
Examples of Student Work

Roya Ebtahaj



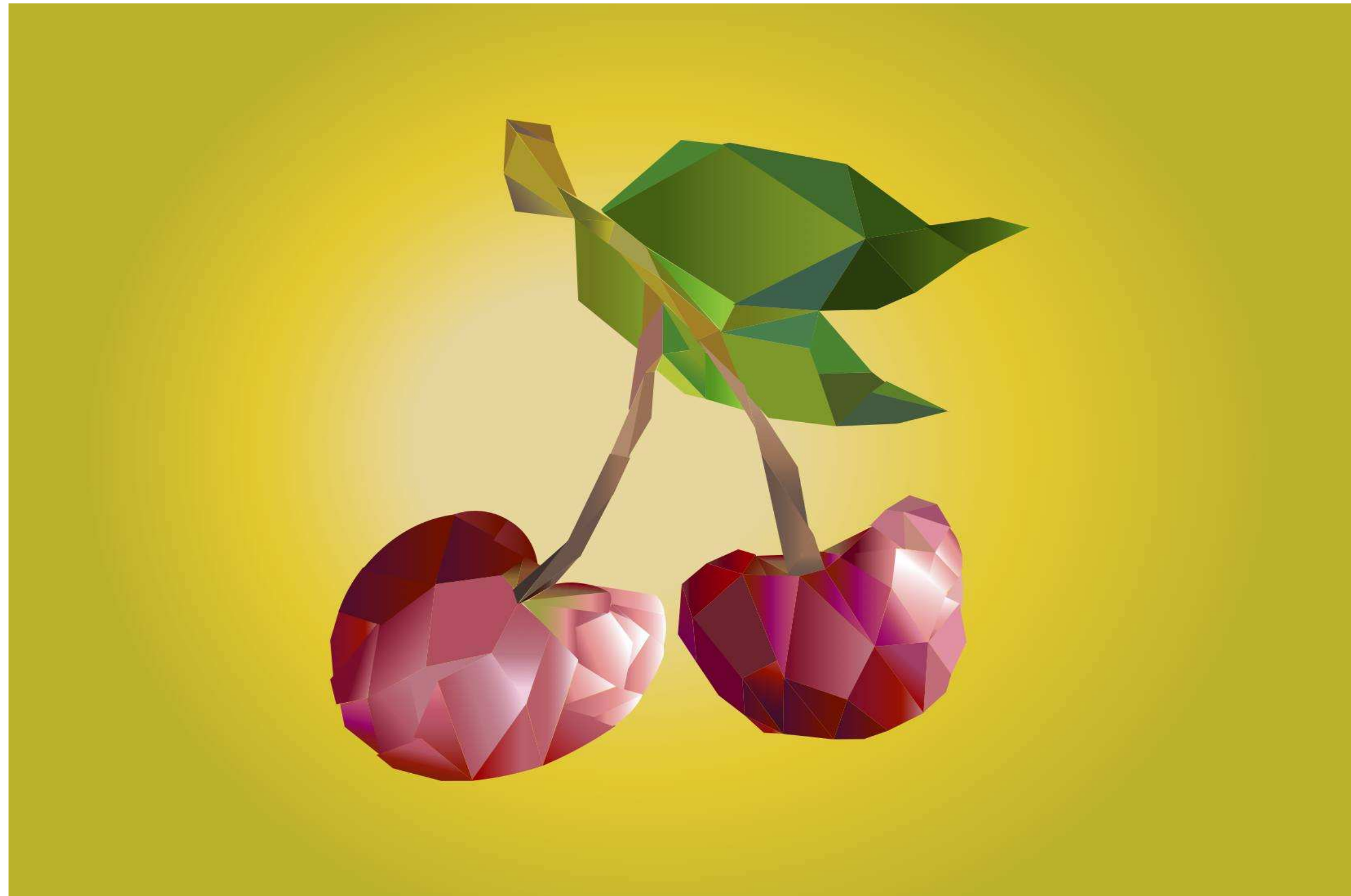
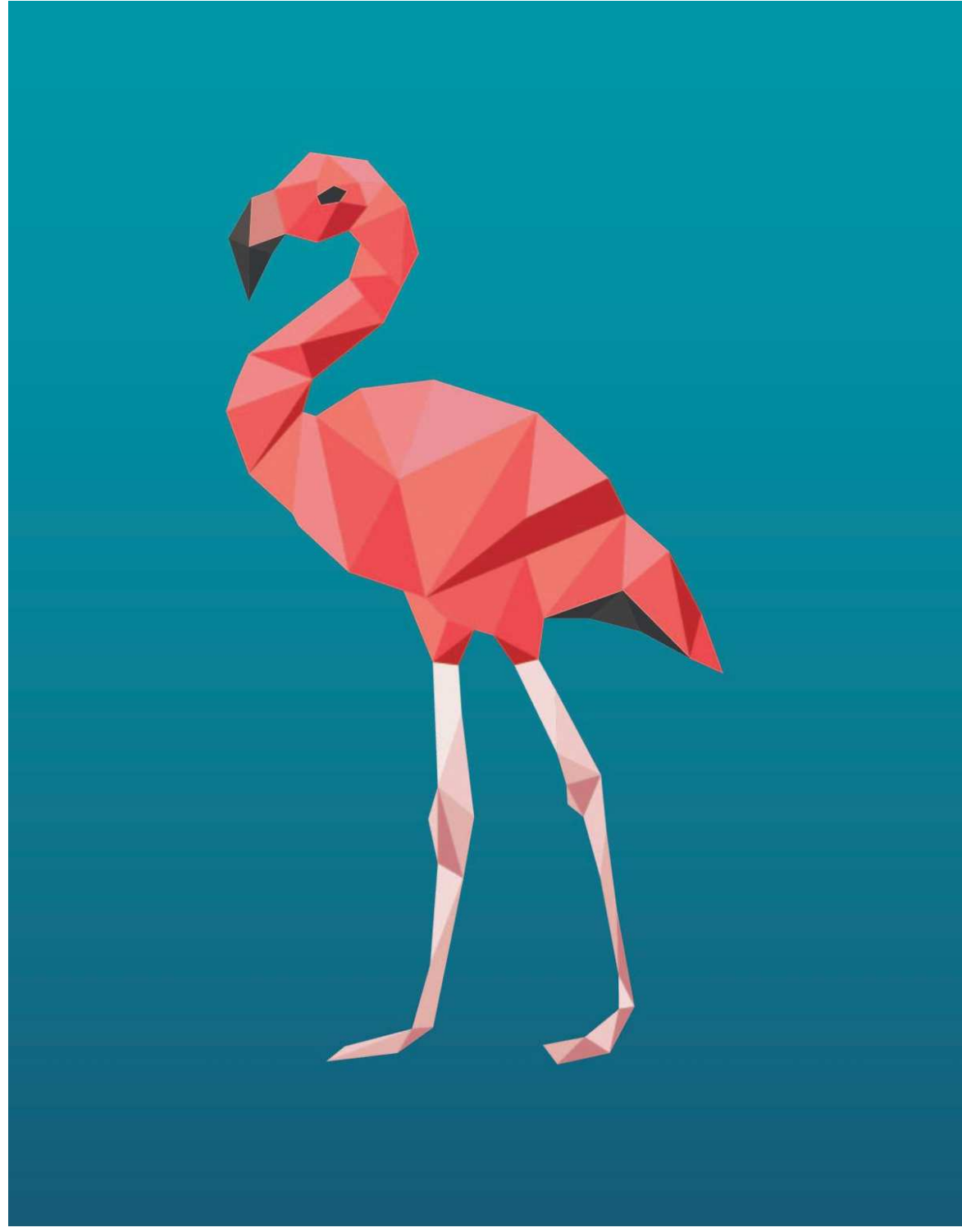
Low Poly Illustration

Level: Beginner

Tool: Adobe illustrator

In this skill test, students created a Low Poly illustration in 60 minutes. They used a photo reference in order to create a low poly illustration of a fruit or an animal.

Learning objectives: Pen tool, basic shapes, gradient, and color harmony



Digital Postcard

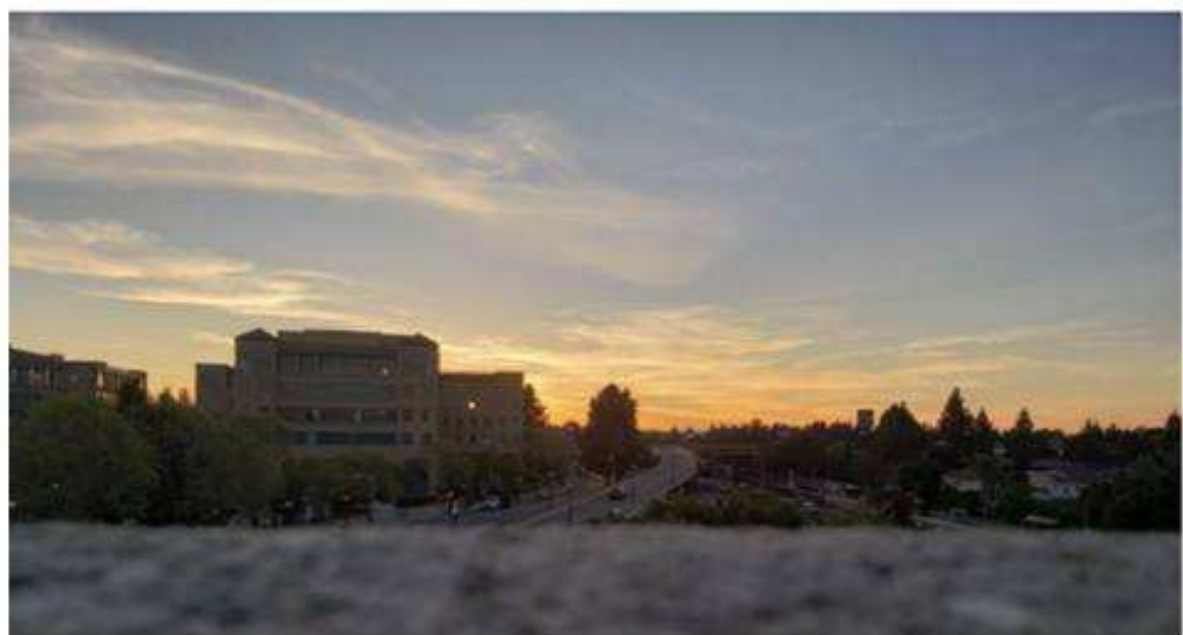
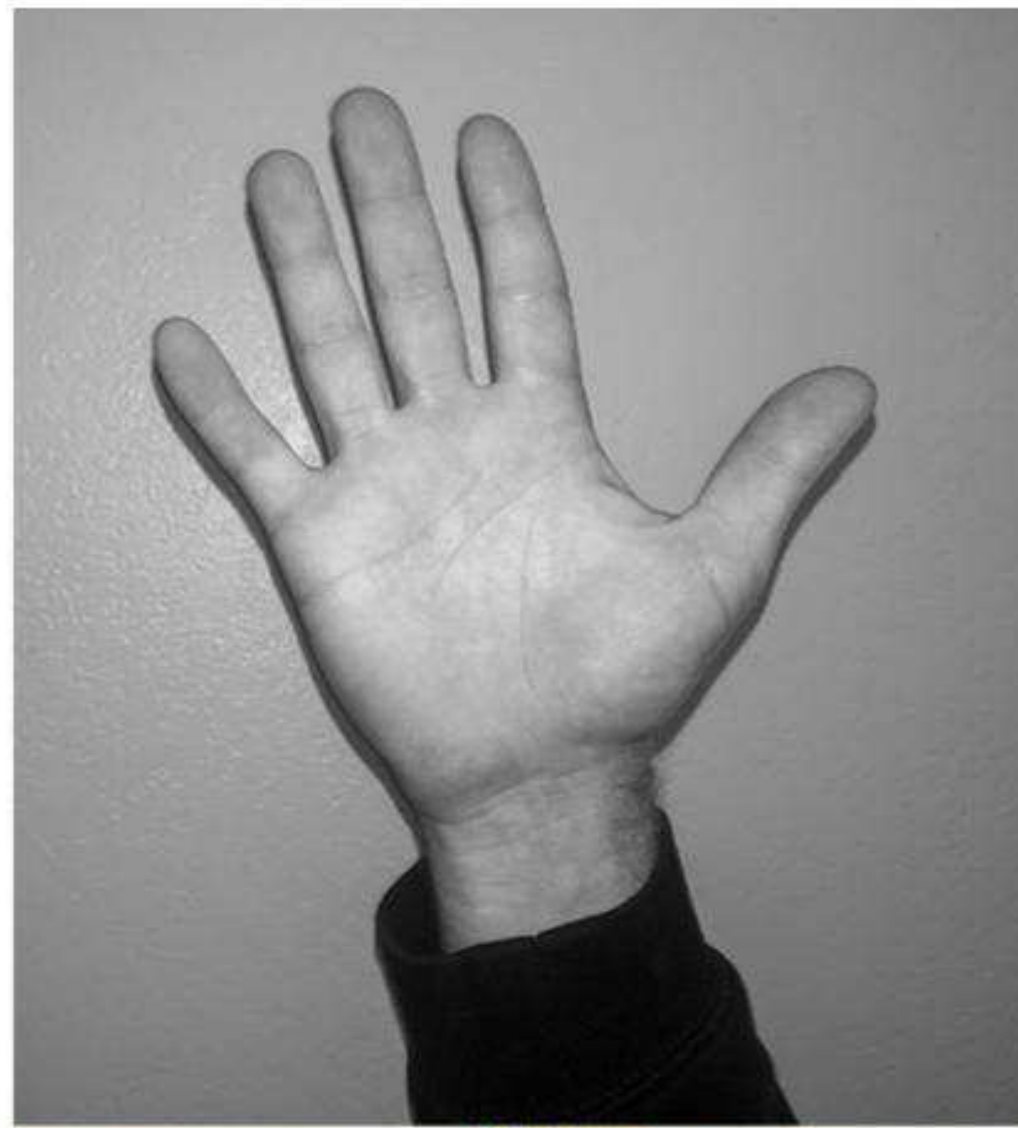
Level: Intermediate

Tool: Adobe Illustrator

For this project, students created a digital Postcard based on two photos they took.

Learning objectives: Vector drawing, create custom shapes and color harmony







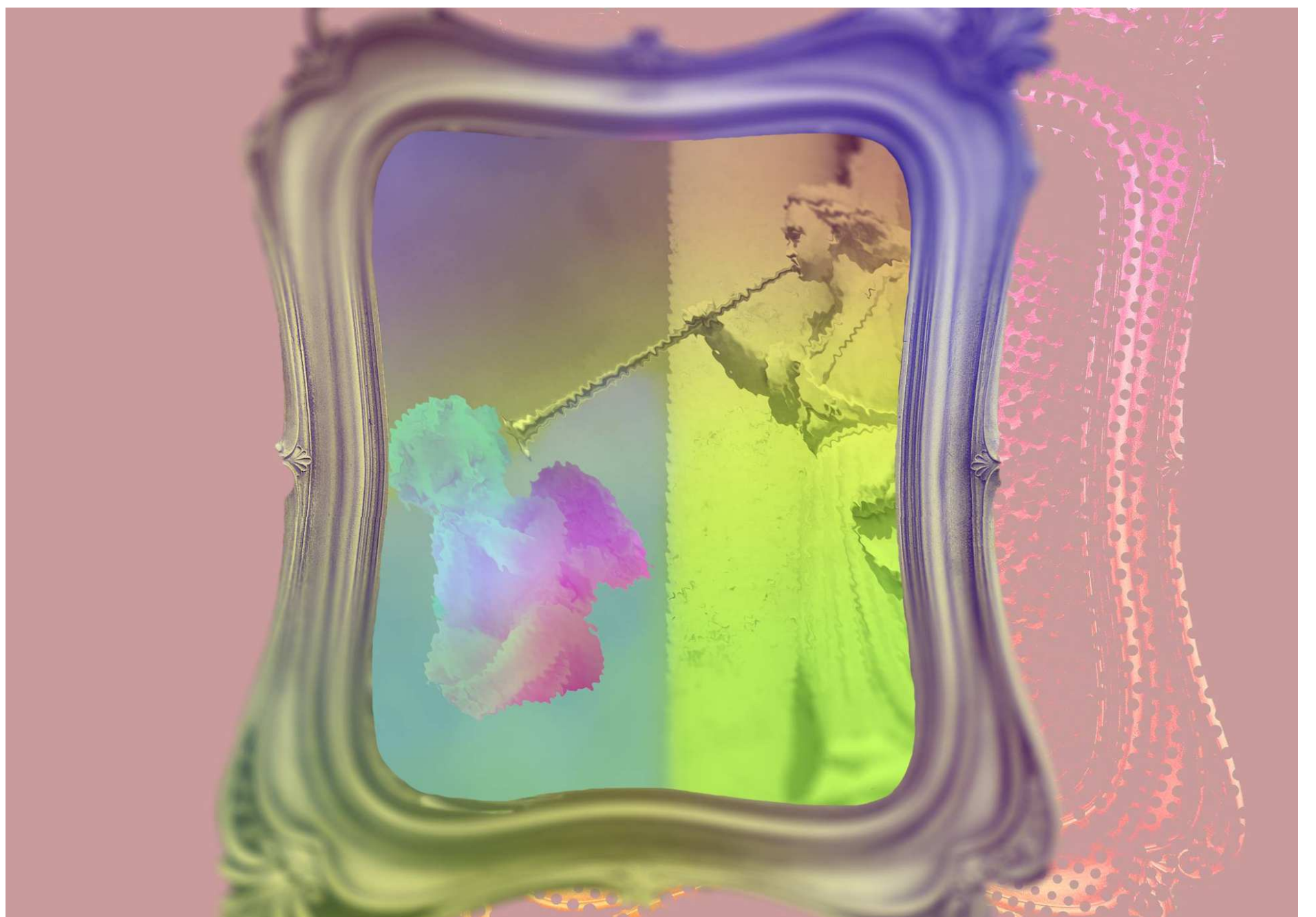
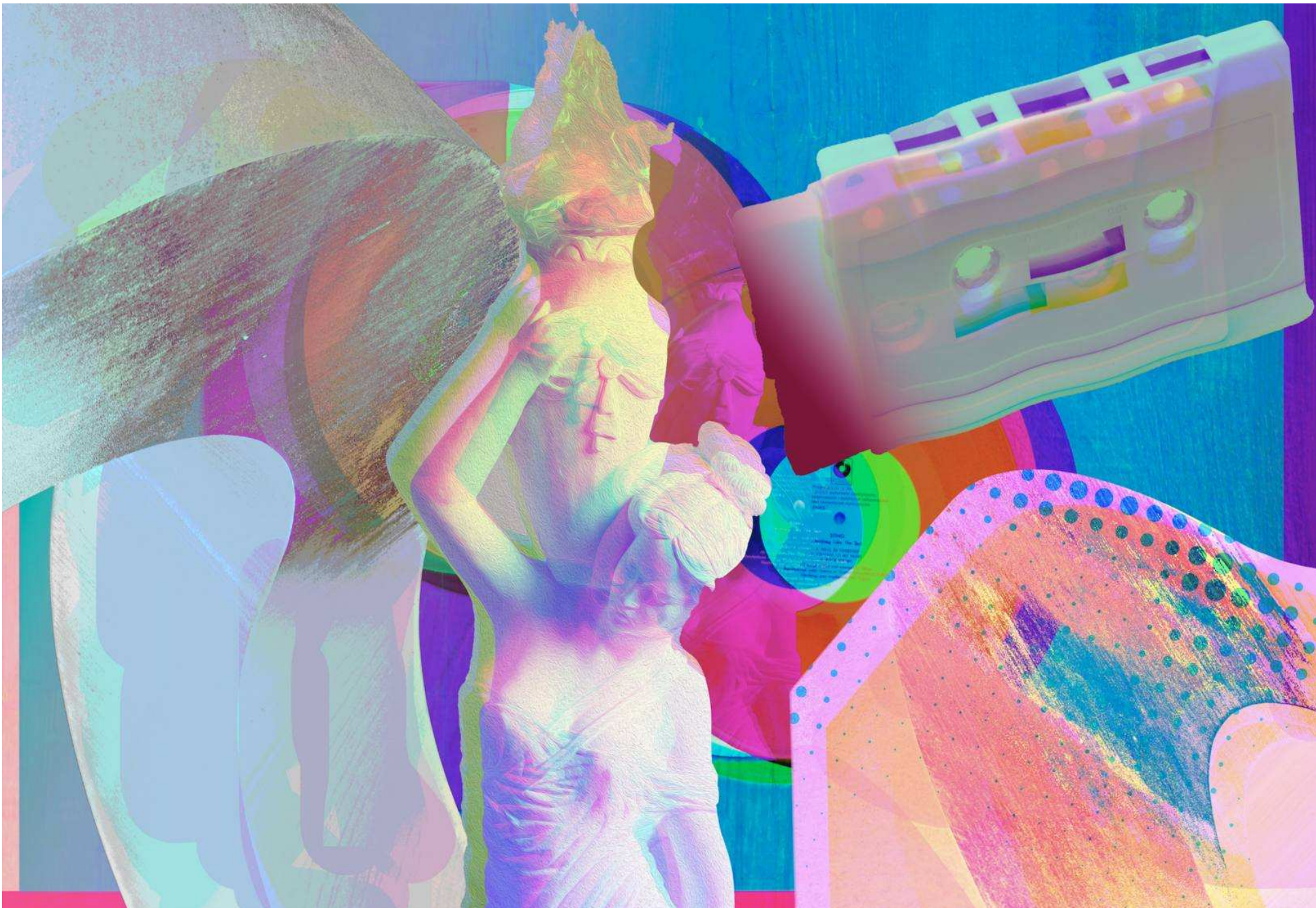
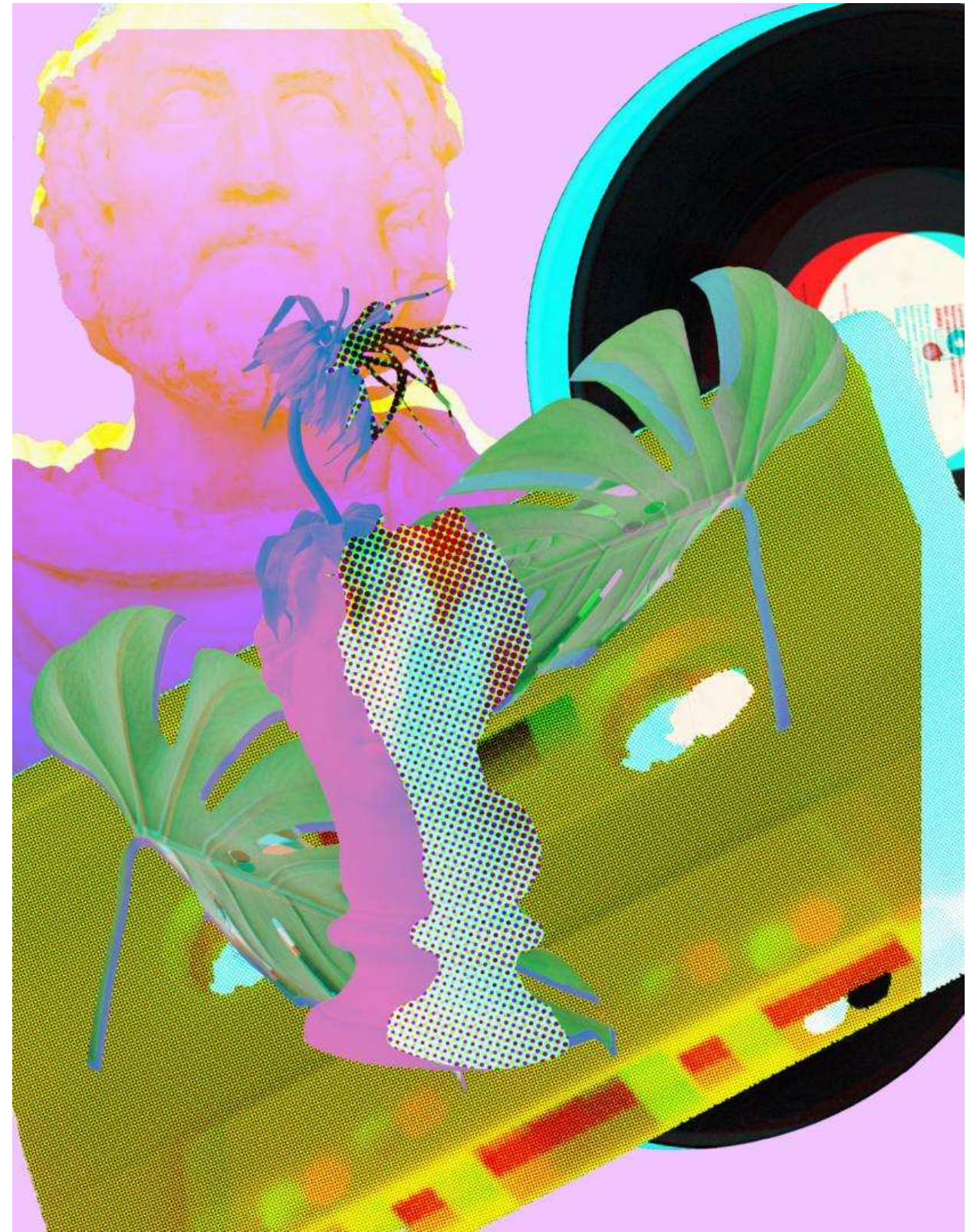
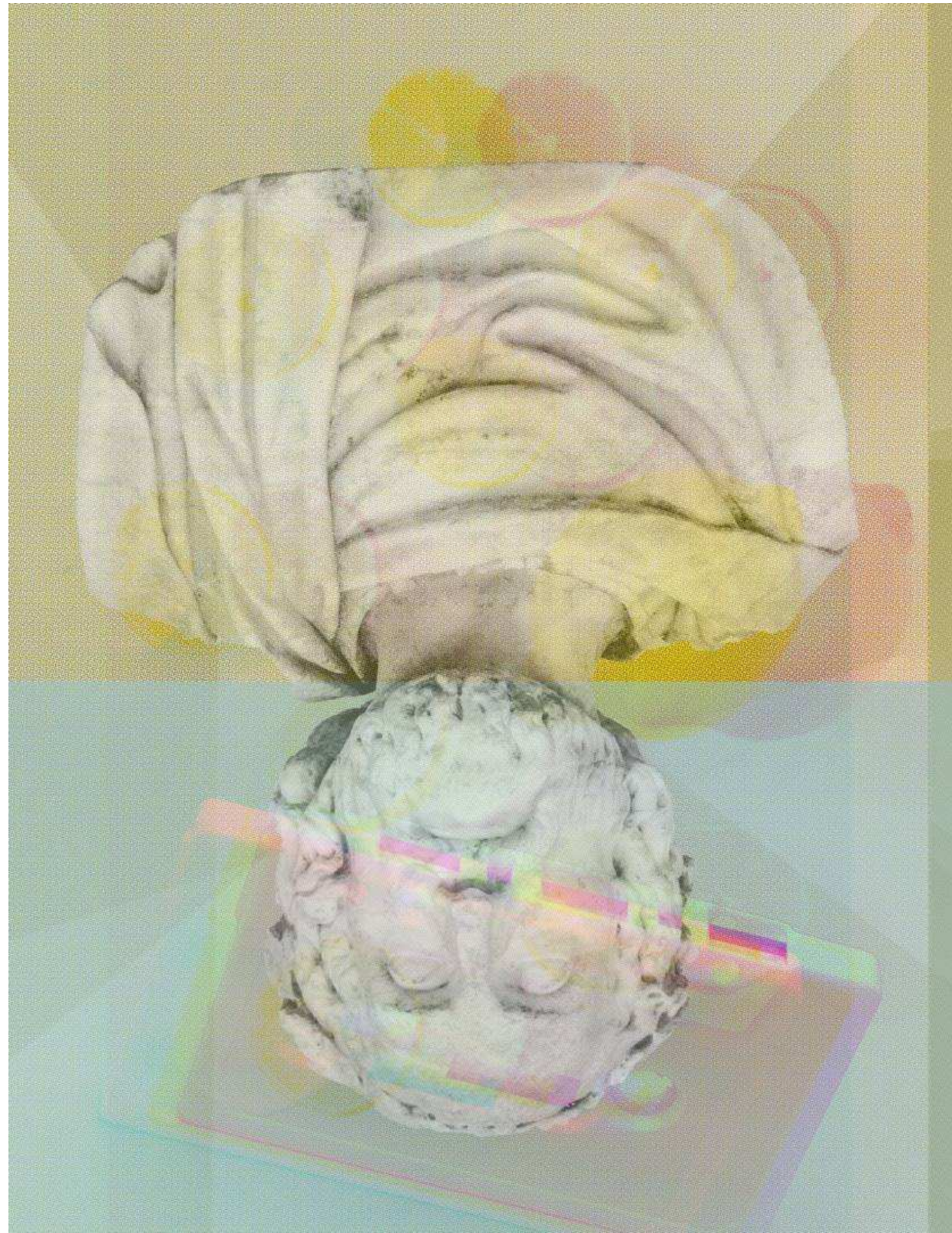
Vaporwave Art

Level: Beginner

Tool: Adobe Photoshop

In this skill test, students borrowed multiple royalty-free photos to create a Vaporwave collage in 60 minutes. They were asked to work with Photoshop color channels to complete the project.

Learning objectives: Layer panel, RGB/CMYK channels, blending modes, basic selection and cut-outs, filter gallery



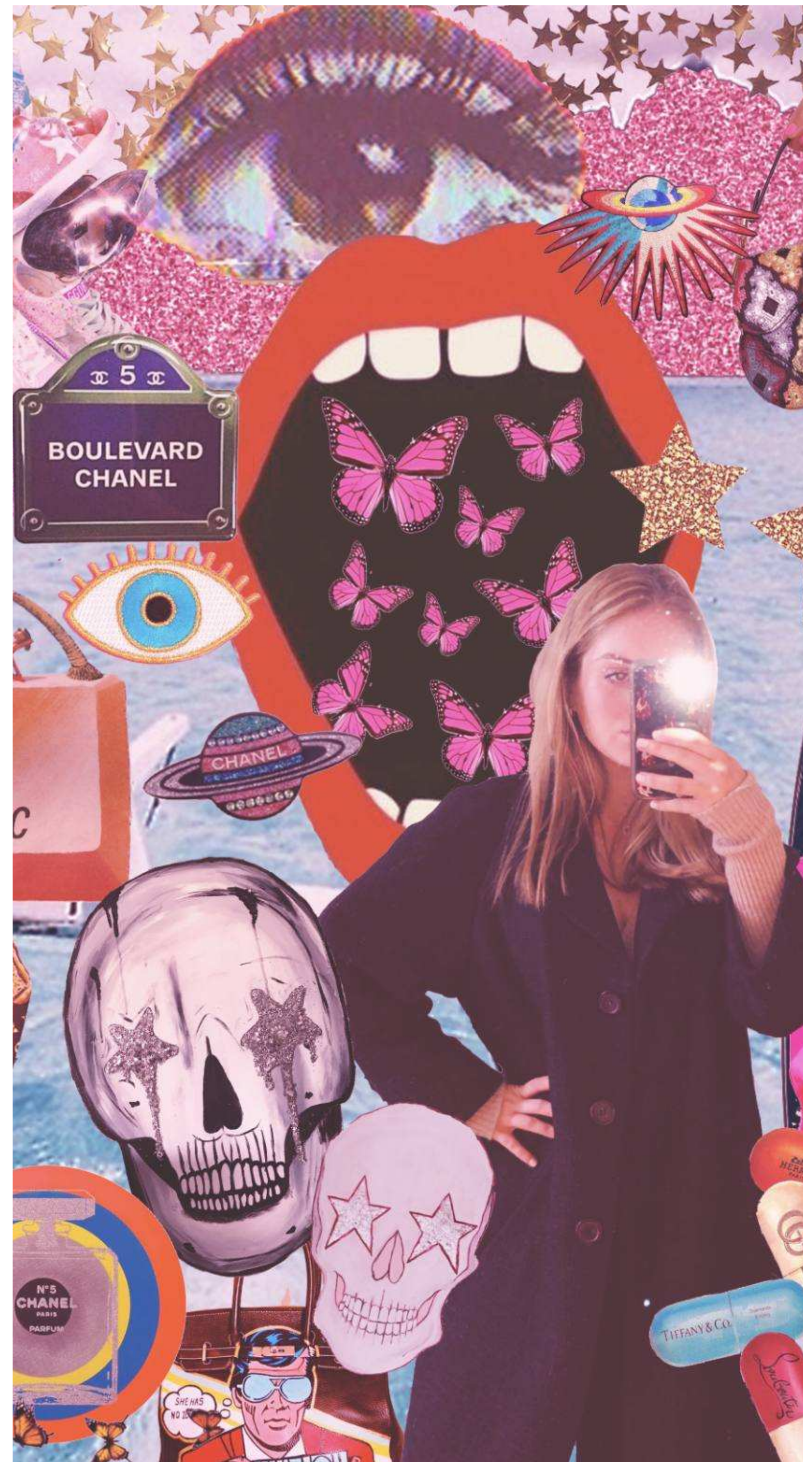
Surreal Self-portrait

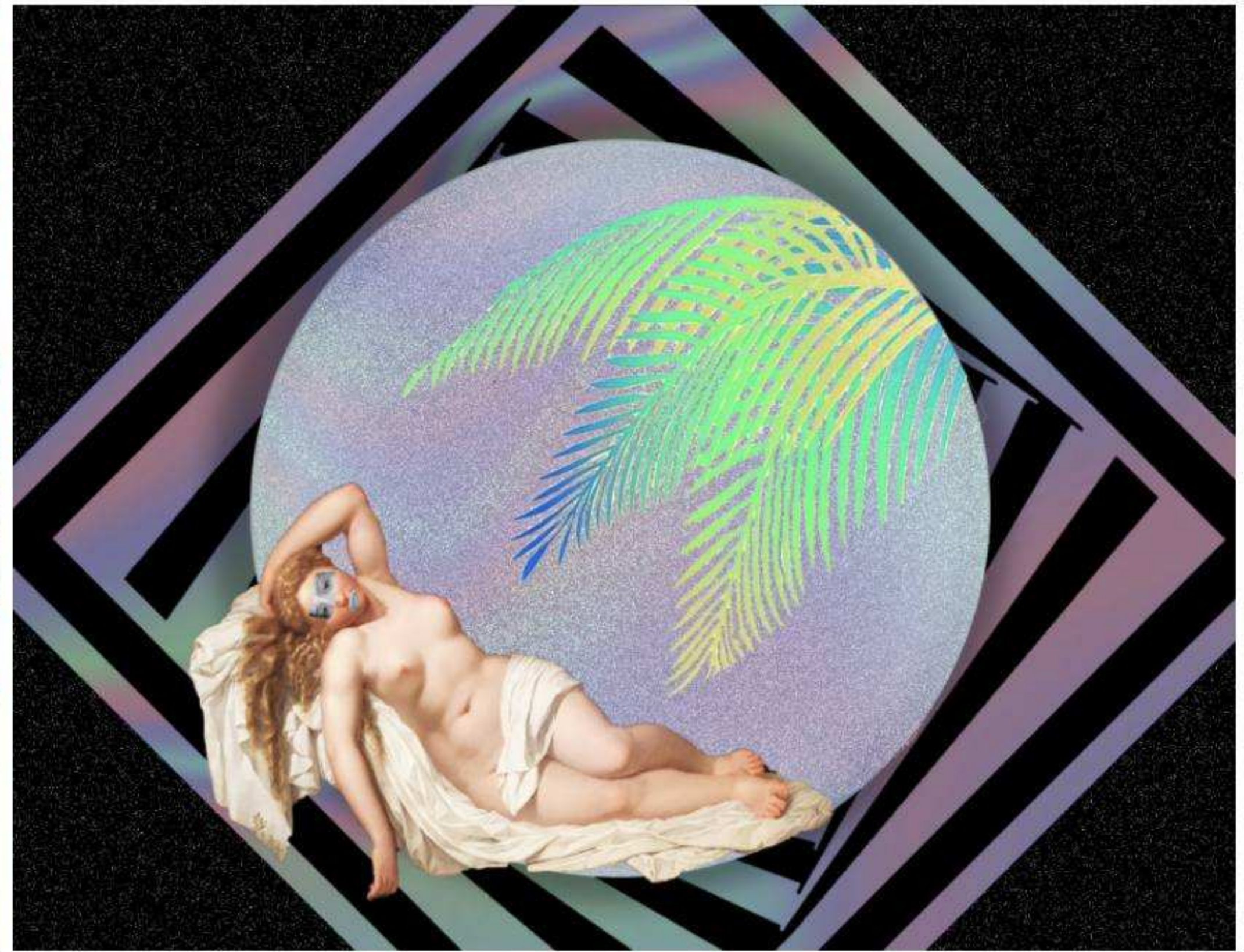
Level: Intermediate

Tool: Adobe Photoshop

For this project, students created a digital collage in Photoshop. they were asked to design a self-portrait in order to define themselves and their interests. They could choose any category or subculture they see as important to their identity.

Learning objectives: Selection and cut-outs, adjustment layer, filters







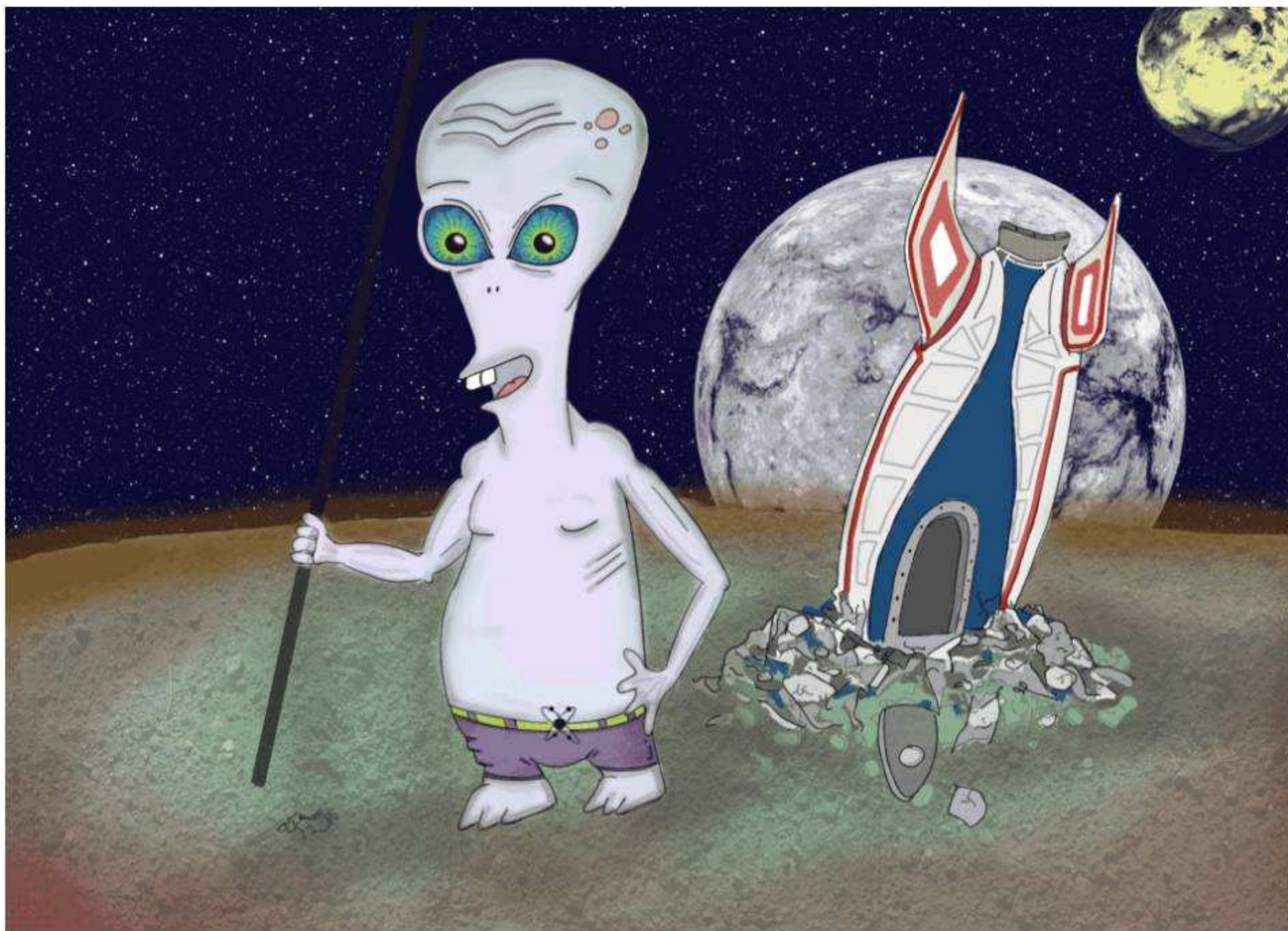
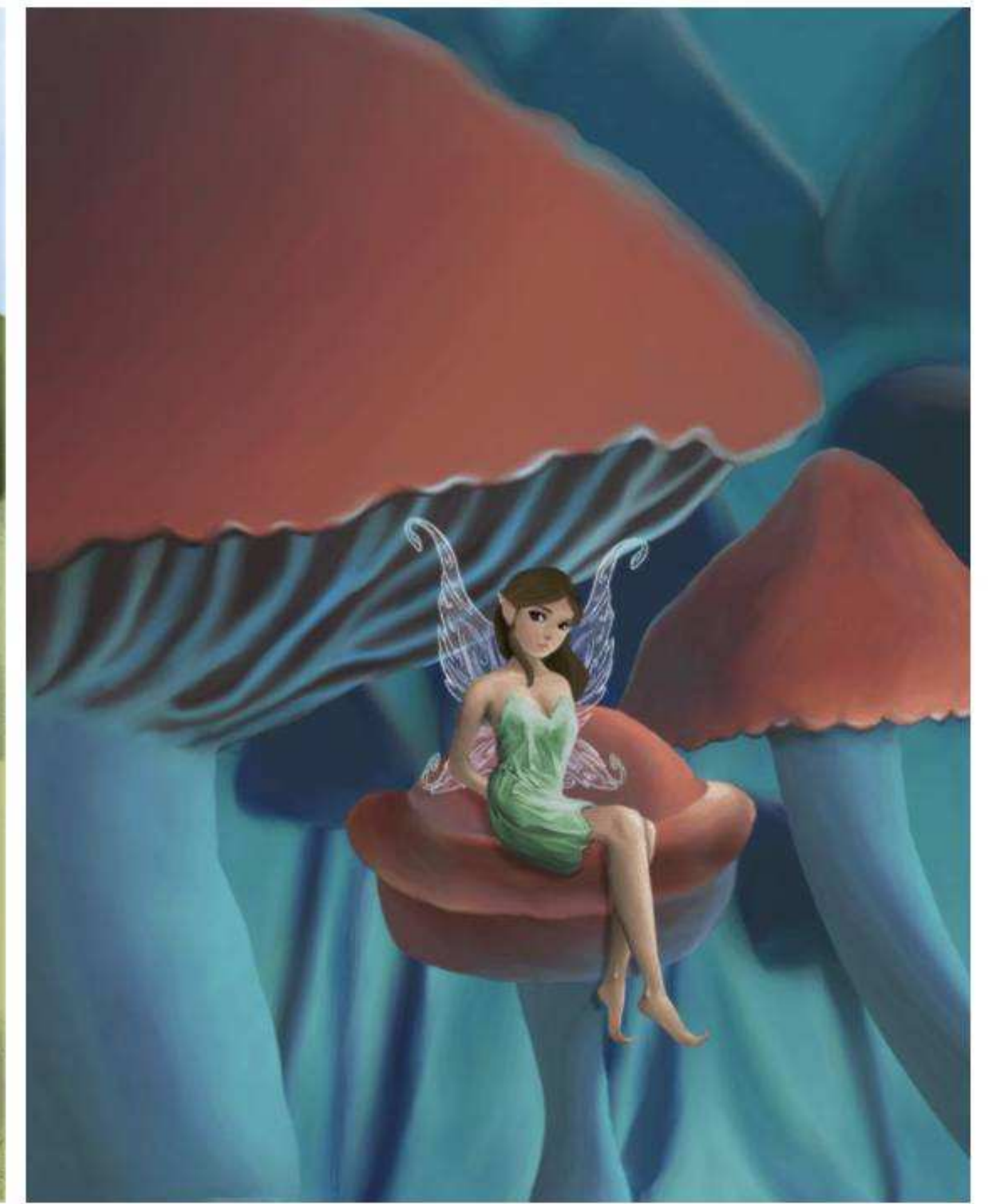
Animated Digital Painting

Level: Advanced

Tool: Adobe Photoshop

For this project, students design and painted a realistic or imaginary character in Adobe Ps. Later they animated the character and integrated it with an environment they digitally painted in Photoshop.

Learning objectives: Using brushes, color, and light enhancement, timeline animation



Components of A 3D World

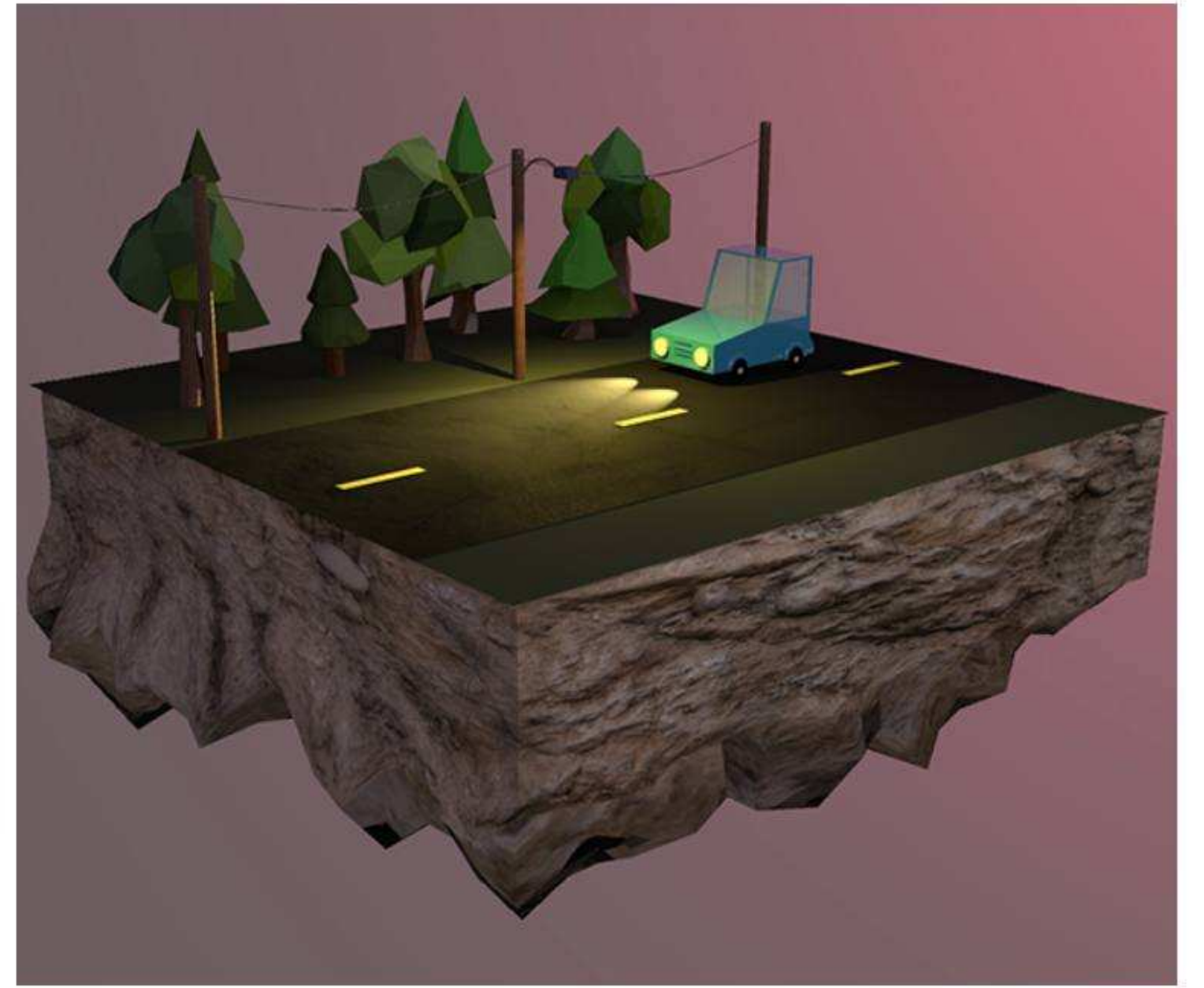
Level: Intermediate

Tool: Autodesk Maya, Renderman, Substance
Painter

For this project, students created real or imaginary
3D models to use as components of a Virtual World.
Then they added lights and shaders and
finally rendered their work.

Learning objectives: Nurbs and Polygon Modeling,
Look Development, Rendering Frames







Animated 3D World

Level: Advanced

Tool: Autodesk Maya, Renderman, Substance
Painter, Adobe Mixamo

For this project, students created a 1-3 minute animation based on a story. Each animation showed multiple angles and scenes of an environment they had developed throughout the course.

Learning objectives: Keyframe Animation, Rigging,
Simulation, Rendering Animations

[Link to Student Reel on Youtube](#)



THANK YOU

for more information
please visit

www.royaebtehaj.me