

## HarmonyAssistant

<https://www.myriad-online.com/en/products/harmony.htm>

The file was created using the HarmonyAssistant program

**File:: River\_Flows\_In\_You-HA in MYR.myr**

A musical score for a piece titled 'River\_Flows\_In\_You-HA in MYR.myr'. The score is written for piano and features a treble and bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. The bass line is simpler, consisting of quarter and eighth notes. The piece ends with a double bar line.

The above file was exported to xml in HarmnyAssistant.

**File:River\_Flows\_In\_You-HA to xml.xml**

Nach dem öffnen der sah diese so aus.

A musical score for a piece titled 'River\_Flows\_In\_You-HA to xml.xml'. The score is written for piano and features a treble and bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. The bass line is simpler, consisting of quarter and eighth notes. The piece ends with a double bar line.

## MusicScore

<https://musescore.org/de>

Open the exported XML from HarmonyAssistant in MusicScore

**File: File:River\_Flows\_In\_You-HA to xml.xml**

A musical score for a piece titled 'River\_Flows\_In\_You-HA to xml-from MusicScore to mxl.mxl'. The score is written for piano and features a treble and bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. The bass line is simpler, consisting of quarter and eighth notes. The piece ends with a double bar line.

The above file was again exported as xml in MusicScore.

**File: River\_Flows\_In\_You-HA to xml-from MusicScore to mxl.mxl**

After opening it looked like this.

## Finale 2018

Open the exported XML from HarmonyAssistant in Finale 2018

**File: File:River\_Flows\_In\_You-HA to xml.xml**

The above file was exported as xml again in Finale 2018.

**File: River\_Flows\_In\_You-HA to xml-from Finale2018 to XML.xml**

After opening it looked like this.

# PianoMarvel

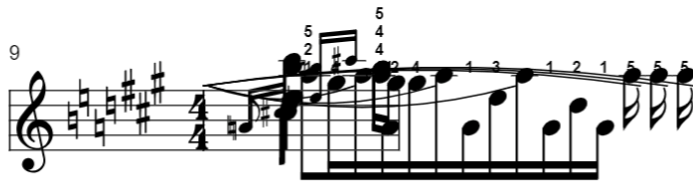
From HarmonyAssistant

File: File:River\_Flows\_In\_You-HA to xml.xml

## Test HarmonyAssistant

Test

Test HarmonyAssistant



### Result:

1. Bass line is missing
2. Sign not correct
3. Fingering is not over the notes but in a row.
4. Fingerings are hidden by the notes (bar 13 and bar 14).
5. Fingerings above the proposal notes are missing
6. Ties are partially reverse (bar 9)

From MuseScore

File: River\_Flows\_In\_You-HA to xml-from MusicScore to mxl.mxl

High Score  
0  
Last Score  
0  
Played: 0



# Test MusicScore

Test  
Test MusicScore

Test

The first test piece consists of three systems of music. The first system (bars 9-10) features a treble clef with a key signature of two sharps and a 4/4 time signature. The right hand has a complex melodic line with many ties and slurs, and the left hand has a simpler accompaniment. Fingering numbers are placed above the notes. The second system (bars 11-12) continues the melody with more ties and slurs. The third system (bars 13-14) shows a continuation of the melodic line with various fingering annotations.

## Result:

1. Fingering is not over the notes but in a row.
2. Fingerings are hidden by the notes (bar 13 and bar 14).
3. Fingerings above the proposal notes are missing
4. Ties are partially reverse (bar 9)

From Finale 2018

File River\_Flows\_In\_You-HA to xml-from Finale2018 to XML.xml.mxl

The second test piece consists of three systems of music. The first system (bars 9-10) features a treble clef with a key signature of two sharps and a 4/4 time signature. The right hand has a complex melodic line with many ties and slurs, and the left hand has a simpler accompaniment. Fingering numbers are placed above the notes. The second system (bars 11-12) continues the melody with more ties and slurs. The third system (bars 13-14) shows a continuation of the melodic line with various fingering annotations.

## Result:

1. Fingerings above the proposal notes are missing
2. Ties are partially reverse (bar 9)