



\*\*\*2022\*\*\*

[emiliobianchic.com](http://emiliobianchic.com)  
[emilio@bianchic.com](mailto:emilio@bianchic.com)  
[instagram.com/emiliobianchic](https://www.instagram.com/emiliobianchic)

### **EMILIO BIANCHIC (Uruguay, 1990)**

Trabaja en múltiples medios, especialmente en video, performance y uñas postizas. Su obra examina los límites de la identidad, la naturaleza y la cultura y su múltiples producciones e inoperancias. Recibió el Premio Nacional de Artes Visuales de Uruguay en 2018.

En 2020 comenzó una investigación multimedia que trabaja sobre una re-lectura sociocultural del hormigero, con una perspectiva queer. Reside entre Buenos Aires y CDMX.

### **MUESTRAS INDIVIDUALES / SOLO EXHIBITIONS**

2021, Hamiga, Galeria del Paseo, Punta del Este  
2018, Ooh la la, Postmasters Gallery, New York  
2018, Playa, Chiquita, Buenos Aires  
2018, Emilio Bianchic at The Jungle Lounge, The Jungle Lounge, New York  
2017, Crossfit, UV, Buenos Aires  
2017, Fashion Number One Rule Number Rule Number One, Galería MIAMI, Bogotá  
2015, Nailture, Postmasters Gallery, New York

### **MUESTRAS GRUPALES / GROUP EXHIBITIONS**

2021, Qué rollo!, Norma Mía, Buenos Aires  
2020, Always a dreamer but testing the waters, Abrir Galería, Lima  
2020, A watched pot never boils, Galería Agustina Ferreyra, CDMX  
2020, Disturbance: witch, Zitadelle Spandau, Berlin  
2019, Useless, Scottish National Gallery of Modern Art, Edinburgh  
2019, Bienal de Performance, Buenos Aires  
2018, Video SUR (with Básica TV), Palais de Tokyo, Paris  
2018, Alleviators, Charles Moffet Gallery, New York  
2018, Subtropical, Sagrada Mercancía, Santiago de Chile  
2018, Papi UV Fe, Lagos, Mexico DF  
2018, La Muestra del Millón, UV, Buenos Aires  
2017, PIJAS, La Fresh Gallery, Madrid  
2017, Objeto Móvil Recomendado a Familias, Fundación OSDE, Buenos Aires  
2016, BORDERLAND, Centro Cultural Recoleta, Buenos Aires  
2016, Mulier Mulieris, MUA Museo de Alicante, España  
2016, Premio Paul Cezanne, EAC Espacio de Arte Contemporáneo, Montevideo  
2015, Bellos Jueves, Museo Nacional de Bellas Artes, Argentina  
2014, 89PLUS AMERICAS, Museo Jumex, Mexico  
2013, Serpentine Gallery Marathon, Serpentine Gallery, Londres  
2011, Futuro Natural, Museo Nacional de Artes Visuales, Montevideo

### **PREMIOS y RESIDENCIAS / AWARDS and RESIDENCIES**

2018, National Art Prize, 1st Prize, Uruguay  
2015, CIA Artist Residency, Centro de Investigaciones Artísticas, Argentina  
2011, Residency "Professione Artista", Associazione Ottovolante. Bologna, Italia.  
2011, Bienal de Salto, Fundación de Arte Contemporáneo's Young prize

### **PERFORMANCES, PROJECTS & WORKSHOPS**

2020, Tienda Tamayo x Emilio Bianchic, Museo Tamayo, CDMX  
2020, Pierformance, Galeria Agustina Ferreyra, CDMX  
2018 MIAMI FEETSHION SHOW, NADA Miami, Miami  
2018, Post-Uñas, Workshop, EAC, Montevideo  
2016, Nail Art Support Group, MAMBA, Buenos Aires

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### ***Un árbol con hormigas***

Acrílico sobre lienzo pintado con los pies, dibujos en marcador sobre papel y mantel enmarcados, granos de arroz con tinta  
120 x 90cms  
2022





### ***Un hormiguero a la noche***

Acrílico sobre lienzo pintado con los pies, dibujos en marcador sobre papel y mantel enmarcados, granos de arroz con tinta

120 x 90cms

2022

video: <https://www.youtube.com/watch?v=x06uSEuGjsg>





***hormiguera (parte I)***  
1000 granos de arroz con tinta  
Instalación  
Medias variables  
2022



***hormiguera (parte I)***  
vista de la instalación







***Picnic con hormigas***

Acrílico sobre lienzo pintado con los pies, tela de mantel

80 x 100cms

2022

video: <https://www.youtube.com/watch?v=Owmk753bunw&feature=youtu.be>





***Picnic (gluten free)***

Dibujo en fibras sobre papel, mantel  
40 x 30cms  
2022





**Salón de Belleza**

(feetpainting)

Acrílico sobre tela y esmaltes de uña

125 x 135cm

2020





**Hormiguero**

Marcador sobre papel, acrílico y aluminio  
150 x 100 cm  
2021





**Mariposaurio**

Marcador sobre papel, acrílico y aluminio  
150 x 100 cm  
2021





**Serie Mariposas #1**

Marcador sobre papel con grano 180grs

35 x 50cm

2021



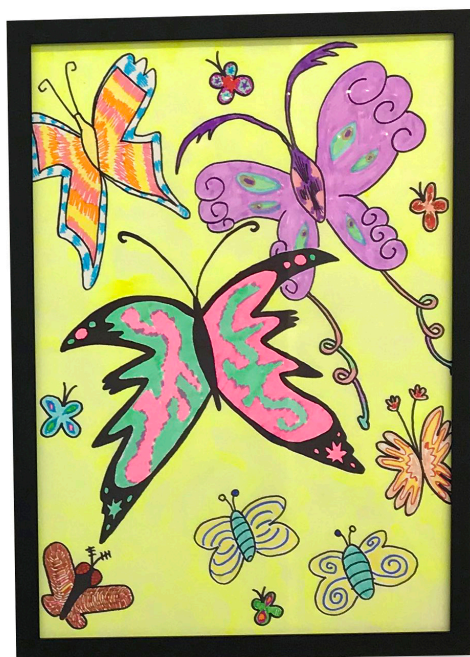


***Vuelan mariposas en el mar***

Marcador sobre papel con grano 180grs

35 x 50cm

2021



***Serie mariposas #2***

Marcador sobre papel con grano 180grs

35 x 50cm

2021





***Cinturón de hormigas***  
Cerámica sobre cinturón  
70 x 5cm  
2021









**Rollercoaster**  
video  
1:45min  
ed 3 + 2 ap  
2018

link: <https://www.youtube.com/watch?v=waUxPZfhevY>





***FEETS (series)***

Fotografía

50 x 35cm (19.6 x 13.7 inches)

ed 5 + 2 ap

2018





***Uh La Lá LA La IA***  
Fotografía  
70 x 100cm (27.5 x 40 inches)  
ed 5 + 2 ap  
2016





***Impráctica II***

Video  
2:23min  
ed 3 + 2 ap  
2016





***Winner Chicken Dinner***

Fotografía

35 x 50cm (13.7 x 19.6 inches)

ed 5 + 2 ap

2018





**Fashion Number One Rule Number Rule Number One**  
Video, 14:30min  
ed 3 + 2 ap  
2017

link: <https://www.youtube.com/watch?v=RPBq2fv7edg>





**Foot #1**  
mixed materials  
20 x 12.7 x 33cm  
(8 x 5 x 13 inches)  
2018





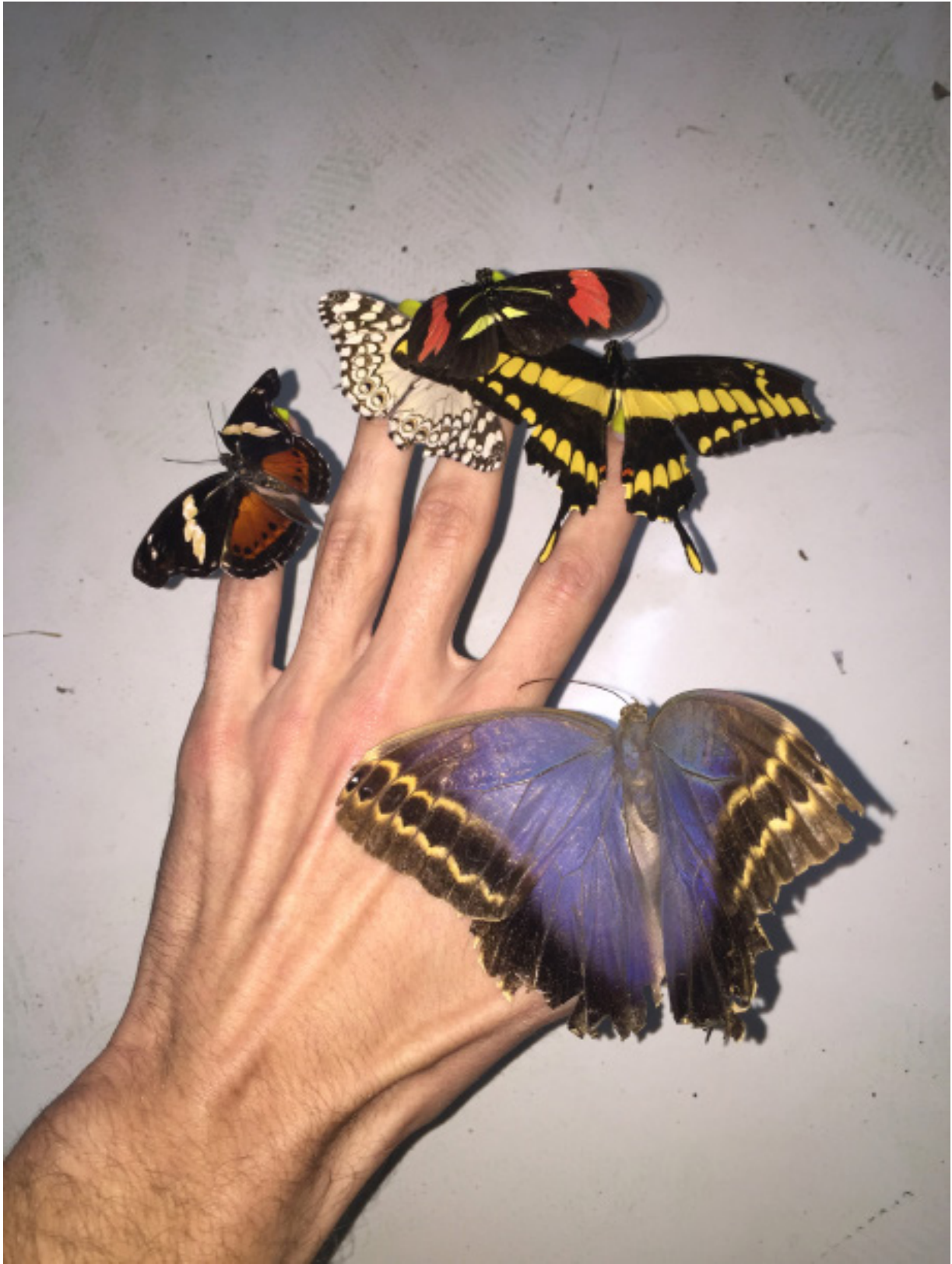
**Nailture #3**  
mixed materials  
35.5 x 29 x 12.7cm  
(14 x 9 x 5 inches)  
2016





**Mariposa**  
Fotografía  
35 x 50cm (13.7 x 19.6 inches)  
ed 2/5 + 2 ap  
2018





**Mariposón**

Fotografía

35 x 50cm (13.7 x 19.6 inches)

ed 3 + 2 ap

2016





**Zzz**  
Fotografía  
35 x 50cm (13.7 x 19.6 inches)  
ed 5 + 2 ap  
2018





**Bunny**  
Video  
1:47min  
ed 3 + 2 ap  
2018





**Crossfit**  
Video, 5:40min  
ed 2/3 + 2 ap  
2018

link: [https://www.youtube.com/watch?v=nFqNAz\\_HICA](https://www.youtube.com/watch?v=nFqNAz_HICA)





**WILDLIFE**  
Video, 7:07min  
ed 3 + 2 ap  
2015

link:  
<https://www.youtube.com/watch?v=pdHMnj8zQYE&t=>



HANS ULRICH OBRIST

## DAS BIOTOP



Unbemerkt vom Mainstream brennt der Kunstszene von Buenos Aires etwas auf den Nägeln: Emilio Bianchic, «Impráctica I», Video Still, 2016.

The work is eerie, surreal, and larger than life.



Bianchic, *Nailture* (2015)  
Courtesy Postmasters

Document. Internationally, Emilio Bianchic's acrylic nail series at Buenos Aires' UV Estudios is possibly the most exciting new discovery, between the video of the artist painting his nails on a roller coaster and a large-scale photo of a hirsute arm impersonating a foot in a stiletto heel. There's Isaac Lythgoe's wall hung

### 11. Emilio Bianchic, "**Nailture**" at Postmasters, July 22-August 15

This Uruguayan wunderkind makes his own demented spin on YouTube nail-art tutorials, a glorious fireball of good-natured Internet weirdness.

## prensa / press

2019, *Emilio Bianchic & Alberta Whittle interview*, MAP Magazine  
<https://mapmagazine.co.uk/alberta-whittle-and-emilio-bianchic>

2019, *What to see this week in the UK*, The Guardian  
<https://www.theguardian.com/culture/2019/apr/12/what-to-see-this-week-in-the-uk>

2019, *Art Los Angeles review*, Steph Kretowicz, AQNB  
<https://www.aqnb.com/2019/03/06/art-los-angeles-contemporaries-10th-edition-is-testament-to-endurance-on-the-edges-of-the-californian-city-as-it-was-will-be/>

2019, *Top artists to check on LA's art week*, Superfine  
<https://superfine.world/blog-content/2019/2/16/top-artists-to-check-out-at-las-february-art-week>

2018, *25 things to do in May in NYC*, by Jerry Saltz, New York Mag  
<http://nymag.com/magazine/toc/2018-04-30.html>

2018, *7 artist to watch April 2018*, Artspace  
[https://www.artspace.com/magazine/art\\_101/artist\\_to\\_watch/7-artists-to-watch-april-2018-55358](https://www.artspace.com/magazine/art_101/artist_to_watch/7-artists-to-watch-april-2018-55358)

2017, *Biotop*, by Hans Ulrich Orbist, Das Magazin  
<https://www.docdroid.net/JQSHPKJ/ma1747-018-kol-pol-huo.pdf>

2016, "*Borderland*" en el Centro Cultural Recoleta, por Claudio Iglesias, Los Inrockuptibles  
<https://losinrocks.com/borderland-en-el-centro-cultural-recoleta-d5e1d52946d2>

2015, *Ben Davis Selects the 20 Most Memorable New York Gallery Shows of the Year*, Artnet  
<https://news.artnet.com/market/ben-davis-selects-20-memorable-new-york-gallery-shows-year-364235>

2014, *Nail Art: From lipstick traces to digital polish*, by Kerry Doran, Rhizome  
<http://rhizome.org/editorial/2014/oct/08/lipstick-traces-digital-polish/>





**Emilio Bianchi** (Montevideo, 1990)

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