# J. MARDRICE HENDERSON <br> Eyes: Brown $\quad 6^{\prime} 1 \quad$ Hair: Black 

## THEATRE

Titus Andronicus
The Magnitude of the Slope
Miracle on $34^{\text {th }}$ Street
The Art of Deception
Hearts Like Fists
It's A Wonderful Life
Wait Until Dark
Isn't It Romantic
Cloud 9
Finding Clara
Fool for Love

Aaron
JP
Fred
Theo
Ed
Joseph
Mike
Vladimir
Harry/Gerry
Louis
Martin

Rogue Players
North Raleigh Arts \& Creative Theatre
North Raleigh Arts \& Creative Theatre
Common Ground Theatre
Tiny Engine Theatre
Cary Arts Center
Kennedy-Mcllwee Theatre
Cary Arts Center
Tiny Engine Theatre
Women's Theatre Festival
McQueen \& Company

## FILM

Trust!
Decisions
This Man, My Brother
The Still Point

Supporting
Lead
Lead
Lead

Lead
Various
Lead

Indie Feature - dir. Paul Sapp
Indie Feature - dir. Doug Newman
Indie Feature - dir. Erik Peterson
Indie Feature - dir. Jon Haas

Coastal Video (DuPont)
Horizon Productions
Storyboard Media

## NEW MEDIA

HYPE
Men Always Leave

Series Regular
Recurring
dir. Holland Gallagher
dir. Naima Ytunde

## TOURING

The Dinner Detective

Various

Kasey Learned, Allison Learned

## TRAINING

University of North Carolina at Greensboro (Bachelor of Arts, Drama)

Acting:
Theatre:
Directing:
Scene Study:
Voice:

Jay Putnam, Michael Flannery
John Gulley, Paul Sapp
Alan Cook, Tom Humphrey
Ed Simpson, Peter Duffy
Brad Brown, Joshua Purvis

Saint Augustine's College (Raleigh): 2-week intensive Improvisation Workshop ACTING COACH: Ellen Shepard

## AWARDS

Pietzsch Awards 2016
Outstanding Cameo - Nominee
Cary Players

## SKILLS

Improvisation; Host; Dance: Basic, Choreographed; Cook, Sight Reading, Teleprompter Accents/Dialects: Cockney, Southern;
Singing: Contemporary, Country, Gospel, Jazz, Musical Theater, R\&B
Sports: Baseball, Basketball, Bowling, Jogging, Jump Rope

