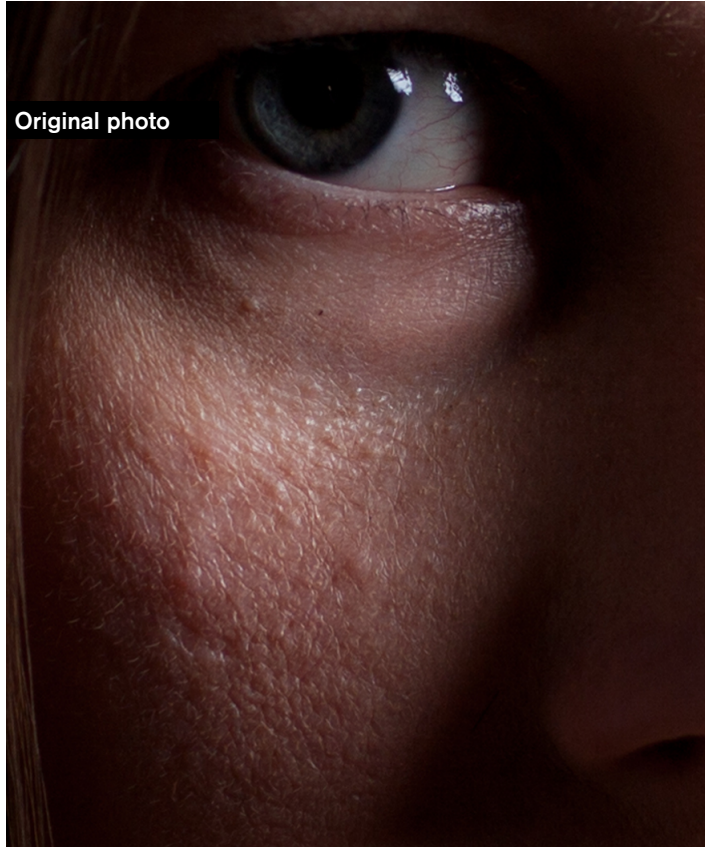
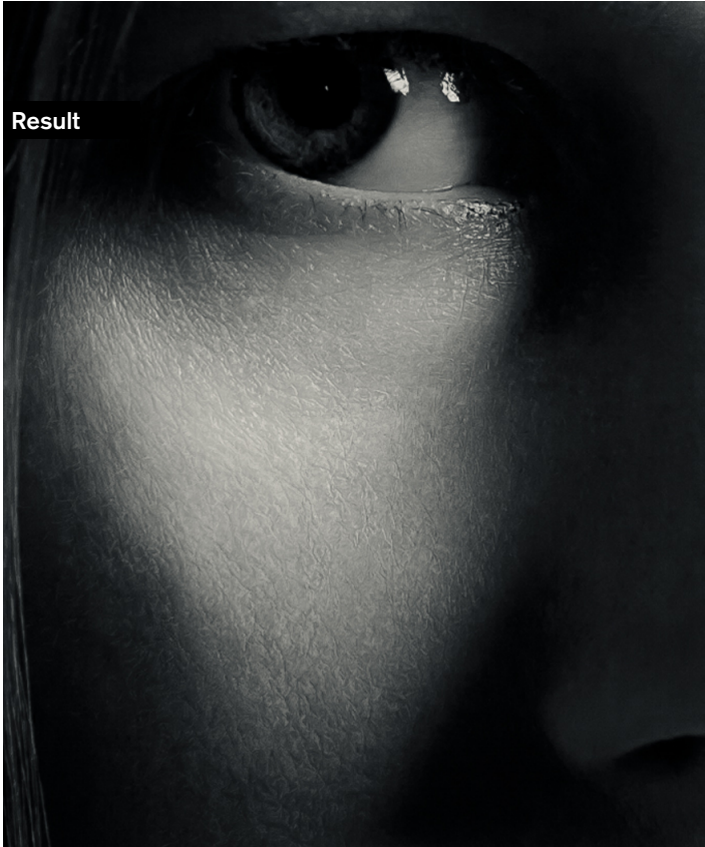


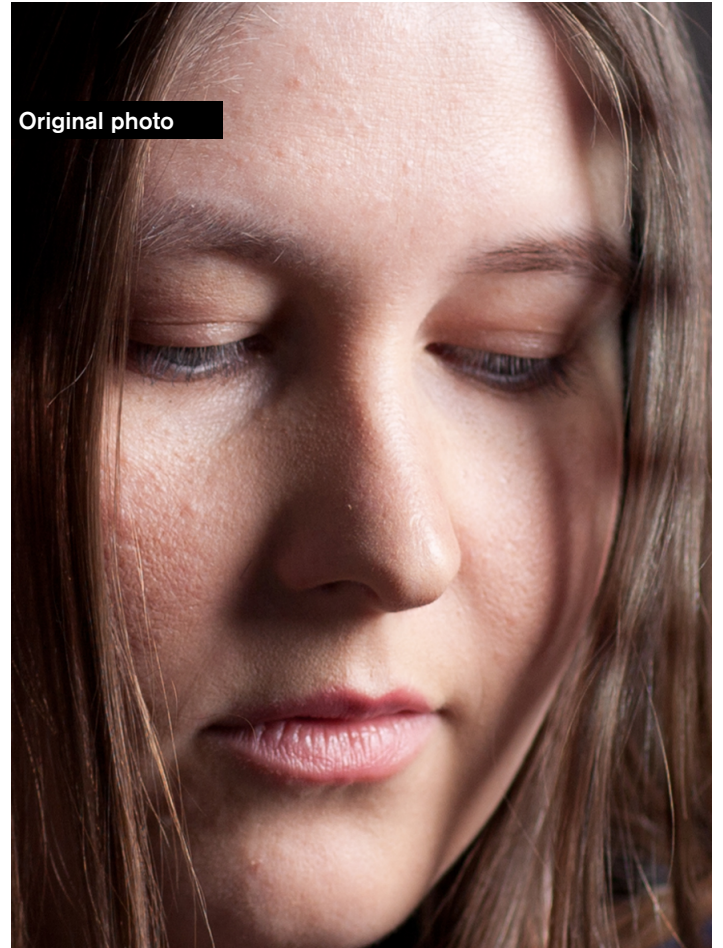
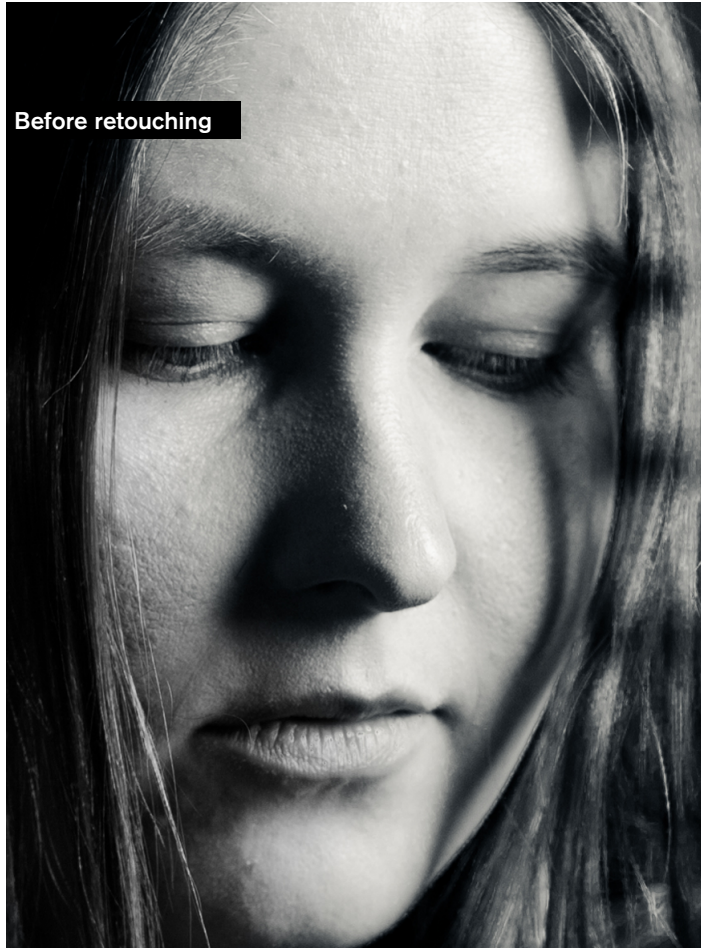
Portfolio. Photo Retouching.

The content.	Page.	Contact info.
Portrait retouching. Dodge and burn.	2.	Evgeniia Malysheva. pani-ell@ya.ru +7 916 120 13 21
Photo processing for the catalog. Color correction, clipping, perspective correction.	5.	Graphic designer, Photographer.
Correcting the perspective of the object image. Technical editing.	10.	2018 – present: senior lecturer, the Department of Design, Institute for the Humanities and Information Technologies (IGUMO) and International College for Arts and Communication (MKIK), Moscow.
Artistic photo editing. RAW in Adobe Lightroom. Color correction and exposure, perspective.	12.	2012 – 2017: graphic designer at Greta Wolf LLC.
Old photos restoration.	20.	2009 – present: private orders.
Montage. Replacing parts of the image, moving, separating from the background.	21.	Education: Designer (Graphic design), Moscow Pedagogical State University, 2015.
The effect of creating a glossy surface on the part of the montage.	25.	Photoartist (Technique and art of photography. Advanced level), The Mossovet Moscow Polytechnic College, Moscow, 2009.
Creation a textured background.	26.	Photography technician (Technique and art of photography. Basic level), The Mossovet Moscow Polytechnic College, Moscow, 2008.
Creation of seamless texture.	27.	Additional education program "Concepts of contemporary art", faculty of Philosophy of the Lomonosov Moscow State University, Moscow, 2018.

Born in 1989 in Moscow, Russia.

Portrait retouching. Dodge and burn.





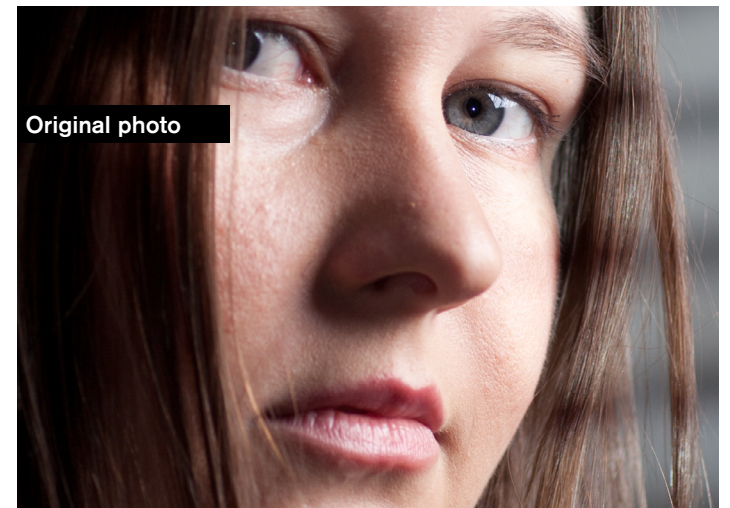
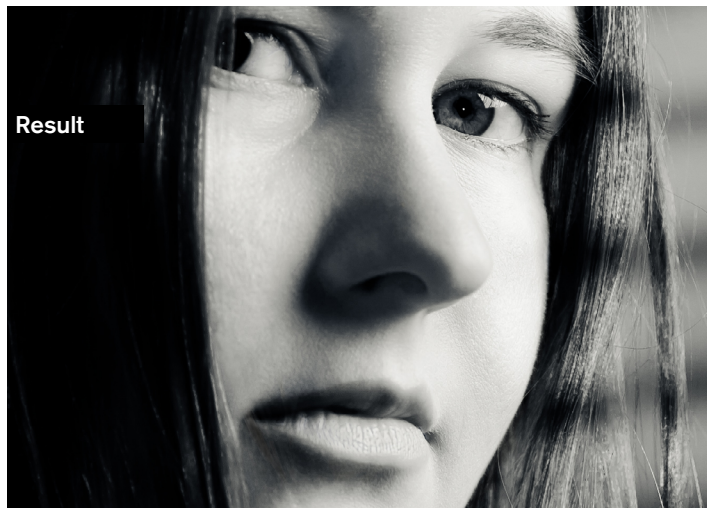


Photo processing for the catalog. Color correction, clipping, perspective correction.

Result



Original photo



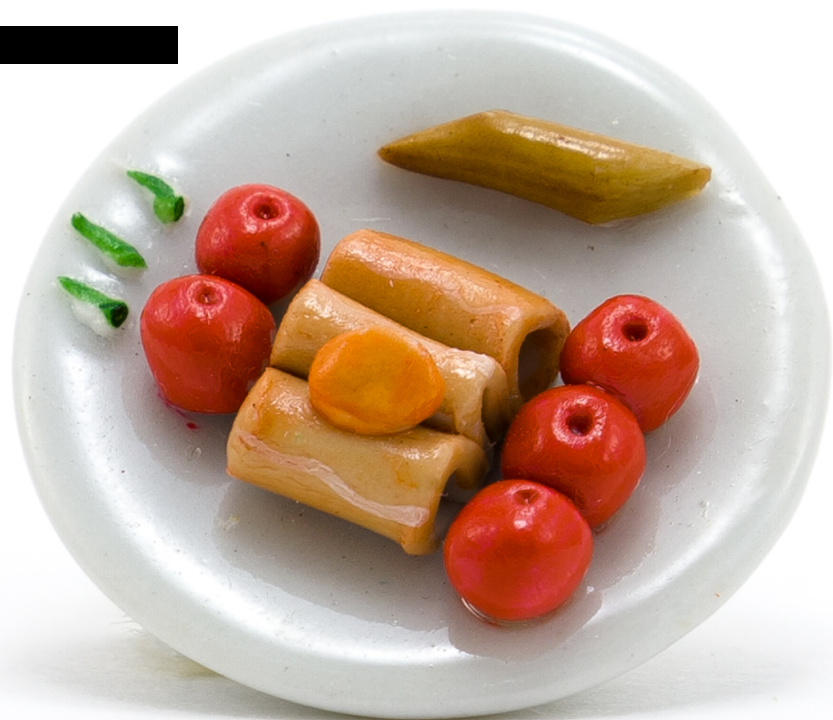
Result



Original photo



Result



Original photo



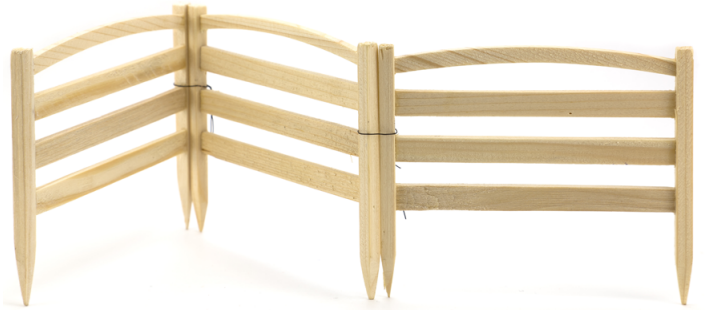
Result



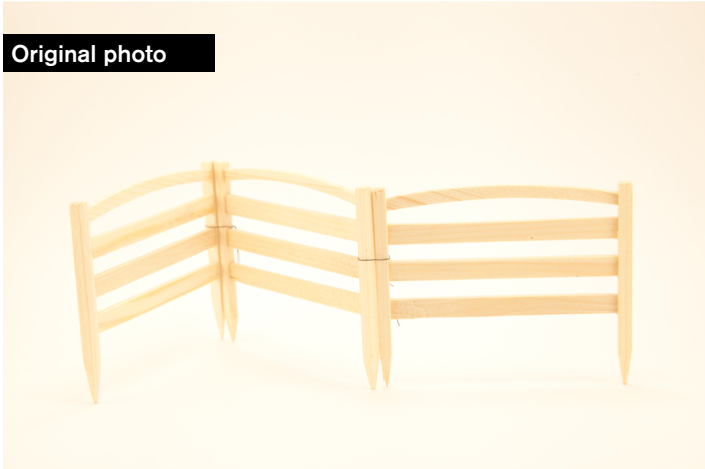
Original photo



Result



Original photo

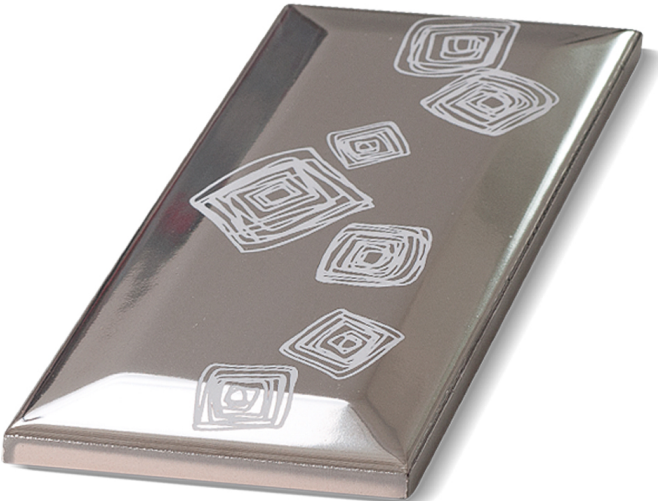


Correcting the perspective of the object image. Technical editing.

Result



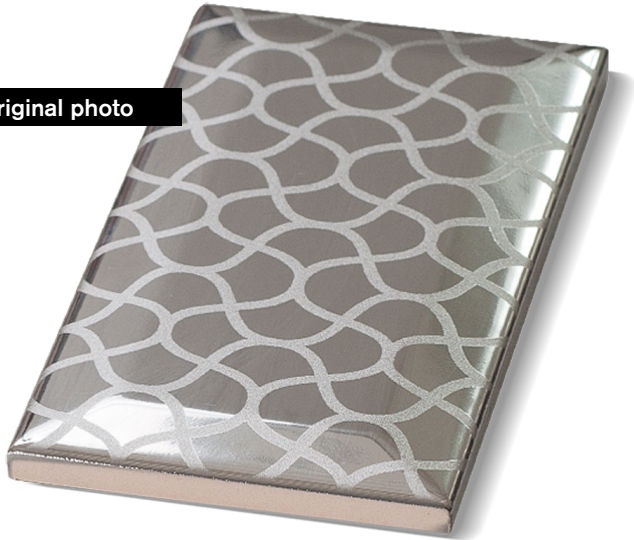
Original photo



Result



Original photo



Using processed images in a collage to showcase a product



Artistic photo editing. RAW in Adobe Lightroom. Color correction and exposure, perspective.

Result



Original photo



Result



Original photo







Result



Original photo



Result



Original photo



Result



Original photo



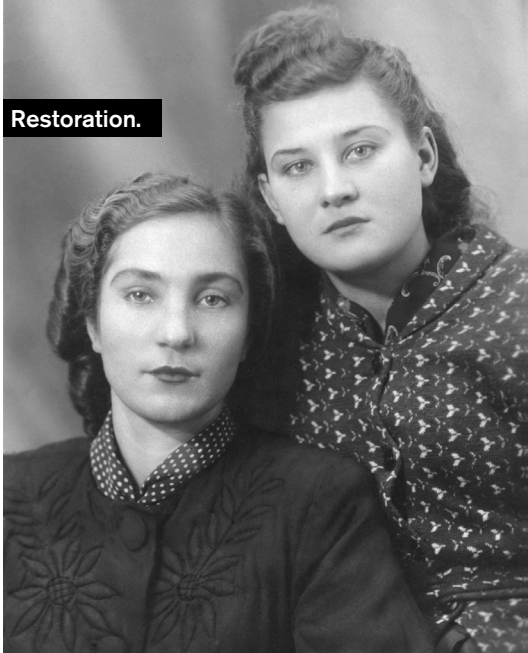
Result



Original photo



Old photos restoration.



Montage. Replacing parts of the image, moving, separating from the background.



Result



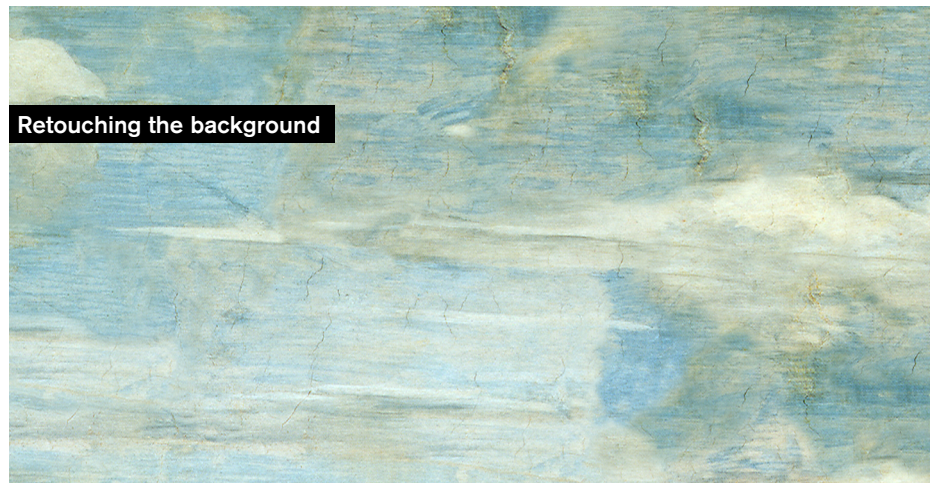
Task

Separate the figures from the background.
Move each figure so that each of them completely fits into a separate sector of the frame.

Figures separately



Original image



Retouching the background

Result

Combining three image planes to increase depth of field



Original photo



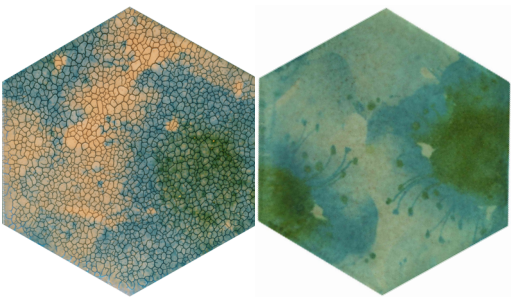
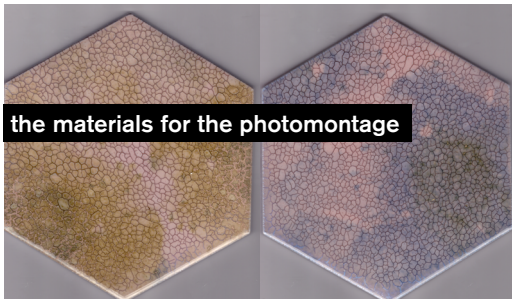
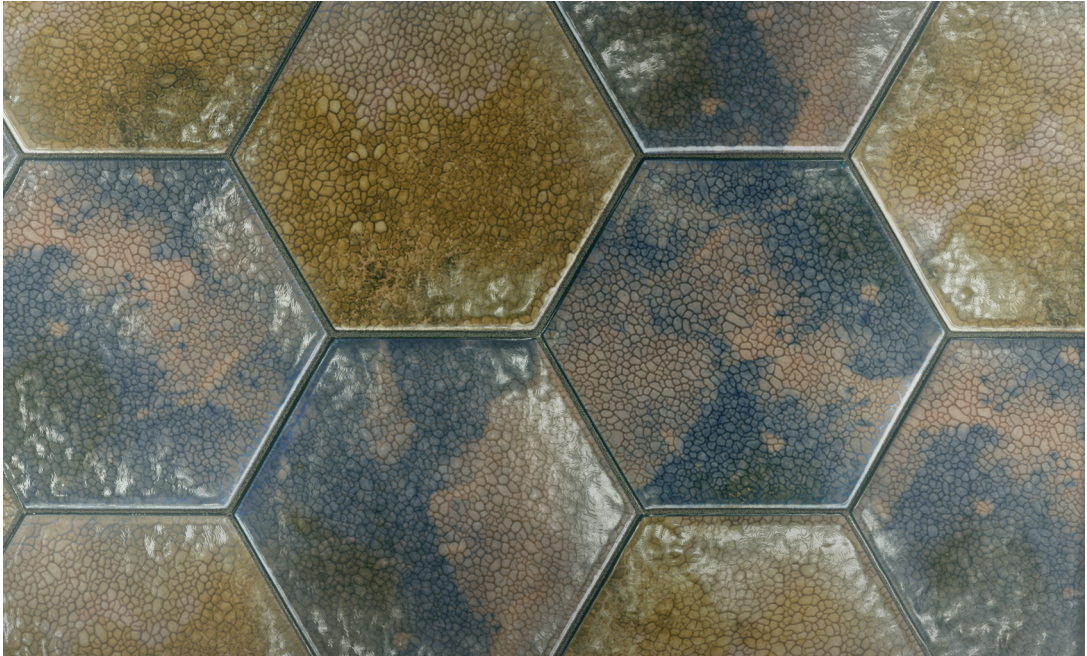
Result



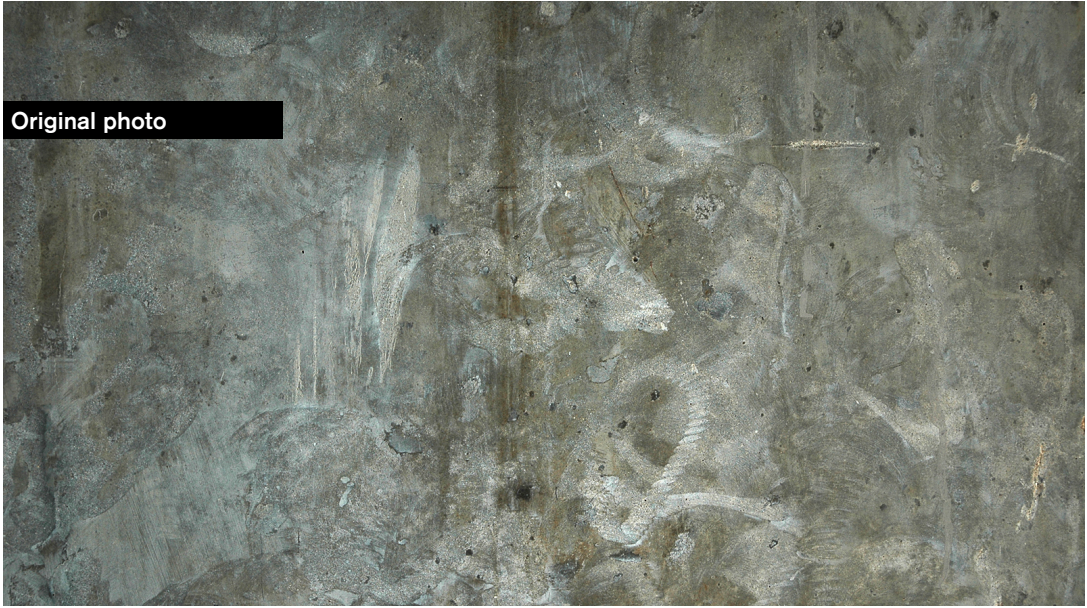
Original photo



The effect of creating a glossy surface on the part of the montage.



Creation a textured background.



Creation of seamless texture.

