

ACCIDENTALLY

Episode #4

"Deliberately"

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EPISODE FOUR - "DELIBERATELY"

TEASER

INT. MAJLIS DAY - PARALLEL #???

A FULL SHOT OF THE MAJLIS - CONSTY AND HANZY ARE SITTING THERE. BEING QUITE. PONDERING.

Consty looks at Hanzzy. She looks back.

CONSTY
You think this will work?

HANZY
We're desperate.

CONSTY
Doesn't make it right.

HANZY
Doesn't matter. We could be out of here.

CONSTY
... I always wanted to watch a sitcom.

HANZY
Me too.

CONSTY
Yeah.

They both think wishfully.

FADE TO:

INT. MAJLIS DAY - PARALLEL UNIVERSE #1

Consty's dead body is there. Hanz is still shocked. Phone is still ringing. Hanz stands there. Flabbergasted.

CUT TO:

INTRO

ACT ONE

INT. MAJLIS - PARALLEL UNIVERSE #???

Hanzy and Consty are sitting there. Waiting for something to happen.

CONST

So, am I going to get the migraine soon?

Hanzy shrugs.

SUDDENLY - Const disappears and Consty appears in her place. Phone still with her.

Hanzy couldn't even process it and has not time to react. She sits there. Shocked.

INT. MAJLIS - PARALLEL UNIVERSE #1

THE PLACE IS EMPTY. HANZ IS NOT THERE.

Const appears out of thin air. She appears confused at first but quickly knows what happens and what to do. She starts looking for the Onion immediately. She looks through every nook and cranny. Every drawer, every crevice, every cabinet, even the fridge. After looking basically everywhere, she sits down.

CONST

... I need water.

She takes a cup from the cabinet, opens the freezer, then opens up the ice-drawer where she finds The Onion accidentally.

At the exact moment she sees it, she hears someone coming through the door. She quickly snatches the Onion and puts it in her pocket. She then notices a batch of similar looking onions.

CAMERA FOCUSES ON THOSE ONIONS

Hanz opens the door while Const tries running, but Hanz pulls a gun on her. Hanz looks SO RAGGED DOWN.

HANZ

(pointing gun at Const)

WAIT!

Const freezes in place.

HANZ (CONT'D)
Turn around.

Const turns around slowly. An onion (fake - but the audience doesn't know) in her hand.

HANZ (CONT'D)
(pointing gun at Const)
Give it here, Const.

Const just looks at Hanz. Emotionless.

Hanz approaches her slowly. Cautiously. Gun aimed at Const, who still has an onion in her hand.

Hanz then snatches the onion from Const. She looks at it suspiciously.

SUDDENLY - She gets a migraine and drops the onion. Const watches her and slowly picks up the onion. Hanz drops her gun and keeps both hands on her hand because of the pain.

Const then picks up the gun, but doesn't point it at Hanz. She puts it in her pocket.

Hanz regained her composure.

HANZ (CONT'D)
(happily)
Const!

Const looks at her suspiciously.

HANZ (CONT'D)
Don't worry. It's me. Hanzy. We spoke before.

CONST
Really?

HANZ
I managed to get into her body....
I see you've found the Onion.

CONST
That's right.

HANZ
Great. Can I see it?

CONST
...

Hanz backs off a bit.

HANZ

Right. You're still not sure. No worries. You can keep it. But at least destroy it. As I said, that is the cause of this mess.

CONST

Yeah...

An awkward silence ensues. Const then walks into the kitchen and takes out a knife. She places the Onion on a cutting board, while maintaining eye contact with Hanz, who just stands there nodding in agreement.

She places the knife near the onion. As if she's daring Hanz, who still is nodding.

HANZ

Great. Please hurry.

Const cuts the onion.

NOTE: YOU CAN ZOOM IN AND MAKE IT SLOW-MO FOR EMPHASIS.

After the onion is cut, there's just silence. Nothing happens.

They stare at each other.

CUT TO:

BLACK

END OF ACT ONE

ACT TWO

BLACK SCREEN - TWO HOURS EARLIER

INT. MAJLIS - PARALLEL UNIVERSE #1

SAME SCENE FROM THE END OF EPISODE #3

Hanz stares at Consty's dead body in shock. Her phone is still ringing. She finally hangs up. She seems slightly panicked but she quickly regains her composure.

HANZ

... I have to get rid of the body.

She drags the body to the balcony and leaves it for a second to catch her breath. When she reaches for the body to throw it over, it's gone. She's confused and starts panicking.

She then leaves the apartment.

INT. OUTSIDE - PARALLEL UNIVERSE #1

She left the apartment and sits on the stairs outside the apartment. Having trouble with her memories. She has some flashbacks from episode #01 when:

SUDDENLY - She gets a call. An unknown number. She answers it reluctantly.

HANZ

...Hello?

CUT TO:

INT. MAJLIS - PARALLEL UNIVERSE #???

Hanzzy is on the other line.

HANZY

You know who I am, yes?

CUT TO:

INT. OUTSIDE - PARALLEL UNIVERSE #1

Hanz is worried but sure.

HANZ

Yes.

CUT TO:

INT. MAJLIS - PARALLEL UNIVERSE #???

HANZY

Good. I deliberately called you,
so listen carefully...

CUT TO:

INT. OUTSIDE - PARALLEL UNIVERSE #1

Hanz nods in agreement and has a lengthy conversation with Hanzy. She then hangs up and puts the phone back into her pocket. She takes a deep breath and enters the apartment.

INT. MAJLIS - PARALLEL UNIVERSE #1

THIS IS BACK WHERE WE WERE IN THE BEGINNING OF ACT ONE

She sees Const running and aims the gun at her.

HANZ

WAIT!

CUT TO:

BLACK

TEXT: NOW

WE'RE BACK AT THE END OF ACT ONE.

Hanz and Const are staring at each other after she cut the fake Onion.

QUICKLY - Const reaches for the gun in her pocket, but it's gone. She looks at Hanz who has a gun pointed squarely at her.

CONST

(annoyed)

Not again.

Hanz pulls the trigger.

BANG!

CUT TO:

BLACK

END OF ACT TWO

ACT THREE

INT. MAJLIS - PARALLEL UNIVERSE #???

A CLOSE-UP OF CONSTS CLOSED EYES

She is in the majlis. The same one they've been to a million times. She is sick and tired of this place. She stands up, gets angry. Kicks something over. Walks to the hallway. Opens the first door on the right and looks inside. She sees herself. Dressed for a party. A weird atmosphere.

Const is looking at this scene with confusion from outside.

SUDDENLY - Another Hanz from somewhere inside this room bursts out and attacks the "Party Const" out of nowhere.

Const looks in horror and quickly closes the door. She is disgusted, confused and shocked. She looks straight ahead. Sees two doors.

ONE STRAIGHT AHEAD - THE OTHER ON THE LEFT

She slowly heads for the door straight ahead. She slowly opens it and peaks through.

She sees another "Const" and "Hanz" sitting there.

Talking seemingly in reverse. Smiling.

REVERSE CONST

So, what did you call me here for?
rof ereh em llac uoy did tahw oS?

REVERSE HANZ

I hear you specialize in work that
is not strictly speaking legal.
lagel gnikaeps yltdirts ton si taht
krow ni ezilaiceps uoy raeh I.

REVERSE CONST

What is going to happen to me?
em ot neppah ot gniog si tahw?

REVERSE HANZ

The same thing that happened to you
so many times already.
ydaerla semit ynam os uoy ot
denepah taht gniht emas ehT.

"Reverse Const" is silent.

WE FOCUS ON "REVERSE CONST" FROM CONST'S VIEW THROUGH THE DOOR.

Const then turns her eyes to look towards where "Reverse Hanz" is supposed to be, but she isn't there.

SUDDENLY - She appears RIGHT IN FRONT OF CONST.

Const immediately closes the door. She breaths heavily. Takes time to recover.

She looks at the last door. She is nervous, but she feels like she has to go through. She puts her hand on the handle. Pulls it down. Pushes it as it starts to open.

CUT TO:

BLACK

END OF EPISODE FOUR