J. MARDRICE HENDERSON

Eyes: Brown 6'1 Hair: Black

THEATRE

Titus Andronicus

Aaron

Rogue Players

North Raleigh Arts & Creative Theatre

Miracle on 34th Street

Fred

The Art of Deception

Theo

Common Ground Theatre

Tipy Engine Theatre

Hearts Like Fists

Hearts Like Fists

Ed

Tiny Engine Theatre

Cary Arts Center

Wait Until Dark

Mike

Conmitor Ground Theatre

Cary Arts Center

Kennedy-McIlwee Theatre

Isn't It Romantic

Vladimir

Cloud 9

Harry/Gerry

Tiny Engine Theatre

Variation Clare

Vladimir

Tiny Engine Theatre

Variation Clare

Variation Clare

Vladimir

Tiny Engine Theatre

Variation Clare

Variation Clare

Finding Clara

Louis

Women's Theatre Festival

McQueen & Company

FILM

Trust! Supporting Indie Feature - dir. Paul Sapp
Decisions Lead Indie Feature - dir. Doug Newman
This Man, My Brother Lead Indie Feature - dir. Erik Peterson
The Still Point Lead Indie Feature - dir. Jon Haas

INDUSTRIAL

STOP! Safety Observations Lead Coastal Video (DuPont)
Veterans' Admin LC Videos Various Horizon Productions
Duke University School of Nursing Lead Storyboard Media

NEW MEDIA

HYPE Series Regular dir. Holland Gallagher Men Always Leave Recurring dir. Naima Ytunde

TOURING

The Dinner Detective Various Kasey Learned, Allison Learned

TRAINING

University of North Carolina at Greensboro (Bachelor of Arts, Drama)

Acting:
Theatre:
Jay Putnam, Michael Flannery
John Gulley, Paul Sapp
Directing:
Alan Cook, Tom Humphrey
Scene Study:
Ed Simpson, Peter Duffy
Voice:
Brad Brown, Joshua Purvis

Saint Augustine's College (Raleigh): 2-week intensive Improvisation Workshop

ACTING COACH: Ellen Shepard

AWARDS

Pietzsch Awards 2016 Outstanding Cameo - Nominee Cary Players

SKILLS

Improvisation; Host; Dance: Basic, Choreographed; Cook, Sight Reading, Teleprompter

Accents/Dialects: Cockney, Southern;

Singing: Contemporary, Country, Gospel, Jazz, Musical Theater, R&B

Sports: Baseball, Basketball, Bowling, Jogging, Jump Rope