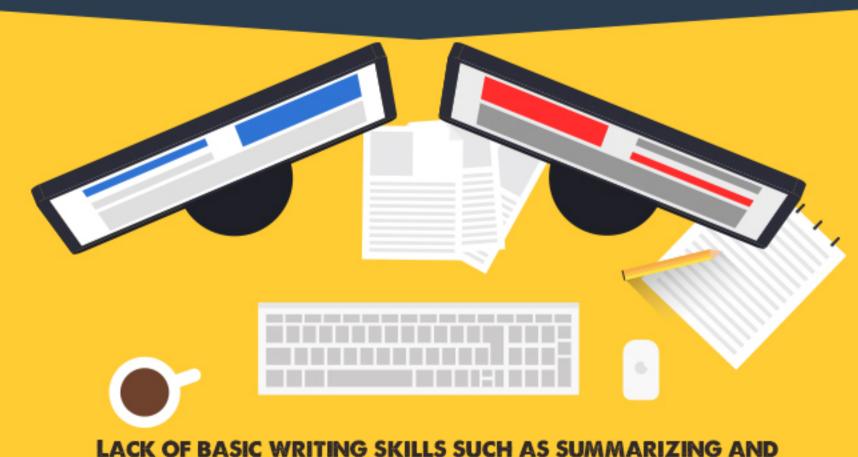


REASONS FOR INADVERTENT PLAGIARISM



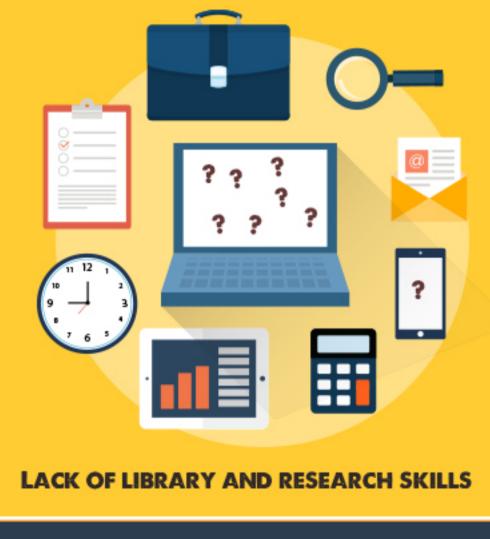
SUMMARIZING EXTERNAL SOURCES



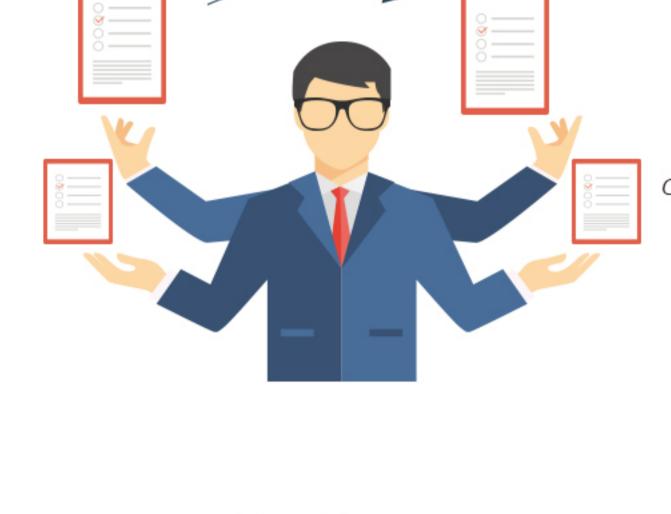
FOOTNOTES, BIBLIOGRAPHY...ETC



DIFFERENTIATE BETWEEN ONE'S OWN WRITING AND THE SOURCES THAT HAVE BEEN CONSULTED DURING THE RESEARCH PROCESS



PLAGIARISM COMES IN DIFFERENT FLAVORS



Copies verbatim form sources but without any attribution.

THE CLONE

and presents it as one's own.

Makes a few vocabulary changes to the original text

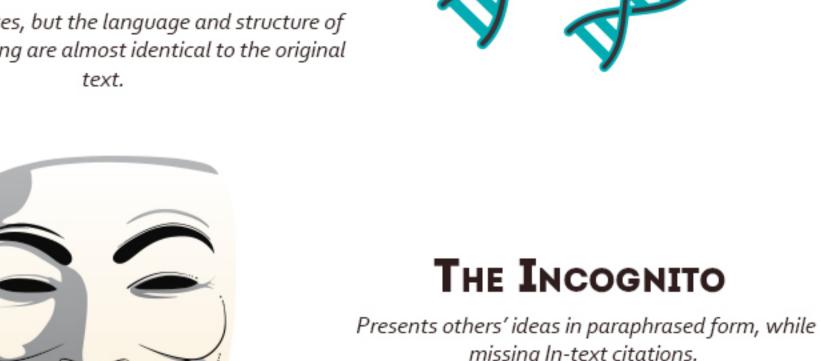
THE PATCHER



THE CHEF

Combines ideas from multiple sources into a unique

argument and presents it as one's own.



Skillfully crafts convincing arguments that include properly cited sources, but those sources don't really exist.

THE SHADY



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