



Romeo Galdámez

Visual Artist | Consultant | Cultural Affairs

Biographical Profile

Romeo Galdámez was born in Cinquera, Cabañas, El Salvador in 1956, he studied at the National Arts Centre CENAR in 1978 and obtained a degree in visual arts, awarded by the Universidade Federal do Rio Grande do Sul, Porto Alegre (Brazil). From 1983 to 2003 Romeo resided, taught and practiced in his studio in Morelia, Mexico, during which time he completed major commissions in both Mexico and El Salvador, as well as expanded his portfolio of serigraph and oil and mixed media works, including a decade-long artistic reflection on identity, memory and globalization occasioned by the quincentenary of the Columbian encounter with the Americas, at the *fin-de-siecle* of the 20th century.

A committed educator of young people and other artists, he has taught art and design formally as Comunicador Gráfico en la Universidad Autónoma de Puebla, Puebla, México (1981-1983); Profesor de la Escuela Michoacana de Diseño, Morelia, Michoacán (1986-1996); Profesor de Asignatura en Ciencias de la Comunicación de la Universidad Latina de América, Morelia, Michoacán (1996-1997); and Profesor de la Escuela Popular de Bellas Artes de la Universidad Michoacana de San Nicolás de Hidalgo, Morelia, Michoacán, México (2002-2003).

In 2003 Romeo returned and resettled permanently in El Salvador, where he has built his studio and continues to make new works and installations as well as serve in curatorial and art direction roles for important Salvadoran exhibitions and cultural events. Since 2004 he has held a number of positions in cultural and external affairs for the government of El Salvador, including Coordinador de Artes Visuales de la Secretaría de Cultura de la Presidencia y del Consejo Nacional para la Cultura y las Artes de El Salvador (2003-2012) and Director Nacional de Artes de la Secretaría de Cultura de la Presidencia de El Salvador (2012 -2013). Since 2014 Romeo has served as Director de Promoción de Cultural, Ministerio de Relaciones Exteriores de El Salvador.

Romeo has presented his art and installations individually at more than forty solo and juried shows and exhibitions, at venues in Brazil, El Salvador, Uruguay, Mexico, Canada, and the United States, and has participated since 1976 in international group exhibitions in Latin America and the Caribbean, the United States, Canada, Europe, Japan, South Korea and Australia. On two occasions his work has been selected at the Osaka International Triennial, Japan.

An accomplished editor and producer of artistic collections and communications, Romeo has edited and co-edited numerous catalog and portfolio editions showcasing the works of other Central and Latin American artists. Romeo has served as director or curator for numerous exhibitions and shows in Brazil, Mexico and El Salvador. One of the early co-origins of *arte correo*, he participated for more than thirty years in the international network of Mail Art, a movement that fuses art and communication through multiple events and exhibitions in different countries. Romeo is a member of the Collective La Fabri-K, the Association of Artists of El Salvador, ADAPES and The Malaspina Printmakers Society, Vancouver, Canada.

Further information:

Artist's blog:	http://romeogaldamez.blogspot.com/
Shows and Gallery (North America):	http://galdamezgallery.com
Web site (North America):	http://romeogaldamez.com
Contact: (North America, English):	curator@galdamezgallery.com