, SADUS, DEATH, DARK ANGEL, AUTOPSY, MALEVOLENT CREATION, and many others. As for the best crowd response there are a few L.A. shows that come to mind. The 'Impending Doom' record release in Hollywood, Ca and Fenders Ballroom in Long Beach, Ca with DARK ANGEL both shows had a great turn out and killer crowd response. The tour of Mexico is definitely one of them, in Mexico the crowds are Brutal!!! The worst crowd, probably Fresno, Ca. Too many posers, they are out of it!

Do you do anything special during your live shows?

- Our shows are of a Dark atmosphere. Lots of smoke, intro's, spikes, leather, hairflying, etc., we are not a boring band.

Who is the most overrated and most underrated band in Death Metal and why?

- I don't have anything against these bands personally, but I don't care for their musical style. CANNIEAL CORPSE, BROKEN HOPE, SUFFOCATION, DEMENTED TED and the list goes on. Why? I don't like those choppy rhythms, the vocal style, the music is monotonous and boring, the music has no feeling etc. Most underrated: SADISTIC INTENT!, DIVINE EVE, RIPPIKOLU, MOLESTED, DISSECTION, CREMATORY, OCCULT and these bands which are non existant but should be remembered MAJESTY, ARCHE-

What were the reasons for the departure of your old vocalist, Enrique Chavez?

- Enrique left the band on a mutual agreement. Basically he moved to Texas to concentrate on GOTHIC RECORDS. Anyhow, he has now moved back to L.A. and has also opened up GOTHIC RECORDS the shop. An underground record shop of a truly

NEMY, DARKNESS L.A., ABHORRENCE, NIHILIST, MACABRE END etc.

You are on one label together with ABSU and ZEMIAL, does SADISTIC get some interest from the Black Metal fans as well?

- Some, you see a lot of the Death Metallers from the old days have turned into Black Metallers. So we have support from the ones that know our history and know what is going on in the scene. There are very few who say they cannot support us cause we are a Death Metal. If someone does not want to support us because of a label they are stupid!!! We are here to play extreme music! To me it does not matter if it is Death or Black Metal as long as the music is good. Something alot of people are not listening to. They are going by what a band looks like and labels themselves. Don't get me wrong, I like Black Metal too. I think there are a lot of great bands around right now.

Do you have any SADISTIC INTENTIONS?

- Towards the Trendy's who are killing the scene. They must be cast out! Thanks To-masz for the great Interview and the opportunity of having SADISTIC INTENT appear in this great 'zine once again. Good luck with the mighty HOLOCAUST and PAGAN RECORDS and continue your support for the underground scene! Keep in Dark!!! A SADISTIC praise to everyone who supports and has supported SADISTIC INTENT in anyway. Prepare for the SECOND COMING. Hail the Gothic Horde of Darkness ABSU, ZEMIAL, DIVINE EVE, RIPPIKOULU. Anyone who sharews our views get in contact. We'll see you in the darkside.

Everyone Hail SADISTIC INTENT! TRUE Death Metal never dies!!!

SADISTIC INTENT
c/o Rick & Bay Cortez
6251 Casitas Avenue
Bell, CA 90201, USA



MOON, SUN, HEAVENS & EARTH

It's always sad to see the demise of a good band. SEPHIROTH from USA was a promising one, but unfortunately they broke up... But we think that's better late than never to make you familiar with them. That's why I decided to feature in this issue the following interview with George, guitarist...

Anything about the band for those who haven't heard about SEPHIROTH before?

- Well, SEPHIROTH was a metal band, drawing influence from almost every form of REAL METAL (Heavy/Power, Death, Black, Doom and progressive, some Thrash too). It basically was myself - composition, lyrics, management, etc. Everybody else just played their instrument. Anyhow, SEPHIROTH recorded 7 songs; 3 on our first demo and 4 on our cassette EP follow-up. I much more prefer the EP even though I've been listening to the tape for over a year and playing those songs even longer, I still enjoy it very much. As opposed to the demo which sounds like shit honestly.

How would you describe the music style of SEPHIROTH?

- I would say we were a band with a lot of 'angels' including a Black Metal side along with Death, Doom, Power, etc. Changing to each side frequently within EACH song NOT just one song in one style and a different song in another. On the EP I didn't REPEAT a SINGLE riff and I never played a single riff more

than five times! So it's perplexing and always in a Metal vein, REAL METAL, you know.

The EP songs have an excellent production, did you spend a lot of time and money to get such quality sound?

- Not too much. It cost us \$ 700 for recording, mix, reel to reel & digital masters. So I guess that's not too bad. Actually I happen to be a friend of the owner/ engineer of the studio and I only had to pay half price.

The EP was originally going to be released through ABSU/ EQUIMANTHORN members own label, right? Why did that don't work out?

- No, that's not quite right. Originally the EP was to be released through Brian Artwick's Ishnigirrab Recordings. Only affiliation they have with ABSU and EQUIMANTHORN is that they are all from Plano, Texas and EQUIMANTHORN's 'Entrance to the Ancient Flame' is on Ishnigirrab. I killed that deal mostly due to your offer. I thought your offer was especially more professional, so I went

with that deal instead. Brian understood and everything, except the release delays, has been cool.

Where did you take that strange demo title from? Can you explain its meaning?

- Well, the first seven characters are ancient hebrew and it deciphers into 'sephiroth'. The next four symbols stand for the moon, the sun, the heavens and the earth, respectively. I got all this information from various books, most prominently Israel Regardie's 'Garden of Pomegranates'. It has a few helpful tables for characters, astrological symbols and hieroglyph. I used this title (SEPHIROTH - MOON, SUN, HEAVENS & EARTH) for two reasons. First, I wanted the EP to have an aura of mystery, hence the 'alien' title. Second, I felt this music was very encompassing and that's why I chose that since that's quite a lot of things.

Do you feel heavily influenced by magick, occultism and all that which is unknown?

- Yes, I am very influenced by anything loosely affiliated with the concept of a 'soul' and of supernatural origin, my lyrics especially are influenced by thoughts of the greatest unknowns - death, god and creation. And yes, my theories are derived from various occult theological studies, including some faiths that 'use' magick. I also try a science fiction approach. I like writing stories having to deal with science, medicine, space, the future, etc.

In SEPHIROTH you wrote 100% of the music and lyrics, why other members did not contribute, was there any conflict within the band?

- Well, I think I slightly touched on this in the first question. Anyhow a major reason why I disbanded SEPHIROTH, because I had to do fucking everything! after a while I grew wearier and wearier. In all fairness, Haas does write a lot, but I only like 50% of his riffs to even consider them. I wish him a lot of luck with future projects. I hope Haas & Barry understand that I can't push them as I push SEPHIROTH. So your answer is yes it caused, well help caused, the final conflict.

What did you try to express thru your music and lyrics?

- Basically I try to put forth various emotions with the music. I'm sure you've heard the cliché - 'music with feeling'. Well, the feelings in SEPHIROTH's music entailed: discovery, anger, misery, confusion, enchantment, disgust, etc. My lyrics deal with a lot of things. They also have the 'feelings' of the music but obviously more depict than just music. All I really want to accomplish with the listener, is to make him/her think about what they heard. I want that person to ponder the words and musical structures.



Do you know that SEPHIROTH from Greece?

- Yes, they wrote me about 18 months ago asking me to change the name. I told them to fuck off and that if they wanted me to change the name they had to at least explain 0= or the what the SEPHIROTH actually is. Haven't heard from them since. They seem like they want to be Satanic or something - very non - qabalist. Although I am not claiming to be qabalist I think my knowledge of it is more advanced.

Why did you drop that inverted cross from your logo?

- Sorry to make this answer short, but it simply became too common.

What bands from the US are you friends with?

- Not that many, a few I guess. I keep contact with Equitant of ABSU/ EQUIMANTHORN, Jim & Dean from PROPHECIES ET SANCTUS, Mark of CORPSEGRINDER, Jeff from VITAL REMAINS, Mike & Jimmy of ABOMINANT (ex-SARCOMA), John of INCANTATION, Mike of VAMATO and that's all I can think of right now, there's more but I'm tired. Keep in mind that I've come in contact with a lot of bands & people from the US, but usually don't sustain correspondence.

What you think about your time in AFTERLIFE now?

- When I was in AFTERLIFE back in late '90-'91 it was rough. We never actually had

a drummer - all we did was write riffs. It was cool, I guess. I learned so much from Chris, and I still learn from him. I tell you, when we first split it was VERY bitter! I was extremely pissed and felt betrayed, still do! I did a lot for that band in its infancy - which I consider a most critical period. Nevertheless, I wasn't going to sit on my ass and bitch. I had begun the concept of SEPHIROTH as a project band and just made it full time, top priority. Anyhow about their debut album, I think it's good but could have been a lot better. I like most all the songs but the guitar sound is very weak considering their live guitar sound. Paul sings too brutal on it, his voice is capable of much greater & innovative things. Their next album is going to surprise a lot of people! Their new material will crush a lot of people! It's like neo-classical, obscure Doom/Death.

Do you really feel so much inspired by that UNHOLY from Finland? I wouldn't say so?

- Well, let us make the differentiation from inspiration and influence. When I am inspired, I am in awe of innovation, distinctness and performance. It inspires me to create something of equal magnitude not of similar sound. So no, I'm not in any way trying to incorporate their style in mine. Quite simply, I aspire to create music of my own style, like UNHOLY does.

What do you think will happen to you when you die?

- Good question, since I believe everyone has asked themselves at least once. Personally, just like various other theologues, I am convinced life on earth dictates the life after. Exception from most, is that I foresee man being able to control his fate after death. I'm convinced that if a soul is in harmony with the mind then

when the blood dries, he/she CHOOSES their fate. Now conversely, those that die with the proverbial 'skeletons...' face a very harsh hereafter. Since there exists many that would CHOOSE to torment & punish others. They will feed off the weak. The ones without choice, victims. What exactly will happen to me, I'm not sure yet. However, I'm sure I will be given a choice.

How do you think your music will develop in the future?

- This is hard for me to answer because my future in music is uncertain. I've just recently disbanded SEPHIROTH for a lot of reasons, mostly malcontent with the other members. Currently I'm auditioning for the vacant guitar position in AFTERLIFE, if that works out then I'll be doing music in the vein I described earlier. The music is challenging and I'm enjoying the riffs as I learn them. But as I said, I'm auditioning as is almost every other guitar player in this area! So it's nothing 100% just yet. Anyhow, if that doesn't pan out I will record again under the SEPHIROTH name but with different musicians! You know, I've three songs done and more riffs floating around. If I record another SEPHIROTH you can expect the unexpected. Something heavy and deranged, with a mystical aura.

Anything more to be said...?

- First of all, my humble apologies of ever doubting your word (hmmmm...?). I thank you for all you've done to help establish my music. I'd like to tell anyone interested in metal of extreme forms, you would find the SEPHIROTH EP a worthy buy. Available through Tomasz or myself. Let's see, I'm getting married in September '95 to a woman that's without equal. Love you Samaree. You should really give the upcoming AFTERLIFE album a listen, whether I'm on it or not. If I'm not, then watch for another SEPHIROTH release shortly after. Guess that's all. Darkness is mystery, mystery the unknown, only in darkness can one find knowledge.

SEPHIROTH c/o George Gregory 1609 LWW, APT. A, MISHAWAKA, IN 46544, U.S.A.

PAGAN RECORDS, P.O. BOX 12, 86-105 SWIECIE 5, POLAND

Demo price \$ 5 ppd.

Usurper

USURPER

'Visions from the Gods' demo

Coming from Chicago, the US Dark Death Metal trio USURPER has been together in various forms since 1987. Musically they differ a while from the usual stereotypes of American Death Metal bands. But USURPER actually is not a pure Death band however they use quite much 'death' elements. The music is more like a combination of all what is brutal in the Metal kind, from MANOWAR to NAPALM DEATH, strongly soaked of European bands, like CELTIC FROST, all NOISE school... The first song 'Soulstalker' starts with almost grind, face ripping part, but then turns into a mid paced tune. Check out this demo is pretty good, make sure you play it loud... USURPER P.O.Box 388897 Chicago, IL.60638-8897 USA

MORTIFIER

'Unspawing Monstrosity' demo '94

Relatively new fac in the Italian underground, MORTIFIER doesn't even have the steady line up but they are already able to produce some stuff that promises good things from this band in the future. Their style is somewhere in the Death Metal vein while the vocals are more Black Metalish screams... The slow moments are boring to me, more variation is needed in that department. But MORTIFIER's blast of brutal speed are really great, they have energy, rawness, anger, unfortunately the songs are not very interesting. The sound ain't the best either, but (what's a bit strange) does good for the band in my opinion. Iaiia Carlo, Via Custozza, 24 72017 Ostuni (BR), ITALY

EINHERJER

'Aurora Borealis' demo '94

EINHERJER... already longskip from the cover says what we will have to do with. With Scandinavia... Norway... Vikings. But I can't say - once more, because 'Aurora Borealis' it's 25 minutes of music which we certainly can't classify as Black Metal. So what is this music? Melody and melancholy, pride and in the same time pining for something gone. Adding unusual arrangements of vocal parts, nostalgic sounds of keys in the background which with the musicians inspiration of their country folk give a real monument in the composition 'Einherjer'. Also the professional registering for proves that technic is not a problem for the musicians. Not often a group with such talent, originality and ideas I find in my mailbox a letter from. For long time it is the best demo I've got from Norway! 6\$ p&p world. Ulvar Storesund, Boks 51, 4260 Torvastad NORWAY

by Lukasz Karwecki



YSIGIM

'Ain Soph Or' demo

YSIGIM is the best band in Poland playing so called Gothic music. I am not an expert when it comes to this type of stuff, so I cannot say if they are original or not. They sound original to me. The music is sad & dark with some mystical sounds here and there. One can say it's dragging on at times, but I would not say so. I don't like the vocals on the demo, fortunately the new songs from YSIGIM bring some way better vocals. The new material is also more melodic and more listenable compared to 'Ain Soph Or'. YSIGIM, Box 120, 01-800 Warsaw 45 POLAND



THY SINISTER BLOOM rehearsal 8-10-94

Formed in early 1993 and having only a rehearsal demo available THY SINISTER BLOOM became one of the very best bands in Ireland. This mysterious five piece claim to be influenced by likes as BLACK SABBATH, TIAMAT, THERGOTHON, S. VIITUS and other Doomy bands, but the music they create goes far than that. It's ambient, atmospherical, romantic and avant-garde kind of music based on Doom elements. It's kinda like the present direction of THE GATHERING. Definitely a stuff not for everyone... This band is very depressive and tries to be themselves, and not like every band out there... Send them a blank tape (90 min.) plus postage for this rehearsal. They should have something recorded in studio soon. Jeff O'Reilly, 31 Glentow Road Whitehall, Dublin 9 IRELAND

BLOODSTONE

'Branded at the Threshold of the Damned' demo '94

Back, two years ago I could not even think about hearing another Tomas Skogberg /Sunlight product anymore... after hundreds of shit recorded at the place... But BLOODSTONE killed me with this three tracker that brings old good, shreeding hellpaced Swedish Death Metal back! FUCK YEAH! The band still has not the permanent singer. Ok, there's nothing more to be said, go and get this fucking demo for \$6 or you're looser! Michael Samuelsson, Grasakersuagen 43 A 178 36 Ekero, SWEDEN

YAMATU

'Fourfold Solstice of Thy Black Utchet'

I have always liked the idea of one man band very much, although I dislike most of them. You know, there's not that much musical geniuses who can handle all the instruments properly. Because to me one man band means that you do all the recordings alone, no session musicians involved! YAMATU is a project of a guy called Khemeia and can be described as Occult Metal according to its nocturnal poetry and mystical sounds that this two track demo is filled with... The music is based on keyboards and that's the second thing YAMATU reminds me of BURZUM...

INSANITY

'Phobia' demo

INSANITY is a decent Brazilian Death Metal band that appears to me more interesting than most of the European bands of the genre. 'Phobia' is the third release so far from this 1989 formed quartet and unlike 99% of Brazilian demos it has a really great production. In their bio INSANITY says that their style puts together influences from NWOBHM, Thrash and Industrial always based on Death Metal, but I would say it's Death Metal with slightly (very slightly) Thrash touch... It reminds me a bit of DEATH circa two first albums period. Currently the band is looking for a label to release their first album on, it will also be called 'Phobia' and it will contain 8 songs plus intro... \$5. SOUND RIOT PROD. Box 251, Campo Grande MS 79002-90 BRAZIL

P.S. You also can obtain the IN MEMORIAN demo (see the review elsewhere) from the same address.



here is ANCIENT FROM NORWAY, GOOD BLACK METAL. AFTER TWO MASTERPIECES IN THE SHAPE OF THEIR 'eerly howling winds' demo AND 7"EP 'Det Glemte Riket' they have their debut album 'SVARTALVHEIM' out on Osmose/Listenable... we spoke to one of two dark spirits of ANCIENT namely APHAZEL (GUITAR)...



Any special reason you do not want to be labeled as a Black Metal band, while your music basically is Black Metal?

- We do not mind being labeled as a Black Metal band. Personally, I do not give a shit what people call our music, really.

Can you give us a better description of the term 'EVIL FIEND METAL'?

- Grimm came up with that term. I think his idea was to show people we were not a part of all the shit that went on in 1993 in Norway. We only used that description on our first flyer. I guess the most accurate description would be atmospheric Black Metal, but as I said I do not care about the labels. At least nobody thinks we are a Death Metal band!

I see you have finally found the label to release your debut album on?

- Yes, after a long search for a good and honest label, we decided to sign with Listenable Records which is now a sub-division of Osmose Productions. We also were offered deals from labels like Unisound, Necropolis, No Fashion, Adipocere... but these labels are either a rip off or unserious. Listenable/Osmose is one of the very few labels that are 100% honest and do not promise lots of things that they cannot keep.

I heard that you had interest from Century Media, right?

- Yes, I heard the people at Century Media liked our album very much, but they do not think they would make much money signing ANCIENT, because we are not so known yet. Sick!

Give us some info about the album...

- It is called 'SVARTALVHEIM' and has nine tracks and it is 49 minutes long. We recorded it from November 1993 to May 1994, with breaks of course. The response for the advance tapes has been excellent so far, what is your opinion? (I think this interview speaks for itself - ED). We will also have a Mini CD out somewhere in March 1995 and that will be very interesting.

Is ANCIENT still a duo? Is that hard to find suitable musicians to complete the line-up, or you just do not want any new members?

- Yes, we are still a duo. However the bass player in the other Norwegian band ASMODEUS is playing bass on our gigs. It is almost impossible to find good bass players here, so I play bass when we are at the studio.

Why there is so little info on your 7"EP 'Det Glemte Riket'?

- Do you think there is little info? (Yes - ED) On most of the other EPs I have seen there are not any info at all! We printed our address and songtitles and mentioned that our album was in its way and I think that was enough. (Well, some info about the place you were recording at plus the band line-up would be cool too... - ED).

Why more and more Black Metal bands write lyrics in their national languages? It's kind of a new trend or what?

- It is a bit hard for me to answer as I do not write any lyrics myself. Many bands write norwegian lyrics to show people that they are a norwegian Black Metal band and get attention that way. Personally I like english written lyrics best.

Did you have something special in your minds while you choosing the name ANCIENT for your band?

- We wanted a name that was simple and easy to remember. Also, we are pretty much affected by things that are ancient like history, folklore, the middle ages, etc. etc.

You already told us that you play live with ANCIENT, it seems like many other Black Metal bands refuse to play live?

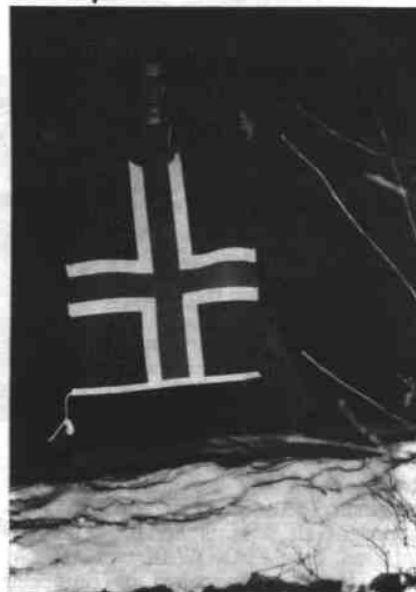
- I think it is nice to play live, we have not played so much lately as there is hard to get any good places to play in Norway. But our gig in Karlstad, Sweden was really great!

I saw a photo of you staying with the norwegian flag, do you really love your country that much, what is so wonderful in Norway?

- Well, the whole idea behind that photo was to show people the way I was holding it. The cross on it was inverted, I was holding the flag upside down. Most people did not get it, but it nothing important, really. (I think it works better on a black - white photo than on the colour one - ED). No, I do not think Norway is such a great place to live in, but I cannot say I hate it. I think it is better than Poland, ha, ha! No offence friend! (Well, Poland is not bad place to live either, except for our shitty economical/political situation - ED).

How do you feel seeing more and more about Black Metal in big magazines? Do you think the things are going the right way, or it is the same happening as it was with Death Metal?

- I hardly ever read big magazines. I do not really care what is going on. I am living in a world of my own. I seriously doubt that Black Metal will become as big as Death Metal.



Would you mind to see ANCIENT poster in Kerrang or metal Hammer?

- May be a poster in Kerrang would be ok, but definitely in Metal Hammer, it is too commercial.

How do you think Black Metal scene would look like if there would not have been a man called Euronymous?

- How could I know something like that? (Try to use your imagination - ED). I think there would be still much Black Metal bands around here even if Euronymous had existed.

I read interview with grishnack where he said that nobody in Norway cares about his (Euronymous) death?

- Grishnack is obviously very glad that he murdered Euronymous and sees nothing wrong in it. I know that many people were sorry to see the end of MAYHEM (and not only MAYHEM I think - ED). It all depends on what he ment by saying that people 'do not care'.

Was ANCIENT ever associated with the organization called as 'Inner Circle'?

- NO.

ANCIENT BOX 6,
5082 EIDSVAAGNESET, NORGE



THE WHORES OF BABYLON

Interview with Shaun Atkins of the magnificent British band **THE WHORES OF BABYLON**, check out their excellent debut album 'Metropolis' out on Candlelight Records. Not really hard Metal stuff, but really great and filled with Darkness Gothic Music...

Let us know THE WHORES got together and why did you choose such a name for the band?

- After years ago I came up with the original concept and drafted in Julian as he was interested in my idea and also he has a very good knowledge of midi programming and sampling etc. We had our first release last April in the form of the 'Eternal' tape, so we're only been going for a year and a half. As for the name? Well, it just suits the music that we come up with, and we're a keen interest in ancient Babylonia and places like Egypt and India for example.

What kind of emotions you want to get from your listener and what made you to start a band playing so sad and depressive kind of music?

- I think its all due to some of my experiences that I've been through in the past and still continue to have emotions and experiences in the present time. I think people can relate to some of the music and lyrics as they may have been through the same situations and can identify with them, but they can generally as a listener find a kind of soul provoking, sensual and emotional feel that music should be able to do to a mass of people.

Tell us something about these two tapes and EP you did before your album?

- As I mentioned the 'Eternal' tape was our debut release (tape form) then we were offered a deal by Candle Light so we released a 'promo' tape to be a kind of promotional package for the future release of our album. The 12 inch remix EP was meant as a separate entity to the main WHORES music that's why its called the remix EP - techno and hip-hop etc. (because we're also into these type of music).



Why did you decide to do these techno remixes of two 'Eternal' songs? Do you enjoy techno stuff a lot?

- They weren't actually off of the 'Eternal' tape they were tracks featured on the 'promo' tape, which are also on our album (original versions). But yes, I just mentioned in the last question we do like techno and hip-hop plus some classic stuff.

I see your name and your lyrics on 'Metropolis' are much inspired by the Bible, but I wouldn't call them as 'christian', they're like more about the darker side of the Bible... How your interest on the Bible start and what other things inspire your poetry?

- I only use inspiration from such things as the Bible when I feel it's necessary to the topic of the song, such as thing to do with 'Babylon' and little hints of prophecies in lyrics here and there, most of the lyrics are very symbolic and have lots of double meanings.

Is THE WHORES only a studio project, or you want to play live one day?

- At the moment yes, THE WHORES are a studio band but we do intend to perform live at some stage, we're already got the people in mind to help us with the live experience. We're only going to do it when we've got some real money behind us with real organization as well, because we want to do it properly.

Are you still frequently compared to FIELDS OF THE NEPHILIM, SISTERS OF MERCY? If yes, do you mind people make such comparisons?

- Only sometimes, and yes we do mind as we don't listen to bands like this. Sometimes we get quite mail with people who perceive us to like these bands and we practically tell them to fuck off!

And what about ULTRAVOX? Some people did compare you to their classic 'Vienna'?

- WOW! That's the first time I've heard about that! I am quite shocked really... but that's up to them. I just hope it was meant as a complement. (yeah, it was, 'Vienna' rules!!! - ED).

THE WHORES... seem to receive a lot of response from Black/Death Metal people as well, are you surprised with that? How do you feel can be a reason so many metalheads enjoy your music?

- We were shocked that the Black/Death Metal fans responded to us with a positive manner, but I suppose they can relate to the dark element of the music, as I feel the most powerful Death Metal track can also be equaled by a heavy classical piece as far as emotion goes. And I used to be in a few Death Metal bands some time ago and I still follow it.

Like CELTIC FROST for example?

- Yes, we started off with metal and CELTIC FROST is indeed one of my major influences, but not 'Cold Lake' LP obviously. (man, probably nobody likes that album - ED).



Could you pick up the best song in your opinion from THE WHORES?

- Our new tracks that we are working on at the moment are in our opinion better than most of the stuff on 'Metropolis' but off of 'Metropolis' I guess my favourite track is probably 'Oblivion'.

On 'Metropolis' you used several studio musicians, are you going to recruit any of them as a permanent members?

- We don't know if we are going to bring them in as full time members of THE WHORES, but some of them will definitely be used again as full time 'Disciples of Babylon' such as people like Joseph White who's a fantastic guitarist and will be doing artwork for us for future promotion and releases. And there are other people like Debra Rhodes Grant who's our female vocalist and also a drummer and percussist, but at the end of the day will carry on using lots of different people who will be given the name as a 'disciple'. Maybe one day we will get someone in as an actual WHORE, but they've got to have that certain quality about them and think alot like me and Julian.

On the thanxlist you acknowledge among others Sean Connery, does he support the band or what?

- NO, it was just a joke, we keep on doing impersonations of Sean Connery and we thought we would mention him as a kind of thank you by bringing a bit of laughter into the studio.

Who/what do you mean by 'The Lord of this World'?

- 'The Lord of this World' is a pre-christianity God that Britain used to worship or at least acknowledge, and the doctriener of this Lord was basically to go out get drunk and have a good time. So as you can imagine we liked this idea alot as we do that quite alot, but basically were just saying here a good time, because life is too short so enjoy it?

And what's 'The Church of Babylon'?

- That's just the name of our 'fan club'.

Any last comments...?

- Yes, thanks for the interview Tomasz, it was fun, and thanks for all the support, all the best to you all...

Metropolis

Black Funeral

Baron Von Abaddon takes us to hell and talks about his projects: **DARKNESS ENSHROUD**, **SORATH** and **BLACK FUNERAL**... Check out a cassette EP of that last band, called "Spells of Darkness and Death", out on Pagan Rec.

Please try to describe music of each of your bands, **SORATH**, **DARKNESS ENSHROUD** and **BLACK FUNERAL**...?
- **BLACK FUNERAL** is best described as Grim Medieval Vampire Black Metal, very depressive, hateful dark, and evil music no doubt. I would say it is best in the veins of **BATHORY**, **HELLHAMMER**, **CELTIC FROST**, with a touch of modern influence, like **BURZUM**, **MAYHEM** etc. The music remains depressive while obtaining a certain hateful element, the same with the lyrics. My lyrics in **BLACK FUNERAL** deal with the cult of Vampirism, with two different forms of Vampirism, the nightside of my mind... also Satanism, the Occult, etc.

DARKNESS ENSHROUD is a very different thing. It is music I create on a synthesizer... I play everything myself, synth/vocals/drums/ the guitar parts, etc., etc. The music is from my soul... I call it black Epic Occult Synthesizer Music, creating music like this is a form of the highest art, it paints the darkness of my soul... the emptiness... the **HATE**... the Tyranny. It acts as a channel for the indimensional dark powers within my soul, my Aryan Blood... A reflection of my essence... enshrouded in Darkness...

SORATH is best described as Satanic and Misanthropic Death Metal **SORATH** used to be a total chaos Black Metal band, but we decided to change the style to old Death (when **DEATH** was **REAL** Death and not life hippy music like **NAPALM SHIT**. Anti-Peace) in veins of **CELTIC FROST**, **POSSESSED**, **DESTRUCTION**, **POISON** (Germany) etc. My lyrics deal with **HATE**, torture, **DEATH**, Satanism, misanthropy, lycanthropy and aggression. This is the way Death Metal should be... Anti-Peace, Anti-Life.

Which one is the most serious project and why?

- **BLACK FUNERAL** and **DARKNESS ENSHROUD** are an equal thing to me, **BLACK FUNERAL** is **EVERYTHING** a band should be for me that is Black Metal. Musically it has a perfect mix of melancholy, depression and hate, the lyrics are a very personal thing for me as I believe in each topic I write about, it is a part of my heart, my mind... let our music enter your soul and camouflage within it until you and the feelings it gives forth to **YOU** are at one with each other... Impale the souls over and over. It's the basis of our cult... vampirism, Satanism, hate and darkness! **DARKNESS ENSHROUD** is a great thing to me personally, as I said before it's a reflection of my soul, my essence... my mind... tyranny, Darkness, hate and such. Burn your mind at this music, you will understand what is the 'ANCIENT KINGDOMS', the music calls the soul to its center of the Ancient Winter... the ice, the fire, the different realms beyond. Suicide on the Night of October 31st is a great thing if you understand the thing which is **DARKNESS ENSHROUD**, you see the first demo 'Winter of Sorrow' was recorded on October 31st, 1993... **DARKNESS ENSHROUD** is a representation of the gates beyond, the kingdoms beyond. Death on this night will result to the entrance of the portal which is Ancient Kingdoms... **UNDEATH**. Each cult deals with a different thing musically and lyrically... but they are connected in the soul.

Besides of your bands you are also doing a 'zine, who will be featured in the upcoming issue and how do you manage to carry with all these things?

- I am no longer a co-editor in **A VIEW INTO THE ABYSS**, as I am not too interested in a lot of the bands anymore... not to mention I am way to busy... it is a personal thing to Dan (the editor) and he certainly works best alone. I will still help though of course, here and there with interviews and such. Some bands in issue 4 which will be out soon are: **DARK FUNERAL**, **BEHEMOTH**, **ANCIENT**, **BLACK FUNERAL/DARKNESS ENSHROUD**, **NASTROND**, **MAYHEM** and more. I am however preparing a journal which will be called 'CRIMSON ARCANUM' and will feature Satanic/Vampiric Rituals, articles on Occultism, Satanism, Vampirism. And photo sect of the Holocaust, Heinrich Himmler (Heil!! The great Nazi Occultist), photos and such on dead tortured jews, humans and such. There will be also poems, and interviews on TRUE Black Metal cults... and





the questions on these interviews are very different from your normal 'zines, mainly I ask about different topics of torture, hate, Occultism, Satanism etc. Await it this dark upcoming winter. I am also the being behind an obscure cult known as VELKAARN, I have recorded the debut demo/LP myself and will soon release it this winter also. It is sometimes difficult to handle. The thing which takes up most of my time is mail. Usually I awake in Late Afternoon and check my mail, then when night comes, I always go out to the forest near my home, wander the woods for a while on certain night for certain things and goals, I practice rituals... the feeling and energy you can obtain by doing rituals under the cold moon at night in the woods is a very great thing, however I practice most rituals here in my ritual chamber in my home. Then I will do mail for a few hours, then read and such. Then I retire at dawn. I am driven by a force and this power is very kind to me... I have a goal.

How would you compare the US Black Metal bands to the European ones?

- This is rather obvious... most USA bands suck and are life/love worshippers. The ONLY great BLACK metal bands in the USA are: GRAND BELLAL'S KEY, BLACK FUNERAL, DARKNESS ENSHROUD, BLACK HORIZON, DRACUL, BLOOD MAGICK. The rest are Occult, or something Metal. To play BLACK metal you MUST be a Satanist, no doubt. One day the USA might have an ok scene, but time shall tell. Europe has the BEST scene, the best scene is Norway... BURZUM, SATIRICON, DARKTHRONE, MAYHEM (dead), THORNS (Heil!), EMPEROR and so on. Sweden has the second best scene with NASTROND (TRUE BLACK METAL!!!), MARDUK, and the great MORTIIS, ABRUPTUM, DISSECTION, DARK FUNERAL. I like actually your country's bands like GRAVELAND and BEHEMOTH, the rest are SHIT I think or I have not heard them. The European scene is great though... You must never forget the great REAL Death Metal bands from the USA, namely MORBID ANGEL, DEICIDE, VON (the best Black Metal band here for its time), POSSESSED etc. The German scene is GREAT also with LACERATED GODS/OPFERBLUT, ABSURD...

I heard some rumours about the US answer to Norwegian 'Inner Circle'?

- WE ARE NOT THE ANSWER TO NORWAY. Our guidelines are similar, yes, but our main goal is to unify the Black Metal scene and build something proud. It is working... we are also concerned with more personal things within our circle and not for normal people... there is no Circle membership for those OUTSIDE of the USA, you can become a brother of other circles we are aligned with. The main Black Circle here is Cymophane/Dungeons of Darkness... It is only right for me, as I am a mix of German, Norse, Scandinavian and Irish. My Bride is half Romanian... the rise of the North... Heil Wotan... wotans fire and warlike spirit lies within my blood, thus Cymophane is blood worship. make war, never peace. we have different positions within the circle, I sit upon the black throne of our brotherhood. We have Vampire units, which is the basis of our circle... we have

Odinistic units, we have normal Satanists units who just practice Black Magic, we also have an Enforcement unit... this is rumored to be headed by myself and the guitarist in SORATH, the silent one Vorselock. those who have crossed us know what we are capable of and that we ACT... NOT JUST TALK... right Joe of Rejuvenation'zine, you weak piece of shit... Ask subhumans like these wimps, they will tell you I am sure all rumors. These days we try to act in silence, because wimps like to call the police and mail security officers on us here... There are a few less churches also. FUCK ALL CHRISTIANS and their white houses of god. Son we will try to hurt that as much as possible. No more words on this.

I know that you are fascinated by Vampirism, to what extent? I mean, do you drink blood and such?

- Let me tell you about some history of the Cult of the Undead... Vampirism. It is one of the oldest if not the oldest cults in the world. It started in Sumeria and Sumerians are but Ancient Celts it has passed down through history with such titles as the Cult of Tiamat, the Order of the Dragon, etc. I practice Vampirific Magick. Vampirific spiritual energy draining within rituals and through the act of normal touch, draining the life force. I practice this in the ritual chamber and also in other ways, such as music and normal speech, through the art which is words... through commands, etc. I also practice Blood Rituals with my Bride (we married in a satanic blood ritual. she is more or less my fledgling... But at the same time my equal... torture and pain is Love...) I also practice mental lycanthropy, which to me is connected with the Vampire. I obtain all scenes that a wolf would, a great power. Power is blood... blood is power over life. If you tap into the life force of your victim, you become as one with their fears, dreams and hopes... thus you will enter the dream state and able to drain the essence and invoke bad dreams through toteming and draining the reas of the mind... thus building my spiritual energy level. so yes, I am into Vampirism fully. I am very obsessed with Transylvania... hail Vlad Tepes Dracul... he is now immortal. One day he might rule again... read their myths and such... his dark essence and hate is forever and he is not dead. I would like to one day journey there... and I will no doubt. I do drink actual blood, but mainly with my wife... I do not do it with others. I will not get Mortal sickness... like AIDS. Not many understand what Vampirism is about or about how powerful that is... this is good. I am also a member of the Temple of the Vampire.

Did you like F.F. Coppola's 'Dracula', the movie? And what about great 'Necroscope' by Brian Lumley, in my opinion this is the greatest things about Vampirism ever written?

- I have seen the movie by F.F. Coppola, it is quite ok and such but I was into Vampirism way before that movie... Countess Bathory is a real princess of blood. Her tortures are beautiful. Human suffering and torture is a thing which I associate with love. happiness is pain... ecstasy. I have not unfortunately read the book by Brian Lumley, but I am sure I will do one night.

What is your opinion about other PAGAN RECORDS bands?

- I really like BEHEMOTH... true Pagan Cult Black Metal... quality music... a band I fully support and they seem to know what Black Metal is all about. HAIL!!!! FUNERAL WINDS are a great band also. satanic Black Metal is a good term for them. You know my opinion of GRAND BELLAL'S KEY. HAIL!!!! the rest honestly do not interest me that much...

Do you still listen to Death Metal?

- I care about REAL Death Metal like LACERATED GODS, MORBID ANGEL, DEICIDE, AT THE GATES, THOU SHALT SUFFER, MOLESTED etc. I care nothing for the useless life-love-happy hippy bands out there. Fuck Gore Metal! All the ones who write about gore these days do not mean it... they do it for the sign of metal... FUCK OFF!!!!!! the trend that is life metal is NO interest to me. I like bands that play Satanic Death Metal if the music grabs my soul... Not many do that these days. I like LACERATED GODS and SORATH because this is TRUE Death Metal no doubt.

I personally cannot get into DARKNESS ENSHROUD music, does it mean that I am not evil enough?

- No, it just means you personally do not like it. No problems by me. It attracts different emotions from people and some like DARKNESS ENSHROUD better than BLACK FUNERAL, then some like BLACK FUNERAL better than DARKNESS ENSHROUD.



Your opinion about:

ANTON LA VEY - He is of NO interest, I think his form of Satanism has too many Jewish elements and is very simple and weak... Also I am no atheist, so... He does have some ok points, but I think Nietzsche is more intelligent and such LaVey does not see really the point of Nazi Occultism, so why should I accept him? I do think he is smart, just not for me.

DANZIG - Very uninteresting band for me. I just hate his music. I think 'Black aria' is the best thing he has done so far.

SELMUTILATING - It was something I did back in 1990 and 1991. I am beyond this these days but still every now and then I will cut myself in the rituals... depending on the particular ritual and spell, some demand it, some do not.

TYPE O NEGATIVE - They are ok, but I have not heard much of their music to make a strong opinion. I know our guitarist Nocturnal likes them. I prefer bands such as WHEN, DEAD CAN DANCE, LAIBACH, MUNCH, VANGELIS better though.

COUNT GRISHNACKH - Is the king of the Black Metal scene in my opinion. A true viking and warrior. He support me and I support him. We are War brothers within Cymophane. He is the leader. BURZUM is the best, no doubt. I think murder is a very good and positive thing, so...

USA - Country I dislike 100%... fucking niggers and jews, etc. there are some good points like my town of Southport... woods and forests, old graveyards..., well, old desecrated graveyards!

Do you like nature? On the cover of the **BLACK FUNERAL** demo there is a photo of a river flowing through the forest?

- The powers of Satanism, paganism lie within Nature... I like forests and woods a lot, this is where I spend a lot of my time, the vast pagan wilderness. Especially at night, when it is cold... everything looks so dead and frostlike. The moonlight drapes over these forests in the night... This is in the night side of my mind and yes, I do like the Darkside of Nature. Storms, cold winds, snow, winterstorms, hurricanes, etc. etc. Destroy human shit kind... may the rats once again carry the Black Death! Suffer in silence worshippers of the feeble god of light. I curse the light and all who dwell within it, the night is always there. One night we will hunt them like wolves... feed on the blood the night of Armageddon. Satan's power burns within us... we are Satan. Satan dwells in outer realms, so it is difficult to Summon the Being... His powers lay within nature and Darkness... Hail the Ancient Winter... Hail Samhain, the celtic God of the Dead.

What is Abyss Productions?

- Abyss Productions is a distribution and label that I own with dan ferguson. We carry True Black Metal but as usual some fake shit is sold too... we sell this shit to get their money to invest it in true material and help true bands. You can also obtain Cymophane merchandise from Us.

Any last comments?

- Let our music drape over your soul and pervert the light that may lie within... Anti-Peace, Anti-Love, Anti-Life!!!!

Write to:
DUNGEONS OF DARKNESS
3122 Dunster Street
Indianapolis
In. 46227, USA

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POLAND

UNKNOWN FIELDS OF THE OCCULT...

Italy's numero uno in the Black Metal field has to be **MORTUARY DRAPE**. They have their brand new album out on Unisound Records from Greece. It is called "All the Witches Dance" and it's a follow up to their great Mini LP "Into the Drape". Close the eyes and enter the drape with Wildness Perversion (drums)...



You have been around with **MORTUARY DRAPE** since 1986. What makes you never giving up?

- I will never give up the band. My music and all these dark subjects **MORTUARY DRAPE** sound deal with are my whole life!

I think you have some old Heavy Metal influences in your music, what do you think about it?

- Yes, we like the old style of Heavy Metal and Black Metal, but we do not want to be influenced by anyone.

What are the main differences between **MORTUARY DRAPE** and other Black Metal bands of today?

- We think this is the way we write our songs. Our music is full of atmospheric, occult, melodic parts, it has an old, dark feeling that today's music lost. Nowadays there are too many bands that follow the trend, there is a very little originality. Bands are influenced by **SEPULTURA**, **DEATH**, or also by **VENOM**, **BATHORY** and **HELLHAMMER**, but there is only a few playing true Black Metal like those bands did.

I think that your lyrics are more Occult inspired than Satanism, would you agree?

- Yes, that is because we are above all interested in the Occult sphere. We all are very deep into magick, and other unknown fields of Black Arts. We are also attracted by Satanic topics, but Satanism is only a small part of the mysterious world of occult...

Are your clothes, make ups an important part of **MORTUARY DRAPE**?

- Yes, they are very important because they help us to create a special atmosphere and energy we want to reach. They are our scenography for the Occult message of our music. They are also very important to us because they reflect the nature of each member of **MORTUARY DRAPE**.

Why you still keep selling your demos, I think their sound is very poor, so...?

- That's true, the quality of the recording is not good. But we think that people still want these two demos because their primordial raw and evil sound.

As far as I know Italy is a very catholic country. Do you feel this can be a reason for such a strong Death/Black Metal following? I mean, kind of anti-reaction, revenge...?

- We do not feel that Death/Black Metal gets stronger because people fed up with catholic church. Our country has always had a strong interest in Metal, from classical form of the genere to Death/Black.

What do you think about the Black/Death Metal scene nowadays? There seem to be a lot new bands considering themselves as a 'TRUE' Black Metal, while they discovered that kind of music some months earlier?

- I completely agree with you. In fact there are too much people that only for their personal interest, trendy interest consider themselves as 'true Black Metal'. Black Metal goes far beyond their imagination! We think that only true faith and experience can give you knowledge in this field of Metal.

Why you refuse to answer long interviews? To be sincere I find it a bit strange?

- I do not like long interviews for two reasons. First because we receive weekly tons of letters and it's very difficult to answer them in a short time. We have to answer letters from fans, bands, 'zines, and people who ordered our stuff etc. There is too many letters to write back. The second reason is that we feel it is better to answer a few interesting questions in which we can say some things that are important to us, than those stupid, useless questions about our hobbies, our fave drink, etc... Many 'zines use only such questions and not ask about anything interesting.

Anything to add?

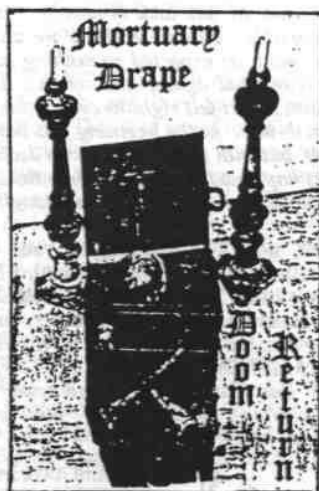
- Just thanks for the interview and hail to everybody! We hope to see you at our gigs!

Well, that's it. You can order their two records from Unisound Records, for other merchandise contact directly the band:

MORTUARY DRAPE c/o Maini Valter, Via Del Coniglio 98, 15100 Alessandria. ITALY.



necromancy





UNPURE TALKS TO KOLGRIM OF UNPURE, GOOD BLACK METAL ACT FROM SWEDEN THAT, ALTHOUGH STAYING IN THE SHADOW OF MARDUK, ABRUPTUM AND DISSECTION HAS RELEASED THREE GODLY DEMOS AND NOW SIGNED FOR THEIR DEBUT ALBUM WITH NAPALM RECORDS FROM AUSTRIA...

At first let us know what was the reason to bring UNPURE to live, what made you to start the band and how it all begun?

- The idea of a band like this had been in our minds for a while, but due to the lack of members and musicianship this was quite impossible. November 1990 we could finally start up, but it did not went as expected so nothing happened during almost a year, so we tried again, and so on... The reason isn't easy to talk about. It just felt right to create this kind of Black metal of Nocturnal war. In the beginning this band was meant to be just for ourselves, but with the first demo we decided to sell it for 100 copies (this happened about seven months after the recording of it) in the underground. But time is changing...

Well, now I'm listening to your first demo and it's quite interesting played Black Metal, I hear a lot of influences of old bands like CELTIC FROST, HELLHAMMER or VENOM?

- I guess that's right. We're very big fans of those bands, I have also noticed that we are very influenced also by old BATHORY, old MAYHEM and MERCYFUL FATE. Their metal is so superior! But there're also some newer bands that are fucking great, we can't forget that... But I think our influences are older bands, at least at the moment.

*Salutans ante infernum habens
consilium cum communione dyabolica.*



I heard you were supposed to play some gigs in Poland together with HADES, why that did not work out?

- Coming to Poland to play would be a great opportunity, especially with HADES. Yes, we had some plans, but we heard that this gig was full of shit bands. And we ARE not going to play with some shitty assholes! We rather show them HELL and forced them to step back from us and let them drown in their shit. It have certainly gone way too far if we let them stand in our way to promoting war. Remember; war always crushes the peace! But of course, it'd be great to play with other great bands. But unfortunately we've never done such a gig and probably we will never do. I don't know how long we'll have a full line-up this time...

Have you ever played any shows outside Sweden?

- No. We've never played any gigs outside our hometown. Maybe we come away from this shit and spread our metal show somewhere else. Abroad would be best, at least far away from this area around Stockholm, which sucks dick!

I would like to know how is the relationship between UNPURE and other swedish bands?

- The only bands we are close to are CHALICE and ILLSKA. We also know some people from other bands... DISSECTION, MARDUK, but we are not in regular touch with them, we have contact with these bands sometimes.

Is there such a thing as swedish Black Metal circle, and are there any crimes like murders, arsons concerning Black Metal in Sweden?

- We have not got our own circle, no, at least a circle which UNPURE is involved in. About the crimes, yes, we had some church burnings, grave desecrations and some other crimes here.

Now let's talk about your lyrical inspirations? Do you call yourselves as satanists? Do you think there is only one or more ways of Satanism?

- Our lyrical inspirations are Lust, War, Cold, Dark landscapes and many other things that creates a great dark feeling to our metal... We do not call ourselves as 'satanists'. We are warriors... Very difficult and boring to explain everything. Our lyrics tells much more about that...

And what about Sweden's ancient culture and religion, Torr, Odin... What is your opinion about people who call themselves as 'Satanicvikings'?

- We do not hail Torr or Odin as the old vikings did. But we are very close to our ancestors in other ways... What the fuck is 'Satanicviking'?!?

You stopped using make up, why? Do you feel bored and tried with it?

- We are not tried in using war paint. But we have learn that it can only be effective when the time is right. We must feel the right mood for that when we paint our faces. We have seen some pictures of us when we were wearing it at the wrong time, without the right feeling, right mood and it did not work out. We looked like some childish clowns... Never again... So, we still use war paint. We also had another reason for not wearing it on our promotional pictures, but that is something I cannot say about here and now...

Tell me something about your releases and all stuff that is available from UNPURE?

- We have released three demos. The first demo is now not representing of the band, because of old songs and some other reasons too. The second and the third demo is still representative for UNPURE.

Three demo tapes... I think it's time to release something bigger, do you think about LP/CD? Is any label interested in UNPURE?

- We have not planned any LP or CD at the moment. we have not planned anything. the only plan is that we are going to try a local studio and see what we can create in the place... Yes, we've got some offers from different labels, but nothing really interesting so far... we'll do a LP/CD when we are ready and feel for it. No rush. Anyway, there's many bands releasing albums these days already.

OK, that's it, Kolgrim... Would you like to add something?

- AWAIT THE ARRIVAL OF CHAOS!!! Thanks for the interview. The questions were fine, no boring fucked up standard childish interview. Thanks...

UNPURE, Valthornsvagen 9c, S-194 50 Nynashamn, SWEDEN.



NECROTIC MUTATION
Sepulchre of the Suffering
demo '93

Another excellent produced and packaged demo here, everything is the very first rate job from the cover to the tape itself. Musically... okay, here we have another (yet another!) band who listens too much to CANNIBAL CORPSE and SUFFOCATION... I heard stuff like this times without number and I AM BORED TO DEATH!!! Come on guys, you can play so is not that a time to start writing songs that are your own?! And change that terrible 'Chris Barnes' vocals! the long and the short of it. this in not recommended at all except if you are a die hard US Grind/Death maniac!

NECROTIC MUTATION
PO Box 1492 Rimouski, Quebec
G5L-8M3 CANADA

DION FORTUNE
Black Ode demo '93
Tales of Pain demo '94

DION FORTUNE do not want to be categorized as another Swedish Death Metal band so they use a term 'Dark Melodic Metal' to describe themselves. This 1992 formed group did send to us a tape with their two first demos on it. Each tape features two short tracks, that is not too much, but otherwise these demos are worth a listen. DION FORTUNE mix Death Metal vocals and heaviness, Thrash rhythms with some references to ordinary Metal in the guitar work to make the whole thing different. It is not unorginal, but it is nothing new anymore either. I must add that the both demos were done at 24 track studio, so the sound is good and clear, but would not be better to sell them one tape instead of two, guys?! \$5 for just 10 minutes of music is not that cheap...

DION FORTUNE, Brunnsgatan 26 B
S-553 17 Jonkoping SWEDEN

BLOOD RITUAL
Cruciform Antithesis demo

BLOOD RITUAL are a four piece from Seattle that exists for about two and a half years. They recorded their 3-tracker at the beginning of 1994 and this shows some usual Death Metal with Black approach (lyrics wise). I think the production could have had a bit more depth to it, the music itself also needs more variety if they wanna go somewhere. This debut effort gets boring after 2-3 listens, may be next time guys...

Scott, 2016 106th Avenue NE
Bellevue, WA 98004-2812 USA

NASHEHRHUM
Black Ritual of Hearts Asportation demo 1

The cover of this tape is a shitty hand made xeroxed one. I thought the music and sound would suck too, but it is luckily not that bad, although still far from being excellent. NASHEHRHUM is

a new Black Metal foursome from Italy that plays their brand of the genere with many keyboards and other mystical sounds. At times they remind me of NECROMANTIA and EQUIMANHORN, you know, the avant-garde touch, other (faster) parts are more in the IMPALED NAZARENE vein. This is a promising debut and I hope they won't give up their day-jobs. Band contact:

Federico Bellardi, Via S. Lorenzo N.4
12051 Alba (CN) ITALIA

RIP RIDE
Demonstration of Demolition demo 1/94

Is there anyone out there who wants some old kicking Heavy Metal ??? You have got it with RIP RIDE from Japan. And do not get me wrong you all narrow minded assholes! I mean here TRUE Heavy Metal, not the MTV fags who are only destroying the real meaning of this term. Stuff inspired by MOTORHEAD, JUDAS PRIEST, TANK, RAVEN and other Gods is what this Japanese trio play! To most of you it might sound anachronistic, but if you consider yourself as a fan of the above mentioned bands you can get a hold of the 'Demonstration of Demolition' demo for \$6 ppd. It is five songs with good production, silly cover but so what...?! Heavy Metal will never die, yeah!

RIP RIDE, 3-11-1-101 Kamijujo Kitaku
Tokyo 114 JAPAN

Helheim

HELHEIM
demo 1994

HELHEIM is the name of a relatively new band from Norway specializing in 'cold and dark music from the North' as they call it. You will not be too far if you use the term Black Metal, though... As most of the bands from there they have a huge talent and are capable of writing dark music with originality. 'Pest' - a very long violin intro gets things going and moves into two songs of pure Northern blasphemy that reminds me of the first two BATHORY albums a little, with its chaotic and simple (but never boring!) riffs. One can say this is nothing new at all, but definitely HELHEIM are doing some things different. I urge you to check it out... Send \$5 or a blank tape and 2 I.R.C.'s.

HELHEIM, PO Box 82 1713 Gralum
NORWAY

SOULTAKER
demo '94

From their name SOULTAKER and cool, dark artwork on the demo cover and flyers I expected something special but unfortunately I was very mistaken... The music of SOULTAKER is terribly unorginal, americanized Death/Grind style that bored me totally after first two listens... The band sounds like they wanna be SUFFOCATION No.73842013... and who the hell needs another clone?! From what I understand SOULTAKER as opposed to other bands playing this style has a Black approach which I appreciate, but do not let them fool you! This is not Black Metal!

SOULTAKER Darren Bisson
9305-158 St. Edmonton, Alberta
T5R 2C6 CANADA

ACID DEATH
promo tape 1994

ACID DEATH are one of the Greek wave of bands and they have a pretty long history. This tape is not for sale, it is only for 'zines and radio stations only and contains two songs from the band's forthcoming LP with AVULSED from Spain on Molon Lane records. These two tracks are impressive recording being both powerful and well played Thrash/Death fusion. It may well appeal to a lot of fans of the both music genres, which is kind of rare these times... Their former release 7EP 'Apathy Murders Hope' is still available for \$6. The split LP should be for sale right now too!

ACID DEATH Dimacopoulou 19-21
104-45 Kato Patisia, Athens, GREECE

AS SAHAR
Primitively Eastern Winds
demo '93

A band coming from Singapore ain't anything exotic anymore these times but still we can't see much of in then 'zines and so... The reason I guess are the money, or rather the lack of them. But there are some bands who try hard to cross the border of Singapore. AS SAHAR for example is a quite good Black Metal band combining some old HELLHAMMER/ CELTIC FROST, BATHORY ideas with DARKTHRONE, which seems to be one of their strongest musical influences. The final result reminds me a little bit of early BEHEMOTH sounds... They are for sure one of the best Black Metal band in Asia, they also identify with so called 'Eastern Nocturnal Force' to whom dedicated this 8 track demo. This is more or less an usual Black Metal band but with the not very high level of Asian bands, they appear as one of the best from that part of the world... AS SAHAR,
BLK 58, Marine Terrace No 07-57
Singapore 1544 SINGAPORE

✠ VLAD TEPEȘ ✠

VLAD TEPEȘ from France recently released their demo 'War Funeral March' on US Fullmoon Productions that brings some of the very best Black Metal that has ever come out of France. Nergal shared views with Vlad...

What was the reason of formation of VLAD TEPEȘ ?

- The reason of the formation of VLAD TEPEȘ was only to play Black Metal. It's only a project. We know what we want, and we do it.

Your first release was demo/rehearsal with very poor quality, but with good music. We could hear some influences of BURZUM, BATHORY and DARKTHRONE... ?

- I think they are influence of every Black Metal band (I agree with you but only when it comes to BATHORY), we listen to the four first BATHORY LPs and we listened to BURZUM and DARKTHRONE before they showed what these bands really are. Anyway, they are our influences. But when I write, it comes more from my Hatred & Depression than from listening to other Black Metal bands.

Your new tape 'War Funeral March' has a better sound, impressive vocals and it's generally more interesting stuff. Where did you record that tape ? It's released by US Fullmoon Productions, right ?

- We hired a studio and we recorded everything by ourselves, no any 'help' from technicians, no crawling human. The condition were like hell, very warm, it was far from a freezing atmosphere, it was very hard to play right, because of the high temperature. We were all gathered there, which explains some various vocals. Fullmoon released the tape in 1000 copies. I really don't mind the deal, only our music has to be listened! It's the last deal with them, though.

The titles of the songs suggest very interesting lyrics with Celtic mythology, etc. ?

- The lyrics are transcriptions it's not everything what happen in life, just read them and you will see us rising in our great landscapes, you will see what happens in our minds. Now it can only exists in our dreams, but it's our goal, so we await by fighting for our Last Day. I am a Celt of Blood and Soul, since the beginning. I belong to these people. So why shouldn't I be interested in the Celtic culture ? the Celts are an Indo-European people that moved to North-East Gaul. Today it stays again in Great Britain, Ireland and Brittany (where I live). There are so much things to speak about this...

You used to draw the swastika symbol in your letters, what does it mean to you ? Are you a fascist ?

- I don't write it anymore since a long time now. But yes, I used to draw it on my letters. I think that everybody know what it represents, through Hitler's ideas 'Total Hate & Destruction' simply said... It's what we feel everyday, against christians and humans. So why not to use it, him ? Now, we just think that drawing things like that became useless. What's the matter ? To be called a 'nazi' ? Maybe we are in some ways, but we are Satanists before all. Nazism could be interpreted as a little kind of Satanism. As a Satanist I am not a fascist. Fascism has nothing to do with Nazism (well, I would not really say so - ED) I think it's just a nationalism without any hatred left. Just useless human shit. As Satanists we want the return of the Old Traditions, the laws of Nature. We have to crush the humanity to rule again among Keltia... About the true and first meaning of swastika it's a symbol of the sun in the ancient culture of Aryan people, the essence of the Celts.

VLAD TEPEȘ... with such a name do you identify with the Master of Valachia ?

- Vlad Tepes, the Impaler of Valachia, reached his goals, I think, by impalement and total destruction of his enemies. Our way to reach our goals are illustrated by our music. We will re-



ach our goals like the Tepes did, he's a symbol for us. So we always try to be as high as his name, also relating to the Evil and Death he spreaded...

You are a part of french 'Legion' together with MUTILATION and some others, can you say us more about this movement, do you identify yourself with Cymophane/Dungeons of Darkness by Count Grishnackh ?

- It's not a movement. It's a Circle of South. An Eternal Circle I should say. I have nothing to add about it. You know it musically, that's enough. Ha, ha, Dungeons of Darkness, is only a bunch of guys who do not know what they want. Believe me, I am really know what I'm saying! Open your eyes and don't follow the BURZUM trend! The 'Cunt Kristian' of BURZUM is the master of a fan-club just like Anton LaVey. I don't understand people who support the 'Cunt Kristian' he's not 'Anti - LaVey' as everybody think and his followers claim to be. There are million reasons to let him being raped in the jail shower ha, ha! Support yourself, that's all and really enough, I think.

Is there any other Black Metal bands in France besides you ?

- The Black Metal hordes in France are MUTILATION, BELKETRE and VLAD TEPEȘ. That's all I don't care about the rest, which are only ruled by the trend, money and market. Feeble humans...

What the upside down cross mean to you ?

- I wear it as a symbol of hatred against what you know. The christian cross represents to me all what humans stand for; weakness and self oppression (feeble worms). The inverted cross is the symbol of Satanism. We stand for that, what I explained before. Anyway, I think that holiness doesn't exist, and except of Satanism everything is wrong!

Do you know much about polish Black Metal scene ?

- I know BEHEMOTH, GRAVELAND, INFERNUM, MYSTERIES (R.I.P., jailed, I believe), XANTOTOL, NORTH, VALACHIA. BEHEMOTH is the best now. I think with their forthcoming MCD ('And the Forests Eternally Sing'). GRAVELAND demos 'In the Glare of Burning Churches' & 'Celtic Winter' were totally great, but now their album 'Carpathian Wolves' is totally boring. Let's see in the future for other bands. I should tell something to that Capricornus of GRAVELAND; The goal in Black Metal is not to wear beautiful leather jackets with silver nails, are you loosing your evil self ?

Are you into old bands, the generation of DESTRUCTION, SODOM, VENOM, MERCYFUL FATE ?

- I think that they are, musically the origin of The Black Metal Cult, I like some of their stuff. About the guys, they are only a big posers, or too cool guys. That's all.

Something to add ?

- Nothing to add, thanx Nergal, follow THE WAY.

Fullmoon Productions, 948 Callahan Court,
Lakeland, FL 33801, USA

INFERNUM



Here we let talk Anextiomarius - mas-terminid behind a project called INFERNUM, featuring some GRAVELAND members as well. Some great Unholy Celtic Black Metal is to be find on their debut CD 'Taur-Nu-Fuin'...

A lot of Black Metal bands nowadays is releasing albums without even having a proper demo out, that was pretty much the same with you, do you feel you were ready for the album?

- If there were a couple of people who offered me releasing an album that only proves the music is interesting enough to be released on a CD. I don't care if somebody likes it or not, when I was recording my first demo 'Damned Majesty' in May 1993, that big Swedish shit DARK FUNERAL didn't even exist, they were wasting their time for such childish 'bands' as NECROPHOBIC and EDGE OF SANITY. I think these type of questions should be asked to them above all! The stuff for 'Taur-Nu-Fuin' was recorded in October 1994 and released through Astral Wings Records. It's a debut for both INFERNUM and label. In the future I'll give up recording records and my ideology will be spreaded on unprofessional tapes. Let the others destroy and

commercialize Black Metal, I refuse to help them with that... I create music only for myself, I live in my own world where there are no values, no time...

Why do you hate Finland so much?

- That scum os sado masochistic homosexuals and idiots with damaged brain cells deserves only to be hated! But speaking about the matter I hate Sweden most! Big FUCK OFF to all funny kids from MARDUK, KATATONIA, and especially my 'favourites' DARK FUNERAL! FUCK YOU! All Swedes are nothing but slaves of the mighty Norwegian culture (Heil Hitler!). Only BATHORY and UNPURE are ok... The rest is only a big unflushed down toilet!

I understand that you are very close with GRAVELAND, but what's your opinion about others Black Metal band from Poland?

- We are One with GRAVELAND, frost of winter darkness, hatred and war, we are forces against light and life! Black Metal in Poland? Bands as GRAVELAND, INFERNUM, MYSTERIES, VELES, BEHEMOTH and labels as Eternal Devils and Pagan Records are the elite. The rest is only a stinking brainless scum. The biggest 'force' behind these idiots is of course a band called HOLY DEATH with their Christian drummer from crap band MORDOR, and their leader is also an editor of that fucking rag called Equilli-

brium of Noise 'zine. Right after them are MASTIPHAL (from Katowice), TARANIS and BUNDESWEHRA. Poland is dominated by a big piece of shit in human skin, that's why we are gonna get out of this country in the near future!

What do you think about nature?

- Everything in this world should be ruled by the ancient laws of nature. It's a light in the Chaos of the Universe, it's a fire burning deep inside of me that gives me right and power to hate subhumans, it gives me the vital strenght of a warrior.

You always use the anti-LaVey symbol on your flyers, tell me what do you have against LaVeyan ideology?

- Ideology of LaVey has no sense to me at all. That Church of Satan is worth the same as that judeo-christian pestilence. It was also meant for sub-humans. We are elite from the depth of the shadow and

the sub humans was meant to be eternally crawling upon our feet! We are Aryans, horned warriors - sieg heil!

What can we expect from INFERNUM in time to come?

- Our aim is to raise the storm amongst the silence, to destroy the Old and stard the New Order... Here are names of the proud Aryan warrirs who bring flags of death in the moonlight - Anextiomarius, Capricornus... Kill, burn and spill blood in thee name!

INFERNUM can be reached at:

INFERNUM
P.O Box 2281
53-414 Wroclaw
POLAND

SACRILEGIUM

Sleeptime

Here's one of our latest signings... SACRILEGIUM from the Coast of Poland... They are located pretty close to BEHEMOTH, but of course that doesn't mean they are influenced by them... Their Black Metal is a combination of both Norwegian and Greek styles... Sorta mix of EMPEROR (demo times), DARKTHRONE, ROTTING CHRIST and even some MERCYFUL FATE... There's some really nice atmospheric moments in their songs as well. The band consist of Suclagus (guitar, vocals, keyboards) and Nantur Aldaron (bass and black poetry). SACRILEGIUM will record their debut album in the near future... SACRILEGIUM c/o Suclagus, os. Staszica 3/52, 04-200 Wejherowo, POLAND.





GEPRIESEN SEI DER UNTERGANG



Why do people permanently label BETHLEHEM as a Black Metal band? As far as I know you never been using this term, your music has not much to do with that genre?

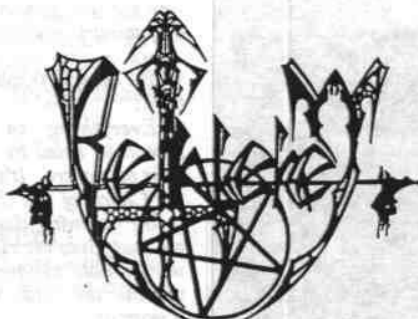
- Well, I think it is because people see that you wear black clothes and they see you get dark output with dark photographs so they think you are a Black Metal band, you know just for wearing black clothes and that stuff I really do not know, because our music is not Black Metal and ja, we never called it like that. I think it is image what is most important today, if the image looks like Black Metal the music is labeled as Black Metal too, no matter if you play disco, rap or something else...

But on the other hand most of your fans comes from the Black metal crowd?

- Yeah, ok, that is right, because we also listen to Black Metal a lot, because it is great stuff and we are in touch with many Black Metal bands too. But I would say these people come from the 'real' Black Metal crowd, not from the fashion crowd.

Your term, DARK METAL, which also is the title of your debut album, can you give us a better description of it? Did you come up with it just because you did not wanted to be labelled as another Death Metal band?

- Ja, it is also because so much folks named us as a Doom band and we fucking wanted to do anything against it, because it is not true. We are not Doom band, Doom band is in my opinion CATHEDRAL, ST. VITUS, may be BLACK SABBATH too... We do not play that stuff. We don't use any Doom elements in our music, well we play slow, that is right, but we also use a lot of melodies, depressive, melancholic melodies, but this is not Doom! The feeling is different, more handling with darkness. It is to be found in the lyrics and I think it is also to be found in the music. So that is why we created that DARK METAL thing some years ago, because in our opinion it fits our music better than any other label would do...



They are just about to release their second album as well as some new EPs and are one of the best bands in Germany... They call their music as DARK METAL... We talked to bass player Jurgen who gave us a better description of that term and told more about the magnificent BETHLEHEM...

Speaking about atmosphere and melodies, do not you think that adding a keyboard would make BETHLEHEM sounding more dark and melancholic?

- At the beginning we wanted to add keyboard player and use it as the main instrument in the band. But it is very hard to find a good keyboard player in our area who would be interested in stuff like we play. Now we feel that keyboard should not be main instrument in BETHLEHEM, but just added to support some parts in our music. You know, to make atmospheric parts more atmospheric... But as I already said it is very hard to find a keyboard player in the area we live...

On the photos on your album you have your faces painted, what was the reason to use these evil make-ups if normally you do not do this?

- Good question, very good question! Well, some years ago we used to do it just because it looks cool. There was not any special reason to do it on the album photos. You can write what you want. Maybe we wanted to be as fashion as the others, ha, ha, ha...! To be more 'true' and evil?!

Does the make up on your face make you 'TRUE'?

- Definitely not, I was just joking. The truth has nothing to do with the image. Most of the folks today miss these two things, they think that image is truth. They feel that make up is a special, very important part to be true, which is fucking wrong of course because make up does not make anyone true. The most important thing in my opinion is music and the feeling, nothing else. I can't understand those folks attitudes, really. If you are a kid playing shitty music you can look as evil as you want, the make up won't help you, it won't change anything! I think these kids have some serious problems with themselves, because they are weak cry babies, who try to hide their problems behind their make ups and that mark 'true' which now means rather 'false and fake'. That's all bullshit.

I heard BETHLEHEM had some problems with some kind of christian organization who

tried to stop selling your album, tell us something about that...

- It was a problem we had in our city, we wanted to do a gig, kinda presentation to our CD. They made lots of problems, they did not like the message behind us, because we play dark music and look like their imagination of satanists. So they try to act against us and try to crush BETHLEHEM for whatever... I really doubt if they are able to forbid our record in Germany, they can censor it, that's possible, but they fucking can't forbid it, because they would have to forbid most of the records, books, films as well...

It looks like some German people call you as fascist band, what about that?

- Oh, whatta surprise! I do not know where these people get it from because we do not use any swastikas and stuff like some other bands do. We are not fascists, definitely. Ok, I can say I am a nationalist which I guess is a difference to be a nazi. I just love to live in Germany, I love this country and can't stand all these people from foreign countries here. There is too much of those... We all have only to pay for them. Look, I am for example on a dole and have very little money and if there is more and more these foreign people wanting to live in Germany the dole money gets less. People who live on a dole have less and less money and they have problems with getting a good paid job and stuff... So that's why I do not like these foreign people, but there is no fascistic message behind BETHLEHEM...

Are you proud to be white?

- I am proud! Mainly the white race was (and still is...) responsible for so much death & destruction! One can say that I am extremely misanthropic and enjoy every human's death because mankind is not as important as some dirt under my finger nails. I fucking do not believe in 'peace & freedom' but in the only REAL things - death & destruction. That's what the whole human race deserves and nothing else! It had been the white race who created that mighty nuclear weapon which is able



to destroy the whole human existence, the existence which is doomed to death... The aim should be global nuclear destruction, should be destruction through the hand of white people. Therefore I am really proud to be 'white' because I hail death & destruction, the only real things in our life.

And what about those threatening letters you received from some so called Black Metal kids?
- Yeah, that's funny, that's very funny. We got some kind of threatening letters some time ago when folks bought our EP 'Thy Pale Dominion' and send it back to me in pieces, ha, ha... (I think they probably took that idea from Kerrang which printed EMPEROR photos destroying singles - ED). Those people are not very serious, they are just a bunch of shitheads, you see. I so not afraid these kids and I do not see a reason I should do. If they want anything they can always come here, but they know they would get something in the face and that's it. They are afraid to write their address on the back of their letters. It is part of the fashion to send threatening letters, that's part of this fashion today...



Is there any kind of message behind BETHLEHEM, or you just play because you like to do it?

- You are right, we just play because we like playing, that's the main reason I guess, but on the other hand I do not want people to share my feelings about our music, because it deals with total destruction, apocalypse. And I do not want to spread the message of death & destruction because some day I will be put in jail for doing it, ha, ha, ha...! The message behind us is just a part of ourselves that deals with ourselves only. I do not think people could understand the whole message behind BETHLEHEM. This message is very private thing and should remain as that forever. It is nothing for the masses, not for the audience, the music is for the audience, but not the message.

Do you think that Black Metal is the new trend?

- I think it became the trend just because some people named it as a trend. For me Death Metal or Black Metal is not a trend. I guess people name it as trend because at the beginning there was only a few people who played and listened to that stuff and now nearly everyone does it. It became a commercial thing, so many labels sign only Black Metal bands, while some years ago it was very hard to get Black Metal stuff. You had order it by mail or write lots of letters to bands if you wanted to get it. Today you can buy it almost everywhere, for example MARDUK and IMMORTAL albums are lying at supermarkets. So that became commercial thing, but still I would not name it as trend because it cannot be one. Compared to for example GUNS'N'ROSES or PANTERA, Black Metal is still very little thing only for a few die hard fans! Anyway, I do not care if something is a trend or not, for me it is important to listen to good music, hard stuff and that's it.

On your album you include two songs with lyrics in german, I mean 'Vargtimmen' and 'Gepriesen Sei der Untergang', will you continue with german lyrics in the future?

- Well, 'Vargtimmen' is not a german title, it is a swedish title and it means 'The Hour of the Wolf'. This is that time between night and dawn when many people die or commit suicide. 'Gepriesen Sei der Untergang' is in german and it is also 'preached' by myself on the album. It means 'Hail Decay', or 'Hail Ruin'. We write some new songs and they are in german. I think it will be strange to play them with our new vocalist who is Sephiroth from dutch band OCCULT, ja it surely become a rather weird thing: a german band with german lyrics, sung by a dutch man who doesn't speak german at all! Fucking weird, is not it? (well, yes... - ED).

Why you fired your old singer Classen, I think his voice fits very good to BETHLEHEM? And is Sephiroth your permanent singer?

- Ja, Classen...fuck, it was quite shitty to throw him out because he has that cool voice which totally fits to BETHLEHEM, but hell, he worked against the band during the three years of our existence. He did nothing himself, no poems, no music, no lyrics, no band mail, just nothing. It became a damn problem with him and therefore we decided to kick him out. We found a rather good 'substitute' for Sephiroth from dutch Black Metal band OCCULT who will help us with our new releases, as there are coming new EP and new LP/CD, and also on live shows. We also will proof another singer from the German Black Metal scene, but 'til now I do not know, we have to see. Sephiroth is still number 1, the problem with him is, that he has his own band OCCULT and I guess he do not want to leave because of BETHLEHEM, time will tell...

Anything important you'd like to add?

- Well, ja, things changed a bit. We decided to stop answering letters, stop doing interviews and stuff. We got bored by those 'interpretations' of folks who really cannot understand what is behind our band. Honestly spoken it's soooooo -



Death & Destruction!

uninteresting what we say, think and do, just folks always want to see something in our persons... but hell, they will never understand. The whole thing collapsed: BETHLEHEM was founded just for BETHLEHEM and not for a so called 'scene' which is ruled by 'true' asslicking homosexuals and faggots who are more interested in their little penis than in music. We want just write letters with more serious folks... it's damn better. JARGH!

Any last words...?

- First of all I would like to thank you for this great interview, I also would greet some folks in Poland, Nergal of BEHEMOTH, Rob Darken of GRAVELAND Hal of Thy Kingdom Come/zine and Anna of Bleeding/zine... Keep the dark flame burning, see you in my pale dominion...

Well, I think Jurgen did say some interesting things, did not he? Watch out for their new EP 'Heil Untergang' out on PAGAN RECORDS... as well as mini CD on Adipocere. The second album somewhere in 1996. Here is their address, but remember what Jurgen said about the mail! Think twice before you write them, letters from kids will not be answered!!!

**BETHLEHEM P.O. Box 142
41517 Grevenbroich GERMANY**

Dark Metal

DU SOLLST DICH TOTEN

different state



Ok, I understand that this band 'stands out' from the rest in this issue, but what the heck, I think they are worth showing them to the world and also seem pretty underrated, so... They are an Industrial band, but not another GODFLESH copy, they are much closer to the roots of the genre, stuff like THROWING GRISTLE, PSYCHIC TV, that kind of stuff. There's some melody and 'music' in their music, although their new stuff is more like a combination of different sounds with musical background. So far they released only two demo and promo tape, which are not bad, but don't really show what DIFFERENT STATE is all about. You see you have to see them live to find out the truth about them. Their live performances are just fantastic, I saw them at stage a couple of times and everytime I was impressed. It's more like a theatre show than a normal gig, a lot of strange things is going on... Well, this interview is with Marchoff, guitarist, you can contact with the band at the address below, ask about their debut album, out soon!!!



First of all tell us what has happened during the two years of existence of DIFFERENT STATE?

- We recorded a rehearsal demo 'Wounds of Degradation' and also a official demo 'Grain'. Recently we finished recording of our debut album.

Yor flyers says DIFFERENT STATE plays Psycho Heavy Industrial, but can you give us a better description of this term?

- I think that's a good label for our stuff, you can notice all these three elements in the music we create. We don't care too much about the labels anyway, we came up with that Psycho Heavy Industrial thing mostly because to give the people who want to buy our tape, an idea what to expect from DIFFERENT STATE.

Industrial bands play gigs rather rarely, what it looks like in your case?

- Of course we do play gigs. They are full of different performances, it's more like a shows than a normal gig.

You also use samplers, synthetisers, computers, do you want they replace the standard instruments like drums, guitar...?

- I think it all depends on arrangement, it looks different with every song. As we all know the 20th century is almost over, so it's natural we use computer technology. We want our music evolve all the time by adding different kind of sounds and instruments. Music is an art to me, and man displays his talent in music. Intelligent people want his art to be intelligent as well. I think that our music is intelligent. We mix computers with modern guitar sound, and vice versa...

Do you think there will be any kind of Industrial trend in the years to come?

- This music exists from about 30 years now. It has always been hardly listenable what was the reason it never came out of the underground. It never was commercial or anything. Different little labels have been putting out Industrial records, like Staal, Thrashed House, Industrial... I am not only fan of Industrial. I listen also to other styles of music and if I like something I don't care what it is, Industrial, Grind, Death or whatever. If a band give me emotions and brings something in to the landscape of my mind, that's it.

What made you to choose factory with working people as a place of a photo session for your band?

- Originality first of all. Secondly that characteristic 'mood', atmosphere, aura of the factories that is very close to the souls of all DIFFERENT STATE members.

Why do you like factories so much?

- As we all know, since the time of manufactures to the big modern corporations, factories have always given people work and helped us out with making our lives better and easier... But on the other hand industry is a very dangerous thing, it is killing nature like a plague without way back... Well, I like industry like a kind of modern, urbanistic art. I also enjoy watching old factories and other industrial buildings made of red bricks from the period XIX and early XX century you know, old breweries, brickworks, sugarplants, cementworks, chimneys, they have a really special, uncommon visual atmosphere that I really like. 'Security Gods Of Machinismus'.

How would you advice people to buying your tape?

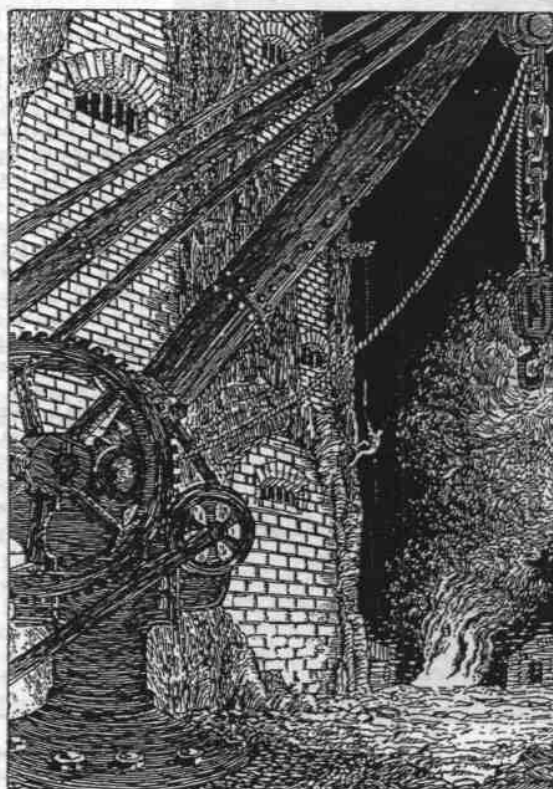
- Just buy it, ha, ha! It will take you into the empire of icy cold psychosis...

Anything for goodbye?

- Thanks to all who have ever been interested in DIFFERENT STATE and especially to Tomasz for giving us free speech and making this interview possible in his HOLOCAUST MAGAZINE...

MORS DICTI PRODUCTIONS
c/o Rafal Wróblewski, Sikorskiego 9/35
06-400 Ciechanów, POLAND

stamp/I.R.C. = info, demo 'Grain' \$ 4 ppd.



The Soul Eater

"... Wounded,
covered with my own blood.
I raise my sword
to kill the last opponent.

The fields are stained
with the blood of the unseen angels of God.
But I know them...
for me they can not hide.

A war of milleniums is won,
my knees kneel before my throne
and sing my name in songs of praise.
For I am their King,
My throne is hate.

Forbidden words from ancient times,
heals my wounds.
My victims are my strenght,
I eat their souls.

I gain the power of God,
almighty no longer
and forced to abdicate.

I am the sole ruler of all.
My promises are all lies.

Celebrate my greatness!
-watches masturbate, screaming my name.

I rape the goddess of death
to have her bear my young.
To multiply...

-Spawn of my evil seed,
be my eyes and ears!
Now I am everywhere,
Mightier than ever "

Mørkets arvtager (norwegian title) Heir of Darkness

The infinity of Blackness calms me
I feed on it's embracement,
It makes me strong
and gives me powers beyond life.

I'm in a womb,
son of Darkness.
My throne be the womb
as my unborn soul is eternal.
Mother Eat the Light,
and raise me in forever black night.

And so I swear
never to leave this dark.
My Kingdom of Hate.

Emptiness between the stars,
Black nothing of eternal night,
Grantor of unlife.
-Mother of evil spawn.

Ia...Ia...Ia...Ia Inanna... Queen Inanna...

I will never be born
Forever embryo of Blackness.
I inherit the Hate
that dissolves the Light,
And blackens the stars.
In my Kingdom of Darkness
Beginning of Time never was
and never will be.
For I was there,
..And Forever Am.

read and enjoy! WICCA GRAPHICS



SATAN

Shortviews, quickshots and all that 'last minute' stuff...

Let's start with reviewed somewhere earlier **XENOMORPH** that have recorded their debut full length album at the turn of the year. It has 8 songs, I heard so far only raw mix of one tune 'The Keeb' and that sounded killer. The band is currently seeking for the label to release their album on... *** Cool compilation from the UK is **Dark Age Vol.1** featuring 16 bands, among others: **NEOLITHIC**, **AVULSED**, **ORPHANED LAND**, **INTERNAL BLEEDING**, **MORSTICE**... Bands interested in appearing on volume 2 contact Nel, 47 Parkside, Spennymoor, Co. Durham, DL 16 6SA, U.K. *** Two new Italian Black Metal bands **BURZAEI** and **TEARS OF CHRIST** released their split demo through co-operation between Dawn Of Sadness Prod. and Occult Shop Prod. who also published a nice EP from **GLACIAL FEAR** 'Secrets at the Steam Forest' bringing 3 tracks of melodic, intelligent and atmospheric Death Metal. Occult Shop Prod. c/o Mole Gianluca, Via Conti Di Loritello, 13, 88060 S.M. Di Catanzaro, ITALY *** Belgian Death Metal **EXCESS OF CRUELTY** returns with new demo 'Catharsis Tranquillitatis'. Note the new address: Raf Veulemans Fonteinstraat 75/44, 3000 Leuven, BELGIUM *** **CONSCIOUS ROT** from Lithuania, Grindy Death/Doom have a 7 song cassette EP out on Spanish **Fight Zone**. Jordi Joan Bellaubi Vea, Apartat 14329, 08080 Barcelona, Catalunya, SPAIN *** **HERMH** mixes different kind of atmospheric, depressive music with Black Metal. The result in the shape of debut demo 'Oremus Peccatum /Refaim/' is quite satisfying, I guess. They call it Black Melancholy War and Odium music. The tape is out on **Witching Hour Prod.** \$ 5 c/o Bartek Krysiuk, P.O.Box 145, 15-001 Bialystok 2, POLAND Also look out for their debut album out on Italian Entropy Records later this year...



LANGSUIR, one of the better groups in Malaysia, three song demo '93 'Occultus Mysticism' should be still available if they haven't something more fresh out by now. Not bad Dark Death Metal. this band opened for Malaysian dates of **THE GATHERING**... Mohd Azlan Anzaruddin, A 101 Menglembu Police Headquarters, 31450 Ipoh, Perak Darul Ridzuan, WEST MALAYSIA *** If you enjoy American Death/Grind with plenty blasts a la **INTERNAL BLEEDING** then



you have to check out the new demo from Canadian **THE BLOOD OF CHRIST**. It goes for \$ 5 and the title is 'Frozen Dreams'. Five songs with colour cover. The band also features on 'Underground Symphonies I' compilation CD on New World Symphony Records... Marek Kopala, 102 Laurel St., London, Ontario, CANADA *** Holy land calling and **GRIMOIRE** from there have one promo tape recorded in 1994 with two songs influenced by **DARKTHRONE**, **IMMORTAL** etc. Guess what kind of music hey play, blues?! Y. Lahau, Borochou st.22, Herzliya 46240, ISRAEL *** The brand new demo from **CRYPTIC TALES** is called 'Valley of the Dolls' and brings some very good Doom/Death Metal with originality. Some of you might remember their former tapes 'The Sign of the Southern Cross' and 'Anathema'. The new demo is more Hard Rock influenced... **CATHEDRAL** (???)... Some strange flute parts remind me South American folk music. **CRYPTIC TALES** are one of the oldest still existing bands in Poland and in my opinion they deserve a deal.. Piotr Kopko, ul.Rzeczna 8/10, 37-700 Przemyśl, POLAND *** If you are hungry industrial freak then you should check out **OMNIVOROUS** and their demo 'Spin' which is really good as for one man project. This is not pure Industrial stuff that comes to mind with names as **GODFLESH** or **MINISTRY**, but definitely strange and original. Eight songs and about 40 minutes of mindwarping stuff... Kuba, Janasa 15a/22, 40-855 Katowice, POLAND *** **INSATANI-TY** - US brand of Death Metal with Black Metal lyrics and imagery. Nothing really special, boring vocals... Recent demo 'Ad Majorem Satanae Gloriam' contains four tracks with good sound... Jay Lipitz, 123 Hart Rd., Cherry Hill, NJ 08034, USA *** It is fucking sad to see demise of such godly band as **AUTOPSY** when tons of other crap bands still exist and doing well... Chris formed a new band, called **ABORTED** (featuring musicians from **IMMORTAL FATE** and **HEXX**) but without **AUTOPSY** world will never be the same. Rest in OB..., ops I meant Peace... *** **XIBALBA** - Black Metal from Mexico, very primitive musically but with

anger, you see... Influenced by the ancient cultures of Aztecs and Mayas at least when it comes to artwork on their demo (selftitled, 4 tracks). **XIBALBA** Apdo Postal 136-070, C.P. 08020 Mexico D.F. MEXICO *** **PRIMIGENIUM** is probably the best Black Metal band from Spain so far. Debut demo 'As Eternal as the Night' available for \$ 5. Influenced obviously by Norwegians... **PRIMIGENIUM**, P.O. Box 8343, 28080 Madrid, SPAIN *** Composed of the members of **NECROMANTIA** and **ROTTING CHRIST** Greek **THOU ART LORD** after several demo, EP releases finally unleashed their debut LP on Unisound Rec. (ex-Decapitated). It's an eight tracker called 'Eosforos'. Haven't heard the whole product yet, just some advance songs which sounds killer. It looks like they stopped cloning **ROTTING CHRIST** and started to write the music of their own. It's Black Metal the ancient way, fast, dark but never losing the atmosphere. The album also features guest musicians: Gunther of **ANCIENT RITES** and Mika of **IMPALED NAZARENE**. *** **NOCTIS INVOCAT** has a debut demo out, called 'Eternal Dreams of Fire' which brings 4 tracks of music that you wouldn't really expect to hear from Guatemala! The sound is quite good and the demo captures a nice atmosphere of Darkness, Mystery, Occult... It's something like **ABSU**, **EQUIMANTHORN**, **MASTER'S HAMMER**. Really great and I recommend to check it out! \$ 6. **NOC-TIS INVOCAT** Apartado Postal 796, Guatemala City, GUATEMALA. *** **OC-TINOMOS**, Swedish school of Black/Death Metal... it sometimes reminds me of **MARDUK** or **DISSECTION**, aggression meets melody... Demo and CD 'On the Demiurge' available from: Infornium Records, Box 1801, 58117 Linköping, SWEDEN. *** Apocalyptic Black Metal - that's how **MEGIDDO** call their stuff. they say they never rehearse and exist for some years now. Two song EP is available from Cacophonous Records. You see, it's pointless to describe their stuff, because after the release of the EP their music has drastically changed, they also have a new vocalist, so... There are some rumours there's some **ANATHEMA** members in this band... ME-

GIDDO, 200 St Mary st, Latchford, Warrington, WA4 1EL, ENGLAND ***
MANIAC BUTCHER... apart from cliché, ridiculous name it's quite good blackened Death band from Czech Republic with **BESTIAL WARLUST** - like look. Brand new demo is called 'The Incapable Carrion'... This band should release something for Colombian Warmaster Records soon... Radim Hora, Stroupecka 2144, 438 01 Zatec, CZECH REPUBLIC ***
 *** New Mini LP from **IMMORTAL** should be out very soon called 'Nebulah Ravenwinter'... ***
USURPER (reviewed elsewhere) will release mini CD with 6 brand new compositions and two remixes from their godly 'Visions From the Gods' demo on Metalion's **Head Not Found** in Middle of the year... Write for the merchandise list with tons of great stuff at reasonable prices! Head Not Found, P.O.Box 447, 1701 Sarpsborg, NORGE. ***
POSTMORTEM, not bad Thrash the old European way from Eastern part of Germany. Debut

CD 'Screams of Blackness' out on Husky Records. Quite nice, but I am afraid I liked their demo better. \$ 18 or DM 28 to: **POSTMORTEM**, psf 4, 12657 Berlin, GERMANY. Ask for shirts... ***
 I thought that the Italian **FUNERAL ORATION** are dead and buried for a long time, but I luckily was wrong. They have a new promo tape available featuring two tracks: 'The Age of Apotheosis' and 'Pagan Joy'. Godly Blackened Dark Death Metal, check it out! Also ask about debut demo of their side band **ABORYM** - pretty cool Occult Black Metal! Fabrizio Giannese, Via Ancona 29, 74100 Taranto, ITALIA. ***
 Another band going by the name of **OPPRESSOR**, this time from Poland... 'Blasphemous Thoughts' demo available, quite fine Death Metal in the vein of **DEATH** with blasphemous edge... Piotr Bojaróć, Czarnieckiego 24/5, 53-651 Wrocław, POLAND ***
US DEMONS OF FILTH CRUCIFIER are back! The new songs are more brutal, more blasphemous, more demonic than ever before!

There are not certain plans for new release yet, but better keep your eyes widely open, two old members are back in the and! **CRUCIFIER**, c/o Cazz Grant, 938 Galbreath Avenue, Boothwyn, PA 19061, USA ***
 Norse Symphonic Barbaric Pagan Metallers **IN THE WOODS** released their debut album on UK's Misanthropy Records. I haven't heard the result yet, but if it will be as good as their 'Isle of Men' demo, then it should be one hell of an album! This band is very different from the rest of Norwegian scene, this is PAGAN music, not EVIL Black Metal... something special these guys are doing, somewhat like **BIFROST**... Check them out and watch out for an interview in issue 9 of this mag! ***
Eternal Devils - young label from Poland, they already released **GRAVELAND**'s 'Carpathian Wolves' album and now are preparing for new stuff, **KOHOOT** is the first name on the list. Support! **Eternal Devils**, P.O. Box 686, 45-076 Opole 1, POLAND

B.R.S.A.

B.R.S.A., 97 Staplehill Road, Fishponds, Bristol, BS16 SAD, UNITED KINGDOM

B.R.S.A. stands for "Black Rats Satanic Affiliation". We came into existence around April of 1994, so we are still in our infancy - but the possibility of expansion is unlimited. Increasingly disgusted to have Christianity stuffed down my throat and sickened by seeing it's visual domination through propaganda which gets everywhere I wished there was some way to say "I do not believe". I oppose everything this death cult stands for. I personally have many reasons to want to attack it as I have had personal experience of the suffering it's ignorant and life denying beliefs can cause.

As a Satanist Christianity is my deepest enemy - because I love life too much to want it wasted by slavery, deliberate ignorance and subjugation. It was time for me to stand up and proclaim my opposition, (for the sake of my own self-respect) as to not oppose evil is to advocate it. Evil as in lies, fear, ignorance, pain that need not exist. I was unhappy that people were so unaware or apathetic that they were allowing a mass erosion to happen unopposed. I decided that even if I didn't have all the answers doing something would be better than doing nothing. Because the erosion of our basic human rights has been going on unopposed for so long it will be hard to reclaim some of our boundaries now - but the longer we let them make a mockery of us the more they will think they can have unlimited power over us to do anything they like.

We have a very unbalanced situation which is very dangerous. All beliefs or groups have their counter beliefs or enemy. Christianity has been the unopposed rapist of all beliefs. Now B.R.S.A. exists to change that. The Church of Satan are working on organised opposition to Christianity in America, but B.R.S.A. is the only attempt to create a group of this kind in England and the potential support is massive. We come from a standpoint of Satanic belief because this is a good healthy alternative to a life of slavery and self-subjugation. Because it's principals of autonomy, self-preservation and strong self are ways of living that re-gain the strength taken from us by Christian indoctrination over centuries. Satanic living immediately erodes Christianity (and all other groups who seek to enslave).

It is hard to say "I am a Satanist". It takes guts. I am tired of Satanic propaganda and of hiding my beliefs. I think it's time someone said "I am a Satanist and I am proud" and also teach others

about this so they can make educated decisions. I don't mind people not being Satanists. What I do mind is people not really knowing what it means and still thinking it's some kind of restrictive cult, or baby killing, etc. etc. I want to fly the flag for all dark/left hand people. For so long Christianity has destroyed, eroded. Now it's time for tribal pride and competition - but to do this we need to destroy our enemy in the process as well as strengthening all tribes and individual beliefs.

So B.R.S.A. stands for these things too but principally I formed this to oppose Christ and his followers. Because although all the core members are Satanists (as our chosen path) we want everyone who opposes these lies to get involved. I see this as a mass issue for everyone who wants a real life of their own instead of being dictated to. Life is too short to waste because of others narrow dictates. We seek to educate people about what Christianity really means - to expose it's real motives. And through attacking it's billboards and propaganda we shall eventually attack/undermine it in all other ways possible. Thieves are jailed, so are murders and rapists incarcerated by the law courts, so how come the biggest murders, thieves and rapists are running free and plastering our land with their pseudo religious puritanical icons and propaganda? (most of it stolen from other cultures that they attacked and eroded over the years). To find out more about Christianity as the biggest threat to our development send a large S.A.E. for our essay "Some Reasons Why Christianity Must Be Destroyed".

We must act before it is too late.

HAIL WAR! GATHER ARMS! THE TIME HAS COME!

AVE SATANAS!



Ok, this interview is not very fresh but we decided to print it anyway. MARDUK is one of the oldest still existing Black Metal bands in Sweden and it's the highest time to put something about them in our mag. Morgan (guitars) answers the questions...

Tell us about your deal with No Fashion, how would you compare it to your present deal with Osmose?

- I do not even want to talk about the deal with No Fashion! Tomas has ripped us off too much money to get any positive words about his work from us! And yes, the 'Dark Endless' album was very weakly promoted, if it was promoted at all. I can tell you for sure that our deal with Osmose is a very good one for us. I think Osmose is a leading label and they do a very good job of spreading the illfull brutality of MARDUK.

Your opinion about your both album releases?

- Considering our debut album 'Dark Endless' I am still satisfied with it on the whole. It's just the sound that is not really the right; the songs are perfect. By the way some of them were on our demo 'Fuck Me Jesus' which we did in June 1991! Our second album: 'Those Of the Unlight' is a natural development from 'Dark Endless' it still rages and kills the shit out of most others. There were a few mistakes with the second album, for example printing errors on the album sleeve. Also the logo should be in different colour and somewhere else...

What is Satanism in your band? Image or the way of life?

- Since Satanism is not an image for us, it's very personal for every one of us; in different aspects we are not exactly trying to put certain ideas into our music, it is more like lyrics dealing with ancient times and legends combined with the hateful dark and brutal haunting, work that mortals call as music.



MARDUK is a word taken from Necronomicon and Mesopotamian mythology, do you find these topics interesting to read about?

- Sumerian mythology and legends, as most other ANCIENT ones, is very interesting to read about.

And what the term Black Metal means to you?

- Black Metal is the purest and unholy musical form of destruction, that brings pain and fear into the heart of Christians.

Your opinion about this present situation in the Black Metal scene?

- At the moment I think nothing of anything except for the great Darkness that awaits.

What do you know about the scene in your country?

- I am not so well informed of the Polish underground, but I have heard of some new bands as GRAVELAND and BEHEMOTH. I have not heard their music though, and I do not know the people so I cannot say much about it. But I am into two old Polish bands, namely IMPERATOR and SLASHING DEATH, but I do not know if they are still active. That's about that. (SLASHING DEATH is dead and gone now, as for IMPERATOR they did not do nothing after their album 'The Time Before Time' in 1991, but they did not officially broke either, so I do not really know...)

Which country has the strongest Black Metal scene and why?

- The best scenes are of course those

of Sweden and Norway, but I would not call it underground, because the underground has been dead for so long. I do not like the word 'underground'. Sweden has some unique and very magnificent bands like ABRUPTUM, MARDUK, OPHTHALMIA, DARK FUNERAL, DISSECTION and of course the legendary BATHORY. Norway also has some splendid acts such as MAYHEM (in some minds they live forever), IMMORTAL, DARKTHRONE, ARCTURUS, SATYRICON and ENSLAVED. I get along better with the Norwegians than with some shit Swedish bands that act like idiots.

Tell us something about your image at gigs?

- I would not like to call it image because image is a word that is too often used when you talk of a band that wimped out from what they once stood for. MARDUK live is different from gig to gig, it depends on circumstances.

Any plans for new album release?

- In the end of the year of the Dark Lord 1994 you should face the coming of our third album 'Opus Nocturne' which will be massive. It also will be our darkest album... The release will come in the form of CD, gatefold vinyl and cassette. Then when the album is released we will once again tour Europe with IMMORTAL (probably in February 1995). Maybe we will also reach Poland and grant the country a few shows.

Anything for the end?

- Nothing, just await the arrival of 'Opus Nocturne'...

Those of the Unlight



BRZMA 007 - Christ's most secret agent?

Well, the title of this article might sound to some of you as a kind of joke or something, but it wasn't meant as that, really. We are here not to talk about what "the most Evil dude in the world" says, but just to show you how much good things our hero Cunt Chickeners did to the Christians and how blind and stupid all the people are who don't see him as a servant of Christ... Here are some of the results of his actions, especially, that one at night 10th August 1993...

- arresting and charging of several, most influenced people involved in the underground Black Metal scene in Norway
- death of undoubtedly leader of this scene, King of the underground and a great supporter of antichristianity - Euronymous
- the end of a Cult band MAYHEM, without whom the worldwide scene will never be the same (this present, re-formed MAYHEM is **not** THE TRUE MAYHEM by any means and should stop using the name NOW!)
- the end of DEATHLIKE SILENCE PRODUCTIONS, the most special and unique of all record labels ever (I don't reckon that what Voices of Wonder do now as a continuation of DSP in any way!)
- closing down the legendary shop HELVETE, the only place where in Norway you could find all True Evil records
- starting this present Black Metal trend that makes our music kind of funny hobbie after school for kids and a good business to some money greedy bastards. Mr. Cunt is in ninety nine percents responsible for thanks to his big mouth
- bad bands, idiots and blind followers of Cunt that appeared in the Black Metal scene and now are killing it, spreading bullshit about old, GOD Black Metal and True Death Metal bands that are Satanic and anti-christian
- changing the war against Christianity into the war between different Satanic organizations and destroying the unity of people with anti-christian beliefs

These of course are only some most important results of Mr. Brave's actions. And I wanted to show them to you not for the purpose of starting your new war against somebody, but to make you start thinking and look at some things from a different perspective. These are NOT lies, but FACTS that anybody can see easily. You can see how mere the price Church paid (I mean some arsons that Cunt was charged for) to win this battle. We lost the battle by our own weapon - Black Metal, but the war ain't lost yet... Those 21 years of being fucked and abused by niggers that Cunt was sentenced for are not enough for his crimes against us! He deserves crucifixion like his idol Jesus Christ, whom Mr. Grishnackh severed well...

written by Helvete Rex 666

the legend lives
forever...

MAX