

"WHEN FATE DID FROWN"

Written by

Winged Pig

TEASER

1 EXT. FARM - DAY - FAIRY TALE LAND

1

RED RIDING HOOD is holding a basket in front of a farm. She wears her iconic ENCHANTED CLOAK, which prevents her from becoming a wolf. Suddenly, a horse arrives with SNOW WHITE on it. She gets off the horse and hugs RED.

RED RIDING HOOD

Snow. I missed you.

SNOW

I missed you too, Red. How are you, is everything OK? Why did you call me?

RED smiles -- she has news to deliver.

RED RIDING HOOD

I have something to tell you.

SNOW

(curious)

What is it?

RED RIDING HOOD

I found a farm for you to live!

SNOW

What? Thanks, but I already have my cottage, and--

RED RIDING HOOD

No, I know, but this farm is closer to Granny's house. You'd be closer to me, we'd be able to visit each other more! Wouldn't that be good?

SNOW

Red, what is it? You're acting strange.

RED RIDING HOOD

OK. I'm... I'm worried with... the wolf.

SNOW

The wolf? I thought you had learned how to control it. Your mother, despite what she almost did to me, taught you how to control it while you were with her.

RED RIDING HOOD

She did, but... There's something else she told me, and I'm... I'm afraid I haven't told you.

SNOW

What did she tell you to make you so nervous?

RED RIDING HOOD

She... she said that us, wolves...

SNOW

Werewolves.

RED RIDING HOOD

She said that, this, I mean, our ability... She told me how it was created.

SNOW

And how was it?

RED RIDING HOOD

(looks down)

A long, long time ago, an evil fairy which lived in a distant realm transformed people into wolves during the full moon. While they were in wolf form, she could control them and she used it to have power here. In our world.

SNOW

An evil fairy?

RED RIDING HOOD

Yes. But with time the werewolves that came later started learning how to get free of her control, and my mother taught me how to do it. So, I'm free of her, but...

SNOW

So that's what you're worried about? This "evil fairy" who you fear may control your actions?

RED RIDING HOOD

...Yes.

SNOW

Oh, Red. You shouldn't be afraid. I mean, 1) this fairy is probably already dead if she lived a long time ago, and 2) you said it yourself, Anita taught you how to control the wolf. There's nothing she can do to you now.

RED RIDING HOOD

It's not just that... I mean, this... me... I've got great darkness within my soul. I shouldn't--

SNOW

Darkness that you were able to turn into light. That's what matters.

RED RIDING HOOD

Nevertheless, I want you to stay here. A farmer offered a place for you.

SNOW

Really?

RED RIDING HOOD

Yeah. Come with me.

2 EXT. BARN - DAY - MOMENTS LATER - FAIRY TALE LAND

2

The FARMER is next to the BARN. SNOW and RED arrive.

FARMER

Oh, Red. Came back already? So this is the one who's taking care of the pigs?

SNOW

I'm sorry?

FARMER

Didn't she tell you?

SNOW

No...?

(turns to RED; speaks down so the FARMER won't hear)

What didn't you--

RED RIDING HOOD

Um, for you to work here, you'd have to take care of the pigs. But don't worry, it's an easy job. Plus, here you'll be closer to me and further away from the Queen. Isn't that what you've been looking for?

SNOW

I mean... It is, but...

RED RIDING HOOD

Then, it's done. You'll stay.
(turns back to the farmer)

SNOW

I--
(to the farmer:)
I... I accept. It'll be an honor to work here.

FARMER

All right then.
(they greet each other)

3 EXT. PIGSTY - DAY - MOMENTS LATER - FAIRY TALE LAND

3

The FARMER, RED and SNOW arrive at a very small pigsty.

FARMER

So, Mary, this is the pigsty.

SNOW

It's... certainly small.

FARMER

We had to destroy a part of it last week because it had no use for us anymore. As you may see, there aren't many pigs here anymore.

We then see it -- there are only three little pigs. And as it starts to hit us--

SNOW

Only three?

FARMER

The others were victims of a brutal wolf attack in the past few weeks.

SNOW looks instantly at Red, but she says "no" with her head.

FARMER (CONT'D)

The ones who are left are
Practical, Fiddler and Fifer.

(SNOW laughs)

Did I say something wrong?

SNOW

Um, no. No.

FARMER

Well, we need you because we can't
risk to lose any other pigs. Can I
count on you?

SNOW

Yes.

FARMER

OK then.

The FARMER leaves.

RED RIDING HOOD

So, what did you think?

SNOW

It's... it's gonna be good, I
guess. Thanks for giving me the
opportunity, Red.

RED RIDING HOOD

You're welcome.

They hug.

4 EXT. PIGSTY - NIGHT - FAIRY TALE LAND

4

SNOW is watching the pigs, alone. She wears a coat -- it is
really cold outside.

Suddenly, we hear a HOWL.

SNOW

(to the pigs)

Did you hear that?

Worried, SOW walks away. However, she doesn't see anything.
Then, she returns to the pigsty and--

SNOW (CONT'D)

Wait. One of you is missing.
Where's Fifer? Oh my Gosh.

(MORE)

SNOW (CONT'D)
(she looks around,
worried)
Well, I know what to do. This
pigsty is not really well-
protected, basically made of straw.
I'm going to move you to a stick
house, that's it.

She smiles, and we are then finally sure of the tale being
told tonight -- THE THREE LITTLE PIGS.

TITLE CARD
RED RIDING HOOD

END OF TEASER

ACT ONE

5 EXT. STORYBROOKE TOWN LINE - DAY

5

A car is parked on the outside of Storybrooke. DREW is inside the border, holding the Snow Queen's scroll. He throws it to the outside and the driver manages to catch it from inside the car. Then, the car enters the UNITED REALMS.

SABINE gets out of the car and hugs and kisses Drew.

SABINE

You arrived fast this time.

DREW

Oh, I'm glad you're OK. You told me in the phone that you were, but... I was worried.

SABINE

It's a long story. But it is also rather urgent, so I have no time to waste. Where's Regina? I need to talk to her immediately. I can help her defeat Kael if that's what she wants, but there are bigger things at stake--

DREW

Regina? She went back to Hyperion Heights.

SABINE

What? No!

DREW

Yeah. About Kael, he was defeated. He lost his memories and so did everyone from the Land Without Magic. But as for Regina... Well, Snow, Zelena and King Henry were sucked into--

SABINE

The Realms of Unhappiness.

DREW

Yeah. Regina, Henry and Jacinda went back to Hyperion Heights to fix this problem.

SABINE
 If Regina isn't here... Well, then
 there's only one other way to get
 the help I need.

DREW
 Um?

SABINE
 I need to organize a Fairytale
 Council reunion. Now.

As SABINE looks decided at a confused DREW, we cut to--

6 EXT. OZ - MORNING 6

We briefly see OZ, including the EMERALD CASTLE--

7 INT. EMERALD CASTLE - MORNING - CONTINUOUS 7

RUBY and DOROTHY are seated at a table, having breakfast.
 They look happily at each other.

RUBY
 So, I've already notified the
 recent events to the Fairytale
 Council.

DOROTHY
 Are you sure your friends will be
 able to find this terrorist?

RUBY
 You should've seen them like I did.
 They always win.

DOROTHY
 According to Zelena, wicked always
 wins.

RUBY
 Well, it doesn't. My friends have
 been facing villains for eons.
 They'll obviously manage to face
 this new threat.

DOROTHY
 And you're sure they'd help us?

RUBY
 Of course. Even though they might
 be a little busy right now...
 (MORE)

RUBY (CONT'D)
with what happened to Snow and the
others.

DOROTHY
I'm sorry for you friend, Red.

RUBY
She... she will come back, I know
it.

DOROTHY
I hope you're right.

Someone knocks on the door.

DOROTHY (CONT'D)
Come in!

A GUARD comes in.

GUARD
Your Majesties.

DOROTHY
What's up?

GUARD
There's... a duo of young women who
wish to talk to you. They say it's
about the... recent events.

DOROTHY
Let them in.

The GUARD leaves. DOROTHY looks at Ruby, worried. Not long
after, TILLY and MARGOT enter.

MARGOT
Wow. This is just as my mom
described.

DOROTHY
Hello.

MARGOT
Your Majesties.

RUBY
No need for courtesy if you're here
to bring information on the recent
events.

TILLY
It's not exactly "information",
but--
(MARGOT steps in her foot)
Well, it is information.

DOROTHY
Come here.

TILLY and MARGOT get closer.

DOROTHY (CONT'D)
Your names...?

TILLY
I'm... Alice, and this is my
fiancee, Robin.

DOROTHY
What do you have to tell us?

TILLY looks at Margot, wanting her to talk--

MARGOT
Well, we recently found the Book of
Records. It records a prophecy
about the Savior of Oz, who is
destined to make this land her home
until she unseats the greatest evil
the realm has ever seen.

DOROTHY
Whoever is causing these attacks.

MARGOT
Yes. Probably.

RUBY
Wait. If we found this Savior, she
could help us defeat this enemy?

MARGOT
It just so happens that this
Savior... well, she's my mother,
Kelly West.

RUBY
Oh.

MARGOT
We were hoping to find the enemy
before her, because she is destined
to die in this fight.

DOROTHY
And you don't want that to happen.

MARGOT
Yep.

DOROTHY
If you're willing to help us solve
this mystery... I guess it wouldn't
cause any harm.
(RUBY nods)
You can stay as long as you provide
useful help to the security service
of Oz.

TILLY
Thank you. We'll do our best.

Suddenly, the GUARD comes in once again.

GUARD
Your Majesties, the carriage is
ready to take you to the Enchanted
Forest for Queen Tiana's reunion.

MARGOT
Queen Tiana?

DOROTHY
You know her?

TILLY
We do, but... we weren't expecting
her to be here.

MARGOT
Well, we have more important things
to worry about now.

RUBY
You can go, Dorothy. I'll stay here
to try to understand their story
better, to see if I could help more
in any way.

DOROTHY
Sure.
(kisses her and leaves)

RUBY
So... Shall we save this kingdom?

The three smile at each other.

8 EXT. UNDERWORLD PORT - NIGHT

8

"UNDERWORLD - TWO YEARS EARLIER"

A boat, where RUBY, DOROTHY and CHARON are in, arrives to the port of the Underworld. Ruby and Dorothy leave the boat, which moves away.

RUBY

Well, I am indeed glad that Hook gave some of his blood for us to come down here.

DOROTHY

Yeah. Now we can enter this Underworld and rescue my aunt's soul from that river.

RUBY

I'm sorry I didn't tell you before, I--

DOROTHY

It's OK. All it matters is that you did. Now, go. Are you ready?

RUBY

With you? Always.

They hold hands and walk to the fog, entering the UNDERWORLD.

END OF ACT ONE

ACT TWO

9 INT. EMERALD CASTLE - MORNING

9

RUBY, TILLY and MARGOT are sitting at the table at the throne room. The books Margot found are on the table, and they're about to start reading them.

RUBY

Would you mind lending me a few books? I honestly think I work better on my own.

TILLY

You're sure?

RUBY

Yes... I am.

MARGOT

All right then.

RUBY

Thanks. The guards will take you to the hall of the castle, where you can read more.

MARGOT

Sure.

10 INT. RUBY AND DOROTHY'S ROOM - EMERALD CASTLE - MORNING

10

RUBY enters, with a few books. She lays on her bed and starts reading a book out loud.

RUBY

"How Saviors work". Interesting. Here it says this book came from the Land of Untold Stories. Let's see if it says something useful.

Ruby takes a deep breath and continues her reading.

RUBY (CONT'D)

"A funny thing about Saviors is that they don't have to necessarily be directly killed by their enemy, and vice versa. Said enemies or Saviors could, for example, control other people to do their work for them".

RUBY sits.

RUBY (CONT'D)
I think Alice and Robin should know
about this. I'll tell them later.

She starts reading again, as--

RUBY (CONT'D)
"An example is the Black Fairy,
whose enemy is the Savior Emma
Swan. Due to being trapped in a
Dark Realm, the Black Fairy usually
sends champions to destroy her foe,
(as she continues reading
crucial parts of the
text, Ruby sobs and
starts reading quickly)
such as when she created werewolves
and made sure one of them
befriended the Savior's mother in
order to stop her from being born."

We see RUBY'S TERRIFIED FACE--

RUBY (CONT'D)
What?

11 EXT. BALCONY - ROYAL CASTLE - MORNING

11

SABINE, dressed in her Tiana outfit from "A Taste of the Heights", is looking at the balcony, worried. She sees the rest of the Royal Castle and admires the sea.

DREW comes in and approaches her.

DREW
Are you OK?

SABINE
(turns around)
Y-Yeah, I am. I'm just... worried.

DREW
Don't be. You're gonna be great.

SABINE
Don't you think I should be wearing
something more... modern?

DREW
Nope. This outfit is perfect for
this occasion.

(MORE)

DREW (CONT'D)

I mean, most of the kings and queens from the other realms would find your Sabine clothes a little bit... bizarre. And it's not just about them.

SABINE

It's not?

DREW

It's about you. When we got here, you were afraid to rule again, after everything that's happened. You got used to Sabine, a real life person who, like you said, only had to worry about the "price of butter". These clothes will help you remind who you really are.

SABINE

Tiana?

DREW

No. I already said, you can be Sabine or Tiana, or both. But this will help you remind your true identity, as a queen.

SABINE

Queen.

DREW

Yep.

SABINE

But, do you think the other rulers will listen to me? I'm not Regina. I...

DREW

If they don't listen to what you told me, then they're crazy. That's a matter of great importance. They have to listen.

SABINE

I wish Regina was here.

DREW

Well, she isn't. And you haven't been able to contact her. You have to take the lead now.

(MORE)

DREW (CONT'D)

You're the queen our realm needs,
and you can show it to the other
realms as well.

SABINE

Thanks.

DREW

Look.

SABINE

What?

DREW

That.

(points to the bridge
between the castle and
the rest of the land;
there are carriages
arriving)

SABINE

The carriages. The other rulers
have arrived.

DREW

They have. Now, go. Be who you are.
(kisses her)

Wait. Isn't that the symbol of the
Enchanted Forest? And I mean... not
our Enchanted Forest, the other
one. I thought Snow White and David
were unavailable.

SABINE

I took care of that. Apparently,
each ruler has a substitute. Snow
and David's are the rulers of a
small kingdom in the Enchanted
Forest, Aurora and Phillip.

DREW

Oh, OK. Now let's go. Let's welcome
them.

SABINE

(insecure)
Yes... Let's go.

We focus on SABINE'S scared face as--

12 INT. WAR ROOM - ROYAL CASTLE - MORNING

12

The WAR TABLE we saw in "Pilot" and "Leaving Storybrooke" is now much bigger. It has thirty sections with two chairs each, and is divided in half, with one half of the table being green and the other being red. We recognize some of the rulers, such as DOROTHY, GUINEVERE, TWEEDLEDUM and the SULTAN, who are in the red side. However, we soon realize it -- there are lots of empty chairs. Roughly half of the rulers have come.

DREW is in the green side. SABINE is standing in front of the table, looking nervous at everyone.

SABINE

Thank you all for coming to the first Fairytale Council reunion.

GUINEVERE

Excuse me, but where's the Good Queen?

SABINE

Regina--I mean, the Good Queen... She is busy at the moment. She's in Hyperion Heights resolving a problem, and--

DOROTHY

So she's not coming?

SABINE

I'm afraid not. But what I need to tell you can be told whether she is here or not. There is a matter of great urgency which I need to--

GUINEVERE

But if she's not here... Does she know about this?

SABINE

I haven't been able to contact her, actually.

TWEEDLEDUM

Then shouldn't we--

SABINE

Right now I really need to tell you about--

SABINE is interrupted by AURORA, who enters the room.

AURORA

Sorry I'm late. I-I had a problem with the carriage when I arrived. Sorry everyone.

She sits on the red side.

SABINE

I'm assuming you're the representative of the Enchanted Forest.

AURORA

Yes. My name's Aurora.

SABINE

Welcome. As I was saying, there's a matter of great urgency that we need to discuss.

SULTAN

And what is that matter?

SABINE

Have you ever heard of the Three Fates?

TWEEDLEDUM

That's just legend.

SABINE

People outside the United Realms think the same thing about us, as you remember from the recent Kalel incident. But as I was saying, everything started with these.

SABINE shows the SHEARS OF DESTINY.

SULTAN

I... recognize this. Aladdin showed me these shears once. Aren't they the Shears of Destiny?

SABINE

They are. They're capable of breaking one's destiny. I've heard of Aladdin. If I'm not mistaken, he used to be a Savior but to avoid dying in the Final Battle he cut his own fate?

DOROTHY
That... That's certainly a
coincidence.

SABINE
What? Why?

DOROTHY
Recently two young women have
arrived to Oz, how were their
names? Yes, Alice and Robin. They
were trying to save Robin's mother,
Kelly, who is the Savior of Oz,
from her fate.

SABINE
Wait. I know them. So that's why
Robin wanted to summon the Three
Fates? Zelena's a Savior?

DOROTHY
Zelena?

SABINE
Yes. Her mother. Kelly is Zelena's
cursed name in Hyperion Heights.

DOROTHY
You don't mean Zelena as in--

SABINE
The former Wicked Witch of the
West, yes. Why?

Only then is that DOROTHY realizes everything -- she was
helping ZELENA'S DAUGHTER. ZELENA IS THE SAVIOR OF OZ.

DOROTHY
I... I am sorry, I need to go.

SABINE
Wait.

DOROTHY doesn't listen to her; she stands up and leaves.
SABINE is sad she simply left like that.

TWEEDLEDUM
Well, is the reunion over already?
Wonderland has been in great chaos
since what happened to the White--

SABINE

No, it's not over yet! I have to talk to you about something very huge.

GUINEVERE

Lancelot and I are going on our honeymoon today. Is it really important?

TWEEDLEDUM

If it was, the Good Queen would probably be here.

DREW

Hey, come on! Of course this is important. We wouldn't be here if it wasn't.

TWEEDLEDUM

I'm sorry, I have to go.

GUINEVERE

Me, too.

GUINEVERE and TWEEDLEDUM stand up, as well as some other rulers. SABINE sadly watches as they leave; DREW is angry.

SABINE

The reunion is over.

SABINE leaves to the other direction. DREW looks angry to the crowd and then follows her.

END OF ACT TWO

ACT THREE

13 EXT. UNDERBROOKE MAIN STREET - DAY

13

RUBY and DOROTHY are walking down the MAIN STREET in the UNDERWORLD.

DOROTHY

Where are you planning to do now?

RUBY

To talk to a friend. She will certainly know a way to free Aunt Em from the River of Lost Souls.

DOROTHY

And do you know where she is?

RUBY

I have a few ideas.

14 EXT. UNDERBROOKE LIBRARY - DAY - CONTINUOUS

14

RUBY and DOROTHY are in front of the library. RUBY knocks on the door. From the inside, we hear a very familiar voice--

BELLE

Rumple, I knew you'd find your way back to--

(opens the door and sees Ruby and Dorothy)

Ruby.

Contrary to what we may think, BELLE is not old. She's just as young as we're used to.

RUBY

Well, I'm certainly not Rumple. Hi, Belle. It's been a long time. I've missed you.

(they hug)

BELLE

I missed you too. I'm sorry for this, I just wasn't expecting anyone to visit me here.

RUBY

You're... living here?

BELLE

Yeah... Come in.

15 INT. UNDERBROOKE LIBRARY - DAY - CONTINUOUS

15

RUBY, BELLE and DOROTHY enter the library, which is now full of books, unlike when we last saw it in Season Five.

BELLE

So. Why are you here?

RUBY

Belle, meet Dorothy, my wife.
Dorothy, this is Belle.

BELLE and DOROTHY greet each other.

DOROTHY

Um... Hello.

BELLE

Oh, so you're Dorothy. From *The Wizard of Oz*? I've read a lot about you.

DOROTHY

Ruby talks about you a lot.

RUBY

So, Belle... You remember when I was in the Underworld the last time?

BELLE

Vaguely. If I remember correctly I was trying to stop Hades from getting my baby back then.

RUBY

I came to the Underworld because Zelena had put Dorothy under a sleeping curse. I came after her, and then we had an idea to look for the only person we thought Dorothy loved. Her aunt Em.

DOROTHY

But when they found her... Hades put her into the River of Lost Souls before she could save me.

BELLE

That's horrible.

RUBY

Yes, we know. And now we're here, trying to save her.

(MORE)

RUBY (CONT'D)

Do you know any way to rescue
someone from the river?

BELLE

I'm afraid not... I've been helping
Arthur in his war against Cruella
De Vil, but... she is the only one
who knows how to rescue someone
from there.

RUBY

Then we need to find her.

BELLE

What? No! She's dangerous. Not to
mention that, no offense, Red, but
she'd love to turn you into a coat.

RUBY

I can handle Cruella.

BELLE

You're sure?

RUBY

Yeah. Where is she?

BELLE

She's hiding in Hades' lair...
There used to be a way there in the
elevator, but Cruella found a way
to close it. But you can also enter
there through Emma's house, I can
help you.

RUBY

Thanks.

BELLE

But wait. There's no way you'll
face her disarmed. Take this.
(gives Ruby a small bottle
with A GREEN LIQUID
inside it -- water from
the River of Souls)

RUBY

Is this--

BELLE

Yep. Water from the River of Souls.
I saved a little bit. Now come on.
Let's go. Let's face Cruella De
Vil.

16 INT. HALL - EMERALD CASTLE - AFTERNOON

16

TILLY and MARGOT are seated on the couch, doing some reading. The door is opened and a very angry DOROTHY comes in.

DOROTHY
You! You two!

MARGOT
Dorothy, you--

DOROTHY
Why did you hide it?

TILLY
Hide what?

DOROTHY
You know what, you liars! You shouldn't--

MARGOT
Wait wait wait, what are you talking about?

DOROTHY
Your mother. The "Savior". Why didn't you tell me she is the Wicked Witch?

MARGOT
What?
(realizes she had never mentioned her mother's true name)
Oh. Oh, Dorothy. I'm sorry, I--I didn't realize you didn't know Kelly was--

Margot is interrupted by DOROTHY, who slaps her in the face.

TILLY
Hey, stop. Don't do that to her!

DOROTHY
And to think I was helping Zelena's daughter. Now leave, you two. We're not helping you at all.

RUBY
(voice only; screaming from upstairs)
No!

DOROTHY

Ruby!

(prepares to go to her,
but turns back to Margot
first)

Don't follow me.

DOROTHY runs.

17 INT. RUBY AND DOROTHY'S ROOM - EMERALD CASTLE - AFTERNOON - 17
CONTINUOUS

RUBY is crying in the bed. DOROTHY comes in and quickly goes to her.

DOROTHY

Ruby? What happened? Are you OK?

RUBY

No... No, Dorothy, I'm not. I've
just... I've discovered something.

DOROTHY

What?

RUBY

I knew it. This whole time, I knew
it. I am a monster.

We focus on Ruby's crying face before--

18 INT. HADES' LAIR - DAY

18

CRUELLA DE VIL is seated at Hades' chair, with manicures and pedicures taking care of her. Despite the war that happens, she is happy.

RUBY and DOROTHY come in.

CRUELLA DE VIL

Who the hell are you, darlings? How
did you get here?

RUBY

By the entrance.

DOROTHY

We're looking for someone named
Cruella De Vil.

RUBY

That's her.

DOROTHY

How do you know?

RUBY

I've seen the movie--well, that doesn't really matter now.

CRUELLA DE VIL

So, you know me. Can I know who are you?

RUBY

Nope.

CRUELLA DE VIL

Wait. I know you. Aren't you Anita's daughter?

RUBY

You--you know my mother?

CRUELLA DE VIL

Yes, I do. And I bet you're just like her. A werewolf. Am I right, darling?

RUBY

(takes a step forward)

You have something we want.

CRUELLA DE VIL

And what is it?

RUBY

It's not an object. It's... knowledge.

CRUELLA DE VIL

Oh, so this is about the River of Souls?

(stands up)

Did you really think I'd share the secret? It's one of my trumps against Arthur, dear.

RUBY

Tell me.

CRUELLA DE VIL

And why would I do that?

RUBY

Because I have this.

RUBY shows the bottle with water; CRUELLA takes a step back, but quickly recovers her pose.

CRUELLA DE VIL
Clever. Water from the River of Souls. But as you heard, I know the secret, so--

RUBY
And who's gonna free you? Or you've told your manicure?

CRUELLA tries hard, but her face tells it -- she hasn't told anyone.

CRUELLA DE VIL
If you try to throw this water at me, you'll join Bambi's mother as part of my coat.

RUBY
You don't scare me.

CRUELLA faces her; at last, she gives up.

CRUELLA DE VIL
The rule down here is an exchange.

DOROTHY
We have to throw someone else at the river?

CRUELLA DE VIL
No, of course not. The only cure for someone trapped in the River of Souls is water from River Styx.

DOROTHY
River Styx?

CRUELLA DE VIL
The blue river.

RUBY
What about the exchange?

CRUELLA DE VIL
That's the hard part. In order to get the water from River Styx, the only way is to make a promise.

RUBY
A promise?

CRUELLA DE VIL

The bigger the promise, the bigger the water you get. A small quantity of water won't be enough to save a soul. If you want to rescue someone... You better make a big sacrifice.

DOROTHY

Let's go.

RUBY

Wait. What happens if we break the promise?

CRUELLA DE VIL

Then the water you got disappears and your loved ones... go back to the river.

RUBY

That wasn't so hard now, was it?
(turns to Dorothy)
Let's go. If she's not telling the truth, we come back. And trust me, we're gonna use this water if you lied.

RUBY and DOROTHY leave, confidently. An angry CRUELLA looks at them.

END OF ACT THREE

ACT FOUR

19 INT. RUBY AND DOROTHY'S ROOM - EMERALD CASTLE - AFTERNOON 19

RUBY and DOROTHY are sitting in their bed.

DOROTHY

What do you mean you're a monster?

RUBY

The wolf... It was all created by the Black Fairy so that the Savior wouldn't have been born.

DOROTHY

The Savior...? Zelena?

RUBY

Emma. I just became Snow's friend because it was my destiny to kill her before Emma was even born. It was all a ruse. My only friend... was just my friend because fate wanted it.

DOROTHY

Ruby, that's not true. Destiny... it might have put you together, but it did not create this friendship. You're not controlled by fate.

RUBY

It's easy for you to say that! You're not a monster like I am. You'd never hurt anyone. I already did.

DOROTHY

(thinking about Kelly)
That's -- not true. No one is perfect, everyone commits mistakes... including me.

RUBY

You don't understand. No one understands me!
(stands up and goes to the door)

DOROTHY

Ruby. Where are you going?

RUBY
To the one place I can find
comfort.

DOROTHY
And where is that?

RUBY
With my only family.

RUBY closes the door and leaves. DOROTHY looks at her, upset.

20 EXT. UNDERBROOKE DOCKS - DAY

20

DOROTHY and RUBY arrive to the DOCKS. RUBY looks at the sea and says "no" with her head.

RUBY
This is not River Styx, this is the
River of Lost Souls. You can't make
your promise here.

DOROTHY
Do you know anywhere else?

RUBY
Well, you're right. The only other
place would be Cruella's lair, and
that's out of question.

DOROTHY
Maybe when we make the promise, the
water will appear.

RUBY
Do you know what you're going to
promise?

DOROTHY
Yes. I do.

RUBY
While you promise, I'll give the
water back to Belle. If Cruella is
really saying the truth, we don't
need it anymore.

DOROTHY
Sure.

22 EXT. UNDERBROOKE LIBRARY - DAY - MOMENTS LATER

22

RUBY is about to enter the library. Suddenly, a man appears, and a very familiar one. The FARMER from the beginning of the episode. He approaches Ruby.

FARMER

Hi.

RUBY

Hello...?

FARMER

Are you waiting for someone?

RUBY

No, I actually--wait, why did you ask this?

FARMER

I just wanted to make sure.

The FARMER covers her mouth and kidnaps her. RUBY tries to scream but can't -- as we wonder why that's happening, we switch to someone else--

23 EXT. UNDERBROOKE DOCKS - DAY

23

DOROTHY is standing in front of the sea, in an imposing, powerful position. She now truly looks like a leader.

DOROTHY

I promise I won't let my feelings
take over me. I won't let them
blind me.

A little bit of the water moves and turns blue -- IT'S WORKING.

DOROTHY (CONT'D)

(happy)

I'll be good on every occasion,
with any person, even the ones I
hate most of all. I'll be the best
wife I can be to Ruby.

An orb of blue water flies from the river into Dorothy's hands. She smiles.

24 INT. GRANNY'S DINER - AFTERNOON

24

RUBY enters GRANNY'S. LEROY is in front of the balcony, arguing with GRANNY. Neither of them realize Ruby at first.

LEROY

I can't stand it anymore! I'm leaving.

GRANNY

Good for you. I have lots of people who can work here, Leroy.

LEROY

Good luck finding someone, then.

LEROY leaves as he notices Ruby--

LEROY (CONT'D)

You'd better take care of her. She's a little lunatic nowadays.

RUBY

(as Leroy leaves)
All right...?

GRANNY

Ruby! I hadn't seen you there.

GRANNY goes to hug Ruby, who despite her grandma's love, still feels unhappy.

GRANNY (CONT'D)

You should come here more often. Do you want anything? Coffee, grilled cheese...?

RUBY

Coffee would be fine.

GRANNY goes behind the balcony. She looks sadly at Ruby.

RUBY (CONT'D)

Are you OK, Granny?

GRANNY

Yes... Yes, I am.

RUBY

Granny, I know you.

GRANNY

It's just... it's almost time for me to retire, and I haven't found someone I trust to take care of the diner for me yet. And now, with Sabine and Rollin' Bayou and everything, there's even more work to do. You'd be the perfect fit, but with Dorothy and your pack and...

RUBY

I'm-I'm sorry, Granny. I really wish I could take care of the diner for you.

GRANNY

Oh, I'm not blaming you! Of course not. I'm just... I wish you were always my little girl.

RUBY

(sadly)
Me, too.

GRANNY

What is it, Ruby?

RUBY

I'm OK.

GRANNY

You said you know me. Well, I know you, too. What's up?

RUBY

I... I found out something about our... "werewolfship".

GRANNY

(prepares the coffee)
What?

RUBY

Our "ability" was created by the Black Fairy, in an attempt to kill the Savior. Emma. That's why I became friends with Snow: so I'd kill her and prevent Emma from being born.

GRANNY

And you're sad about this?

RUBY
Yeah, it's just... Our
friendship... It was all a lie.

GRANNY
No, it wasn't. Your friendship is
true and nothing can change that.

RUBY nods -- but we know she hasn't learned this lesson yet.
It would take someone else to advise her. But who?

We focus on her sad face as we cut to--

END OF ACT FOUR

ACT FIVE

25 INT. UNDERBROOKE MINES - SUNSET

25

RUBY is tied up at the mines, desperately trying to run away. The FARMER, who has his back to Ruby, has an evil smile on his face. The ENCHANTED CLOAK is thrown in the ground.

RUBY

Why are you doing this? Who are you?

FARMER

So you don't recognize me?
(turns around to her)

RUBY

I--
(starts remembering)
No. You're the farmer from the pigs farm.

FARMER

Exactly. Almost all pigs were killed by a mysterious monster. I had no clue who it was until I ended up dying of a disease as well. When I came down here, I discovered the truth. You're the monster! You killed them!

RUBY

I didn't know it! I thought I had control over the wolf, but at the time... I was nervous with something I had discovered! I'm so sorry--

FARMER

You don't get to speak! You'll suffer the same fate as the pigs. You'll die as an animal. I'll wait for you to turn into a wolf and then I'll kill you. As you'll die as an animal, your death will be final, just like theirs was.

RUBY

Wait. You think animals don't come to the Underworld?

FARMER

You're joking. Animals, coming to the afterlife?

RUBY

Yes! Why not? A friend of mine told me she once healed a horse here.

FARMER

You're just saying this so I won't kill you.

RUBY

It's the truth. You'll find the pigs here if you look for them, I promise.

FARMER

You -- lie!

RUBY

No, I don't! Please!

FARMER

(shaken)

You... You're sure?

RUBY

Yes. Yes, I am.

FARMER

I'll try to find them. But if I don't... You shall suffer the same fate as them.

The FARMER leaves. RUBY looks at him pitiful. Then, she looks up -- her eyes glow -- she turns into a wolf, and the ropes are too big to contain her. She manages to escape and goes to where the cloak is. She grabs it with her mouth and leaves.

26

INT. HALL - EMERALD CASTLE - AFTERNOON

26

TILLY and MARGOT enter the castle, carrying a basket with poppies. MARGOT looks worried at Tilly.

MARGOT

Do you think they'll let us in?

TILLY

Dorothy... She was really angry with you, but she seems like a nice person. She'll let us continue, especially if Ruby interferes.

MARGOT
Hope you're right.

TILLY
Now let's wait for them. We managed
to get the poppies without being
hit by the sleeping spell, but now
we need their authorization to
check the fingerprints in them.

MARGOT
And then we'll defeat this enemy.

TILLY
(not hopeful)
Yes... We will.

MARGOT
Let's see if Ruby is in the throne
room.

TILLY
Sure.

They both leave, but leave the basket on a sofa. We then see
it--

DOROTHY WAS WATCHING EVERYTHING.

She carries a basket of fake poppies, and is about to switch
the baskets as we see a glimpse of her promise to River Styx
from earlier in the episode. We see she's in conflict. Who
should she help? Who should she not help?

Before she can make any decision, RUBY enters, still sad.
DOROTHY approaches her--

DOROTHY
Hey, Ruby, you--

However, RUBY completely ignores her and keeps walking.
Dorothy looks at her, worried.

27 INT. WAR ROOM - ROYAL CASTLE - AFTERNOON

27

SABINE is seated at her seat in the war table. We see the
name in a sign on the table: "NEW ENCHANTED FOREST". SABINE
looks at it while she thinks.

Wind blows and a figure appears behind her in magical light.
We slowly recognize it as LACHESIS.

SABINE turns around, scared.

SABINE

You.

LACHESIS

Hello, Sabine. Or should I call you Tiana?

SABINE

You can call me whatever you want. And you? Where have you been?

LACHESIS

I fought with a fairy. And lost.

SABINE

I'm sorry?

LACHESIS

(laughs)

Nothing you should be concerned with, dear.

SABINE

Why did you come here?

LACHESIS

There are actually two reasons. The first one is to accentuate the danger of my sister Atropos waking up. You have to get the help of the council before it's too late. And the other reason... it's because I see you're having trouble accepting who you really are.

SABINE

What?

LACHESIS

Everyone's important, you just as much as the other rulers. And you can trust me when I say it, after all, I'm the Fate who sets everyone's path in life.

SABINE

And what is my path?

LACHESIS

I don't usually reveal this, but I think I can make an exception.

SABINE

Say it.

LACHESIS

I've set up for you an incredible life. You're destined to rule the Enchanted Forest better than anyone has ever ruled it before. You can bring many good things to your people...

SABINE

I "can"?

LACHESIS

I decide your destiny, but you choose if you want to follow it, Sabine. You'll only be a queen if you want it. If you don't, I can draw another path. You can change your destiny. Especially now that you have those.

(points to the SHEARS OF DESTINY, which she is holding)

Now, I ask you... What path do you choose?

LACHESIS looks at SABINE, who's asking herself the same question.

28 INT. CORRIDOR - EMERALD CASTLE - AFTERNOON

28

DOROTHY is knocking on a yellow door in the green corridor of the Emerald Castle.

DOROTHY

Hey, Ruby! Open the door! Please! What happened to you?

TILLY and MARGOT come in.

TILLY

Hey, what's going on? Is she OK--

DOROTHY

Didn't I tell you two to leave?

TILLY

You did, but... we can still help Oz. Please. Give us a try.

DOROTHY is reluctant; glimpses of her promise at River Styx appear again.

DOROTHY

Ruby's a werewolf, as you might know. She... she recently discovered her power comes from a wicked fairy who wanted to kill the Savior.

MARGOT

Oh.

DOROTHY

Yeah.

TILLY

(has an idea)

Um, let me talk to her.

DOROTHY

You?

TILLY

Yeah. I'm good with this kind of thing. Please.

DOROTHY

OK...

TILLY

Thanks.

29 INT. RUBY AND DOROTHY'S ROOM - EMERALD CASTLE - AFTERNOON 29

TILLY enters. RUBY is crying on her bed.

TILLY

Hey. Are you OK? Dorothy told me what happened.

RUBY

It's just... everyone's being so kind to me, but they shouldn't. I'm-I'm a monster.

TILLY

You're not a monster.

RUBY

Yes, I am! I was destined to kill--

TILLY

You were destined to kill Emma, but you didn't.

(MORE)

TILLY (CONT'D)

Your abilities were supposed to be evil, but you found a way to turn them into a good thing.

RUBY

I...

TILLY

Snow told me about you, about how you learned to control your powers. Your ability became a good thing, and you gain lots of credits for it. You managed to turn darkness into light. And that's the hardest thing one can ever do.

RUBY

You really think so?

TILLY

Trust me. I was born to turn darkness into light. I know what I'm talking about.

RUBY smiles at her; she's finally accepted this. RUBY stands up and hugs TILLY, who also smiles. Then she looks up to the walls and we see it --

A SMILE ON THE WALL. A smile we know belongs to a certain cat... TILLY, of course, knows it, too. She is curious as to why it appeared there -- and so are we.

30 EXT. UNDERBROOKE DOCKS - NIGHT

30

DOROTHY is in the docks, holding the magical orb. RUBY appears, running.

DOROTHY

Ruby! Are you OK? Why are you running?

RUBY

(breathless)

I, I--

DOROTHY

Did you give the water to Belle?

RUBY

No, I-I couldn't... Something happened, someone from my past came back... Well, it doesn't matter now. I see you got the water.

(MORE)

RUBY (CONT'D)

I'm glad. Now let's go to the library. I'll tell what happened while we go there.

31 INT. UNDERBROOKE LIBRARY - NIGHT - MOMENTS LATER

31

DOROTHY, RUBY and BELLE are inside the library. A part of the orb is in Belle's hands, while most of it remains with Dorothy.

BELLE

Congratulations. You did it. And thanks for the water, Arthur will certainly make good use of it. But as for me... well, I have another use for it. I'll free someone I kinda threw in the river a long time ago. It's a long story, but... I'd better be going.

BELLE hugs Ruby and leaves. As she opens the door, the FARMER enters -- now with a nice expression. He's accompanied by -- two little pigs. DOROTHY quickly points her sword at him.

RUBY

You.

FARMER

You escaped. I'm-I'm glad. You were right, the pigs... they're down here.

RUBY

Look... I'm sorry for what I did to them. I really am. I should've controlled my power, I--

FARMER

It's OK... I'll get over it. But thanks for telling me about them. Now... Now I can finally move on. Thanks, Red.

RUBY

You're welcome. And, again, I'm... I'm sorry.

FARMER

Bye.

RUBY nods. The FARMER leaves.

DOROTHY
I'm thinking you do have a lot of
stuff to share with me now.

RUBY
What do you think we go free your
aunt now?

DOROTHY laughs.

32 EXT. UNDERBROOKE DOCKS - NIGHT - MOMENTS LATER

32

DOROTHY and RUBY are in the docks.

DOROTHY
What do I do now?

RUBY
Why don't you... call her?

DOROTHY
(nods)
Aunt Em! Aunt Em! It's me, Dorothy.
We've come to free you. Please,
appear!

Suddenly, a monster appears from the water -- we vaguely remember a similar one attacking Hook and Arthur in "Last Rites". It supports itself in the docks and faces DOROTHY, who takes a step back, scared. The monster goes to her and flies around her, trying to get the water from her hands.

DOROTHY (CONT'D)
Hey, get out of here, you monster!
This if for my aunt!

RUBY
(realizes something)
Wait. Stop, Dorothy.

DOROTHY
What? Why?

RUBY
This... I think this is Aunt Em.
That's why she came when you called
her.

DOROTHY
You're sure?

RUBY

If it's not her I'll promise
something and get you more water.

DOROTHY

OK.

DOROTHY throws the orb to Ruby, but before she catches it, the monster flies and grabs it. The monster turns blue and starts glowing. A true love wave appears and then we see, instead of the creature--

DOROTHY (CONT'D)

Auntie Em.

AUNTIE EM

Dorothy. Is that you?

DOROTHY

Yes! It's me!

DOROTHY goes to her and hugs her. RUBY watches everything, happy. She laughs.

END OF ACT FIVE

ACT SIX

33 INT. EMERALD CASTLE - AFTERNOON

33

Seated once again at the dinner table, RUBY, TILLY and MARGOT look at each other. DOROTHY comes in with papers in her hands.

DOROTHY

Hey, people. Bad news. I've just received the results of the fingerprint test. There are indeed some fingerprints there, but they do not match any Ozian.

MARGOT

So we're back to square one.

RUBY

No, you're not. We can give it to Regina, and check the fingerprints of everyone in the United Realms. Whoever it is, this enemy has to appear.

TILLY

She's right, Robin. We will save Oz.

DOROTHY

(to Tilly and Margot)

Hey, you two. I'm sorry for what I told you... I understand you just didn't realize you weren't telling me about Zelena. And I'm sorry for how I treated you after I found out about her... She was wicked before but if she is really the Savior... if she can really help my people... Then I suppose I need her help.

TILLY

Thanks.

DOROTHY

Now... Let's--

Before she can say anything else, the door opens again and the GUARD enters. He is carrying a piece of paper.

GUARD

Excuse me, Your Majesties. A letter has arrived from the Enchanted Forest. Queen Tiana is once again inviting you all to an urgent reunion.

DOROTHY

I left early in the last reunion a few hours ago because I was mad about Zelena. Oh, I need to say sorry to her.

RUBY

And that's a great opportunity for us to talk to Regina.

DOROTHY

And we could also get the help from the other kingdoms in the fight against this "enemy".

(turns to Tilly and Margot)

What do you two say? Wanna come with us?

TILLY and MARGOT smile--

34 INT. WAR ROOM - ROYAL CASTLE - NIGHT

34

Most rulers are seated at the war table, like they were before (a few more now have come; but unfortunately still no sign of Elsa or Merida or anyone like that). RUBY is next to Dorothy, and TILLY and MARGOT are standing in front of the table, and so is SABINE.

SABINE

...So, that's it. We must defend ourselves to prevent Atropos from waking up. Lachesis said it's pivotal that we do that.

GUINEVERE

We'll do everything we can.

SABINE

I'll try to contact Regina again, to try to prevent her from opening a portal to the Realms of Unhappiness before I can tell her everything.

AURORA

Wait. You had already talked about people who were trapped in those realms. Who-who are they?

SABINE

Queen Snow White, King Henry, Emma Swan and Zelena.

AURORA

Oh, Snow!

SABINE

You know her?

AURORA

Yes. And... I think I have a way to talk to her.

SABINE

What?

AURORA

We've both been under a sleeping curse. And long ago, I discovered I can make contact with someone who was already under the curse. Maybe, if we try hard enough... I can talk to her. Through the Dream World.

SABINE smiles -- Aurora's offer just proves Sabine found what she was looking for. She is really a queen -- she can inspire people. Sabine looks at DREW, who smiles at her.

35 INT. FIERY CAVE - NIGHT

35

RUBY and DOROTHY watch as AUNTIE EM walks to the portal to Mount Olympus. A beautiful song is playing. Ruby and Dorothy hold hands -- in a scene that reminds us of "Sisters". The way to Heaven disappears.

BELLE comes in. She turns to Ruby and Dorothy.

RUBY

Belle. Where were you?

BELLE

As I said, I had a personal use for the water from River Styx. I... I freed from the River of Souls someone... someone I put there a long time ago. My ex fiancé, Gaston. He's moved on now.

RUBY
And what about you?

As she says that, the way to MOUNT OLYMPUS reappears. BELLE looks surprised at it.

BELLE
What happened?

DOROTHY
I'm guessing this is your way out of here. Go. Move on.

RUBY
Shouldn't you wait for Rumpel?
Isn't he your unfinished business?

BELLE
No. He never was. Because I trust him to do the right thing. I know he'll come back to me. I love him. I trust him.

RUBY
And what about Arthur?

BELLE
I gave him the instructions to free people from the river. This information was the only thing stopping him from going after Cruella, as he knew he'd never manage to free the people if he defeated her. But now... he has it. He can go after her. And he's got a pretty good army.

RUBY
Then go. Find your happy ending.

BELLE smiles. She and RUBY hold hands and hug. BELLE then walks to the light as the couple watches her. It's -- pun intended -- beautiful.

36 EXT. PIGSTY - EMERALD CASTLE - MORNING

36

RUBY, DOROTHY, TILLY and MARGOT are in the Emerald Castle courtyard, more specifically in the pigsty of the castle. There are lots of pigs there.

RUBY
 (points to one of the
 pigs)
 That's Practical.

MARGOT
 Wait. "Practical" as in... the
 Three Little Pigs?

RUBY
 Yeah.

TILLY
 That reminds me of something. A
 friend of mine, Jacinda, used to
 live in a farm when she was a kid,
 and she said she used to love the
 pigs. I'll send a photo of this to
 her.

TILLY gets her cell phone and takes a picture. Then, she
 sends it to JACINDA.

TILLY (CONT'D)
 I'll call her to see if she got the
 message.
 (calls her)
 Hey, Jacinda! Is that--

37 INT. RONI'S - MORNING

37

ROGERS is seated at a table at the bar. He's talking to Tilly
 on the phone.

ROGERS
 No, Starfish, it's me.

TILLY
 (voice only)
 Papa! What a surprise. How are you?

LUCY approaches him.

LUCY
 Hey, who're you talking to?

TILLY
 Is it Lucy? Hey, what's going on?

38 EXT. PIGSTY - EMERALD CASTLE - MORNING

38

ROGERS
(voice only)
Everything's fine, actually. We've
found a way to open a portal to the
Realms of Unhappiness. We're
bringing our friends back.

TILLY looks sadly at MARGOT.

TILLY
Oh. That's... great. I'll tell
everyone. Tell Jacinda to look at
the photo I sent her. Bye, Papa.
(turns it off)
Um, Robin... I have some news for
you which you might not like.

MARGOT is worried.

39 INT. RONI'S - MORNING

39

ROGERS is still seated at the table. LUCY is in front of him.

LUCY
So, who was it? Was it Tilly?

ROGERS
(seeming suspicious of
something)
Yes... Yes, it was.

LUCY
What happened? You don't seem
happy.

ROGERS
I just... Well, it felt like she
wasn't happy to hear we're opening
the portal.

ROGERS looks at Lucy, who's unworried. He seems to decide to
"let it go".

40 INT. HALL - EMERALD CASTLE - MORNING

40

RUBY, DOROTHY, MARGOT and TILLY enter.

RUBY

Oh, Robin. I forgot. While we were at the reunion, Sabine gave me this.

(shows them the SHEARS OF DESTINY)

MARGOT

(tempted)

The... Shears.

RUBY

Yep. She said you should... have it, just in case you might... need it with your mother.

MARGOT

Thanks.

RUBY smiles. She and DOROTHY leave, and MARGOT stares at the shears. TILLY looks at her, pitiful.

TILLY

Hey, don't worry. We'll defeat this enemy before your mother comes back. I know it.

MARGOT nods.

TILLY (CONT'D)

I'll... go to our room, OK? I'll wait you there.

TILLY leaves, in an attempt to leave Margot alone to think. Margot is still looking at the Shears of Destiny, when suddenly--

VOICE

Hello, Margot.

MARGOT

(terrified)

What the hell was that?

VOICE

Don't be afraid. My name's Atropos. I wanted to talk to you.

MARGOT

Atropos? ...You're the Third Fate.

ATROPOS

(voice)

Yes, I am. And you're Margot.

(MORE)

ATROPOS (CONT'D)

I think by now you know that the
Realms of Unhappiness are my
realms. And I'm trapped in them.
So, I wanted to offer you a way to
stop your mother from dying.

MARGOT

H-How?

ATROPOS

You're gonna manipulate your
friends' spell so that, instead of
bringing your mother to her death
sentence... it brings me.

MARGOT is terrified -- and so are we.

CUT TO BLACK

END OF EPISODE