

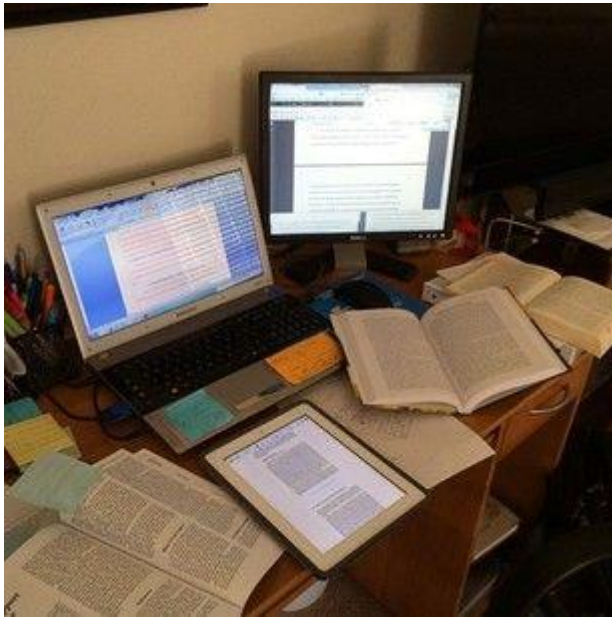
## Types of Music Essay

Example Essay on Types of Music This essay [essaywriter](#) is an attempt to analyze the types of music and the ways that artists use to express themselves. First of all we have to find out the answer to one question: what is music? Everyone seems to know that but when we are trying to define the term music, there appear some difficulties. One can define music as an artful organization of sound and silence. This is mostly a formal description. Referring to subjective feelings, we may also add that this organization should be pleasant to hear, melodic and harmonic. Modern artists also use the combination of music and words to make their songs, and we also call this art music. In general words, the attitude and tastes to music, and the whole understanding of music is defined by our perception. It's also a known fact that deaf people can hear the vibrations of music, and there are several examples of deaf people who played or even created music.

There can be also outlined 6 different types of meaning in music. The first is general meaning of music, the combination of sounds, it is related to the formal definition of music and is represented in any type of music; this type of meaning deals with the impression that music creates in the whole, the way that sounds are connected between each other.

The second connotation refers to the emotions expressed through music. The phenomena of music is that people from various countries and cultures, as well as those who speak various languages, can comprehend and experience what the author was attempting to convey through this or that song or melody. Classical music, which is rarely accompanied by words yet nevertheless reaches the emotions of millions of people throughout the world, exemplifies this. The second idea is that music, like an international language, may transport information and feelings.

The second meaning of music takes into account the fact that music can be associated with words or images: this meaning is more associated with music that is accompanied by words or visuals. When we identify a certain visual with an image or a sensation in our memories, we may experience the same emotion if we see it again.



In music, the fourth definition is referencing: a piece or song may evoke recollections of another event or even piece of music by using comparable motives or melodies; in this way, an artist can communicate his or her emotions to the audience.

The next meaning is related to the words that accompany the music: the story of how the composer felt or was in during the composition of the piece can change our understanding and impression of it [free essay writer](#); the stories in the opera also bring the meaning and emotional mood of an opera extract closer to the listener.

Finally, the last definition illustrates how words associated with music can alter our impression of it: this is one of the most closely associated with contemporary song writers and music. There are musicians that put more emotion and information into the melody or rhythm of a song, and there are artists who rely mostly on words, in which case music takes a back seat. With the advancement of technology and the ability to record CDs, more and more musicians are producing songs with lyrics rather than just instrumental music.

These were the general methods that an artist could utilize to create an impression in music and convey feelings to the audience.

There are also several methods for generating the piece's tone and achieving harmony. Many musicians nowadays use electronic instruments to create new sounds and combinations; these instruments' capabilities are significantly more than the range of sounds provided by traditional instruments, yet live music and singing cannot be completely replaced by electronic instruments.

Classical music (or art music), jazz, country music, soul music, punk music, Reggae, dub and related genres, rock & roll, hip hop, electronic music, electronic dance music, and melodic music are only a few of the many types of music that have appeared throughout the history of mankind. These are merely the major musical directions; there are several mid-directions that mix the characteristics of various musical genres. All of these genres have its own unique ways of mixing melody and dazzling listeners. However, all of these genres use the above-mentioned definitions of music, and all of the different ways to create an emotional mood in a play, song, or piece may be categorised using these definitions.

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