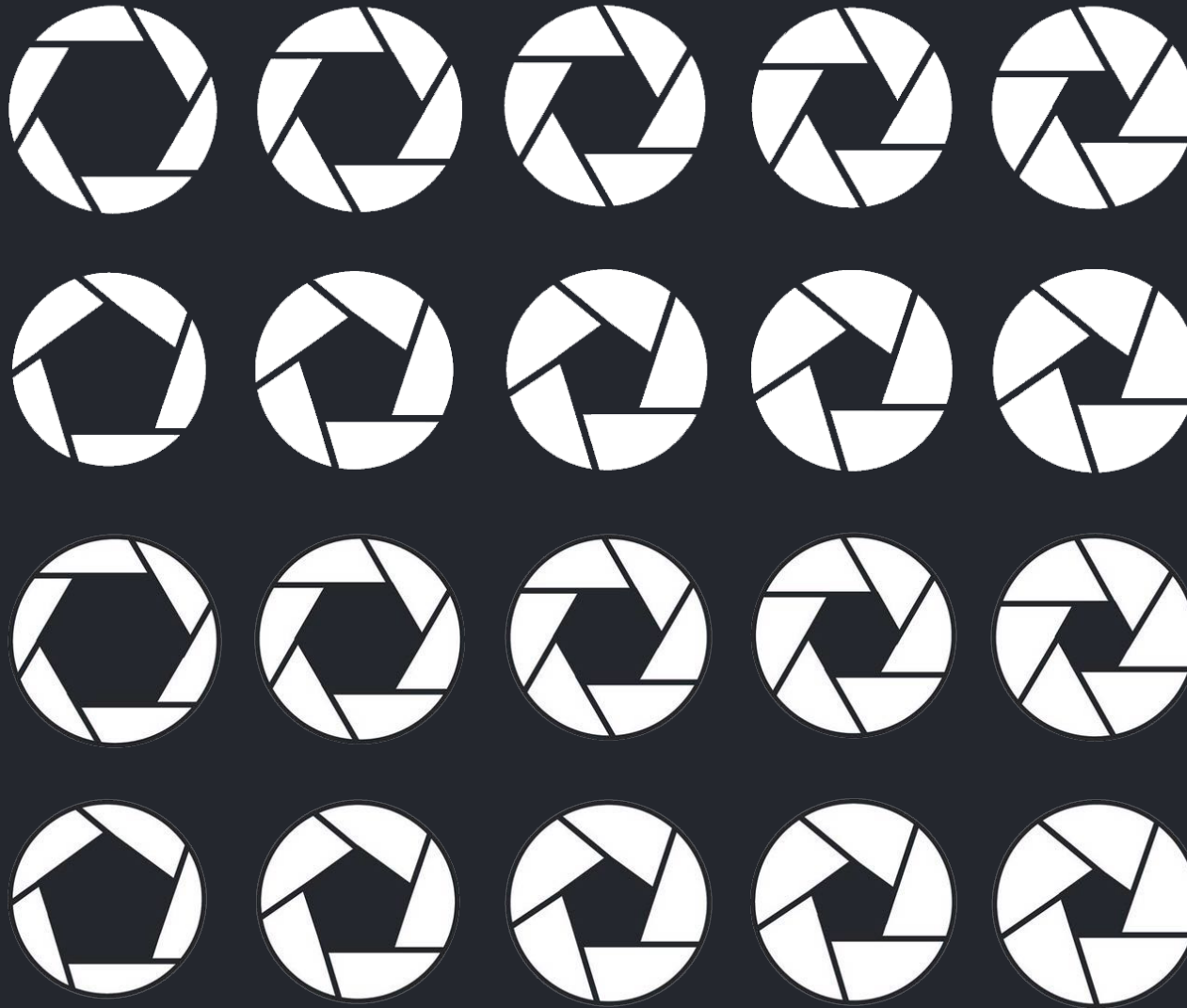


TOM DEACON



FILMMAKER

ABOUT



Tom graduated with a Production degree in 2012 at Ravensbourne University. He then went on to start the 'Lost Sock Sessions' which led to partnership with Baracuta clothing. Since then he has created promotional and live videos for Puma, ASOS, The Vinyl Factory, FACT and the RAF Reserves. He has also spent time lecturing students at Rose Bruford College, based around music video production. Tom has recently filmed musicians and acts such as Sleaford Mods, Slaves, Fat White Family, Mark Ronson, Kate Tempist, Rhys Chatham, Seth Troxler, Jamie Jones, Phuture, Carl Barat, Brian Jonestown Massacre and Paul White. With filming experience at Glastonbury, Bestival, Citadel, Lovebox, Wilderness, Leefest and Hackney Wonderland.

EMPLOYMENT

Grosvenor TV (DRP Group)

Camera Operator / Database Footage Logging. April/May 2014

Pioneer Productions

Development and Archive Footage Researcher. March 2014

STORY

Creative Research Intern. November/December 2013

DixonBaxi

Directors Assistant Intern. December 2013

The New British Magazine / Dean Chalkley 'The Arena'

Short Film. Camera Operator (Shown at the V&A). September/October 2013

ASOS Black x Puma

Promo Camera Operator / Post Production. June 2013

Rose Bruford College

Music Video Production Lecturer. February/March 2013

Leefest Festival

Camera Operator. July/August 2013

Power to the People (Online Series)

Runner for actor's Danny Dyer/Geoff Bell/Eddie Webber. August/September 2013.

FREELANCE

Infinite Ear

Head of Video. November 2014-January 2016

Camera Operator. January 2016-Present

Tom Deacon Freelance

Camera Operation & Post Production. December 2012 - Present

Lost Sock Sessions (Co-Founder)

Producer / Director / Camera Operator / Post Production / Social Media.

April 2011 - March 2014

EDUCATION

2.1 / BA Production, Ravensbourne University. October 2010 - May 2012

Merit / FDA Broadcasting, Ravensbourne University. October 2008 - May 2010

Merit / North West Kent College. October 2006 - June 2008

SKILLS

Strong knowledge of Premiere Pro CC, Final Cut Pro, After Effects, Red Giant - Magic Bullet and Photoshop. Confident to work with both Mac and Windows systems, ability to work under pressure and time constraints, ability to manage and work with budgets, good team working skills and confident working alone.

CONTACT

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